

Artist Resume

Mami Kato

Address : 16 south 3rd street Philadelphia, PA 19106

Phone : 215-627-6092/215-432-2974(cell)

e-mail : mamikatokita@gmail.com

Website : www.mamikato.com

Born in Akita, Japan

Majored in oil painting and sculpture in colleges in Tokyo, then transferred to Philadelphia Collage of Arts (currently University of Arts).

After graduating there, she went back to Tokyo.

After living several years in Tokyo, she then moved back to Philadelphia, PA. USA.

Now living and working in Philadelphia since 1992.

Her work has been shown in galleries, art fairs, institutions & museums in worldwide and she has works in private, corporate and museum collections.

Education

1987 Philadelphia College of the Arts (Philadelphia, PA, USA)

Bachelor of Fine Arts ----- Sculpture

1982–1985 Tokyo School of Arts (Tokyo, Japan)

1982 Musashino University of Arts (Tokyo, Japan)

BFA ----- Painting

Solo Exhibitions

1990 Ai Gallery (Tokyo, Japan)

1989 Ai Gallery (Tokyo, Japan)

1988 Shibuya Tokyu (Tokyo, Japan)

1988 Nabisu Gallery (Tokyo, Japan)

Selected Group Exhibitions

2022 “Methods and Mediums” @Wexler Gallery (Philadelphia, PA, USA)

2021 “Outside In” @Sarah Myerscough Gallery off-site (London, UK)

2020-21 “Over Time” @Wexler Gallery (New York, NY, USA)

2020 “The Natural Room” @Sarah Myerscough Gallery (London, UK)

2020 “Wild Nature” @Wexler Gallery (Philadelphia, PA, USA)

2019 “Concurrence and Divergence” @Wexler Gallery (Philadelphia, PA, USA)

2018 “Today, Situation of Art/ Contemporary Art Triennial 2018”

@Wu Tong Art Museum (Shanghai, China)

2016 “Old School/New School”

@Hicks Art Center at Backs Community Collage (Newtown, PA)

2014 “Wind Challenge 2” @Fleisher Art Memorial (Philadelphia, PA, USA)

2013 “East & West: Asian Influence on Contemporary American Craft”

@Ohio Craft Museum (Columbus, OH, USA)

2013 “James Renwick Alliance Auction” (MD, USA)

2012 “Altered Spaces” The Center for Emerging Visual Artists (Philadelphia, PA, USA)

2012 “Visions & Vignettes” @ArtWorks (Trenton, NJ)

2012 “Out of Bounds” @The Schuylkill Center for Environmental Education
(Philadelphia, PA, USA)

2011 “Have a Nice Day” @Pittsburgh Filmmakers Center for the Arts (Pittsburgh, PA, USA)

2011 “Moving Through Memory” Asian Arts Initiative (Philadelphia, PA, USA)

2011 “CONSTRUCT” the Icebox at the Crane Art Building (Philadelphia, PA, USA)

2011 “Introduction” Moore Collage of Art (Philadelphia, PA, USA)

2010 “POST” Philadelphia Open Studio Tour (Philadelphia, PA, USA)

2007 “Annual Members Juried Exhibition”

Delaware Center for the Contemporary Arts (Wilmington, MD, USA)

2003 “Group Show” Painted Bride (Philadelphia, PA, USA)

2000 “Group Show” Asian Arts Initiative (Philadelphia, PA, USA)

1997 “Screen Show” City Hall (Philadelphia, PA, USA)

1990 “4 Persons Show” Morris Gallery (Tokyo, Japan)

1990 “Objet Show” Ai Gallery (Tokyo, Japan)

1988 “Everyone’s Gallery Show” Tokyu Department Store (Tokyo, Japan)

1987 “Group Show” PCA Sculpture Gallery (Philadelphia, PA USA)

1985 “Objects & Forms ‘85” Kobayashi Gallery (Tokyo, Japan)

1985 “Yellow Echo ’85 Version” Gallery K (Tokyo, Japan)

1984 “Mosaic111” Tom Gallery (Toyohashi, Japan)

1984 “U” Kanagawa Citizen Gallery (Kanagawa, Japan)

1984 “P8461” Avenue Park & Sairin Gallery (Kanagawa, Japan)

1983 “Group Show O” Gallery Okabe (Tokyo, Japan)

1983 “Arts – TSA ’83” Tokyo School of Arts (Tokyo, Japan)

Fellowships and Residencies

2019 Fall Semester Residency @University of the Arts (Philadelphia, USA)

2018 World Wood Day (Phnom Penh & Siem Reap, Cambodia)

2011~2012 Center for Emerging Visual Artist Career Development Program Fellow

Publications

- 2019 The Wexler Show Review “One Marriage, Two Artists”
by Edith Newhall (on “Philadelphia Inquirer” in Philadelphia)
- 2019 “Essay” by Glenn Adamson (in “Concurrence and Divergence” catalog)
- 2015 “Wind Challenge 2” February Stuff Pick @Institute of Contemporary Art in Philadelphia
- 2015 “Wind Challenge 2” review” by Ann R. Fabbri @Broad Street Review, Dec. 23, 2014
- 2012 “Out of Bounds --- Artists on Nature” at the Schuylkill Center for
Environmental Education” Maegan Arthurs @Theartblog.com
- 2011 “CFEVA Fellows at the Crane” @Inliquid art+design blog, June 27th
- 2011 “The Center for Emerging Visual Artists – Construct @Crane Arts Center”
DoNArTNeWs blog June 21st
- 2011 “Phillyist ArtIST’ Phillyist web magazine
- 2009 “Philadelphia PA : City of Craft Independence”
American Craft Magazine Vol.69 Feb./Mar. issue (USA)
- 1989 “Report of Residence in Tokyo” Sakigake News Paper (Japan)
- 1986 “Super Girls in Art” Bijutsu Techo Magazine (Japan)
- 1985 “Exhibition Report” Bijutsu Techo Magazine (Japan)
- 1985 “Exhibition Report” Bijutsu Techo Magazine (Japan)

Art Fairs

- 2022 “Design Miami (Miami, FL, USA)
- 2021 “Design Miami” (Miami, FL, USA)
- 2020 “EXPO CHICAGO” (online)
- 2019 “Art Miami” (Miami, FL, USA)
- 2019 “Salon Art+Design” (New York, NY, USA)
- 2019 “EXPO CHICAGO” (Chicago, IL, USA)

Selected Collections

Public Collection

- Philadelphia Museum of Art (Philadelphia, USA)
- Wu Tung Art Museum) (Shanghai, China)

Cooperate Collection

- Supply One Co. (Newtown Square, PA, USA)

Private collection

D. S. (London, UK)

Unknown through Wexler Gallery (bought Bear and Flow Pod) (USA)

Unknown through Wexler Gallery (bought Rice Bowls) (USA)

B.P. & T.P. (Los Angeles, USA)

E.E. (Philadelphia, PA, USA)

P.Y. (Silver Spring, MD, USA)

R.C.&D.C. (NY, NY, USA)

B.A.&T.A. (Philadelphia, PA, USA)

R.I. & M.I. (Potomac, MD), USA)

D.H. (Wayne, PA, USA)

K.K.&M.K. (Akita, Japan)

Y.I. (Akita, Japan)