

Paul W. Evans
Lives and Works in Los Angeles, CA

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Solo Exhibitions

- 2019 "Some 'scapes", tchotchke, Los Angeles, CA
2018 "Ice Cream Sunday", Parlor, Los Angeles, CA
2016 "Residual Tilt", One Mile Gallery, Kingston, NY
2014 "Sky Candy", Fifth Floor Gallery, Los Angeles, CA
2011 "Consider a Path", Institute of Cultural Inquiry, Los Angeles, CA
2002 "Helper", Lump Gallery, Raleigh, NC
1999 "Dream Cheese", Lump Gallery, Raleigh, NC

Selected Group Exhibitions

- 2023 "Code Number Safe (Un)Safe", Hicks Center Art Gallery, Bucks County Community College, Newtown, PA
- 2020 "Parlor Page, 2", Parlor, Los Angeles, CA
"Los Angeles Landscapes," USC Roski Graduate Building, Los Angeles, CA
"Anniversary Show, 10 Years", One Mile Gallery, Kingston, NY
- 2019 "Liten", curated by Laura Sharp Wilson, Bountiful Davis Art Center, Bountiful, UT
"Parlor Pages", Parlor, Los Angeles, CA
- 2018 "Indivisible", organized by Sophia Allison, LACA Exhibitions & Moorpark College Art Gallery, Los Angeles, CA
"Making Lightly, Atche Art Space, Los Angeles, CA
"Green Acres Farm Sanctuary Art Auction", Portland, OR
- 2017 "Now Open", Pretend Gallery, Los Angeles, CA
"Indivisible", Organized by Sophia Allison, Los Angeles, CA
"Pink Week", Artspace 1616, Sacramento, CA
- 2016 "Welcome!", ShoeboxLA as seen through its founders, Fine Arts Gallery, California State University, Los Angeles, CA
"The Bootleg LP Art Auction Redux", SASSAS, Los Angeles, CA
- 2015 "With Love", Fifth Floor Gallery, Los Angeles, CA
"Connect & Collect", San Jose Institute of Contemporary Art, San Jose, CA
"Hopechest", Eastside International Gallery, Los Angeles, CA and traveling
"See Through", Presented by Solar, Elsie's Watch & Jewelry Repair, Los Angeles, CA
"Sunday, Noon": Sophia Allison, Paul W. Evans, Christine Nguyen, Parlor, Los Angeles, CA
"Bunnymania", Benefit for the National Museum of Animals & Society, Chung King Studio and Wilding Cran Gallery, Los Angeles, CA

- 2014 "Avocados", Echo Park Rising, Pretend Gallery, Los Angeles, CA
 "Blank Canvas 3", Washington Reid Gallery, Culver City, CA
 "The Mysterious Burial Mask: Information and Evidence" curated by Andrew K. Thompson, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA
- 2013 "Doing Pennants", Fifth Floor Gallery, Los Angeles, CA
- 2012 "Days of Our Lives": Sophia Allison, Paul W. Evans, Kim Tucker, Weekend, Los Angeles, CA
 "Finished in LA", curated by Molly Shea, Raid Projects, Los Angeles, CA
- 2011 Benefit Art Auction, Center for the Arts, Eagle Rock, Los Angeles, CA
- 2010 "The PDA Show", curated by Laura Sharp Wilson, various locations, Salt Lake City, UT
 Benefit Art Auction, Center for the Arts, Eagle Rock, Los Angeles, CA
 "Steppin' Out" , Artillery & Ammo Gallery, Los Angeles, CA
 "We Come in Peace", Junc Gallery at the Silverlake Jubilee, Los Angeles, CA
- 2009 "Bailout Biennial", Golden Belt, Durham, NC
 "High Strangeness", curated by Donald Krieger, Center for the Arts, Eagle Rock, Los Angeles, CA
 "Closet Cases", Happy, Los Angeles, CA
- 2009 "Send me the Pillow that You Dream On", Saville Gallery, Allegany Arts Council, Cumberland, MD
 "First Year's", Synchronicity Space, Los Angeles, CA
- 2008 "One Scoop is Two Balls", Scoops, Los Angeles, CA
 "Heroes", Lump Gallery, Raleigh, NC
- 2007 "Heroes", Bryce's Barber Shop, Olympia, WA
- 2005 "Robert Perine Memorial Show", Chouinard School of Art, South Pasadena, CA
- 2004 "Pool Art Fair", New York, NY
- 2003 "Elizabeth Kley's Push Pin Party", New York, NY
 "Bad Touch", Keith Talent Gallery, London, England & Rose Museum, Boston, MA
- 2002 "Bad Touch", Ukrainian Institute of Modern Art, Chicago, IL
 "Art Point at Art Basel", Miami, FL
 "The Stray Show", Chicago, IL

- 2000 "Selections", Eyewash Gallery, Brooklyn, NY.
 "An Interactive Drawing Collage on the Theme of Place",
 Columbia College, Chicago, IL.
 "Send in the Clowns", Lump Gallery, Raleigh, NC.
- 1999 "Art for Park", Brooklyn Museum of Art, Brooklyn, NY.
 "Size Matters", Gale Gates, Brooklyn, NY.
 "Packing a Punch", Eyewash Gallery, Brooklyn, NY.
- 1998 "Summer Bonanza", Clementine, New York, NY.
 "Pet Shop", Nicholas Davies Gallery, New York, NY.
 "Bang on a Can Benefit", organized by Patrick Callery, New York,
 NY.
- 1997 "extrasensitivity", Lump, Raleigh, NC.
 "Art on Paper", Weatherspoon Art Gallery, The University of North
 Carolina at Greensboro, NC.
 "New York Drawers: The Pierogi 2000 Flatfiles", Gasworks, London,
 traveling to Corner House, Manchester, England.
 "Current Undercurrent", Brooklyn Museum of Art, Brooklyn, NY.
 "The Chamber-Pot Show", The Lower East Side Tenement Museum,
 New York, NY.
- 1996 "The Art Exchange Show (Pierogi 2000)", New York, NY.
- 1995 "Oooze", Black and Herron Space, New York, NY.
 "Other Rooms", Ronald Feldman Fine Arts, New York, NY.
 "Fag-o-sites", Gallery 400, curated by John Paul Ricco, University of
 Illinois at Chicago, Chicago, IL.
- 1993 "Dirty Birds", Wooster Gardens, New York, NY.
- 1992 "Core", organized by Lisa Ruyter, New York, NY.
 "The Neurotic Art Show II", Artists Space, New York, NY.
 "Invitational", Westbeth Gallery, New York, NY.
- 1990 Visual Arts Gallery, curated by Jeanne Siegel, New York, NY.
- 1989 Visual Arts Gallery, curated by Jeanne Siegel, New York, NY.

Bibliography

- VoyageLA, "Art and Life with Sophia Allison", August 13, 2018
- Woods, Lynn, *The Kingston Times*, "Stimuli of July-Provoking Images in City's Galleries",
 July 18, 2016
- Wagley, Catherine, *The LA Weekly*, "Five Artsy Things to do in LA This Week", July 24, 2013
- Bruinsma, Anna, *Notes on Looking*, "Leg Room", July, 2013
- Cheh, Carol, *The LA Weekly*, "10 L.A. Art Spaces That Change Our Idea of What an Art
 Space Is", November 20, 2012.
- Koppenhaver, Becky, *EastsiderLA*, "Art Show Rolls into Eagle Rock Bowling Alley",
 October, 14, 2011.
- Pajer, Nicole, *China Shop Magazine*, "Between Cries and Whispers: Abstract Explorations
 at Sam Lee Gallery", May 3, 2011.

Bibliography cont.

Hobday, Tony. *Q Salt Lake City*, "All About Hairy Shoulders, Limo Sex and PDA", February 18, 2010.

Gomez, Kimberly. *Los Feliz Ledger*, "Happy's Birthday", December, 2009.

Bourbon, Matthew. *NY Arts*, July/August 1998.

Natale, Michele. "extrasensitivity & HEATANDSERVE at Lump." *The Spectator* (Raleigh, NC), December 11-17, 1997.

Residencies & Lectures

Atche Art Space, residency, Los Angeles, CA, Fall 2018

Lecture, California State University, Los Angeles, Fine Arts Gallery, Spring 2016

Artist-in-Residence, Mount St. Mary's College, Los Angeles, CA, Fall 2014

Lecture, Mount St. Mary's College, Los Angeles, CA, December, 2014

"Unexpected Art Encounters", panel discussion, Craft and Folk Art Museum, Los Angeles, CA (2012)

Lecture, Chouinard School of Art, South Pasadena, CA (2005)

Critical Essays and Reviews

Going Back to Nature: The California Art Club Thrives in Pasadena (and Beyond), *The Quarterly Magazine*, fall 2005.

Mermaids Spotted in L.A. (J. Michael Walker at Avenue 50 Studio, Los Angeles), *Journal of the Lincoln Heights Literary Society*.

Venia Bechrakis, catalog (2005), Real Art Ways, Hartford, CT.

Curatorial & Special Projects

Founder, tchotchke, Los Angeles, CA, 2019

"Isn't it Great?"/Refrigerator Door group show at Parlor, Los Angeles, CA

"Out-Let", CurrentLA & KChung Radio present a song circle conceived and organized by Paul W. Evans, Saturday, July 30, 3pm, South Weddington Park, Studio City, CA

Founder, Solar (Surrealists of the Los Angeles Region), Los Angeles, CA (2015-present)

Curator, "Cruising", Helen Rebekah Garber, Esmeralda Montes and Kim Tucker at Fifth Floor Gallery, Los Angeles, CA (2015)

Co-curator (with Jonathon Hornedo), "Leg Room", Projector Projects, Los Angeles, CA (2013)

Screening, "Seasons of Hubley", Dutch Door, Los Angeles, CA (2013)

Spring Windows, installation at Co-op 28, Los Angeles, CA (2012)

Screening, "BYVF Film Festival" organized by Dominic Quagliozzi,

Burbank, CA

Co-founder/director (with Sophia Allison), ShoeboxLA Gallery, Los Angeles, CA (2011-2016)

Founder, H.A.C.K. (Hollywood Artists Critical Kollektive), Los Angeles, CA (2010-present)

Curator, "Doing Pennants", artist made pennants at Fifth Floor Gallery, Los Angeles, CA (2013)

Co-curator (with Sam Lee), "Cries and Whispers", Sam Lee Gallery, Los Angeles, CA (2011)

Curator, gallery at Happy, Los Angeles, CA (2009- 2011)

Curator, "Closet Cases", Happy, Los Angeles, CA (2009)

Curator, "One Scoop is Two Balls", group show works on paper, Scoops, Los Angeles (2008)

Brochure, "Religion in Los Angeles, Religion in the Americas, Religion in the Era of Globalization", California State University, Los Angeles/Claremont School of Theology (2008)
Poster, "Fag-o-sites", Gallery 400, University of Illinois at Chicago (1995)

Education

1986-1990 School of Visual Arts, New York, NY
Bachelor of Fine Arts