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## EDUCATION

**Master of Fine Arts, Department of Visual Arts, University of Chicago**, Chicago, IL, 2012.

**Bachelor of Fine Arts, College of Fine Arts, University of Kentucky**, Emphasis in Printmaking, *Summa Cum Laude*, Lexington, KY, 2007.

**Southern Oregon University**, National Student Exchange, Ashland, OR, 2005-2006.

## PROFESSIONAL EXPERIENCE

**Assistant Professor of Art, Sculpture**, University of Tennessee at Chattanooga, 8/2018-Present.

**Full-Time Sculpture Instructor, Sculpture Lab Technician, and Art Club Coordinator**, Paducah School of Art and Design, a division of West Kentucky Community Technical College, Teaching "Sculpture I," "Sculpture II," "Directed Studies in Sculpture," "3-D Design," "Drawing 1," "Introduction to Art," Paducah, KY, 9/2016-Present.

**Visiting Assistant Professor**, Art Department, Whitman College, Teaching "Beginning-," "Intermediate-," and "Advanced Drawing," "Beginning Sculpture," and "Foundations: Object Memory: Unearthing Sculptural Form, Material, and Context," Walla Walla, WA, 8/2015-8/2016.

**Faculty**, Sculpture Department, School of the Art Institute of Chicago, Teaching "Flat to Fat," "Modular Metals," and "Figurative Sculpture: Metals," Chicago, IL, 1/2014-5/2015.

**Freelance Sculpture Fabricator**, Chicago, IL, 6/2012-8/2015.

**Preparator**, Gallery 400, University of Illinois at Chicago, Chicago, IL, 6/2012-8/2015.

**Master of Fine Arts Thesis Installation Consultant**, Gallery 400, University of Illinois Chicago, School of Art and Art History, Chicago, IL, 3/2014-8/2015.

**Artist Assistant**, William Pope.L, Chicago, IL, 6/2011-12/2014.

**Post-MFA Teaching Fellowship**, Teaching "Visual Language: On Objects," Department of Visual Arts, University of Chicago, Chicago, IL, 1/2013-3/2013.

**Research Assistant**, Karthik Pandian, University of Chicago, Chicago, IL, 9/2011-6/2012.

**Woodshop Technician**, Department of Visual Arts, University of Chicago, Chicago, IL, 8/2010-6/2012.

**Course Assistant**, Amber Ginsberg: "Visual Language: On Objects," Karthik Pandian: "Art and Everyday Materials," Scott Wolniak: "Interdisciplinary Studies of Art," Catherine Sullivan: "Visual Language: On Time and Space," Geof Oppenheimer: "Visual Language: On Objects," Department of Visual Arts, University of Chicago, Chicago, IL, 9/2010-4/2012.

**Studio Assistantship**, Course assistant to professional woodworker, Brian Boggs, Penland School of Crafts, Penland, NC, 7/2009-8/2009.

**Teaching Assistant**, Joel Feldman "Drawing as a Way of Thinking," University of Kentucky,

Lexington, KY, 9/2007-12/2007.

#### RESIDENCIES

**Vermont Studio Center**, Resident Artist, Johnson City, VT, 07/2019-08/2019.

**Bemis Center for Contemporary Art**, Resident Artist, Omaha, NE, 3/2013-6/2013.

**ACRE Projects**, Resident Artist, Chicago, IL, 7/2011-8/2011.

**Elsewhere Artist Collaborative**, Resident Artist, Greensboro, NC, 10/2009-11/2009.

**NES Artist Residency**, Resident Artist, Skagastrond, Iceland, 9/2009-10/2009.

#### FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

**Windgate Fellowship**, Vermont Studio Center, Johnson City, VT, 2018.

**High Impact Practice Grant**, Walker Center for Teaching and Learning, University of Tennessee at Chattanooga, TN, 2018.

**Edes Prize for Emerging Artists**, Claire Rosen and Samuel Edes Foundation, University of Chicago, 2013-2014.

**Post-MFA Teaching Fellowship**, Department of Visual Arts, University of Chicago, 2012.

**Oxman Fellowship Award**, University of Kentucky, 2008.

**Jim Gray Travel Grant for Research and Development in the Arts**, Lexington, KY, 2008.

**Carry Ellis Drawing Scholarship**, Barnhart Gallery, University of Kentucky, 2008.

**Best in Show Scholarship, Carey Ellis Juried Show**, Juror: Heather Freeman, Barnhart Gallery, Lexington, KY, 2006.

#### EXHIBITIONS / PERFORMANCES

***Coined in the South***, Mint Museum, The Young Affiliates, Curated by Marilyn Zapf the Assistant Director and Curator at the Center for Craft, Adam N. Justice the Mint Museum's Assistant Curator of Modern & Contemporary Art, and Jonell Logan the Executive Director of The League of Creative Interventionists, Charlotte, NC, 2019. (Up-Comming)

***Dreamt Days Dark, Day Dark Dreamt, Dark Dreamt Days***, Stove Works, Curated by Mike Calaway-Fagen, Chattanooga, TN, 2019.

***Artist Statement***, Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, South Korea, 2019.

***Ann Metzger Memorial National Exhibit***, St. Louis Artist' Guild, Curated by Hannah Klemm, Assistant Curator of Contemporary and Modern Art at the St. Louis Art Museum, St. Louis, MO, 2018.

***Expressions***, Carbondale Arts Center, Carbondale, IL, 2017.

***Different Times Different Places***, Ruth Baggett Gallery, Paducah, KY, 2017.

***Invitational***, The Glove Factory, Southern Illinois University, Carbondale, IL, 2016.

***Faculty Show***, Ford Gallery, Paducah, KY, 2016.

***ANTHEM***, Fouts Center for Visual Arts, Walla Walla, WA, 2015.

*The New (New) Corpse*, Sector 2337, Curated by Caroline Picard, Chicago, IL, 2014.

*Phantoms in the Dirt*, Museum of Contemporary Photography, Curated by Karsten Lund, Chicago, IL, 2014.

*Luminarts*, Union League Club, Chicago, IL, 2014.

*Exposition Chicago*, Navy Pier, Chicago, IL, 2013.

*MDW Fair*, Hyde Park Art Center booth, Chicago, IL, 2012.

*Ground Floor*, Hyde Park Art Center, Chicago, IL, 2012.

*Hauntology*, DOVA Temporary Gallery, Chicago, IL, 2012.

, *Even*, Logan Center for the Arts, MFA Thesis Exhibition, University of Chicago, Chicago, IL, 2012.

*Lincoln Never Ate Anything Yellow, AKA: tendencies will define you*, Happy Collaborationist Gallery, Chicago, IL, 2012.

*Communicating Forms*, DOVA Temporary Gallery, Chicago, IL, 2010.

*Pyramid Scheme*, Collaborative Show, Curated by Talena Sanders, Brooklyn, NY, 2010.

*The Marionette Club*, Tuska Center for Contemporary Art, Collaboration with Bill Santon and Matthew Tyler Jones, Curated by Logan Grider, Lexington, KY, 2008.

*The Sandwich Box Project*, Berlin Zentrum/Ohio River, (video, 4:11), Overgaden Museum of Contemporary Art, Copenhagen, Denmark, 2008.

*New Life Berlin Festival, Wooloo.org*, Berlin Zentrum/Ohio River, (video, 4:11), Selected for the Sandwich Box Project, exhibited on festival website and at Wooloo exhibition, Berlin, Germany, 2008.

*Whale Watching: Kentucky River Tours, Valley View Ferry*, Weekly whale-watching tours on the Kentucky River with homemade boat, Performance, Lexington, KY, 2008.

#### COMMITTEE WORK

**Strategic Planning Advisory Committee**, Committee Member, Art Department, University of Tennessee at Chattanooga, 2018-Present.

**BA Improvement Committee**, Committee Member, Art Department, University of Tennessee at Chattanooga, 2018-Present.

**SECAC Event Committee**, Committee Member, Helping to organize the events surrounding the 2019 SECAC Convention, Chattanooga, TN, 2018-Present.

**Nominating Committee**, West Kentucky Community and Technical College, 8/2016-06/2018.

**Recruitment Council Committee**, West Kentucky Community and Technical College, 8/2017-06/2018.

**Sustainability/Green Committee**, West Kentucky Community and Technical College, 8/2017-06/2018.

**Design Committee**, City of Paducah, KY, 8/2016-06/2017.