

Curriculum Vitae | Shane Ward

EDUCATION

- 2012 **Master of Fine Arts, Department of Visual Arts, University of Chicago** | Chicago, IL
- 2007 **Bachelor of Fine Arts, College of Fine Arts, University of Kentucky**,
Emphasis in Printmaking, *Summa Cum Laude* | Lexington, KY
- 2005-06 **Southern Oregon University, National Student Exchange** | Ashland,
OR

ACADEMIC APPOINTMENTS

- 2018- **Assistant Professor of Art**, University of Tennessee at Chattanooga,
Teaching “Survey of Sculptural Practice,” “Sculpture I-II,” “Sculpture Studio
I-IV,” “Site and Context,” “Performance,” and “Emerging Practices” |
Chattanooga, TN
- 2016-18 **Full-Time Sculpture Instructor, Sculpture Lab Technician, and Art
Club Coordinator**, Paducah School of Art and Design, a division of West
Kentucky Community Technical College, Teaching “Sculpture I,” “Sculpture
II,” “Directed Studies in Sculpture,” “3-D Design,” “Drawing 1,” “Introduction
to Art” | Paducah, KY
- 2015-16 **Visiting Assistant Professor**, Art Department, Whitman College,
Teaching “Beginning-,” “Intermediate-,” and “Advanced Drawing,” “Beginning
Sculpture,” and “Object Memory: Unearthing Sculptural Form, Material, and
Context” | Walla Walla, WA
- 2014-15 **Faculty**, Sculpture Department, School of the Art Institute of Chicago,
Teaching “Flat to Fat,” “Modular Metals,” and “Figurative Sculpture: Metals” |
Chicago, IL

GRANTS, FELLOWSHIPS, SCHOLARSHIPS, & AWARDS IN SUPPORT OF RESEARCH

- 2025 **Iron Light Residency**, Western North Carolina Sculpture Center | Lenoir,
NC
- 2024 **Sculpture Space Stipend**, Sculpture Space, Utica, NY
- 2024 **“Iron Light Residency and Exhibition: The Making of *Intimate Spiral*”
Faculty Grant**, University of Tennessee at Chattanooga | Chattanooga, TN
- 2022 **“Artist Residency for the Creation of a New Body of Work” Faculty
Grant**, University of Tennessee at Chattanooga | Chattanooga, TN
- 2019 **Windgate Fellowship**, Vermont Studio Center | Johnson City, VT
- 2013-14 **Edes Prize for Emerging Artists** (\$30,000), Claire Rosen and Samuel
Edes Foundation | Chicago, IL

- 2008 **Oxman Fellowship Award**, University of Kentucky | Lexington, KY
- 2008 **Jim Gray Travel Grant for Research and Development in the Arts** | Lexington, KY
- 2008 **Carry Ellis Drawing Scholarship**, Barnhart Gallery, University of Kentucky | Lexington, KY
- 2006 **Best in Show Scholarship, Carey Ellis Juried Show**, Juror: Heather Freeman, Barnhart Gallery | Lexington, KY

SOLO EXHIBITIONS

- 2027 **Show Title TBD** (upcoming), Moreau Gallery: St. Mary's College | Notre Dame, IN
- 2025 **Humming Along / Here I Am for the First Time**, Carlos Gallery at Sewanee: The University of the South | Sewanee, TN
- 2024 **The Good Years / Humming Along, Peacock Gallery**, Middle Georgia State University | Cochran, GA
- 2015 **ANTHEM**, Fouts Center for Visual Arts | Walla Walla, WA
- 2012 **Lincoln Never Ate Anything Yellow**, Happy Collaborationist Gallery | Chicago, IL

GROUP EXHIBITIONS & PERFORMANCES

- 2025 **Tin Here, Done That**, Ely Center for Contemporary Art | New Haven, CT
- 2024 **SECAC Juried Exhibition**, Ernest G. Welsh School of Art & Design Gallery, Georgia State University, Juried by Alice Stone Collins | Georgia, AL
- 2024 **Solidarity**, Space One Eleven Art Center, Curated by Mid-South Sculpture Alliance Indoor Exhibition Committee | Birmingham, AL
- 2024 **In the Round: 2nd Biennial Outdoor Sculpture Competition**, Owen Hall Sculpture Garden, University of North Carolina Asheville, Curated by Sculpture Magazine Editor Twylene Moyer | Asheville, NC
- 2024 **In(side) the Round**, Owen Hall, University of North Carolina Asheville, Invited by Jackson Martin and work selected by UNC Asheville Art Department Curatorial Team | Asheville, NC
- 2024 **Iron Light Exhibition**, Western North Carolina Sculpture Center, Juried by WNC Sculpture Center Selection Committee | Lenoir, NC
- 2022 **Passing Through**, Reva & David Logan Center for the Arts, Curated by Scott Wolniak (satellite inclusion in **Monochrome Everywhere** in conjunction with *Monochrome Multitudes*, Smart Museum of Art, Curated by Orianna Cacchione and Christine Mehring) | University of Chicago | Chicago, IL
- 2021 **SECAC 2021 Members Juried Exhibition**, Bolivar Art Gallery, School of Art / Visual Studies, University of Kentucky | Lexington, KY

- 2019 **Edes Legacy**, School of the Art Institute of Chicago, Sullivan Ballroom Balcony Gallery, Organized by Meghan Moe Beitiks (University of Florida, College of the Arts) | Chicago, IL
- 2019 **Coined in the South**, The Young Affiliates of the Mint Museum, Juried by Marilyn Zapf (Assistant Director and Curator at the Center for Craft), Adam N. Justice (Mint Museum's Assistant Curator of Modern & Contemporary Art), and Jonell Logan (Executive Director of The League of Creative Interventionists) | Charlotte, NC
- 2019 **Dreamt Days Dark, Day Dark Dreamt, Dark Dreamt Days**, Stove Works, Curated by Mike Calway-Fagen | Chattanooga, TN
- 2019 **Artist Statement #4**, Czong Institute for Contemporary Art, Curated by Leejin Kim (Artistic Director), Gimpo-si, and Gyeonggi-do | Seoul, South Korea
- 2019 **Ann Metzger Memorial National Biennial Exhibition**, St. Louis Artists' Guild, Juried by Hannah Klemm (Assistant Curator of Contemporary and Modern Art at the St. Louis Art Museum) | St. Louis, MO
- 2017 **Expressions**, Carbondale Arts Center | Carbondale, IL
- 2016 **Invitational**, The Glove Factory, Southern Illinois University | Carbondale, IL
- 2014 **The New (New) Corpse**, Sector 2337, Curated by Caroline Picard | Chicago, IL
- 2014 **Phantoms in the Dirt**, Museum of Contemporary Photography, Curated by Karsten Lund | Chicago, IL
- 2014 **Luminarts**, Union League Club | Chicago, IL
- 2013 **Exposition Chicago**, Navy Pier | Chicago, IL
- 2012 **MDW Fair**, Hyde Park Art Center booth | Chicago, IL
- 2012 **Ground Floor**, Hyde Park Art Center | Chicago, IL
- 2012 **Hauntology**, DOVA Temporary Gallery | Chicago, IL
- 2012 **, Even**, Logan Center for the Arts, MFA Thesis Exhibition, University of Chicago | Chicago, IL
- 2010 **Communicating Forms**, DOVA Temporary Gallery | Chicago, IL
- 2010 **Pyramid Scheme**, Collaborative Show, Curated by Talena Sanders | Brooklyn, NY
- 2008 **The Marionette Club**, Tuska Center for Contemporary Art, Collaboration with Bill Santon and Matthew Tyler Jones, Curated by Logan Grider | Lexington, KY
- 2008 **The Sandwich Box Project**, Berlin Zentrum/Ohio River (video), Overgaden Museum of Contemporary Art | Copenhagen, Denmark
- 2008 **New Life Berlin Festival, Wooloo.org**, Berlin Zentrum/Ohio River (video), Selected for the Sandwich Box Project, exhibited on festival website and at Wooloo exhibition | Berlin, Germany

PEER-REVIEWED ARTIST RESIDENCIES

- 2025 **Iron Light Residency** (up-coming), Western North Carolina Sculpture Center | Lenoir, NC
- 2024 **Sculpture Space**, Resident Artist | Utica, NY
- 2024 **Iron Light Residency**, Western North Carolina Sculpture Center | Lenoir, NC
- 2022 **Haystack Mountain School of Crafts**, Open Studio Resident Artist | Deer Isle, ME
- 2019 **Vermont Studio Center**, Resident Artist and Windgate Fellow | Johnson City, VT
- 2013 **Bemis Center for Contemporary Art**, Resident Artist | Omaha, NE
- 2011 **ACRE Projects**, Resident Artist | Chicago, IL
- 2009 **Elsewhere Artist Collaborative**, Resident Artist | Greensboro, NC
- 2009 **NES Artist Residency**, Resident Artist | Skagastrond, Iceland

PRESENTATIONS

Peer-reviewed conference presentation

- 2024 **“Remnants and Relics / Fossils and Fortitude”** Entombment, Excavation, and the Earth Beneath Us panel, SECAC national conference | Atlanta, GA
- 2019 **“Strategic Material Choices: In War and in Art,”** *Destructive Forces: A Visual Response* Panel, SECAC national conference | Chattanooga, TN

Invited presentations

- 2025 **Mixtures and Alloys, Romance and War**, University of the South: Sewanee | Sewanee, TN
- 2019 **Edes Legacy Artist Presentation**, Artist panel to discuss Contemporary Art with students at the School of the Art Institute of Chicago, Sullivan Ballroom Gallery, Organized by Meghan Moe Beitiks | Chicago, IL
- 2019 **Artist Talk**, Vermont Studio Center | Johnson City, VT
- 2015 **“Holes and Heavy Metal,”** Visiting Artist Lecture Series, Department of Visual Arts, University of California San Diego | San Diego, CA
- 2013 **Artist Talk**, Bemis Center for Contemporary Art | Omaha, NE

OTHER PROFESSIONAL EXPERIENCE

- 2012-15 **Preparator**, Gallery 400, University of Illinois at Chicago | Chicago, IL
- 2014-15 **Master of Fine Arts Thesis Installation Consultant**, Gallery 400, University of Illinois Chicago, School of Art and Art History | Chicago, IL
- 2011-14 **Artist Assistant**, William Pope.L | Chicago, IL
- 2011-12 **Research Assistant**, Karthik Pandian, University of Chicago | Chicago, IL

2010-12 **Woodshop Technician**, Department of Visual Arts, University of Chicago |
Chicago, IL

2009 **Studio Assistant**, Brian Boggs (professional woodworker), Penland School
of Crafts | Penland, NC