

## DANIELA CAMPINS

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Lives and works in Los Angeles, CA

## EDUCATION

M.F.A. Art Department, University of California Santa Barbara, 2011

B.F.A. School of Art, California State University Long Beach, 2008

## EXHIBITIONS

- 2016 *Victor Frias & Everyone (Part II)*, dA Center for the Arts, Pomona, CA (curated by Devon Tsuno & Seth Pringle)  
*Lazy Susan*, Titanik Gallery, Turku, Finland (curated by QiPO)  
*Ufology*, Outposts Projects, Yucca Valley, CA (curated by Kio Griffith)  
*The Collectivists*, Brand Library, Glendale, CA  
*The Garden*, TSA LA, Los Angeles, CA
- 2015 *Sur: Biennial*, Rio Hondo College Art Gallery, Whittier, CA  
*A Sense of Differentness*, Groundspace Projects, Los Angeles, CA  
*i:23*, ARTRA, Tokyo and Yokohama, Japan (curated by Kio Griffith)
- 2014 **Two-Person Exhibition, Before Arriving: Rema Ghuloum and Daniela Campins**, LAUNCH Gallery, Los Angeles, CA  
*Draft Punk*, Autonomie, Los Angeles, CA (curated by Kio Griffith)  
*MAS Attack 6: TAM*, Torrance Art Museum, Torrance, CA  
*Are Friends Electric?* Part I, Fellows of Contemporary Art, Los Angeles, CA. Part II, Peggy Phelps and East Galleries of Claremont Graduate University, Claremont, CA (curated by Manual History Machines, Catalogue)  
*In 2040.....*, Jaus, Los Angeles, CA (curated by Clayton Campbell)  
*MAS Attack (Ltd Ed) SFO*, Studio 17, San Francisco, CA
- 2013 **Solo Exhibition, Informed**, Expressiones Cultural Center, New London, CT  
*Familiar Unfamiliar*, Casa Agave, Wonder Valley, CA  
*MAS: Attack*, ARTRA Curatorial, LA Mart, Los Angeles, CA
- 2012 **Solo Exhibition, Liminality**, Reynolds Gallery, Richmond, VA  
*80 Days*, traveling exhibition presented by RAID Projects, Los Angeles, CA  
*To Live And Paint In LA*, Torrance Museum of Art, Torrance, CA
- 2011 **Solo Exhibition, Spatium Sets**, Geographies of Place series, Gallery 479, Santa Barbara, CA (curated by Bessie Kunath)  
*Boom. at Art Platform*—Los Angeles, LA Mart, Los Angeles, CA (juried by Ali Subotnick, Director, Hammer Museum, Los Angeles)  
*GLAMFA*, California State University Long Beach, CA (Catalogue)  
*Pentimento*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Boom. Southern California MFA Exhibition*, LA Mart, Los Angeles, CA  
*Riven Rock Refracted*, McCormick House-Riddley Tree, Santa Barbara, CA

- Small Images*, Atkins Gallery, Santa Barbara, CA  
*Snarled Megalopolis*, Platform, IHC, Santa Barbara, CA  
*Dry Immersion II*, UCIRA, UCR Palm Desert, CA  
 2010 *Mr. & Ms. Placed*, University of California Project Space, Santa Barbara, CA  
 2009 *Without: New Wight Biennial*, Broad Art Center, University of California, Los Angeles, CA (Catalogue)

## **PROFESSIONAL ACTIVITY**

- 2015 Artist Lecture, Grossmont College, San Diego, CA  
 2014 Artist Lecture, "Alumni Round Table", California State University Long Beach, CA  
 2013 Artist Outreach Program Lecturer (Ongoing), ColArt Americas, Piscataway, NJ  
 2012 Associate Curator at Manual History Machines (Ongoing), Los Angeles, CA  
 2012 Artist Lecture, Three Rivers Community College, Norwich, CT  
 2013 Artist in Residence, Expressiones Cultural Center, New London, CT  
 2012 Artist Lecture, Virginia Commonwealth University. Spring Semester Artist Residency, I-Park, East Haddam, CT  
 2011 Founder and Executive Director of Boom. Southern California M.F.A Exhibitions LA Mart, Los Angeles, CA  
 Artist Talk-Summer Studio Program, Virginia Commonwealth University, Richmond, VA

## **AWARDS, GRANTS AND FELLOWSHIPS**

- 2014 Curator's Lab Grant - Manual History Machines, Fellows of Contemporary Art, Los Angeles, CA  
 2012 Development Award, Virginia Commonwealth University, Richmond, VA  
 2011 VCUarts Fountainhead Art Fellowship, Virginia Commonwealth University, Richmond, VA  
 Riven Rock Exhibition Grant, SBMA smART Families, Santa Barbara Museum of Art  
 Thesis Exhibition Grant, University Art Museum, UCSB, Santa Barbara, CA  
 Ludington-Parshall Award, Santa Barbara Art Association, Santa Barbara, CA  
 Academic Senate Outstanding Teaching Assistant Nomination, UCSB,

- Santa Barbara, CA  
Grant Recipient "Geographies of Place Series" Interdisciplinary  
Humanities Center, UCSB, Santa Barbara, CA  
Merit Fellowship, Graduate Division, UCSB, Santa Barbara, CA  
Arts Merit Award, Art Department, UCSB, Santa Barbara, CA  
2010 Dry Immersion II Award settled by UCIRA/University of California,  
Riverside, CA  
2009 Department of Art Block Grant, University of California Santa Barbara, CA

## **BIBLIOGRAPHY**

- David Pagel, "Unplugged Electric" *Are Friends Electric?* (Catalogue), Los Angeles, CA 2014  
Amy J. Barry, "Daniela Campins Paints a New London Palette," *The Day*, July 1, 2013. D1  
Tim Bowring, "Zero Hour," Interview, WRIR Radio, Richmond, VA 2012  
*Riven Rock Refracted* (Catalogue), Santa Barbara Museum of Art Publication, Santa Barbara, CA 2011  
Aly Comingore, "Artist Bring Spatium Sets to UCSB," *The Independent*, November 10, 2010.  
Steven Biller, "Signs of Life in the Desert," *Palm Springs Life*, March 20, 2010.  
Erica Cooke and Meleko Mokgosi, "Without: New Wight Themed Biennial" (Catalogue), University of California, Los Angeles  
Shirlie Gottlieb, "Creativity Bonds Cal State Long Beach Art Winners," *Press-Telegram*, May 5, 2008.