

Glossary

Artist Statement, *short form*

My multi-media work exists at the intersection of painting, drawing and sculpture, creating playful works that combine traditional mediums with found objects while addressing consumer and craft culture via an orientation towards pleasure. While implicitly biographical, the work is largely a piece of the imagination.

Ceramics, *noun*

Topographical/relief surface for painted lines taken to the third dimension. The making of hundreds of "beaded" ceramic elements are a continuation on the themes of repetition and process running throughout my body of work. Their opacity creates a weighted and opaque counter to the pipe cleaner's linear weightlessness.

Ceiling Loom, *noun*

Nonsensical term for the structure hanging grids are built on, as well as part of the whole work upon completion. See *Pipe Cleaner Grids*.

Gesso meringues, *noun*

Relief surface; built up topography that determines, but more importantly invites a tactile response i.e. mark-making. The repetition of painted lines and other markings are a documentation of that process and therefore the primary determining factor in the creation of imagery, resulting in the work's functioning simultaneously as image and object.

Ikea drinking straws, *noun*

Reimagined as Painting, i.e. Hard edge abstraction, Pop art*. IKEA's annual/limited edition release of colored plastic drinking straws, collected from the years 2013 – present, arranged casually in rows of repetition. Inexpensive, disposable consumer object redefined as nonfunctional (art) and therefore having value, i.e. rarity: *Ikea will have phased out all plastic drinking straws by 2002*.

*" As the art historian Marco Livingston has stated, Pop art was more of a sensibility than a movement or a manifesto."
David Bourdon, Warhol.

Painting

I view my body of work primarily as paintings. *noun*

"(Super Trouper, 2015) ...visually and tactilely engages the viewer through the representation of holding attention." *As told to me by Michelle Grabner*.

Painting as process, defined by the mental, physical and imaginative processes engaged. *verb*

Pipe Cleaners (Chenille Stems), 6mm, 9mm, 12mm, 20mm diameters.

Provide lineation, repetition and mediated elements of color. Application of color is hand applied in stages through various techniques to achieve a complex tonal range and palette. Exceptionally lightweight and fluffy yet provides a hidden strength that belies their appearance, thus the contradictory qualities of this material are exploited.

Pipe Cleaner Grids, *noun*

These three-dimensional Hi-Lo “paintings” make subtle attempts in subverting their art historical origins through a tactile craft material (pipe cleaners). Installation. Sight-responsively conceived work addressing the body and the ownership of space. Of a plush, imperfect and wonky geometry.

Play, verb

I view the aspects of pleasure and play** in my work as acts of empowerment that border on defiance.

**“This was a misjudgment. Not growing up — that is, the refusal to put away childish things and indeed to maintain and affirm one’s inner child, even to the extent that it may blossom into an outer child, though with the wrinkled face of a seeming adult—this is in no sense a problem. Childhood is the only source of authenticity in America. It is America’s greatest and most glorious invention—our gift to the world. Permanent childhood is the ultimate form of maturity.”, *Christian Lorentzen, Thoughtcatalogue.com, October 27, 2010.*

Transparency, noun

In the form of packaging tape; this medium introduces negative (transparent) space within the composition of deconstructed imagery and reconfigures the pictorial frame or border. Pop iconography also see transparent acrylic hearts, *Snuggle Wall (Make Love Not War), 2017.*