

Shane Ward

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EDUCATION

Master of Fine Arts, Department of Visual Arts, University of Chicago, Chicago, IL, 2012.

Bachelor of Fine Arts, College of Fine Arts, University of Kentucky, Emphasis in Printmaking, *Summa Cum Laude*, Lexington, KY, 2007.

Southern Oregon University, National Student Exchange, Ashland, OR, 2005-2006.

PROFESSIONAL EXPERIENCE

Full-Time Sculpture Instructor, Sculpture Lab Technician, and Art Club Coordinator, Paducah School of Art and Design, division of West Kentucky Community Technical College, Teaching “Sculpture I,” “Sculpture II,” “Directed Studies in Sculpture,” “3-D Design,” “Drawing 1,” “Introduction to Art,” Paducah, KY, 9/2016-Present.

Visiting Assistant Professor, Art Department, Whitman College, Teaching “Beginning-,” “Intermediate-,” and “Advanced Drawing,” “Beginning Sculpture,” and “Foundations: Object Memory: Unearthing Sculptural Form, Material, and Context,” Walla Walla, WA, 8/2015-8/2016.

Faculty, Sculpture Department, School of the Art Institute of Chicago, Teaching “Flat to Fat,” “Modular Metals,” and “Figurative Sculpture: Metals,” Chicago, IL, 1/2014-5/2015.

Freelance Sculpture Fabricator, Chicago, IL, 6/2012-8/2015.

Preparator, Gallery 400, University of Illinois at Chicago, Chicago, IL, 6/2012-8/2015.

Master of Fine Arts Thesis Installation Consultant, Gallery 400, University of Illinois Chicago, School of Art and Art History, Chicago, IL, 3/2014-8/2015.

Artist Assistant, William Pope.L, Chicago, IL, 6/2011-12/2014.

Post-MFA Teaching Fellowship, Teaching “Visual Language: On Objects,” Department of Visual Arts, University of Chicago, Chicago, IL, 1/2013-3/2013.

Research Assistant, Karthik Pandian, University of Chicago, Chicago, IL, 9/2011-6/2012.

Woodshop Technician, Department of Visual Arts, University of Chicago, Chicago, IL, 8/2010-6/2012.

Course Assistant, Amber Ginsberg: “Visual Language: On Objects,” Karthik Pandian: “Art and Everyday Materials,” Scott Wolniak: “Interdisciplinary Studies of Art,” Catherine Sullivan: “Visual Language: On Time and Space,” Geof Oppenheimer: “Visual Language: On Objects,” Department of Visual Arts, University of Chicago, Chicago, IL, 9/2010-4/2012.

Studio Assistantship, Course assistant to professional woodworker, Brian Boggs, Penland School of Crafts, Penland, NC, 7/2009-8/2009.

Teaching Assistant, Joel Feldman “Drawing as a Way of Thinking,” University of Kentucky, Lexington, KY, 9/2007-12/2007.

RESIDENCIES

Bemis Center for Contemporary Art, Resident Artist, Omaha, NE, 3/2013-6/2013.

ACRE Projects, Resident Artist, Chicago, IL, 7/2011-8/2011.

Elsewhere Artist Collaborative, Resident Artist, Greensboro, NC, 10/2009-11/2009.

NES Artist Residency, Resident Artist, Skagastrond, Iceland, 9/2009-10/2009.

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

Edes Prize for Emerging Artists, \$30,000 Prize, Claire Rosen and Samuel Edes Foundation, University of Chicago, 2013-2014.

Post-MFA Teaching Fellowship, Department of Visual Arts, University of Chicago, 2012.

Oxman Fellowship Award, University of Kentucky, 2008.

Jim Gray Travel Grant for Research and Development in the Arts, Lexington, KY, 2008.

Carry Ellis Drawing Scholarship, Barnhart Gallery, University of Kentucky, 2008.

Best in Show Scholarship, Carey Ellis Juried Show, Juror: Heather Freeman, Barnhart Gallery, Lexington, KY, 2006.

EXHIBITIONS / PERFORMANCES

Expressions, Carbondale Arts Center, Carbondale, IL, 2017.

Different Times Different Places, Ruth Baggett Gallery, Paducah, KY, 2017.

Invitational, The Glove Factory, Southern Illinois University, Carbondale, IL, 2016.

Faculty Show, Ford Gallery, Paducah, KY, 2016.

ANTHEM, Fouts Center for Visual Arts, Walla Walla, WA, 2015.

The New (New) Corpse, Sector 2337, Curated by Caroline Picard, Chicago, IL, 2014.

Phantoms in the Dirt, Museum of Contemporary Photography, Curated by Karsten Lund, Chicago, IL, 2014.

Luminarts, Union League Club, Chicago, IL, 2014.

Exposition Chicago, Navy Pier, Chicago, IL, 2013.

MDW Fair, Hyde Park Art Center booth, Chicago, IL, 2012.

Ground Floor, Hyde Park Art Center, Chicago, IL, 2012.

Hauntology, DOVA Temporary Gallery, Chicago, IL, 2012.

, *Even*, Logan Center for the Arts, MFA Thesis Exhibition, University of Chicago, Chicago, IL, 2012.

Lincoln Never Ate Anything Yellow, AKA: tendencies will define you, Happy Collaborationist Gallery, Chicago, IL, 2012.

Communicating Forms, DOVA Temporary Gallery, Chicago, IL, 2010.

Pyramid Scheme, Collaborative Show, Curated by Talena Sanders, Brooklyn, NY, 2010.

The Marionette Club, Tuska Center for Contemporary Art, Collaboration with Bill Santon and Matthew Tyler Jones, Curated by Logan Grider, Lexington, KY, 2008.

The Sandwich Box Project, Berlin Zentrum/Ohio River, (video, 4:11), Overgaden Museum of Contemporary Art, Copenhagen, Denmark, 2008.

New Life Berlin Festival, Wooloo.org, Berlin Zentrum/Ohio River, (video, 4:11), Selected for the Sandwich Box Project, exhibited on festival website and at Wooloo exhibition, Berlin, Germany, 2008.

Whale Watching: Kentucky River Tours, Valley View Ferry, Weekly whale-watching tours on the Kentucky River with homemade boat, Performance, Lexington, KY, 2008.

TECHNICAL ABILITIES

Rapid Prototyping Skills

- CNC plasma cutting systems
- CNC Routing Systems
- Epilog Laser Helix CO2 Laser cutting systems and Full Spectrum Laser Systems
- 3D Printing Systems (I have worked extensively with MakerBot and Printbot printers)

Extensive metal casting skills (Bronze, Aluminum, Iron):

- Green sand casting
- Investment casting (lost-wax, 3D printed object burn-out, ceramic-shell)
- Lost-foam metal casting
- Furnace fabrication and maintenance

Extensive welding and metal fabrication skills:

- MIG, TIG, and Oxy-acetylene welding and brazing
- Cold forming and hot forging ferrous and non-ferrous metals
- Plasma cutting
- Chase and repoussé

Extensive woodworking skills:

- Expert use of both power and hand tools
- Extensive fabrication and finishing skills
- Tool maintenance and blade sharpening

Extensive carving skills:

- Wood carving with both hand and motorized carving tools
- Stone carving (marble, alabaster, granite, limestone)

Extensive printmaking skills:

- Intaglio (copper, aluminum, and zinc)
- Relief printing
- Waterless lithography

Plastic fabrication and mold-making skills:

- Vacuum forming

- Acrylic, ABS, styrene, expanded PVC, polycarbonate, polypropylene
- Fiberglass, and carbon fiber fabric
- Silicone, latex rubbers, epoxies, resins, alginate, aqua resin, expanding polyurethanes (rigid and flexible), plaster, Hydro-Stone, and Hydrocal
- Life casting: Alja-Safe Alginate, Body Double silicone, Ply-O-Life

Selected software skills:

- Adobe Creative Suite
- Final Cut Pro X
- AutoCAD
- Maya
- Google SketchUp Pro
- Meshmixer
- Sculptris
- MakerBot and Cura 3D printing Interfaces
- Arduino 0012 (Alpha) and Arduino Uno hardware
- Processing 0148

SELECTED GRADUATE COURSEWORK

Conceptual Art: Theory and History, Matthew Jesse Jackson, Department of Art History, University of Chicago, 2012.

Hauntology: Ghosts, Specters, and Other Paranormal Phenomena in Contemporary Art and Beyond, Zach Cahill, Department of Visual Arts, University of Chicago, 2012.

Image, Spectacle, Sound, Niall Atkinson, Department of Art History, University of Chicago, 2011.

Twenty-First Century Art History, Matthew Jesse Jackson, Department of Art History, University of Chicago, 2011.

Multi-Disciplinary Study of American Culture, Eric Slauter, Department of English, University of Chicago, 2011.

Theories of Media, W.J.T. Mitchell, Department of English, University of Chicago, 2010.