



EDUCATION Brooklyn College Master of Fine Arts, Painting and Drawing
Swarthmore College Bachelor of Arts, Biology
Studio Arts Center International Florence, Italy

EXHIBITIONS

Faculty Exhibit, Paul Mellon Arts Center, Wallingford, CT (09/2021)
Ordinary Life in Unusual Times, Ely Center for Contemporary Art, New Haven, CT (7/2020)
The World of Frida, Bedford Gallery, Leshner Center of the Arts, Walnut Creek, CA (7/2018)
Lo Cotidiano, Choate Rosemary Hall, Wallingford, CT (10/2017)
Light Sensitive, Susan B. Hilles Gallery, New Haven CT (9/2017)
Selective Truth, Andrew Mellon Library, Wallingford CT (3/2017)
Faculty Exhibit, Paul Mellon Arts Center, Wallingford, CT (09/2016)
Somewhat Off the Wall, New Haven, CT (9/2015)
Side by Side, The Whitney Center Gallery, Hamden, CT (4/2015)
Order and Chaos, The Golden Thread Gallery, West Hartford, CT (2/2015)
On the Spiritual in Art, The Whitney Center Gallery, Hamden, CT (11/2014)
More Than a Face, Sumner McKnight Crosby, Jr. Gallery, New Haven, CT (11/2014)
No Country for Old Men, Landmark College, Putney, VT (2/2014)
Spark, Stone Valley Arts, Poultney, VT (12/2013)
Bioluminescence, Christine Price Gallery, Castleton, VT (10/2013)
Taking Shape, The Drawing Room Gallery, Cos Cob, CT (12/2012)
Benefit Auction, Artspace, New Haven, CT (10/2012)
Faculty Exhibit, William Feick Arts Center, Poultney, VT (10/2012)
Members' Exhibit, Southern VT Arts Center, Manchester, VT (2/2012)
Members' Exhibit, Chaffee Arts Center, Rutland, VT (5/2011)
Faculty Exhibit, William Feick Arts Center, Poultney, VT (9/2010)
Paint!, Climate/Gallery, New York, NY (11/2009)
The Whitney Center, Hamden, CT (11/2009)
Somewhat Off the Wall, New Haven, CT (9/2009)
Firehouse Art Gallery, Milford, CT (7/2008)
Kehler Liddell Gallery, New Haven, CT (7/2007)
Kehler Liddell Gallery, New Haven, CT (10/2006)
Kehler Liddell Gallery, New Haven, CT (9/2006)
Haskins Laboratory, New Haven, CT (7/2006)
Affordable Art Fair, represented by Solar Gallery, New York, NY (6/2006)
Stone Spirits, Solar Gallery, East Hampton, NY (5/2006)
Kehler Liddell Gallery, New Haven, CT (5/2006)



New Haven Paint & Clay Club 105th Annual Juried Exhibition, (3/2006)
Another State of Mind, Gateway College Art Gallery, New Haven, CT (3/2006)
ArLoW Art + Design, Kehler Liddell Gallery, New Haven, CT (2/2006)
Small Works Exhibition, Kehler Liddell Gallery, New Haven, CT (12/2005)
Artspace City-Wide Open Studios, New Haven, CT (10/2005)
Kehler Liddell Gallery, New Haven, CT (10/2005)
Arte Gallery, New Haven, CT (9/2005)
Kehler Liddell Gallery, New Haven, CT (5/2005)
Gallery 195, New Haven, CT (1/2005)
State of Mind, Arts Council of Greater New Haven, CT (11/2004)
Artspace City-Wide Open Studios, New Haven, CT (10/2004)
Brooklyn College MFA Thesis Exhibition, Brooklyn, NY (5/2004)
College Art Association MFA Exhibition, New York, NY (3/2003)
Brooklyn College First Years' MFA Show, Brooklyn, NY (11/2002)
Kaori Kitao Gallery, Swarthmore, PA (5/2000)

SPEAKING ENGAGEMENTS

Gallery Talk, Andrew Mellon Library, 3/2017
On the Spiritual in Art Artist Lecture, The Whitney Center, Hamden, CT, 1/2015
The Theory of Everything, Faculty Colloquium, Green Mountain College, Poultney, VT,
11/2013
Gallery Talk, Christine Price Gallery, Castleton, VT 10/2013
Visiting Artist, Landmark College, Putney, VT 4/2013
Visiting Critic, Swarthmore College, Swarthmore, PA, 4/2012
Governor's Institute on the Arts, VT, Visiting Artist Lecture, 7/2010
The Whitney Center, Artist Talk to accompany solo exhibition, 11/2009
City-Wide Open Studios Curated Tour Artist Talk, 10/2006
Artspace Artist Talk, New Haven, CT, 2006
Kehler Liddell Gallery, Artist Talk to accompany exhibition 10/2005

BIBLIOGRAPHY AND PUBLISHED IMAGES

Studio Visit Magazine Vol. 37, Open Studios Press (9/2017)
Sepulveda, David. *Spiritual Connections Made Through Art*, New Haven Independent,
1/27/2015
'Order & Chaos' to Open at Golden Thread Gallery, we-ha.com, 1/18/2015



Dunne, Susan. *Female Artists Celebrate Life's Challenges With Self Portraits*, The Hartford Courant, 12/10/2014

Capturing the Self, Yale Daily News, 12/5/2014

Haviland, Dylan. *Art Education Alumni Showcases 'River of Time' Gallery*, Southern News, 12/5/2014

Appel, Allan. *Portraits Without Faces*, The New Haven Independent, 11/25/2014

Joseph, Tresa. *Local Exhibition Redefines Self-Portraiture*, Yale Daily News, 11/19/2014

Landmark College Hosts Gallery Talk, Brattleboro Reformer, Brattleboro, VT 4/5/2014

Rowlett, Samuel. *Why Can't You Draw?*
<http://hyperallergic.com/65071/why-cant-you-draw/>, 2/13/2013.

Rowlett, Samuel. *Connecticut River Art Review: A Field Guide*, Big, Red and Shiny 1/25/2013

Howard, Sharma. *Three Rivers College Celebrates New Campus with New Artwork*, The Norwich Bulletin, 5/7/2010

Birke, Judy. *Disparate styles find an easy dialogue at Kehler Liddell* New Haven Register, 10/29/2006

Hoffman, Hank. *West Neighborhood: Gerald Saladyga and Jessica Cuni*.
www.CTartscene.com, 10/23/2006

Genocchio, Benjamin. *Display of Hispanic Talent, From the Folkloric to the Contemporary*.
New York Times, 6/18/2006

W-SHU Long Island National Public Radio (NPR), Interview with Esperanza Leon, 5/2006

Leon, Esperanza, *Stone Spirits*, catalogue to accompany exhibit, 6/2006

Gilbert, Craig. *Lasting Images*. New Haven Advocate, 10/27/2005

Birke, Judy. *Two Artists from Two Worlds Seek Harmony and Balance*. New Haven Register, 10/22/2005

New Haven Register (featured image) 10/2/2005

Bresnick, Hanni. *City-Wide Open Studios Arts!* 10/2005

Yagla, Elizabeth *Arte Inc. Entrego Becas a Artistas Hispanos de New Haven*. Registro, 9/30/2005

Martinez, Magalis. *Latino Heritage Month: A Celebration of Latino Visual Artists Arts!*, 9/2005

AWARDS AND RESIDENCIES

Vermont Artists Week, The Vermont Studio Center (2014)

Juror's Award, Firehouse Art Gallery, Milford, CT (2008)

Arte Grant Recipient, New Haven, CT (2005)

ArLoW (Artist Lofts Westville) selected resident, New Haven, CT (2005)



Finalist, Henry Luce Foundation Scholars Program, Swarthmore College (2004)
The Dean's Award for Academic Excellence, Brooklyn College (2004)
Who's Who in American Colleges and Universities Award Recipient, Brooklyn College (2004)
Charles G. Shaw Award for Excellence in Painting, Brooklyn College (2003)

COMMISSIONS AND SPECIAL PROJECTS

Monster Drawing Rally, Selected Artist for Live Drawing Event, ECCA New Haven, CT (5/2017)
Outside Evaluator, Marlboro College, Marlboro, VT (4/2015, 4/2013, 12/2012)
Public Mural Project, Town of Fornello, Italy (1/2014)
To Let it Go, To Let it Go, Griswold Library, Poultney, VT (10/2012). Site-specific multi-media interactive installation
Rock, Paper, Scissors, Participant in collaborative performance piece directed by Erika Lawlor Schmidt, Green Mountain College (2012)
Sumner McKnight Crosby Jr. Gallery, New Haven, CT. Guest Curator: *Working Drawing* (6/2010)
Three Rivers Community College, Norwich, CT (2009-10) Selected artist for permanent large-scale installation.

TEACHING & ADMINISTRATION

Choate Rosemary Hall, Wallingford, CT (8/2014- 5/2026)
Director of Faculty Development (2021-2026). Organized and managed the recruitment, hiring, professional development, and retention of the faculty. Oversaw and led new faculty orientation and ongoing weekly meetings for new faculty. Oversaw the Teaching Fellows program, guided and planned in-house and outsourced professional development for the faculty as a whole and individual faculty members, including study grants. Administered the sabbatical program. Administered, with the Director of Global Programs, the travel grant program for faculty. Coordinated and executed faculty evaluation in collaboration with the Dean of Faculty and Department Heads. Co-led the *Reflective Educators* program, a biweekly offering for faculty to discuss inclusive, learner-centered pedagogy. Managed all professional development budgets and supervised the Academic Technology team. Half-time teaching load and participation in mentorship in the Arts Concentration program, residential life duties, and advising.



Visual Arts Program Head and Faculty Member (2014-2021). Designed and taught a variety of courses in drawing, painting, mixed-media, foundations, environmental art, digital photography, nature photography, and portfolio development. Advised Arts Concentration students, special projects, capstone projects, and art clubs. Chair of equity and inclusion committee (2018 – 2021), which included creating and leading E&I workshops for the full faculty. Sustainability committee member, and co-chair of ad-hoc *Creativity in and Beyond the Classroom* committee (2015), co-chair of NEASC Standard 4 committee (2016). As Visual Arts Program Head (2015-2021), led meetings, managed budgets, maintained studios, planned field trips, and planned curriculum growth. Advised day students in addition to other residential life duties. Co-created and co-led regularly offered student spring break trip to Cuba, focusing on Cuban art, history, and society.

Choate Summer Programs (Summer 2017) Taught middle and high school classes in math, science, and art.

Green Mountain College, Poultney, VT (8/2010 – 6/2014)

Assistant Professor of Art. Designed and taught a variety of courses in drawing, painting, gallery curating and management, color theory, multi-media art, art theory, history of the philosophy of science, and interdisciplinary studies. Managed all student studios, managed course budgets, helped organize departmental events, and helped manage facility improvements and maintenance. Advised several students per year for registration and degree completion. Advised student art club. Chaired the Green Mountain College Diversity Committee, elected member of Faculty Compensation Committee.

Southern Connecticut State University, New Haven, CT (2007 – 2009)

Adjunct Lecturer of Art. Designed curriculum and taught foundation drawing class.

Amistad Academy, New Haven, CT (2004 – 2005)

Art Teacher. Designed and implemented studio art curriculum for 5th and 6th grade students.

Brooklyn College, Brooklyn, NY (1/2003 – 5/2003)

Teaching Assistant, painting class. Created open dialogue with students to help develop their work. Assisted in individual and group critique and led group discussions. Maintained studio and ordered supplies.



Swarthmore College, Swarthmore, PA (9/2000 - 5/2001)

Teaching Assistant, painting and foundation classes. Created open dialogue with students to help develop their work. Assisted in individual and group critique and led group discussions. Maintained studio and ordered supplies.

ARTS MANAGEMENT

The William Feick Arts Center at Green Mountain College, Poultney, VT (10/2010 - 6/2014)

Director. Organized and curated exhibitions. Organized and curated artist residency program. Organized and managed all gallery operations including media relations, receptions, special events, mailings, and facility improvement and maintenance. Created and managed yearly budget. Hired, trained, and managed staff.

Kehler Liddell Gallery, New Haven, CT (5/2005 - 3/2006)

Director. Organized and mounted exhibitions. Organized and managed all gallery operations including media relations, receptions, special events, mailings. Oversaw all expenses and maintained budget. Organized gallery members for meetings and gallery sitting schedules.

International Arts Project, New York, NY & Mola Di Bari, Italy. (4/2004 - 5/2005)

Co-Founder and Co-Director. Created an initiative designed to bring international visual artists (both student and professional) together for an enriching studio and cultural experience. Responsibilities included publicity and public relations, budget planning and fundraising, general organization, recruitment, and collaboration with other organizations.

Wingspan Arts, Inc., New York, NY. (4/2004 - 7/2004)

Site Director. Oversaw daily operations of After-School Arts Program serving over 100 children. Supervised all teachers and curricula. Acted as Liaison between Wingspan and parents, PTA, and host institution. Managed budget, wrote newsletters, organized events. Designed and implemented program improvements.

List Gallery at Swarthmore College, Swarthmore, PA. (8/2001 - 12/2001)

Acting Director. Researched, organized, and mounted exhibitions. Edited the annual *Friends of Art* Newsletter. Oversaw the ongoing exhibition of selected works from Swarthmore's collection and assisted with restoration and exhibition projects. Trained employees in professional curatorial standards. Oversaw expenses and ensured that exhibition projects were completed within budget.



List Gallery at Swarthmore College, Swarthmore, PA. (9/1999 - 8/2001)

Gallery Coordinator. Wrote press releases and conducted phone interviews. Mounted exhibitions with the artists. Greeted clients and maintained gallery appearance. Organized mass mailings, organized and hosted receptions. Scheduled and supervised student employees.

SELECT PROFESSIONAL LEARNING

The Institute for Global Learning Faculty Program 2025: Sustainable Practices in Education

Informed by the Māori Indigenous Worldview in Aotearoa, New Zealand. (2025)

People of Color Conference, NAIS (2024)

Adaptive Leadership for Racial Equity, Racial Equity Insights (2024)

Developing Your Anti-Racist Heart, Racial Equity Insights (2024)

Doing the Work DEI Summer Intensive, Doing the Work LLC (2023)

Cultivating Trust, Creativity, and Joy in the Classroom and Beyond: Paving the Way to a “New Normal”, CSEE (2022)

Conflict Resolution Workshop, Pollack Peacebuilding (2022)

Creating a Body-Positive School, Be Real (2021)

Suicide Prevention Training, Riverside Trauma Center (2020)

Understanding Trauma and Trauma-Sensitive Schools, Riverside Trauma Center (2018)

People of Color Conference, NAIS (2018)

People of Color Conference, NAIS (2017)

Project-Based Learning Professional Development in Cuba, World Leadership School (2016)

Quaker Group Decision-Making Process Workshop, Arthur Larabee (2016)