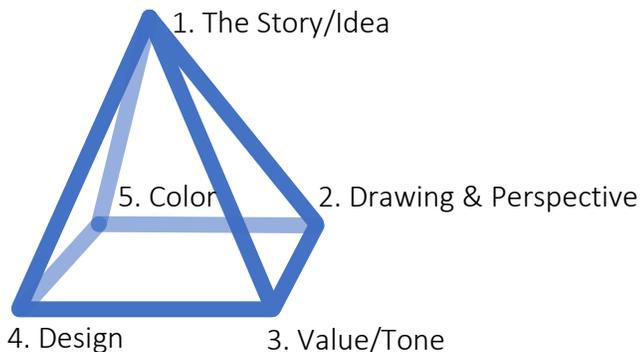


Hello, and Welcome.

I can teach you from over 40 years of creative experience to become more relaxed and confident in your artistic practice. You will learn more in a short period of time than most art schools can give you in 3 years!

Contact me for workshops! Hosted in Vancouver, BC, Canada. Small classes. You get my full-on support.



I teach what I call **The Pyramid of Techniques for Great Art.**

1. The story or idea can be simple or complex as long as it is understandable and interesting. Art is about communication and engagement.
2. Drawing is needed in order to present ideas in a believable fashion; the way you envision the story. Understand proportion, perspective (linear, atmospheric), how objects are depicted in 3-d space.
3. Tone or value: the range between light to dark in black and white or color.
4. Design: creates eye movement, maintaining visual interest and harmony. Does the artwork *work*? Understand and use the 8 elements effectively, aided by 4 main categories of guidelines or rules.

Workshops:

My Teaching Style: I introduce new concepts each section augmented by lectures, slides, demos and handouts if needed. You will learn by practicing important skills.

- **Drawing 1:** A powerful foundational non-figurative course. You'll learn how to observe, understand object structure, light/value and create a strong exciting image. 8-10 days (3 hours/day). Using techniques from the Renaissance to contemporary teaching styles. Homework is provided and optional.
- **Drawing 2:** Linear Perspective Drawing for Artists: a simplified 2 full day workshop on how to create believable 3-d space using 1- & 2-point perspective in your image.
- **Oil Pastel & Mix Media:** Learn from my decades of experience on how to use this exciting combination for maximum appeal. Colors remain rich and "painterly." A 2-day workshop.
- **Color Intensive 1:** Lecture, demos and practice to understand how to use color effectively. A 2-full day workshop. A 2nd level course may be added later.
- **Design Tools for Artists:** Understand the elements, guidelines and how the brain works in order to create powerful images. A 2-4+ full day course. You'll benefit from both my fine and applied arts background.
- **Small Classes:** 6-14 students per course. This ensures adequate attention for each participant. Prepayment is required. A materials list will be provided upon registration. Bring a notebook. We start on time each day. Full day classes are usually 5-6 hours. Half day classes are about 3 hours. You will be tired each day! That's normal.

I look forward to helping you! Cheers, Marion

Marion Webber

Art Teaching & Workshop Endorsements

“My Mission is to be the best artist I can be and to help others unlock and express their own creativity.”

I found Marion Webber’s two day Colour Intensive Workshop wonderfully informative, practical and helpful. As a fellow art instructor, I recommend this course for artists at any stage in their career who are looking for comprehensive information on Colour Theory, Value, and/or Colour Mixing. Marion is an incredibly knowledgeable, patient, and passionate instructor. I highly recommend all of her offered courses!”
-Anna A.

I highly recommend Marion. She provides an engaging atmosphere and true one-on-one experience for students. She allows students to progress at their own rate and was encouraging of those that weren’t as naturally visual. Her step by step breakdown of techniques took the art of drawing from a scary to an obtainable feat. I felt very encouraged and driven to better my skills as a result of her teaching. Marion was always friendly, professional and enthusiastic.
- Michelle M.

I love Marion’s style of teaching: warm, passionate, clear and consistent.
- Mike E.

Marion motivated me. My drawing was really bad when I started, but I could see the difference at the end was so great. The instructor was so amazing that I enjoyed every bit of this course.
- Sam M.

This was the BEST course ever. I would definitely take courses with Marion again.
- Junfei S.

I’ve taken other courses but this one was much more joyful and I learned much more. I’m so very appreciative of Marion’s help.
- Mohamed Y.

I learned how to use a 6B pencil with all that shading! I really enjoyed learning from you and hope to have you as an instructor in the future.
- Melissa C.

This course was miles better than any course I’ve taken before. Other courses let you do your own thing, so I never really learned anything. The course structure was excellent. Though difficult at first, I showed great improvement by the end.
- Randy H.

There was far more teacher interaction and feedback than in other courses I’ve taken. Thanks for a wonderful course. This was my favourite!
- Chris Y.

The concepts were introduced in a very logical and helpful sequence. This course was way superior to anything I’ve taken before. Thanks!
- Simon L.

Marion is an exceptional art teacher with a deep knowledge of her craft and exceptional skill. I had the opportunity to take her Colour Intensive Workshop and I am still processing everything I learned from her. I greatly enjoyed that she was so well prepared and brought all the supplies necessary and accompanying notes for her students. Her lectures were logically prepared facilitating the optimal learning experience. She takes the time to build a strong relationship with every individual student: leaving you feeling like you are the only student in her workshop! She makes a point of making sure that you understand every application and are able to use the concepts once you leave her workshop. I would highly recommend her as a well versed art teacher.
- Rita L.