

VICTORIA MARTINEZ	victoriamartinez21st@gmail.com	victoria-martinez.com	x
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EDUCATION	x	x	x
2020	Yale School of Art, MFA Painting / Printmaking Candidate		
2010	Minneapolis College of Art and Design, Bachelor of Fine Arts		
2008	California College of the Arts, Semester Study in Community Arts		
SELECTED SOLO EXHIBITIONS	x	x	x
2018	Celestial House, Loyola University Museum of Art, Chicago, IL		
2017	Channeling Ollantaytambo, Washington State University, Pullman, Washington		
2016	Wizard Can, Dittmar Memorial Gallery at Northwestern University, Evanston, IL		
2015	Eleven Eleven, Comfort Station, Chicago, IL		
2014	Piedra de Sol, La Sala Gallery, Chicago, IL		
2013	Secret Gardens, Open Gallery, Nashville, TN		
	Street Puzzles, Spudnik Press Cooperative, Chicago, IL		
2012	Other Side Breathing, Cobalt Studio, Chicago, IL		
2011	Pills Posted, Golden Stone, The Metro Gallery, Baltimore, MD		
SELECTED EXHIBITIONS	x	x	x
2018	Carrying A Place Called Home, University of Chicago Arts Incubator, Chicago, IL		
	Moments in Between, LVL3, Chicago, IL		
	DOCK 6 Design & Art 11, DOCK 6 Collective, Chicago, IL		
	Peeling Off The Grey, National Museum of Mexican Art, Chicago, IL		
	Expansive Threads, Latino Arts Gallery, Milwaukee, WI		
	Queer Tropics, Transformer, Washington, DC		
2017	Prints of Unusual Size, Hoofprint Workshop, Chicago, IL		
	Outside Jokes, DEMO Project, Springfield, IL		
	Flatfiles, Goldfinch Gallery, Chicago, IL		
	Queer Tropics, Pelican Bomb Gallery, New Orleans, LA		
	From Pilsen to Pluto, Co-Prosperity Sphere, Chicago, IL		
	¡Sí, Se Puede!, Glass Curtain Gallery, Chicago, IL		
	Code Switch, Yeah Maybe Gallery, Minneapolis, MN		
	Luscious Saturn, Roots and Culture, Chicago, IL		
	Memoria Presente, National Museum of Mexican Art, Chicago, IL		
	FORM: Art + Floral, Bridgeport Art Center, Chicago, IL		
	Present Futures: Strategies Toward Emancipation, GBU Gallery at University of Illinois at Chicago, Chicago, IL		
	Standards Variance, Public Access, Chicago, IL		
2016	Present Standard, Chicago Cultural Center, Chicago, IL		
	Shared Language, University of Chicago Arts Incubator, Chicago, IL		
	Sabina Ott: Who Cares for the Sky?, fiber contribution, Hyde Park Art Center, Chicago, IL		
	Freedom Dreams, Pop Up Just Art Gallery, Chicago, IL		
	Rosewater, Olín Studio, Chicago, IL		
	PDF-OBJECTS, Mana Contemporary, Chicago, IL		
	Yelling At the Sky, Gaylord and Dorothy Donnelley Foundation, Chicago, IL		
	Everything Must Go!, Heaven Gallery, Chicago, IL		
	The Annual: Showroom, Chicago Artists Coalition, Chicago, IL		
	Journey of the Soul, National Museum of Mexican Art, Chicago, IL		
	Minimum Requirement, Silent Funny, Chicago, IL		
	Wonder Twin Powers, The West Wall, Chicago, IL		
	¿Qué Pasa, USA?, La Esquina Gallery, Kansas City, MO		
	Pierce the Veil, Heaven Gallery, Chicago, IL		
	Welcome to the End, The Franklin, Chicago, IL		
2015	Perto de Lá, Galeria do Jardim, Museu de Arte da Bahia, Salvador, Brazil		
	Field for Play, O'Connor Art Gallery at Dominican University, River Forest, IL		
	La Muerte Niña, National Museum of Mexican Art, Chicago, IL		
	Terrain Biennial, Terrain Exhibitions, Chicago, IL		
	Neon Dreams, Threewalls, Chicago, IL		
	Art First Fridays in Pilsen, Cobalt Studio, Chicago, IL		
	OUTRO: Go Play Outside!, ACRE Projects, Chicago, IL		
	Voces de Mujeres, Carlos & Dominguez Gallery, Chicago, IL		
	El Material Normal Monumental, Riverside Arts Center, Riverside, IL		
2014	Border Crossings: Mexico/USA, National Museum of Mexican Art at Expo Chicago		
	The Condition of the Frog is Uncertain, President's Gallery at Harold Washington College, Chicago, IL		
	Material World, Terrain Exhibitions, Oak Park, IL		
	Faculty Art Exhibition, Interlochen Center for the Arts, Interlochen, MI		
	Public Expeditions: Artist is Present, Sullivan Gallery at The School of the Art Institute of Chicago		

SYMPOSIUM/LECTURE x x x x x x x x x x

- 2018 Art and Poetry: Victoria Martinez and José Olivarez, Loyola University Museum of Art, Chicago, IL
Archives + Futures Interview, ACRE Projects, Chicago, IL
Collective Threads, University of Chicago Arts Incubator, Chicago, IL
Artists in Conversation: Victoria Martinez and Edra Soto, Loyola University Museum of Art, Chicago, IL
Carrying A Place Called Home Panel Discussion, University of Chicago Arts Incubator, Chicago, IL
Creativity Revealed: Victoria Martinez, Saugatuck Center for the Arts, Saugatuck, MI
Ox-Bow summer artist talks, Ox-Bow School of Art, Saugatuck, MI
Supermodel: Imagining Alternative Models & Practice, Ox-Bow School of Art, Saugatuck, MI
Weaving Patterns and Perceptions, Center for the Study of Race, Politics, and Culture at the University of Chicago
Artist Practice + Educator Presentation, Hyde Park Art Center, Chicago, IL
- 2017 Artist-in-Residence panel talk, University of Chicago Arts Incubator, Chicago, IL
Code/Switch Artist Talk, The White Page, Minneapolis, MN
Legacies of the Wall of Respect: Art, Politics, and Public Space, Block Museum of Art, Evanston, IL
Nurturing Experimental Spaces for Learning and Making, Logan Center for the Arts, Chicago, IL
Traveling Minds: The power of youth and contemporary art, Open Engagement Conference, Chicago, IL
Channeling Ollantaytambo Artist Talk, Washington State University, Pullman, WA
- 2016 Wizard Can Artist Talk, Dittmar Memorial Gallery at Northwestern University, Evanston, IL
THE MAKING OF THE EQUITABLE CITY: Research of Pilsen Gang/Party Sweaters, Latino Art Now Conference, University of Illinois at Chicago, Chicago, IL
Living in the Present Panel, Chicago Cultural Center, Chicago, IL
- 2015 Community Arts and Liberation panel discussion, Carlos & Dominguez Fine Art Gallery, Chicago, IL
- 2014 Public Expeditions: Artist is Present symposium panel, Sullivan Gallery at School of the Art Institute of Chicago, Chicago, IL
Faculty Artist Talk, Interlochen Center for the Arts, Interlochen, MI
Morazán Hilvanando Colores, Mujeres Latinas en Acción, Chicago, IL
- 2013 Marwen Artist Spotlight, Logan Center for the Arts, Chicago, IL
Restraining Order Artist Talk, The Center for Advanced Hindsight at Duke University, Durham, NC
- 2012 Artist Talk: 20 Neighborhoods, Woman Made Galley, Chicago, IL
Practicing & Teaching Art: Balancing the Teaching Artist Career, National Museum of Mexican Art, Chicago, IL
- 2010 AmeriCorps Community Arts Collaborative, University of Baltimore, Baltimore, MD

BIBLIOGRAPHY x x x x x x x x x x x

- 2018 Hyde Park Herald (Aaron Gettinger)
"New Arts Incubator exhibition opens following artists' residencies" – July 25, 2018
<https://hpherald.com/2018/07/25/new-arts-incubator-exhibition-opens-following-artists-residencies/>
- The Lumanary (Grace Iverson)
"Artist Feature: Victoria Martinez" – 2018, Issue 35, 20-21
- Chicago Tribune (Morgan Smith)
"Reclaimed art steals the spotlight at Loyola University Museum of Art's summer exhibitions" – July 6, 2018
<http://www.chicagotribune.com/entertainment/museums/ct-ent-luma-summer-0706-story.html>
- Sixty Inches From Center (Lynnette Miranda)
"Unwavering Motivation: Victoria Martinez's Mark on Chicago" – June 22, 2018
<http://sixtyinchesfromcenter.org/unwavering-motivation-victoria-martinezs-mark-on-chicago/>
- The Rib (Amanda Jirón-Murphy)
"Queer Tropics Response" – May 1, 2018
<http://the-rib.net/project/queer-tropics-at-transformer>
- The Washington Post (Mark Jenkins)
"In the galleries: Images in 'Weather the Storm' are both reassuring and ominous" – April 13, 2018
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-images-in-weather-the-storm-are-both-reassuring-and-ominous/2018/04/12/2ade8de2-3c1a-11e8-974f-aacd97698cef_story.html?utm_term=.9116616615ec
- Gambit Weekly (D. Eric Bookhardt)
"Review: Grassroots and Queer Tropics" – February 12, 2018
<https://www.bestofneworleans.com/gambit/review-grassroots-and-queer-tropics/Content?oid=10187513>
- Filthy Dreams (Emily Colucci)
"Stranded In The Jungle: Exoticism And Resistant Illegibility In "Queer Tropics" – January 12, 2018
<https://filthydreams.org/2018/01/12/stranded-in-the-jungle-exoticism-and-resistant-illegibility-in-queer-tropics/>
- 2017 LVL3 (Vincent Uribe)
"Artist of the Week: Victoria Martinez" - November 28, 2017
<http://lvl3official.com/victoria-martinez/?platform=hootsuite>
- Chicago Tribune (Lori Waxman)
"National Museum of Mexican Art celebrates its 30th with a protest party" - July 5, 2017
<http://www.chicagotribune.com/entertainment/museums/ct-nmma-anniversary-review-ent-0706-20170705-story.html>

Poetry Magazine | Poetry Foundation (Fred Sasaki)
"Nuestra Piel" – April 2017 cover art

Lumpen Radio | 105.5 FM Chicago (Stephanie Manriquez)
"Contratiempo Radio" - August 6, 2017

The Daily Evergreen (Latisha Jensen)
"Capturing Peru through unconventional works" - February 3, 2017
http://www.dailyevergreen.com/life/article_69dc9da4-e9a5-11e6-8772-57bae8001def.html

2016 Informality Art + Culture Blog (Olivia Clanton)
"Victoria Martinez Highlights the Energy of Urban Sites" - November 28, 2016
<http://informalityblog.com/victoria-martinez-highlights-the-energy-of-urban-sites-through-pattern-color-and-site-specificity/>

Charlotte Street Foundation (Charlie Tatum)
"Loose Threads: Weaving Latinx Narratives of Hybridity and Multiplicity" - November 23, 2016
<http://collectivegap.info/tatum-loose-threads/>

Theaster Gates / Rebuild Foundation (Brooklyn Smith)
"Victoria Martinez: A Glorious Studio Visit in Little Village" - May 25, 2016,
<https://rebuild-foundation.org/victoria-martinez-a-glorious-studio-visit-in-little-village/>

Northwestern University (Judy Moore)
"Nothing goes to waste in Wizard Can" - April 8, 2016
<http://www.northwestern.edu/newscenter/stories/2016/04/dittmar-wizard-can.html>

Present Standard (Kristin Korolowicz)
"Soft Monuments" catalog essay – February 1, 2016

2015 Inside/Within (Kate Sierzputowski)
"Victoria Martinez's Sparkly Detritus" - July 1, 2016
<http://insidewithin.com/?s=Victoria+Martinez>

Thames and Hudson (Kristi O'Meara and Audrey Victoria Keiffer)
"The Pattern Base: Over 550 Contemporary Textile and Surface Designs" – 2015, 259

2014 The University of Chicago Press (Mary Jane Jacob, Kate Zeller, and Rebecca Zorach)
"Art Against the Law" – 2014, 115-116

Sixty Inches From Center (Victoria Martinez)
"Protect the Memory" - September 16, 2014
<http://sixtyinchesfromcenter.org/magazine/protect-the-memory/>

TEACHING AND COMMUNITY ENGAGEMENT

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- 2018 Smart Museum of Art
Visiting Artist, Chicago, IL
Working with youth on the creation of painting and wheatpasting techniques to transform an abandoned building into an active community space located in Washington Park, near the DuSable Museum and the Armory on Cottage Grove in the south side of Chicago.
- 2017-2018 Hyde Park Art Center
Teaching Artist, Chicago, IL
Collaborating with youth on painting, drawing, fiber, printmaking, and public art at Oakman Clinton School and Studios, and Chicago Public Schools. Additional responsibilities include chaperoning during field trips, presenting about art practice to youth and Education Department, and interacting with families during youth art shows.
- 2017-2018 National Museum of Mexican Art
Teaching Artist, Chicago, IL
The creation of art with high school students including pottery, sculpture, and mixed media projects for community events, youth exhibition at the National Museum of Mexican Art, and collaborative painting and fiber project at the University of Chicago.
- 2015-2018 Traveling Minds / Urban Gateways
Lead Artist and Facilitator, Chicago, IL
Community project consisting of a 12' x 22' public art installation at the National Museum of Mexican Art for the Latino Art Now Conference in collaboration with Urban Gateways, Casa Juan Diego Youth Center, BuildOn, Benito Juarez Community Academy, Pickard Elementary, and Orozco Community Academy. Core group of teenagers learned mixed media techniques and taught workshops to third through fifth grade at Chicago Public Schools and Casa Juan Diego in the Pilsen neighborhood. Student projects were also exhibited at Carlos and Dominguez Gallery and the participating schools. The second year of this program included Martinez working with two sixth grade classes at Pickard Elementary on the creation of a 10' x 20' parachute cloth mural installed on the playground, which was inspired by the permanent collection from the National Museum of Mexican Art.

- 2016-
2017 University of Chicago Arts Incubator
Teaching Artist, Chicago, IL
The instruction of arts administration including museum, gallery, and studio visits preparing teenagers from the Teen Arts Council program to curate a city-wide, high school art exhibition and public programming at the Arts Incubator during the spring of 2017. Responsibilities included leading art projects, coordinating youth opportunities with the Museum of Contemporary Art at the Chicago Cultural Center, and inviting curators to the Arts Incubator to learn about the Teen Arts Council's exhibition project.
- 2016 Chicago Cultural Center
Visiting Artist / Libreria Donceles Workshop, Chicago, IL
Worked with the general public on the creation of weaving photocopies of book pages from Pablo Helguera's Libreria Donceles project.
- 2015-
2017 Center for Community Arts Partnerships / Columbia College Chicago
Teaching Artist, Chicago, IL
Collaborating with elementary youth on the creation of mixed media projects including painting, sewing, collage, printmaking, weaving, and embroidery at Chicago Public Schools.
- 2015 Museum of Contemporary Art
Visiting Teaching Artist, Chicago, IL
Lead facilitator of a collaborative, large-scale installation project in response to Doris Salcedo's retrospective during Family Day.
- 2015 The Art Institute of Chicago
Fashion Mentor, Chicago, IL
Mentor for a fashion-focused challenge at the museum's Re:Imagine24 Teen Overnight Design Competition at the Art Institute of Chicago.
- 2014 Interlochen Center for the Arts
Visual Arts Faculty, Interlochen, MI
Instructor of painting, drawing, and mixed media to middle school and high school students during the summer camp program, mentored students during evening studio sessions, facilitated visual art and poetry collaboration with the writing department.
- 2013 Morazán Hilvanando Colores / Walls of Hope
Lead Artist and Facilitator, Perquín, Morazán, El Salvador
Large-scale painting and fiber installation collaboration with women and educators at Walls of Hope, an international art and human rights project of education. Morazán Hilvanando Colores included the instruction of stencil painting, sewing, and installation art. Participants worked as a collective and selected a space in their community to apply the art installation and share it with the community.
- 2013 After School Matters
Art Instructor, Chicago, IL
Assisted lead mosaic artist at Millennium Park, co-led students in the creation of three mosaic murals installed on the Gallery 37 building in downtown Chicago, chaperoned field trips, managed interns, and performed administrative tasks.
- 2011-
2016 Marwen
Teaching Artist and Assistant, Chicago, IL
Teaching Artist in high school soft sculpture, typography installation, and fashion installation courses, assistant in guerilla art, advanced watercolor, ceramics, mixed media public art, fibers, sculpture, and workshops at Ragdale. Other responsibilities included supervising youth on field trips, lecturing on artistic practice, and occasional recruitment of students at Chicago Public Schools.
- 2011-
2012 Columbia College Chicago
Upward Bound Tutor, Mentor and Art Instructor, Chicago, IL
Academic tutor, mentor, and mixed media art instructor to college bound high school students at Columbia College Chicago and Benito Juarez Community Academy in the Pilsen neighborhood.
- 2011-
2013 National Museum of Mexican Art/Yollocalli Arts Reach
Teaching Artist, Chicago, IL
The instruction of screen printing, textiles, and installation art to high school students at Yollocalli and Josephinum Academy, coordinated field trips and collaborative projects with neighborhood grassroots organizations and the Center for Advanced Hindsight at Duke University.
- 2011 The Walters Art Museum
Education Assistant, Baltimore, MD
Led and assisted in family day art activities, box office events, gallery receptions, artist lectures, and Spanish translation during public programming events.
- 2010 -
2011 Maryland Institute College of Art
Community Arts Corps / AmeriCorps, Baltimore, MD
Residency at Creative Alliance community organization serving as kindergarten to high school art instructor on site and local public schools, assistant to Community Programs Coordinator, written and spoken Spanish translator for public events at the Smithsonian National Museum of the American Indian, led workshops for youth, adults, and special learning audiences, participated in administrative tasks, volunteer recruitment, and curriculum training.

ADDITIONAL COMMUNITY OUTREACH	x	x	x	x	x	x	x	x	x
2018	Guest Artist in MFA studio visits at University of Chicago / Department of Visual Arts, Chicago, IL								
	ACRE Artist Residency Admissions Panel, Chicago, IL								
2017	Guest Artist in Art of Crossing the Street Course at The School of The Art Institute of Chicago, Chicago, IL								
	Guest Researcher, Wayne State University, Detroit, MI								
2016	Guest Artist in What's My Job? Course at The School of The Art Institute of Chicago, Chicago, IL								
2015	Community Partnership for Arts and Culture Fellowship Reviewer, Cleveland, OH								
	Guest Artist in What's My Job? Course at The School of The Art Institute of Chicago, Chicago, IL								
2013	Mosaic volunteer, Chicago Public Art Group and Green Star Movement, Chicago, IL								
2012	Teacher Institute at Museum of Contemporary Art Chicago, Chicago, IL								
	Guest Artist in RESEARCH I course at The School of The Art Institute of Chicago, Chicago, IL								
	Many Hands, Many Lands mural volunteer, National Museum of Mexican Art, Chicago, IL								
2011	Theaster Gates / Studio Gang Spanish Transcriber, Chicago, IL								
2010	Oliver Herring TASK Assistant, Minneapolis, MN								