

# CURRICULUM VITAE | Shane Ward

## EDUCATION

- 2012 **Master of Fine Arts, Department of Visual Arts, University of Chicago** | Chicago, IL
- 2007 **Bachelor of Fine Arts, College of Fine Arts, University of Kentucky**, Emphasis in Printmaking, *Summa Cum Laude* | Lexington, KY
- 2005-06 **Southern Oregon University, National Student Exchange** | Ashland, OR

## ACADEMIC APPOINTMENTS

- 2018- **Assistant Professor of Art**, University of Tennessee at Chattanooga, Teaching “Survey of Sculptural Practice,” “Sculpture I-II,” “Sculpture Studio I-IV,” “Site and Context,” “Performance,” and “Emerging Practices” | Chattanooga, TN
- 2016-18 **Full-Time Sculpture Instructor, Sculpture Lab Technician, and Art Club Coordinator**, Paducah School of Art and Design, a division of West Kentucky Community Technical College, Teaching “Sculpture I,” “Sculpture II,” “Directed Studies in Sculpture,” “3-D Design,” “Drawing 1,” “Introduction to Art” | Paducah, KY
- 2015-16 **Visiting Assistant Professor**, Art Department, Whitman College, Teaching “Beginning-,” “Intermediate-,” and “Advanced Drawing,” “Beginning Sculpture,” and “Object Memory: Unearthing Sculptural Form, Material, and Context” | Walla Walla, WA
- 2014-15 **Faculty**, Sculpture Department, School of the Art Institute of Chicago, Teaching “Flat to Fat,” “Modular Metals,” and “Figurative Sculpture: Metals” | Chicago, IL
- 2012 **Post-MFA Teaching Fellowship**, Department of Visual Arts, University of Chicago | Chicago, IL

## SOLO EXHIBITIONS

- 2024 ***The Good Years | Humming Along***, Peacock Gallery, Middle Georgia State University | Macon, GA
- 2015 ***ANTHEM***, Fouts Center for Visual Arts | Walla Walla, WA
- 2012 ***Lincoln Never Ate Anything Yellow***, Happy Collaborationist Gallery | Chicago, IL

## GROUP EXHIBITIONS & PERFORMANCES

- 2024 ***Iron Light*** (Up-coming), Western North Carolina Sculpture Center | Lenoir, NC
- 2022 ***Passing Through***, Reva & David Logan Center for the Arts, Curated by Scott Wolniak (satellite inclusion in ***Monochrome Everywhere*** in conjunction with ***Monochrome Multitudes***, Smart Museum of Art, Curated by Orianna Cacchione and Christine Mehring) | University of Chicago | Chicago, IL
- 2021 ***SECAC 2021 Members Juried Exhibition***, Bolivar Art Gallery, School of Art / Visual Studies, University of Kentucky | Lexington, KY
- 2019 ***Edes Legacy***, School of the Art Institute of Chicago, Sullivan Ballroom Balcony Gallery, Organized by Meghan Moe Beitiks (University of Florida, College of the Arts) | Chicago, IL
- 2019 ***Coined in the South***, The Young Affiliates of the Mint Museum, Juried by Marilyn Zapf (Assistant Director and Curator at the Center for Craft), Adam N. Justice (Mint Museum’s Assistant Curator of Modern & Contemporary Art), and Jonell Logan (Executive Director of The League of Creative Interventionists) | Charlotte, NC

- 2019 ***Dreamt Days Dark, Day Dark Dreamt, Dark Dreamt Days***, Stove Works, Curated by Mike Calway-Fagen | Chattanooga, TN
- 2019 ***Artist Statement #4***, Czong Institute for Contemporary Art, Curated by Leejin Kim (Artistic Director), Gimpo-si, and Gyeonggi-do | Seoul, South Korea
- 2019 ***Ann Metzger Memorial National Biennial Exhibition***, St. Louis Artists' Guild, Juried by Hannah Klemm (Assistant Curator of Contemporary and Modern Art at the St. Louis Art Museum) | St. Louis, MO
- 2017 ***Expressions***, Carbondale Arts Center | Carbondale, IL
- 2016 ***Invitational***, The Glove Factory, Southern Illinois University | Carbondale, IL
- 2014 ***The New (New) Corpse***, Sector 2337, Curated by Caroline Picard | Chicago, IL
- 2014 ***Phantoms in the Dirt***, Museum of Contemporary Photography, Curated by Karsten Lund | Chicago, IL
- 2014 ***Luminarts***, Union League Club | Chicago, IL
- 2013 ***Exposition Chicago***, Navy Pier | Chicago, IL
- 2012 ***MDW Fair***, Hyde Park Art Center booth | Chicago, IL
- 2012 ***Ground Floor***, Hyde Park Art Center | Chicago, IL
- 2012 ***Hauntology***, DOVA Temporary Gallery | Chicago, IL
- 2012 ***, Even***, Logan Center for the Arts, MFA Thesis Exhibition, University of Chicago | Chicago, IL
- 2010 ***Communicating Forms***, DOVA Temporary Gallery | Chicago, IL
- 2010 ***Pyramid Scheme***, Collaborative Show, Curated by Talena Sanders | Brooklyn, NY
- 2008 ***The Marionette Club***, Tuska Center for Contemporary Art, Collaboration with Bill Santon and Matthew Tyler Jones, Curated by Logan Grider | Lexington, KY
- 2008 ***The Sandwich Box Project***, Berlin Zentrum/Ohio River (video), Overgaden Museum of Contemporary Art | Copenhagen, Denmark
- 2008 ***New Life Berlin Festival, Wooloo.org***, Berlin Zentrum/Ohio River (video), Selected for the Sandwich Box Project, exhibited on festival website and at Wooloo exhibition | Berlin, Germany

#### GRANTS, FELLOWSHIPS, SCHOLARSHIPS, & AWARDS IN SUPPORT OF RESEARCH

- 2024 ***Sculpture Space Stipend***, Sculpture Space, Utica, NY
- 2022 ***Faculty Grant***, University of Tennessee at Chattanooga | Chattanooga, TN
- 2019 ***Windgate Fellowship***, Vermont Studio Center | Johnson City, VT
- 2013-14 ***Edes Prize for Emerging Artists*** (\$30,000), Claire Rosen and Samuel Edes Foundation | Chicago, IL
- 2008 ***Oxman Fellowship Award***, University of Kentucky | Lexington, KY
- 2008 ***Jim Gray Travel Grant for Research and Development in the Arts*** | Lexington, KY
- 2008 ***Carry Ellis Drawing Scholarship***, Barnhart Gallery, University of Kentucky | Lexington, KY
- 2006 ***Best in Show Scholarship, Carey Ellis Juried Show*** (\$300), Juror: Heather Freeman, Barnhart Gallery | Lexington, KY

## ARTIST RESIDENCIES

- 2024 **Iron Light Residency** (Upcoming), Western North Carolina Sculpture Center | Lenoir, NC
- 2024 **Sculpture Space** (Upcoming), Resident Artist | Utica, NY
- 2022 **Haystack Mountain School of Crafts**, Open Studio Resident Artist | Deer Isle, ME
- 2019 **Vermont Studio Center**, Resident Artist and Windgate Fellow | Johnson City, VT
- 2013 **Bemis Center for Contemporary Art**, Resident Artist | Omaha, NE
- 2011 **ACRE Projects**, Resident Artist | Chicago, IL
- 2009 **Elsewhere Artist Collaborative**, Resident Artist | Greensboro, NC
- 2009 **NES Artist Residency**, Resident Artist | Skagastrond, Iceland

## PRESENTATIONS

### *Peer-reviewed conference presentation*

- 2019 **“Strategic Material Choices: In War and in Art,”** *Destructive Forces: A Visual Response Panel*, SECAC national conference | Chattanooga, TN

### *Invited presentations*

- 2019 **Edes Legacy Artist Presentation**, Artist panel to discuss Contemporary Art with students at the School of the Art Institute of Chicago, Sullivan Ballroom Gallery, Organized by Meghan Moe Beitiks | Chicago, IL
- 2019 **Artist Talk**, Vermont Studio Center | Johnson City, VT
- 2015 **“Holes and Heavy Metal,”** Visiting Artist Lecture Series, Department of Visual Arts, University of California San Diego | San Diego, CA
- 2013 **Artist Talk**, Bemis Center for Contemporary Art | Omaha, NE

## OTHER PROFESSIONAL EXPERIENCE

- 2012-15 **Preparator**, Gallery 400, University of Illinois at Chicago | Chicago, IL
- 2014-15 **Master of Fine Arts Thesis Installation Consultant**, Gallery 400, University of Illinois Chicago, School of Art and Art History | Chicago, IL
- 2011-14 **Artist Assistant**, William Pope.L | Chicago, IL
- 2011-12 **Research Assistant**, Karthik Pandian, University of Chicago | Chicago, IL
- 2010-12 **Woodshop Technician**, Department of Visual Arts, University of Chicago | Chicago, IL
- 2009 **Studio Assistant**, Brian Boggs (professional woodworker), Penland School of Crafts | Penland, NC