

DANIELA CAROLINA CAMPINS

Works and Lives in Los Angeles

EDUCATION

- 2011 M.F.A. Art Department, University of California Santa Barbara
2008 B.F.A. School of Art, California State University, Long Beach

SELECTED EXHIBITIONS

- 2021 *The Feminist Subject: Matters* (online), curated by Carmen Hernandez and Juan Herrera, Nick England Intercultural Project, CalArts, CA
- 2020 *March 8 by 8 Women*, Glass Box Gallery, UCSB, Santa Barbara, CA
- 2020 *The Vista: Abstract Painting*, Durden and Ray, Los Angeles, CA
- 2019 *The New Colossus*, Scotty, Berlin, Germany
- 2019 *SUR: biennial*, Eastside International, Los Angeles, CA
- 2018 *Art and Design: Faculty Exhibition*, California State University Dominguez Hills, Carson, CA
- 2017 **Solo:** *In the Middle of This Phrase*, Eastside International, Los Angeles, CA
- 2017 *The Collectivists*, Brand Library and Art Center, Glendale, CA
- 2016 *Victor Frias & Everyone Part II*, First Street Gallery, Pomona, CA
- 2016 *Lazy Susan*, Titanik, Turku, Finland
- 2016 *Ufology*, Outpost Projects, Joshua Tree, CA
- 2015 *A Sense of Differentness*, Groundspace Projects, Los Angeles, CA
- 2015 *SUR: biennial*, Rio Hondo Art Gallery, Whittier, CA
- 2014 *Before Arriving: Rema Ghuloum and Daniela Campins*, LAUNCH Gallery, Los Angeles, CA
- 2014 *I:23*, Tokio and Yokohoma, Japan
- 2014 *Draft Punk*, curated by Kio Griffith, Autonomie, Los Angeles, CA
- 2014 *MAS Attack 6: TAM*, Torrance Art Museum, Torrance, CA
- 2014 *Are Friends Electric? Part I*, curated by Manual History Machines, Fellows of Contemporary Art, Los Angeles, CA.

- 2014 *Are Friends Electric? Part II, Peggy Phelps and East Galleries of Claremont Graduate University, Claremont, CA*
- 2014 *In 2040....., Jaus, Los Angeles,*
- 2014 *MAS Attack (Ltd Ed) SFO, Studio 17, San Francisco, CA*
- 2013 **Solo:** *Informed, Expressiones Cultural Center, New London, CT*
- 2013 *Familiar Unfamiliar, Casa Agave, Wonder Valley, CA*
- 2013 *MAS Attack (Ltd Ed) SFO, Studio 17, San Francisco, CA*
- 2012 **Solo:** *Liminality, Reynolds Gallery, Richmond, VA*
- 2012 *80 Days, traveling exhibition, RAID Projects, Los Angeles, CA*
- 2012 *To Live And Paint In LA, Torrance Museum of Art, Torrance, CA*
- 2011 **Solo:** *Spatium Sets, Geographies of Place series, Gallery 479, Santa Barbara, CA*
- 2011 *Boom. at Art Platform—Los Angeles, LA Mart, Los Angeles, CA*
- 2011 *GLAMFA, California State University Long Beach, CA (Catalogue)*
- 2011 *Pentimento, Santa Barbara Museum of Art, Santa Barbara, CA*
- 2011 *Boom. Southern California MFA Exhibition, LA Mart, Los Angeles, CA*
- 2011 *Riven Rock Refracted, McCormick House-Riddley Tree, Santa Barbara, CA*
- 2011 *Small Images, Atkins Gallery, Santa Barbara, CA*
- 2011 *Snarled Megalopolis, Platform, IHC, Santa Barbara, CA*
- 2011 *Welcome to the Thunderdome, Gallery 479, Santa Barbara, CA*
- 2011 *Dry Immersion II, UCIRA, UCR Palm Desert, CA*
- 2010 *Mr. & Ms. Placed, Project Space, UC Santa Barbara, CA*
- 2009 *Without: New Wight Biennial, Broad Art Center, UC, Los Angeles, CA*
- 2009 *Another Year Another Fire, Gallery 479, UC Santa Barbara, CA*

FELLOWSHIPS AND AWARDS

- 2015 YoYoYo Grant – awarded in collaboration with Manual History Machines, Rema Hortmann Foundation
- 2014 Curator’s Lab Grant – awarded in collaboration with Manual History Machines, Fellow of Contemporary Art
- 2012 Development Award, Virginia Commonwealth University
- 2011 Fountainhead Art Fellowship (Painting), Virginia Commonwealth University
- 2011 Riven Rock Exhibition Grant, Smart Families, Santa Barbara Museum of Art

- 2011 Ludington-Parshall Award, Santa Barbara Art Association
- 2011 Thesis Exhibition Grant, University Art Museum, UC Santa Barbara
- 2011 Grant Recipient, "Geographies of Place Series," Interdisciplinary Humanities Center, UC Santa Barbara
- 2011 Merit Fellowship, Graduate Division, UC Santa Barbara
- 2011 Arts Merit Award, Art Department, UC Santa Barbara
- 2010 Dry Immersion II, UCIRA, UC Riverside
- 2009 Department of Art Block Grant, UC Santa Barbara

VISITING ARTIST LECTURES/PRESENTATIONS

- 2017 "Professional Practices in the Visual Arts," California State University, Long Beach, Professor Fran Siegel, April 17.
- 2017 "Visiting Artist Lecture," Casa Quien, Santo Domingo, Dominican Republic. March 29.
- 2015 "MHM Curatorial Practices and Collaboration," Biola University, La Mirada, CA. November 10.
- 2015 "MHM Curatorial Practices and Collaboration," Grossmont Community College, San Diego, CA. Professor Jennifer Bennett, April 1.
- 2014 "Alumni Round Table," California State University Long Beach, Long Beach, CA. November 19.
- 2013 "Latin American Arts," Three Rivers Community College, Norwich, CT. June 7.
- 2012 "Fountainhead Fellow Artist Talk," Virginia Commonwealth University, VA. January 25.
- 2011 "Summer Studio Program Lecture," Virginia Commonwealth University, VA. June 6.

WORKSHOPS

- 2018 "Historia de la Pintura al Oleo," Universidad Catolica de Valparaiso, Valparaiso, Chile. Professor Consuelo Gonzales, June 24.
- 2017 "Experimental Painting Processes," Universidad Javeriana, Bogota, Colombia. August 11
- 2017 "Pigments and Paint Technology," CapacitArte, Importadora Rodin, Mexico City, Mexico. April 26-29.

2016 "Liquid Texture," Maniak Festival, Importadora Rodin, Mexico City, Mexico. November 12.

RESIDENCIES

2013 Expresiones Cultural Center, New London, CT

2012 I-Park, East Haddam, CT

BIBLIOGRAPHY

Catalogues

2016 Sheila Lynch, "The Paradox of Belonging" *Sur Biennial*, Norwalk, CA

2014 David Pagel, "Unplugged Electric" *Are Friends Electric?*, Los Angeles, CA

2011 Erica Cooke and Meleko Mokgosi, *Without: New Wight Themed Biennial*, University of California, Los Angeles, CA

2011 *Riven Rock Refracted*, Santa Barbara Museum of Art Publication, Santa Barbara, CA

Media Coverage

2017 Diane Williams, "Los Angeles Artist Collectives You Should Check Out," *Art and Cake* (online magazine), Los Angeles, CA. September 3.

2017 Lorraine Heitzman, "The Brand Library Celebrates LA Art Collectives," *Art and Cake*, Los Angeles, CA. January

2017 Gene Davis, "The Collectivists: The Brand Library and Art Center," *Diversions LA* (website), Los Angeles, CA. February 11.

2014 Manual History Machines, "Manual History Machines on Devon Tsuno," (Interview) *Uncompromising Tang* (blog). September 2.

2013 Amy J. Barry, "Daniela Campins Paints a New London Palette," *The Day*, July 1. D1

2012 Tim Bowring, "Zero Hour," Interview, WRIR Radio, Richmond, VA.

2010 Aly Comingore, "Artist Bring Spatium Sets to UCSB," *The Independent*, November 10.

2010 Steven Biller, "Signs of Life in the Desert," *Palm Springs Life*, March 20.

2008 Shirlye Gottlieb, "Creativity Bonds Cal State Long Beach Art Winners," *Press-Telegram*, May 5.

EXHIBITIONS CURATED

- 2018 Solar Flare, co-curated with Manual History Machines, Torrance Art Museum, Torrance, CA
- 2017 The Collectivists, co-curated with Manual History Machines, Brand Library and Arts Center
- 2015 Time, Time, Form, co-curated with Manual History Machines, East Side International, Los Angeles, CA
- 2014 Are Friends Electric Part I, co-curated by Manual History Machines, Fellows of Contemporary Art, Los Angeles, CA
- 2014 Are Friends Electric Part II, co-curated by Manual History Machines, Claremont Graduate University, Claremont, CA
- 2014 Something Within, co-curated by Manual History Machines, DAC Gallery, Los Angeles, CA
- 2013 Familiar Unfamiliar, co-curated by Manual History Machines, Casa Agave Residence, Wonder Valley, CA
- 2011 Executive Director, Boom: Southern California M.F.A. Exhibition, L.A. Mart, Los Angeles, CA

COMMUNITY INVOLVEMENT

- 2014 Teaching Artist, Arts Alive Festival, Mission Viejo, CA
- 2012 Teaching Artist, Expressiones Cultural Center, New London, CT