

Jennie Doll is a multi-media artist from VA, with a Bachelor of Fine Arts from James Madison University. She is currently working as a Freelance Artist, taking commissions and creating her own work.



Artist's Statement

Natural occurrences, and experiences I have had throughout my life while surrounded by nature, have influenced my work tremendously. As such, my work is a reflection of such influences, and memories I recall through my materials. My work is full of detail and narrative figures, driven in part by the interactions I have had. A great many hours are spent observing the natural rhythms of my environment or of a surface or material I use, until I allow those rhythms to move me to create what I sense. I listen to my material and often only have to push slightly in the direction it asks to become.

Myth and folklore act as a muse to me in periods of mental drought. My love of painting on pretextured surfaces, such as wood, developed from a habit I had developed with past works of mine. I would develop smaller, concentrated areas in the paintings, involuntarily driven to them without realizing what I was doing. My most recent works spawned from these moments, which have proven to come more fluently. Working with my hands is a natural, preferred state for me, and sculpture is often my preferred method. The line between grotesque and beauty is a boundary I often enjoy treading. I hope you enjoy viewing my work as much as I enjoy creating it.