

EDUCATION

- 2020 **Yale University School of Art**, Master of Fine Arts in Painting / Printmaking
2010 **Minneapolis College of Art and Design**, Bachelor of Fine Arts
2008 **California College of the Arts**, Semester Study in Community Arts

GRANTS + RESIDENCIES + FELLOWSHIPS

- 2021 **Emergency Grant**, Foundation for Contemporary Art, New York, NY
1xn Printmaking Invitational, Spudnik Press, Chicago, IL
- 2020 **Beinecke Rare Book & Manuscript Library Research Fellowship**, Yale University, New Haven, CT
2021 Michigan Avenue Galleries Grant, Department of Cultural Affairs and Special Events / Chicago Cultural Center, Chicago, IL
Actos de Confianza Grant, National Association of Latino Arts and Cultures (NALAC), San Antonio, TX
Micro-Grant, Red Bull Arts, Detroit, MI / New York, NY
Impact Fund Grant, Propeller Fund, Chicago, IL
- 2019 **Materia Abierta Summer Program**, National Autonomous University of Mexico (UNAM), Mexico City, MX
School of Art Scholarship Fund, Yale University, New Haven, CT
MacMillan Center Field Research Fellowship, Yale University, New Haven, CT
Career Development Grant, American Association of University Women, Washington, D.C.
- 2018 **Artist-in-Residence Travel Grant**, Theaster Gates Rebuild Foundation, Chicago, IL
- 2017 **Artist-in-Residence**, Arts + Public Life and the Center for the Study of Race, Politics, and Culture at the University of Chicago, Chicago, IL
Acting Up Award, The Chicago Community Trust and Goodcity, Chicago, IL
- 2016 **Julie Reynolds Shaw Memorial Award**, Urban Gateways, Chicago, IL
Planeterra Foundation Visiting Artist Residency, Ccaccacollo, Peru
- 2015 **Elastic Arts Residency**, with Logan Square Neighborhood Association youth, Chicago, IL
- 2014 **ACRE Artist Residency**, Steuben, WI
ACRE Marwen Alumni Scholarship, Chicago, IL
Multiuso Artist Residency at Mana Contemporary / Propeller Fund, Chicago, IL
- 2012 **Chicago Artists Month featured Artist**, Chicago, IL
Spudnik Press Artist Residency, Chicago, IL
- 2011 **Arquetopia Foundation for Development Artist Residency**, Puebla, Mexico
- 2010 **Community Service and Professional Development Grant/AmeriCorps**, Baltimore, Maryland

SELECTED SOLO EXHIBITIONS

- 2022 **Title TBD**, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2021 **Next Chapter**, Tiger Strikes Asteroid, curated by Eva Mayhabal Davis, Chicago, IL
Cuatro Mapas, Chicago Athletic Association, Chicago, IL
- 2018 **Celestial House**, Loyola University Museum of Art, Chicago, IL
- 2017 **Channeling Ollantaytambo**, Washington State University, Pullman, Washington
- 2016 **Wizard Can**, Dittmar Memorial Gallery at Northwestern University, Evanston, IL
- 2015 **Eleven Eleven**, Comfort Station, Chicago, IL
- 2013 **Secret Gardens**, Open Gallery, Nashville, TN
Street Puzzles, Spudnik Press Cooperative, Chicago, IL
- 2012 **Other Side Breathing**, Cobalt Studio, Chicago, IL
- 2011 **Pills Posted, Golden Stone**, The Metro Gallery, Baltimore, MD

SELECTED EXHIBITIONS

- 2021 **XX**, LatchKey Gallery, New York, NY
- 2020 **Yale Painting & Printmaking MFA 2020**, Perrotin Gallery, New York, NY
Shifting sights, A R E A Gallery, Boston, MA
Only When You Are Called: MFA Thesis, Yale University Green Hall Gallery, New Haven, CT
- 2019 **Odds and Ends Art Book Fair**, Yale University Art Gallery, New Haven, CT
Second Year exhibition, Green Gallery at Yale University School of Art, New Haven, CT
Beginning to See the Light, Hyde Park Art Center, Chicago, IL
- 2018 **Run What You Brung! : MFA 2020 First Year Exhibition**, Green Gallery at Yale University School of Art, New Haven, CT
Carrying A Place Called Home, University of Chicago Arts Incubator, Chicago, IL
Moments in Between, LVL3, Chicago, IL
DOCK 6 Design & Art 11, DOCK 6 Collective, Chicago, IL
Peeling Off The Grey, National Museum of Mexican Art, Chicago, IL
Expansive Threads, Latino Arts Gallery, Milwaukee, WI
Queer Tropics, Transformer, Washington, DC
- 2017 **Prints of Unusual Size**, Hoofprint Workshop, Chicago, IL
Outside Jokes, DEMO Project, Springfield, IL
Flatfiles, Goldfinch Gallery, Chicago, IL

SELECTED EXHIBITIONS CONTINUED

- 2017 **Queer Tropics**, Pelican Bomb Gallery, New Orleans, LA
¡Sí, Se Puede!, Glass Curtain Gallery, Chicago, IL
Code Switch, Yeah Maybe Gallery, Minneapolis, MN
Luscious Saturn, Roots and Culture, Chicago, IL
Present Futures: Strategies Toward Emancipation, GBU Gallery at University of Illinois at Chicago, Chicago, IL
Memoria Presente, National Museum of Mexican Art, Chicago, IL
- 2016 **Present Standard**, Chicago Cultural Center, Chicago, IL
Shared Language, University of Chicago Arts Incubator, Chicago, IL
Sabina Ott: Who Cares for the Sky?, fiber contribution, Hyde Park Art Center, Chicago, IL
PDF-OBJECTS, Mana Contemporary, Chicago, IL
Yelling At the Sky, Gaylord and Dorothy Donnelley Foundation, Chicago, IL
Everything Must Go!, Heaven Gallery, Chicago, IL
The Annual: Showroom, Chicago Artists Coalition, Chicago, IL
Journey of the Soul, National Museum of Mexican Art, Chicago, IL
Minimum Requirement, Silent Funny, Chicago, IL
Wonder Twin Powers, The West Wall, Chicago, IL
¿Qué Pasa, USA?, La Esquina Gallery, Kansas City, MO
Pierce the Veil, Heaven Gallery, Chicago, IL
Welcome to the End, The Franklin, Chicago, IL
- 2015 **Perto de Lá**, Galeria do Jardim, Museu de Arte da Bahia, Salvador, Brazil
Field for Play, O'Connor Art Gallery at Dominican University, River Forest, IL
La Muerte Niña, National Museum of Mexican Art, Chicago, IL
Terrain Biennial, Terrain Exhibitions, Chicago, IL
Neon Dreams, Threewalls, Chicago, IL
Art First Fridays in Pilsen, Cobalt Studio, Chicago, IL
OUTRO, ACRE Projects, Chicago, IL
El Material Normal Monumental, Riverside Arts Center, Riverside, IL
- 2014 **Border Crossings: Mexico/USA**, National Museum of Mexican Art at Expo Chicago
Material World, Terrain Exhibitions, Oak Park, IL
Public Expeditions: Artist is Present, Sullivan Gallery at The School of the Art Institute of Chicago
Temporary Allegiance, Gallery 400, Chicago, IL
Dos Calaveras, Hoofprint Workshop, Chicago, IL
Bare Bones, The Franklin, Chicago, IL
Interlacing Threads, Hokin Gallery at Columbia College, Chicago, IL
- 2013 **20 Neighborhoods**, Woman Made Gallery, Chicago, IL
El Material Normal Monumental, Garcia Squared Contemporary, Kansas City, MO
Outside In, National Museum of Mexican Art, Chicago, IL
The Art of Self-Control, The Center for Advanced Hindsight at Duke University, Durham, NC
- 2012 **20 Neighborhoods**, Woman Made Gallery, Chicago, IL
Hanal Pixán: Food for the Souls, National Museum of Mexican Art, Chicago, IL
On Making Things Matter: Strategies For Preservation, Southside Hub of Production, Chicago, IL
You Are Beautiful, Mission Cultural Center For Latino Arts, San Francisco, CA
- 2011 **El Circuito de las Manos y el Viento**, Arquetopia Foundation for Development, Oaxaca, Mexico
Pilsen Open Studios, Yollocalli Arts Reach, Chicago, IL
Tejer y Joder, Antena Gallery, Chicago, IL
For This is What We Do, Maryland Institute College of Art, Baltimore, MD
C.A.R.T., Current Gallery, Baltimore, MD
Material Matters, MCAD Gallery, Minneapolis, MN
- 2010 **Shelf Life**, Minneapolis Central Library, Minneapolis, MN
Just the Eleven of Us, Minneapolis College of Art and Design, Minneapolis, MN
Foot In The Door, The Minneapolis Institute of Arts, Minneapolis, MN
- 2009 **All of the Above**, Minnesota Center for Book Arts, Minneapolis, MN
- 2008 **Idea Factory**, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN

PUBLIC ART

- 2020 **Intersecting Histories II**, Wilson Branch Library / Yale Center for British Art, New Haven, CT
- 2019 **Intersecting Histories**, mural, Wilson Branch Library / Yale Center for British Art, New Haven, CT
- 2018 **All for One**, parachute cloth mural, Pickard Elementary School / Urban Gateways, Chicago, IL
Barrio Fruit, parachute cloth mural, Olin Studio, Chicago, IL
- 2017 **Championing Neighborhood Memories**, parachute cloth mural, Pickard Elementary School / Urban Gateways, Chicago, IL
Aquatic vibes and Breeze, mural, Caracol Gathering Space at 31st Street Beach, Chicago, IL
- 2016 **Traveling Minds**, outdoor mixed media installation, National Museum of Mexican Art, Chicago, IL
- 2013 **Gallery 37 Center for the Arts**, mosaic murals, After School Matters, assistant to Mirtes Zwierzynski, Chicago, IL
- 2012 **Sketchbook Exploration**, mural, Yollocalli Arts Reach / National Museum of Mexican Art, Chicago, IL
- 2011 **Hampstead Hill Garden**, parachute cloth mural, AmeriCorps / Maryland Institute College of Art, Baltimore, MD
- 2010 **Colegio Miguel Asturias School**, mural, Quetzaltenango, Guatemala
- 2009 **La Chansa**, mural, Independent project, Minneapolis, MN
- 2008 **Potrero Hill**, mural, California College for the Arts, San Francisco, CA

PRESENTATION + LECTURE

- 2021 IN THE STUDIO, **Visual Arts at Americas Society**, New York, NY (upcoming)
CALA Presenta > Charlas, **CALA Alliance (Celebración Artística de las Américas)**, Phoenix, AZ
In Conversation with Arlene Davila, **Latchkey Gallery**, New York, NY
- 2020 American Association of University Women Artist Presentation, **Eastern Connecticut State University**, Windham, CT
Abstracted Landscapes with Victoria Martinez, **Garfield Park Conservatory Alliance**, Chicago, IL
El Salón, **digital conversation with Eva Mayha Davis**, New York, NY
- 2019 Public Art Lecture, **Yale School of Architecture**, New Haven, CT
Latinx Artivism, **The Latino Cultural Center at Yale University**, New Haven, CT
- 2018 Art and Poetry: Victoria Martinez and José Olivarez, **Loyola University Museum of Art**, Chicago, IL
Archives + Futures Interview, **ACRE Projects**, Chicago, IL
Collective Threads, **University of Chicago Arts Incubator**, Chicago, IL
Artists in Conversation: Victoria Martinez and Edra Soto, **Loyola University Museum of Art**, Chicago, IL
Carrying A Place Called Home Panel Discussion, **University of Chicago Arts Incubator**, Chicago, IL
Ox-Bow Visiting Artist Lecture, **Ox-Bow School of Art**, Saugatuck, MI
Imagining Alternative Models & Practice, **Ox-Bow School of Art**, Saugatuck, MI
Weaving Patterns and Perceptions, **Center for the Study of Race, Politics, and Culture at the University of Chicago**
- 2017 Artist-in-Residence panel talk, **University of Chicago Arts Incubator**, Chicago, IL
Code/Switch Artist Talk, **The White Page**, Minneapolis, MN
Legacies of the Wall of Respect: Art, Politics, and Public Space, **Block Museum of Art**, Evanston, IL
Nurturing Experimental Spaces for Learning and Making, **Logan Center for the Arts**, Chicago, IL
Traveling Minds: The power of youth and contemporary art, **Open Engagement Conference**, Chicago, IL
Channeling Ollantaytambo Artist Talk, **Washington State University**, Pullman, WA
- 2016 The Making of the Equitable City, **Latino Art Now Conference**, University of Illinois at Chicago, Chicago, IL
Living in the Present Panel, **Chicago Cultural Center**, Chicago, IL
- 2015 Community Arts and Liberation panel discussion, **Carlos & Dominguez Fine Art Gallery**, Chicago, IL
- 2014 Public Expeditions: The Artist is Present, **Sullivan Gallery at School of the Art Institute of Chicago**, Chicago, IL
Morazán Hilvanando Colores, **Mujeres Latinas en Acción**, Chicago, IL
- 2013 Marwen Artist Spotlight, **Logan Center for the Arts**, Chicago, IL
Restraining Order Artist Talk, **The Center for Advanced Hindsight at Duke University**, Durham, NC
- 2012 Artist Talk: 20 Neighborhoods, **Woman Made Gallery**, Chicago, IL
Practicing & Teaching Art: Balancing the Teaching Artist Career, **National Museum of Mexican Art**, Chicago, IL
- 2010 AmeriCorps Community Arts Collaborative, **University of Baltimore**, Baltimore, MD

BIBLIOGRAPHY

- 2021 **Terremoto**
"XX: seis artistas mujeres latinx en Latchkey Gallery, EUA"
<https://terremoto.mx/online/xx-seis-artistas-mujeres-latinxs-en-latchkey-gallery-eua/>
- Artnet News** (Cristina Cruz)
"Editors' Picks: 11 Events for Your Art Calendar This Week"
<https://news.artnet.com/art-world/editors-picks-april-12-2021-1957319>
- Artishock Revista**
"Two Exhibitions Highlight Latinx Artists' Abstract Approach"
<https://artishockrevista.com/2021/04/09/two-exhibitions-highlight-latinx-artists-abstract-approach/>
- Flaunt Magazine** (Constanza Falco Raez)
"Latchkey Gallery | 'XX' Showcasing Female Latinx Abstraction"
<https://flaunt.com/content/latchkey-gallery-xx>
- 2020 **Duke University Press** (Arlene Dávila)
"Latinx Art: Artists, Markets, and Politics" - 2020, 184
- Artnet News** (Caroline Goldstein)
"Yale Painting & Printmaking MFA 2020"
<https://news.artnet.com/exhibitions/mfa-at-perrotin-sod-1890784>
- Newcity Magazine** (Red Bull Arts)
"The 2020 Design Issue" - 2020, 16
- 2019 **Poetry Magazine | Poetry Foundation** (Fred Sasaki)
"Pantry Secrets", "Pillow Talk", "Hoyne" - 2019, 22-27
<https://www.poetryfoundation.org/poetrymagazine/poems/149497/nation-of-domination>
- Arts Council Greater New Haven** (Jamiah Green)
"A mural Blooms at Wilson" - May 13, 2019
<https://www.newhavenarts.org/arts-paper/articles/a-mural-blooms-at-wilson>

BIBLIOGRAPHY CONTINUED

- 2018 **Hyde Park Herald** (Aaron Gettinger)
"New Arts Incubator exhibition opens following artists' residencies" – July 25, 2018
<https://hpheerald.com/2018/07/25/new-arts-incubator-exhibition-opens-following-artists-residencies/>
- Chicago Tribune** (Morgan Smith)
"Reclaimed art steals the spotlight at Loyola University Museum of Art's summer exhibitions" – July 6, 2018
<http://www.chicagotribune.com/entertainment/museums/ct-ent-luma-summer-0706-story.html>
- Sixty Inches From Center** (Lynnette Miranda)
"Unwavering Motivation: Victoria Martinez's Mark on Chicago" – June 22, 2018
<http://sixtyinchesfromcenter.org/unwavering-motivation-victoria-martinezs-mark-on-chicago/>
- The Rib** (Amanda Jirón-Murphy)
"Queer Tropics Response" – May 1, 2018
<http://the-rib.net/project/queer-tropics-at-transformer>
- The Washington Post** (Mark Jenkins)
"In the galleries: Images in 'Weather the Storm' are both reassuring and ominous" – April 13, 2018
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-images-in-weather-the-storm-are-both-reassuring-and-ominous/2018/04/12/2ade8de2-3c1a-11e8-974f-aacd97698cef_story.html?utm_term=.9116616615ec
- Gambit Weekly** (D. Eric Bookhardt)
"Review: Grassroots and Queer Tropics" – February 12, 2018
<https://www.bestofneworleans.com/gambit/review-grassroots-and-queer-tropics/Content?oid=10187513>
- Filthy Dreams** (Emily Colucci)
"Stranded In The Jungle: Exoticism And Resistant Illegibility In "Queer Tropics" – January 12, 2018
<https://filthydreams.org/2018/01/12/stranded-in-the-jungle-exoticism-and-resistant-illegibility-in-queer-tropics/>
- 2017 **LVL3** (Vincent Uribe)
"Artist of the Week: Victoria Martinez" - November 28, 2017
<http://lvl3official.com/victoria-martinez/?platform=hootsuite>
- Lumpen Radio | 105.5 FM Chicago** (Stephanie Manriquez)
"Contratiempo Radio" - August 6, 2017
- Chicago Tribune** (Lori Waxman)
"National Museum of Mexican Art celebrates its 30th with a protest party" - July 5, 2017
<http://www.chicagotribune.com/entertainment/museums/ct-nmma-anniversary-review-ent-0706-20170705-story.html>
- Poetry Magazine | Poetry Foundation** (Fred Sasaki)
"Nuestra Piel" – April 2017 cover art
- The Daily Evergreen** (Latisha Jensen)
"Capturing Peru through unconventional works" - February 3, 2017
http://www.dailyevergreen.com/life/article_69dc9da4-e9a5-11e6-8772-57bae8001def.html
- 2016 **Informality Art + Culture Blog** (Olivia Clanton)
"Victoria Martinez Highlights the Energy of Urban Sites" - November 28, 2016
<http://informalityblog.com/victoria-martinez-highlights-the-energy-of-urban-sites-through-pattern-color-and-site-specificity/>
- Charlotte Street Foundation** (Charlie Tatum)
"Loose Threads: Weaving Latinx Narratives of Hybridity and Multiplicity" - November 23, 2016
<http://collectivegap.info/tatum-loose-threads/>
- Theaster Gates / Rebuild Foundation** (Brooklyn Smith)
"Victoria Martinez: A Glorious Studio Visit in Little Village" - May 25, 2016,
<https://rebuild-foundation.org/victoria-martinez-a-glorious-studio-visit-in-little-village/>
- Northwestern University** (Judy Moore)
"Nothing goes to waste in Wizard Can" - April 8, 2016
<http://www.northwestern.edu/newscenter/stories/2016/04/dittmar-wizard-can.html>
- Present Standard** (Kristin Korolowicz)
"Soft Monuments" catalog essay – February 1, 2016
- 2015 **Inside/Within** (Kate Sierzputowski)
"Victoria Martinez's Sparkly Detritus" - July 1, 2016
<http://insidewithin.com/?s=Victoria+Martinez>

BIBLIOGRAPHY CONTINUED

- 2014 **Thames and Hudson** (Kristi O'Meara and Audrey Victoria Keiffer)
"The Pattern Base: Over 550 Contemporary Textile and Surface Designs" – 2015, 259
- The University of Chicago Press** (Mary Jane Jacob, Kate Zeller, and Rebecca Zorach)
"Art Against the Law" – 2014, 115-116

TEACHING

- 2021 **School of the Art Institute of Chicago**
Lecturer in Fiber & Material Studies, Chicago, IL
Leading undergraduate and graduate students in "The Unpainted Picture" class including silk painting, heat press printing, natural dyeing, stitch, and collage, as well as having critiques and discussions about contemporary art and fashion.
- 2021 **University of Illinois at Chicago - School of Art & Art History**
Adjunct Assistant Professor, Chicago, IL
Virtually leading the "Topics in Painting" course to undergraduate students and focusing on proposal writing, producing interdisciplinary projects, and having discussions about contemporary art.
- 2020 **Chicago History Museum**
Visiting Artist, Chicago, IL
Virtually led a banner making workshop including painting and sewing tutorials, which will be accessible to high school students in Chicago Public Schools.
- 2019-
2020 **Yale Center for British Art**
Teaching Artist, New Haven, CT
The instruction of painting, stitching, and public art classes to youth and adults, which led to a mural in the atrium at Wilson Branch Library in the Hill community.
- 2018 **Smart Museum of Art**
Visiting Artist, Chicago, IL
Worked with youth on painting and wheatpasting techniques to reimagine an abandoned building into an active community space in the Washington Park community.
- 2017-
2018 **Hyde Park Art Center**
Teaching Artist, Chicago, IL
Collaborated with youth on painting, drawing, fibers, printmaking, and public art at Oakman Clinton School and Studios, and Chicago Public Schools. Additional responsibilities included chaperoning field trips, presenting art practice to students and the Education Department, and interacting with families during youth art shows.
- 2017-
2018 **National Museum of Mexican Art**
Teaching Artist, Chicago, IL
Facilitated art classes including pottery, sculpture, and mixed media projects for community events, youth exhibition at the National Museum of Mexican Art, and a collaborative fiber painting project at the University of Chicago.
- 2015-
2018 **Traveling Minds / Urban Gateways**
Lead Artist and Facilitator, Chicago, IL
Community project consisting of a 12' x 22' public art installation at the National Museum of Mexican Art for the Latino Art Now Conference in collaboration with Urban Gateways, Casa Juan Diego Youth Center, BuildOn, Benito Juarez Community Academy, Pickard Elementary, and Orozco Community Academy. Core group of teenage students learned mixed media techniques and taught workshops to elementary students at Chicago Public Schools and Casa Juan Diego organization in the Pilsen neighborhood. Student projects were also exhibited at Carlos and Dominguez Gallery and the Loyola University Museum of Art. The second and third year of this program included Martinez working with students at Pickard Elementary on the creation of parachute cloth murals, which were inspired by the permanent collection from the National Museum of Mexican Art.
- 2016-
2017 **University of Chicago Arts Incubator**
Teaching Artist, Chicago, IL
The instruction of arts administration to students from the Teen Arts Council. Responsibilities included leading art projects, and coordinating studio visits with curators from museums and galleries to prepare students to curate a city-wide, high school art exhibition with public programming at The University of Chicago.
- 2016 **Chicago Cultural Center**
Visiting Artist / Libreria Donceles Workshop, Chicago, IL
Worked with the general public to create weavings with book pages from Pablo Helguera's *Libreria Donceles* project.
- 2015 **Museum of Contemporary Art**
Visiting Teaching Artist, Chicago, IL
Collectively worked with families on a large-scale art installation in response to Doris Salcedo's retrospective during Family Day.

TEACHING CONTINUED

- 2015 **The Art Institute of Chicago
Fashion Mentor, Chicago, IL**
Mentor for a fashion-focused challenge at the museum's Re:Imagine 24 Teen Overnight Design Competition at the Art Institute of Chicago.
- 2013 **Morazán Hilvanando Colores / Walls of Hope
Lead Artist and Facilitator, Perquín, Morazán, El Salvador**
Mural collaboration with women and educators at Walls of Hope, an international art and human rights project of education. Morazán Hilvanando Colores included the instruction of stencil painting, sewing, and installation art. Participants worked as a collective and selected a space in their community to display the art installation and share it with the community.
- 2013 **After School Matters
Art Instructor, Chicago, IL**
Assisted lead mosaic artist at Millennium Park, co-led students on the creation of three mosaic murals installed on the Gallery 37 building in downtown Chicago, chaperoned field trips, managed interns, and performed administrative tasks.
- 2011-
2016 **Marwen
Teaching Artist and Assistant, Chicago, IL**
Facilitated and assisted in high school courses including soft sculpture, textiles, art installation, fashion, guerilla art, advanced watercolor, ceramics, mixed media public art, sculpture, and workshops at Ragdale Foundation. Other responsibilities included supervising field trips and recruiting students from Chicago Public Schools.
- 2011-
2012 **Columbia College Chicago
Upward Bound Tutor, Mentor and Art Instructor, Chicago, IL**
Academic tutor, mentor, and mixed media art instructor to college bound high school students at Columbia College Chicago and Chicago Public Schools.
- 2011-
2013 **National Museum of Mexican Art/Yollocalli Arts Reach
Teaching Artist, Chicago, IL**
The instruction of screen printing, textiles, and installation art to high school students at Yollocalli and Josephinum Academy, coordinated field trips and collaborative projects with neighborhood grassroots organizations and the Center for Advanced Hindsight at Duke University.
- 2011 **The Walters Art Museum
Education Assistant, Baltimore, MD**
Led and assisted family day art activities, box office events, gallery receptions, and artist lectures. Translated for Spanish speaking families during public programming events.
- 2010 -
2011 **Maryland Institute College of Art
Community Arts Corps / AmeriCorps, Baltimore, MD**
Residency at Creative Alliance community organization serving as elementary and high school art instructor, assistant to Community Programs Coordinator, Spanish translator for public events at the Smithsonian National Museum of the American Indian, led workshops for families and special learning audiences, participated in administrative tasks, volunteer recruitment, and curriculum training.

ADDITIONAL COMMUNITY OUTREACH

- 2021 **Made at MCAD Juror**, Minneapolis College of Art and Design, Minneapolis, MN
- 2020 **Yale Design Brigaid public art consultation**, Yale University, New Haven, CT
- 2019 **Museum Collections Assistant**, Yale Peabody of Natural History, New Haven, CT
- 2018 **Graduate & Professional Student Senate**, Yale University, New Haven, CT
New England Council on Higher Education Reaccreditation Committee, Yale University, New Haven, CT
Guest Artist in MFA studio visits at University of Chicago / Department of Visual Arts, Chicago, IL
ACRE Artist Residency Admissions Panel, Chicago, IL
- 2017 **Guest Artist in Art of Crossing the Street Course at The School of The Art Institute of Chicago**, Chicago, IL
Guest Researcher, Wayne State University, Detroit, MI
- 2016 **Guest Artist in What's My Job? Course at The School of The Art Institute of Chicago**, Chicago, IL
- 2015 **Community Partnership for Arts and Culture Fellowship Reviewer**, Cleveland, OH
Guest Artist in What's My Job? Course at The School of The Art Institute of Chicago, Chicago, IL
- 2013 **Mosaic volunteer, Chicago Public Art Group and Green Star Movement**, Chicago, IL
- 2012 **Teacher Institute at Museum of Contemporary Art Chicago**, Chicago, IL
Guest Artist in RESEARCH I course at The School of The Art Institute of Chicago, Chicago, IL
Many Hands, Many Lands mural volunteer, National Museum of Mexican Art, Chicago, IL
- 2011 **Theaster Gates / Studio Gang Spanish Transcriber**, Chicago, IL
- 2010 **Oliver Herring TASK Assistant**, Minneapolis, MN

COLLECTIONS

- The Willis Tower Collection**, Chicago, IL
Private Collections, New York, NY and Las Vegas, NV