

Rae Ayden Strozzo

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Education

M.A.S.T. (Masters in Social Transformation), Pacific School of Religion, 2017

M.F.A in Photography, University of Arizona, 2008

1997 B.A. in English and philosophy, Georgia Southern University (Magna Cum Laud)

2005 completed coursework for M.A. in English, Georgia Southern University

2002-2004 completed coursework towards a B.F.A in graphic design, Georgia Southern University

Solo Exhibitions

2017

For All That We Let In. Berkeley Shambhala Meditation Center, Berkeley, Ca.

2016

Sacred Lines. Venerated Circles. Screening. Gallery 2343 Broadway, Tucson, Az

Sacred Lines. Venerated Circles. Screening. Pacific School of Religion. Berkeley, California

2013

“Breathing Lessons”, Fluxx Productions and Gallery, Tucson, Az

“Breathing Lessons”, Studio One , Tucson Az

“Contained” in conjunction with Conference on Trans and Genderqueer Poetics, Casa Libre, Tucson, Az

2011

“over and over”, Gallery at Desert Dolls Photography, Tucson, Az

2008-2009

“tell me something else”, Gallery Katzenellenbogen, Truth or Consequences NM

2007

“this is what waiting looks like”, Katchina Gallery, University of Arizona Union Galleries

“what we talk about when we talk about love” Rhombach Gallery , University of Arizona

Group Exhibitions

2019

Artistic InQueeries. With the LGBT Studies Institute, University of Arizona.

2016

Screening of Sacred Lines. Venerated Circles. in conjunction with the Transgender Studies Conference, University of Arizona, Tucson, Arizona

“Personal Lens: film screening” Artist Video Collective, San Francisco, California

“Illuniations: video and film installations on the complexity of identity.” Worth Ryder Gallery, University of California Berkeley

2015

“Y’all Come Back: A Exhibition of Queer Southern Artists.” San Francisco LGBTQ Community Center , San Francisco, CA

2014

“Hey baby!” Art on Sexual Assault and prevention. Fluxx Productions and Gallery and Hotel Congress, Tucson, Az

2013

Bring Your Own Beamer, A night of projected images in conjunction with Tucson MOCA.

2012

Chasing the Light, Two person show at Studio ONE, Tucson, Arizona

A night of collaboration with Trickhouse. Casa Libre, Tucson, Arizona

2011

“moving faster than I can see” with Ann Simmons-Myers, Local Motion, Tucson, AZ

Gender Identities, Fluxx Gallery, Tucson, Arizona

Art Slide, Dinnerware Art Space, Tucson, Arizona

2009

IDKE Exhibition, Dinnerware Art Space, Tucson, Arizona

Defying Gravities, Fresh Meat in the Gallery production, San Francisco

2008

“Bent: Subversive Realities in Visual Media”, Gallery 2315, Tucson, Arizona

“Momentum”, A three person show, The Voice Factory, San Francisco

Exhibition/Auction, Cystic Fibrosis Foundation, Tucson, Arizona

“Riots and Revelations”, Fresh Meat Gallery with San Francisco LGBT Center, San Francisco

“The Kids Are Alright” Union Gallery, University of Arizona,

“tell me something else” MFA Thesis Show, University of Arizona Art Museum

Video, exhibition of class work for Sama Alishabi, Rhombach Gallery , University of Arizona

2007

Juried Photography Show, Todd Walker Gallery, University of Arizona

Arte 13, “Exhibition 4” Union Gallery, University of Arizona

“Her Shorts: Video and Performance Art Show” Dinnerware gallery alternative space, Tucson AZ

“T and persuasion”, show with TC Tolbert, Rainbow Planet, Tucson AZ

Arte 13, 'Exhibition 3' Freemont House, Tucson Arizona
Arte 13 Lucky Street Studios Exhibition
International Exchange Show, University of Dubai, Dubai, UAE
2006
"Making a Statement", University of Arizona, Union Gallery
"Artists Speak", Katchina Gallery Exhibition with other Arizona artists
"Photography Now", MFA and Faculty, Joseph Gross Gallery, University of Arizona
Arte 13, Exhibition 2, Rhombach Gallery, University of Arizona
MFA Photography Graduate Show, Todd Walker Gallery, University of Arizona
2005
"Baby Mules in Misty Meadows" Photography Show, University of Arizona
MFA Photography Graduate Show, Todd Walker Gallery, University of Arizona
Arte 13, 'Exhibition 1' Freemont House, Tucson Arizona
2004
MFA Photography Graduate Show, Todd Walker Gallery, University of Arizona
"Creative UnScene" Gallery on Main, Statesboro, Georgia
Juried Student Show, Gallery 303, Georgia Southern University
Juried Student 3-D Show, Gallery 303, Georgia Southern University

Artist Talks

2019 Artist talk, Center for Community Dialogue, Tucson, Az
Artist talk, as part of Art in Everyday Life, Phoenix Shambhala Center.
2018 Talk, part of Shambhala Arts Day, Tucson Shambhala Center.
2017
Artist Talk, part of Coming Alive in this Movement Moment, Pacific School of Religion,
Berkeley, Ca.
Artist Talk, For All That We Let In, Berkeley Shambhala Meditation Center
2016
Screening of Sacred Lines. Venerated Circles with talk. Intro to Social Justice and
Religious Studies. Graduate Theological Union, Berkeley California
2015
Key Note Speaker for Honors Assembly at University of Indianapolis, Indianapolis,
Indiana
Guest lecturer for freshman honors Bombodied course, University of Indianapolis,
Indianapolis, Indiana.
2014
Guest panelist in Intro to Transgender Literature with TC Tolbert, University of Arizona,
Tucson Arizona
Guest panelist in beginning literature class, University of Arizona, Tucson, Az
2013
Visiting Artist and guest lecturer at University of Indianapolis, Indianapolis, Indiana
Artist talk in Alternative Digital Photography with Ann Simmons-Meyers, Pima
Community College, Tucson, Az
Artist Talk, "Breathing Lessons", Fluxx Gallery, Tucson, Az
Artist Talk, "Breathing Lessons, StudioONE, Tucson, Az

Artist talk and reading, Conference on Trans and Genderqueer Poetics, Casa Libre, Tucson, Az

Workshops and Community Education (coming soon)

*have been participating in panels, team teaching and solo teaching LBGT 101s and Trans 101s since 1996

Publications

2017

Work from For All That We Let In in Cordoba Magazine, May 2017

2012

Evening May Come, Trans and Queer issue of The Volta,
<http://www.eveningwillcome.com/mainpage.html>

2011

“up up but never away”, Courageous Creativity, Sept. 2011.

2010

Interview with TC Tolbert for Trickhouse Live,
<http://www.trickhouse.org/vol10/interview/raestrozzo.html>

Current Employment

Southern Arizona AIDs Foundation, Quality Assurance Specialist
Self-Employed: Artist and Community Educator

Previous Employment

2015 to 2017

Writing Coach, PSR Writing Center
Assistant to Lucretia McSpadden, PSR Writing Center

2007 to 2014

Adjunct Professor, Art 128, Art 232 Beginning and Intermediate Digital Photography,
Pima Community College, Tucson, Az

December 2013 – July 2015

Case Manager and Parenting, Life Skills and Art Instructor, Common Unity Transitional Housing Program, Our Family Services

Responsible for case management with Common Unity working with 18-21 year old women with children, and with the I-Team Grant working with LBGTQ youth ages 18-23.

Also LBGTQ trainer for agency

June 2011 – Nov 2013

Programs Coordinator, Southern Arizona Gender Alliance

Responsible for advocacy and community education, facilitation of groups, event planning and coordination, and community building with the Trans community in Southern Arizona

Summer 2012, Summer and Fall 2011, Summer and Fall 2010, Summer and Fall 2009, Summer and Fall 2008, Summer 2007, Summer 2006
Instructor, Institute of Reading Development
Taught reading and study skills to students K-Adult

Fall 2007
Curriculum Writer, Art Center Design College, Intermediate Digital Photography

Spring 2006-Spring 2008
Instructor, Art 244, Beginning Digital Photography, University of Arizona

Workshop Lead, Multimedia Learn Lab, Office of Student Computing, University of Arizona (writing and teaching workshops in Photoshop, Illustrator, InDesign, Dreamweaver, and video editing)

2005-2006
Print Viewing, Center for Creative Photography (handling and cataloging art photographs)

1998-2005
Statesboro Herald, Morris Multimedia Corporation
worked in prepress doing post production work
worked in editorial doing page layout, special section layout and design, and copy desk
worked in prepress doing ad design and pagination

Volunteer Position

2012-2015 Co-Director of Camp Born This Way, Camp experience for trans and gender creative children and youth and their families located in Southern Arizona.

Responsible for working with volunteers, writing grants and doing fundraising, as well as event planning and working at camp each year

Professional Development

2015 Nonviolent Communication and the Enneagram with the Center for Community Dialogue

2015 Advanced Nonviolent Communication with the Center for Community Dialogue

2015 Working with African American Clients in Health Settings, La Frontera

2014 Nonviolent Communication with the Center for Community Dialogue

2014 Trauma Informed Care at Our Family Services

2014 C.O.R.E Training at Our Family Services
2014 Trauma Informed Care at Our Family Services
2013 C.O.R.E Training at Our Family Services
2013 Mediation Training and Certification with Our Family Services and the Center for Community Dialogue
2013 Completed facilitation training at Our Family Services in conjunction with the Center for Community Dialog
2013 Completed peer to peer mediation training at Our Family services.
2013 Participated in “Troubling Tucson, Trans and Gender Queer Poetry Symposium”, Tucson Az
2012 Extensive time with trainings and panels in the community
2010 National SPE: “Expanding the Canon”. A panel on bringing diversity into the studio and photo history classrooms.
2009 Equiss Social Justice Retreat as staff
2009 The house we live in, racism workshop, Tucson
2008 Equiss Social Justice Retreat, Tucson
2006 – 2009 Volunteer with Eon Youth Project, LBGT Youth Lounge, Tucson
2008 IFGE Spring Conference, Tucson Arizona
“Queering the Lens: the history of Photography in Transgendered Art”
2007
Hawaii International Conference on Arts and Humanities, poster session: “Queering the Lens: the history of Photography in Transgendered Art”
2006 Regional SPE in Ogden, Utah
2001 Newspaper Layout and Design Workshop, Georgia Press Association, Macon Georgia
6th Annual Women’s Studies Conference, Safe Places Risky Spaces, Valdosta State University, Valdosta Georgia: Paper presentation: “Let Down Your Hair: Unraveling Issues of Oppression and Safety in the Fairy Tale Rapunzel”

Internships and Committees

2012-present
Member of the Tucson LBGT Behavioral Health Coalition
Member of the Tucson LBGT Behavioral Health Coalition Training Committee
Volunteer Mediator with the Center for Community Dialogue at Our Family Services
2011 – present
Member of the Camp Born This Way planning committee and staff
2006-2007, 2011-present
Member of the Tucson Transgender Awareness Week committee
2006-2008
Harold Jones Distinguished Alumni Committee member
Harold Jones Distinguished Alumni Committee, Publicity Chair
2006
Voices of Photography Project, Center for Creative Photography, Video and interviewing crewmember

Academic Scholarships, Grants and Awards

2015 – 2017

Dean's Award Scholarship, Pacific School of Religion

2007

Edmund Lund Scholarship, College of Fine Arts, University of Arizona

PFlag Merit Scholarship

Photography Division Scholarship

University of Arizona Faculty/Student Interaction Grant

2006

T-Pac Grant, for conference travel

College of Fine Arts, travel grant

Photography Division Scholarship

2004-2005

Photography Division Fellowship

1996

Phi Kappa Phi Outstanding Junior

Georgia Southern University Women's Alumni Award

Outstanding Student in Philosophy