

Mami Kato

Artist Resume

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Biography

Born in Akita, Japan

Majored in oil painting and sculpture in colleges in Tokyo, then transferred to Philadelphia College of Arts (currently University of Arts).

After graduating there, returned to Tokyo.

After living several years in Tokyo, moved back to Philadelphia, PA. USA in 1992.

Work has been shown in galleries, art fairs, institutions & museums worldwide, and has works in permanent private, corporate and museum collections.

Education

1987 Philadelphia College of the Arts (Philadelphia, PA, USA)

Bachelor of Fine Arts - Sculpture

1982-85 Tokyo School of Arts (Tokyo, Japan)

1982 Musashino University of Arts (Tokyo, Japan)

BFA - Painting

Solo Exhibitions

2025 "Nature's Sway" List Galley, Swarthmore College

1990 Ai Gallery (Tokyo, Japan)

1989 Ai Gallery (Tokyo, Japan)

1988 Shibuya Tokyu (Tokyo, Japan)

1988 Nabisu Gallery (Tokyo, Japan)

Selected Group Exhibitions

2024 CFEVA at 40: Four Decades of Supporting Contemporary Art" @Michener Art Museum
(PA, USA) (2/17 to 5/26)

2023 "Sugoi! 200 Years of Japanese Art" @Kalamazoo Institute of Arts (Kalamazoo, IA, USA)
(5/13 to 9/24/23)

2023 "Panta Rhei: Everything Flows" @Ippodo Gallery (New York, NY, USA)

2022 "Natural Rhythm" @CVA Galleries @Chautauqua Institution (NY, USA)

2022 "Methods and Mediums", Wexler Gallery (Philadelphia, PA, USA)

2021 "Outside In", Sarah Myerscough Gallery off-site (London, UK)

2020-21 "Over Time", Wexler Gallery (New York, NY, USA)

2020 "The Natural Room", Sarah Myerscough Gallery (London, UK)

2020 "Wild Nature", Wexler Gallery (Philadelphia, PA, USA)

2019 "Concurrence and Divergence", Wexler Gallery (Philadelphia, PA, USA)

2018 "Today, Situation of Art/Contemporary Art Triennial 2018", Wu Tong Art Museum (Shanghai, China)

2016 "Old School/New School", Hicks Art Center, Bucks Community College (Newtown, PA)

2014 "Wind Challenge 2", Fleisher Art Memorial (Philadelphia, PA, USA)

2013 "East & West: Asian Influence on Contemporary American Craft", Ohio Craft Museum (Columbus, OH, USA)

2013 "James Renwick Alliance Auction" (MD, USA)

2012 "Altered Spaces", The Center for Emerging Visual Artists (Philadelphia, PA, USA)

2012 "Visions & Vignettes", ArtWorks (Trenton, NJ)

2012 "Out of Bounds", The Schuylkill Center for Environmental Education (Philadelphia, PA, USA)

2011 "Have a Nice Day", Pittsburgh Filmmakers Center for the Arts (Pittsburgh, PA, USA)

2011 "Moving Through Memory" Asian Arts Initiative (Philadelphia, PA, USA)

2011 "CONSTRUCT" the Icebox at the Crane Art Building (Philadelphia, PA, USA)

2011 "Introduction" Moore College of Art (Philadelphia, PA, USA)

2010 "POST" Philadelphia Open Studio Tour (Philadelphia, PA, USA)

2007 "Annual Members Juried Exhibition", Delaware Center for the Contemporary Arts (Wilmington, MD, USA)

2003 "Group Show", Painted Bride (Philadelphia, PA, USA)

2000 "Group Show", Asian Arts Initiative (Philadelphia, PA, USA)

1997 "Screen Show", City Hall (Philadelphia, PA, USA)

1990 "4 Persons Show", Morris Gallery (Tokyo, Japan)

1990 "Object Show", Ai Gallery (Tokyo, Japan)

1988 "Everyone's Gallery Show", Tokyu Department Store (Tokyo, Japan)

1987 "Group Show", PCA Sculpture Gallery (Philadelphia, PA USA)

1985 "Objects & Forms '85", Kobayashi Gallery (Tokyo, Japan)

1985 "Yellow Echo '85 Version", Gallery K (Tokyo, Japan)

1984 "Mosaic111", Tom Gallery (Toyohashi, Japan)

1984 "U", Kanagawa Citizen Gallery (Kanagawa, Japan)

1984 "P8461", Avenue Park & Sairin Gallery (Kanagawa, Japan)

1983 "Group Show O", Gallery Okabe (Tokyo, Japan)

1983 "Arts - TSA '83" Tokyo School of Arts (Tokyo, Japan)

Fellowships and Residencies

- 2019 Fall Semester Residency, University of the Arts (Philadelphia, USA)
- 2018 World Wood Day (Phnom Penh & Siem Reap, Cambodia)
- 2011-12 Center for Emerging Visual Artist Career Development Program Fellow

Publications

- 2025 "The Life and Art of Mami Kato" Kyoko Kinoshita, PhD Project Associate Curator of Japanese Art, Philadelphia Museum of Art and Professor of Japanese Art History, Liberal Arts Center, Tama Art University (in "Nature's Sway" show catalog)
- 2025 "Process and Presence in the Art of Mami Kato" Andrea Packard Director, Swarthmore College Art Collection and Curator of the List Gallery (in "Nature's Sway" show catalog)
- 2019 The Wexler Show Review "One Marriage, Two Artists"
by Edith Newhall (on "Philadelphia Inquirer" in Philadelphia)
- 2019 "Essay" by Glenn Adamson (in "Concurrence and Divergence" catalog)
- 2015 "Wind Challenge 2" February Stuff Pick, Institute of Contemporary Art in Philadelphia
- 2015 "Wind Challenge 2" review" by Ann R. Fabbri, Broad Street Review, Dec. 23, 2014
- 2012 "Out of Bounds --- Artists on Nature", the Schuykill Center for Environmental Education by Maegan Arthurs, Theartblog.com
- 2011 "CFEVA Fellows at the Crane" @Inliquid art+design blog, June 27th
- 2011 "The Center for Emerging Visual Artists - Construct @Crane Arts Center"
DoNArTNeWs blog June 21st
- 2011 "Phillyist ArtIST' Phillyist web magazine
- 2009 "Philadelphia PA : City of Craft Independence"
American Craft Magazine, Vol.69 Feb./Mar. issue (USA)
- 1989 "Report of Residence in Tokyo" Sakigake News Paper (Japan)
- 1986 "Super Girls in Art" Bijutsu Techo Magazine (Japan)
- 1985 "Exhibition Report" Bijutsu Techo Magazine (Japan)
- 1985 "Exhibition Report" Bijutsu Techo Magazine (Japan)

Art Fairs

- 2024 "PAD" (London, UK)
- 2022 "Design Miami" (Miami, FL, USA)
- 2021 "Design Miami" (Miami, FL, USA)
- 2020 "EXPO CHICAGO" (online)
- 2019 "Art Miami" (Miami, FL, USA)
- 2019 "Salon Art+Design" (New York, NY, USA)
- 2019 "EXPO CHICAGO" (Chicago, IL, USA)

Selected Collections

Public Collections:

Swarthmore College Swarthmore, PA, USA)

Philadelphia Museum of Art (Philadelphia, USA)

Wu Tung Art Museum (Shanghai, China)

Cooperate Collection:

Supply One Co. (Newtown Square, PA, USA)

Private collections throughout the United States of America, United Kingdom, and Japan.