

VICTORIA MARTINEZ

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## EDUCATION

2020 Yale University School of Art, Master of Fine Arts, Painting / Printmaking Candidate  
 2010 Minneapolis College of Art and Design, Bachelor of Fine Arts  
 2008 California College of the Arts, Semester Study in Community Arts

## SELECTED SOLO EXHIBITIONS

2018 Celestial House, Loyola University Museum of Art, Chicago, IL  
 2017 Channeling Ollantaytambo, Washington State University, Pullman, Washington  
 2016 Wizard Can, Dittmar Memorial Gallery at Northwestern University, Evanston, IL  
 2015 Eleven Eleven, Comfort Station, Chicago, IL  
 2014 Piedra de Sol, La Sala Gallery, Chicago, IL  
 2013 Secret Gardens, Open Gallery, Nashville, TN  
 Street Puzzles, Spudnik Press Cooperative, Chicago, IL  
 2012 Other Side Breathing, Cobalt Studio, Chicago, IL  
 2011 Pills Posted, Golden Stone, The Metro Gallery, Baltimore, MD

## SELECTED EXHIBITIONS

2018 Run What You Brung! : MFA 2020 First Year Exhibition, Green Gallery at Yale University School of Art, New Haven, CT  
 Carrying A Place Called Home, University of Chicago Arts Incubator, Chicago, IL  
 Moments in Between, LVL3, Chicago, IL  
 DOCK 6 Design & Art 11, DOCK 6 Collective, Chicago, IL  
 Peeling Off The Grey, National Museum of Mexican Art, Chicago, IL  
 Expansive Threads, Latino Arts Gallery, Milwaukee, WI  
 Queer Tropics, Transformer, Washington, DC  
 2017 Prints of Unusual Size, Hoofprint Workshop, Chicago, IL  
 Outside Jokes, DEMO Project, Springfield, IL  
 Flatfiles, Goldfinch Gallery, Chicago, IL  
 Queer Tropics, Pelican Bomb Gallery, New Orleans, LA  
 From Pilsen to Pluto, Co-Prosperity Sphere, Chicago, IL  
 ¡Sí, Se Puede!, Glass Curtain Gallery, Chicago, IL  
 Code Switch, Yeah Maybe Gallery, Minneapolis, MN  
 Luscious Saturn, Roots and Culture, Chicago, IL  
 Memoria Presente, National Museum of Mexican Art, Chicago, IL  
 FORM: Art + Floral, Bridgeport Art Center, Chicago, IL  
 Present Futures: Strategies Toward Emancipation, GBU Gallery at University of Illinois at Chicago, Chicago, IL  
 Standards Variance, Public Access, Chicago, IL  
 2016 Present Standard, Chicago Cultural Center, Chicago, IL  
 Shared Language, University of Chicago Arts Incubator, Chicago, IL  
 Sabina Ott: Who Cares for the Sky?, fiber contribution, Hyde Park Art Center, Chicago, IL  
 Freedom Dreams, Pop Up Just Art Gallery, Chicago, IL  
 Rosewater, Olín Studio, Chicago, IL  
 PDF-OBJECTS, Mana Contemporary, Chicago, IL  
 Yelling At the Sky, Gaylord and Dorothy Donnelley Foundation, Chicago, IL  
 Everything Must Go!, Heaven Gallery, Chicago, IL  
 The Annual: Showroom, Chicago Artists Coalition, Chicago, IL  
 Journey of the Soul, National Museum of Mexican Art, Chicago, IL  
 Minimum Requirement, Silent Funny, Chicago, IL  
 Wonder Twin Powers, The West Wall, Chicago, IL  
 ¿Qué Pasa, USA?, La Esquina Gallery, Kansas City, MO  
 Pierce the Veil, Heaven Gallery, Chicago, IL  
 Welcome to the End, The Franklin, Chicago, IL  
 2015 Perto de Lá, Galeria do Jardim, Museu de Arte da Bahia, Salvador, Brazil  
 Field for Play, O'Connor Art Gallery at Dominican University, River Forest, IL  
 La Muerte Niña, National Museum of Mexican Art, Chicago, IL  
 Terrain Biennial, Terrain Exhibitions, Chicago, IL  
 Neon Dreams, Threewalls, Chicago, IL  
 Art First Fridays in Pilsen, Cobalt Studio, Chicago, IL  
 OUTRO: Go Play Outside!, ACRE Projects, Chicago, IL  
 Voces de Mujeres, Carlos & Dominguez Gallery, Chicago, IL  
 El Material Normal Monumental, Riverside Arts Center, Riverside, IL  
 2014 Border Crossings: Mexico/USA, National Museum of Mexican Art at Expo Chicago  
 The Condition of the Frog is Uncertain, President's Gallery at Harold Washington College, Chicago, IL  
 Material World, Terrain Exhibitions, Oak Park, IL  
 Faculty Art Exhibition, Interlochen Center for the Arts, Interlochen, MI  
 Public Expeditions: Artist is Present, Sullivan Gallery at The School of the Art Institute of Chicago

- Ruthless Powers**, Antena Gallery, Chicago, IL  
**Temporary Allegiance**, Gallery 400, Chicago, IL  
**Dos Calaveras**, Hoofprint Workshop, Chicago, IL  
**Bare Bones**, The Franklin, Chicago, IL  
**Interlacing Threads: Traditional Techniques | Contemporary Perspectives**, Hokin Gallery at Columbia College, Chicago, IL  
2013 **Day of the Dead Ofrendas**, Latino Arts Gallery, Milwaukee, WI  
**20 Neighborhoods: A City of Communities**, Woman Made Gallery, Chicago, IL  
**Viva la Soul Power**, Hokin Gallery at Columbia College, Chicago, IL  
**El Material Normal Monumental**, Garcia Squared Contemporary, Kansas City, MO  
**Outside In**, National Museum of Mexican Art, Chicago, IL  
**Restraining Order: The Art of Self-Control**, The Center for Advanced Hindsight at Duke University, Durham, NC  
2012 **20 Neighborhoods**, Woman Made Gallery, Chicago, IL  
**Hanal Pixán: Food for the Souls**, National Museum of Mexican Art, Chicago, IL  
**make\_space\_copy.jpg**, The Plains Project, Chicago, IL  
**PoorQuality: Inequality**, Center for Advanced Hindsight at Duke University, Durham, NC  
**On Making Things Matter: Strategies For Preservation**, Southside Hub of Production, Chicago, IL  
**You Are Beautiful**, Mission Cultural Center For Latino Arts, San Francisco, CA  
**The Jackalope Art Conference**, Gallery 215 at Northern Illinois University, DeKalb, IL  
2011 **El Circuito de las Manos y el Viento**, Arquetopia Foundation for Development, Oaxaca, Mexico  
**Pilsen Open Studios**, Yollocalli Arts Reach, Chicago, IL  
**Tejer y Joder**, Antena Gallery, Chicago, IL  
**For This is What We Do**, Maryland Institute College of Art, Baltimore, MD  
**C.A.R.T.**, Current Gallery, Baltimore, MD  
**6x6x2011**, Rochester Contemporary Art Center, Rochester, NY  
**Material Matters**, MCAD Gallery, in conjunction with Confluence, the 2011 International Surface Design Association Conference, Minneapolis, MN  
2010 **Shelf Life**, Minneapolis Central Library, Minneapolis, MN  
**Just the Eleven of Us**, Minneapolis College of Art and Design, Minneapolis, MN  
**Foot In The Door**, The Minneapolis Institute of Arts, Minneapolis, MN  
**Space Time**, BI Gallery, Edina, MN  
2009 **All of the Above**, Minnesota Center for Book Arts, Minneapolis, MN  
2008 **Idea Factory**, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN

**PERFORMANCES**

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- 2014 **Cook County Jail: The Visible and Invisible Archives**, led by Maria Gaspar, Museum of Contemporary Art, Chicago, IL  
**How Many Pieces**, Chicago Home Theater Festival, Chicago, IL  
2012 **Into the Ochre Ocean**, New Capital, Chicago, IL  
2011 **Re-Frame: A Gathering**, Links Hall, Chicago, IL  
2009 **Washing Machine, Paradigm Shift: Tribute to Kinji Akagawa**, led by Carrie O'Donoghue, Minneapolis College of Art and Design, Minneapolis, MN

**PUBLIC ART**

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- 2018 **All for One**, parachute cloth mural, Pickard Elementary School / Urban Gateways, Chicago, IL  
**Barrio Fruit**, parachute cloth mural, Olín Studio, Chicago, IL  
2017 **Championing Neighborhood Memories**, parachute cloth mural, Pickard Elementary School / Urban Gateways, Chicago, IL  
**Aquatic vibes and Breeze**, mural, Caracol Gathering Space at 31<sup>st</sup> Street Beach, Chicago, IL  
2016 **Traveling Minds**, outdoor mixed media installation, National Museum of Mexican Art, Chicago, IL  
2013 **Gallery 37 Center for the Arts**, mosaic murals, After School Matters, assistant to Mirtes Zwierzynski, Chicago, IL  
2012 **Sketchbook Exploration**, mural, Yollocalli Arts Reach / National Museum of Mexican Art, Chicago, IL  
2011 **Hampstead Hill Garden**, parachute cloth mural, AmeriCorps / Maryland Institute College of Art, Baltimore, MD  
2010 **Colegio Miguél Asturias School**, mural, Quetzaltenango, Guatemala  
2009 **La Chansa**, mural, Independent project, Minneapolis, MN  
2008 **Protrero Hill**, mural, California College for the Arts, San Francisco, CA  
**Parkway Theatre**, mural, Minneapolis College of Art and Design, Minneapolis, MN

**AWARDS AND RESIDENCIES**

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- 2018 **Artist-in-Residence Travel Grant**, Theaster Gates Rebuild Foundation, Chicago, IL  
2017 **Artist-in-Residence with Arts + Public Life and the Center for the Study of Race**, Politics, and Culture at the University of Chicago, Chicago, IL  
**Acting Up Award**, The Chicago Community Trust and Goodcity, Chicago, IL  
2016 **Julie Reynolds Shaw Memorial Award**, Recipient, written with Urban Gateways, Chicago, IL  
**Planeterra Foundation Visiting Artist Residency**, Ccaccacollo, Peru  
2015 **3Arts**, Nominee for Teaching Arts Award, Chicago, IL  
**The Luminary FLOAT Residency**, St. Louis, MO  
**Elastic Arts Residency**, with Logan Square Neighborhood Association youth, Chicago, IL  
2014 **ACRE Artist Residency**, Steuben, WI  
**ACRE Marwen Alumni Scholarship**, Chicago, IL  
**Hoofprint Printmaking Residency**, Chicago, IL  
**Multisuo Artist Residency at Mana Contemporary / Propeller Fund**, Chicago, IL  
2013 **Grin City Collective Artist Residency**, Grinnell, IA  
2012 **Chicago Artists Month featured Artist**, Chicago, IL  
**Spudnik Press Cooperative Artist Residency**, Chicago, IL  
2011 **Arquetopia Foundation for Development Artist Residency**, Puebla, Mexico  
2010 **Community Service and Professional Development Grant/AmeriCorps Corporation**, Baltimore, Maryland

SYMPOSIUM/LECTURE x x x x x x x x x x x

- 2018 Art and Poetry: Victoria Martinez and José Olivarez, **Loyola University Museum of Art**, Chicago, IL  
 Archives + Futures Interview, **ACRE Projects**, Chicago, IL  
 Collective Threads, **University of Chicago Arts Incubator**, Chicago, IL  
 Artists in Conversation: Victoria Martinez and Edra Soto, **Loyola University Museum of Art**, Chicago, IL  
 Carrying A Place Called Home Panel Discussion, **University of Chicago Arts Incubator**, Chicago, IL  
 Ox-Bow summer artist talks, **Ox-Bow School of Art**, Saugatuck, MI  
 Supermodel: Imagining Alternative Models & Practice, **Ox-Bow School of Art**, Saugatuck, MI  
 Weaving Patterns and Perceptions, **Center for the Study of Race, Politics, and Culture at the University of Chicago**  
 Artist Practice + Educator Presentation, **Hyde Park Art Center**, Chicago, IL
- 2017 Artist-in-Residence panel talk, **University of Chicago Arts Incubator**, Chicago, IL  
 Code/Switch Artist Talk, **The White Page**, Minneapolis, MN  
 Legacies of the Wall of Respect: Art, Politics, and Public Space, **Block Museum of Art**, Evanston, IL  
 Nurturing Experimental Spaces for Learning and Making, **Logan Center for the Arts**, Chicago, IL  
 Traveling Minds: The power of youth and contemporary art, **Open Engagement Conference**, Chicago, IL  
 Channeling Ollantaytambo Artist Talk, **Washington State University**, Pullman, WA
- 2016 Wizard Can Artist Talk, **Dittmar Memorial Gallery at Northwestern University**, Evanston, IL  
 THE MAKING OF THE EQUITABLE CITY: Research of Pilsen Gang/Party Sweaters, **Latino Art Now Conference**, University of Illinois at Chicago, Chicago, IL  
 Living in the Present Panel, **Chicago Cultural Center**, Chicago, IL
- 2015 Community Arts and Liberation panel discussion, **Carlos & Dominguez Fine Art Gallery**, Chicago, IL
- 2014 Public Expeditions: Artist is Present symposium panel, **Sullivan Gallery at School of the Art Institute of Chicago**, Chicago, IL  
 Faculty Artist Talk, **Interlochen Center for the Arts**, Interlochen, MI  
 Morazán Hilvanando Colores, **Mujeres Latinas en Acción**, Chicago, IL
- 2013 Marwen Artist Spotlight, **Logan Center for the Arts**, Chicago, IL  
 Restraining Order Artist Talk, **The Center for Advanced Hindsight at Duke University**, Durham, NC
- 2012 Artist Talk: 20 Neighborhoods, **Woman Made Galley**, Chicago, IL  
 Practicing & Teaching Art: Balancing the Teaching Artist Career, **National Museum of Mexican Art**, Chicago, IL
- 2010 AmeriCorps Community Arts Collaborative, **University of Baltimore**, Baltimore, MD

BIBLIOGRAPHY x x x x x x x x x x x

- 2018 **Hyde Park Herald** (Aaron Gettinger)  
 "New Arts Incubator exhibition opens following artists' residencies" – July 25, 2018  
<https://hpherald.com/2018/07/25/new-arts-incubator-exhibition-opens-following-artists-residencies/>
- The Lumanary** (Grace Iverson)  
 "Artist Feature: Victoria Martinez" – 2018, Issue 35, 20-21
- Chicago Tribune** (Morgan Smith)  
 "Reclaimed art steals the spotlight at Loyola University Museum of Art's summer exhibitions" – July 6, 2018  
<http://www.chicagotribune.com/entertainment/museums/ct-ent-luma-summer-0706-story.html>
- Sixty Inches From Center** (Lynnette Miranda)  
 "Unwavering Motivation: Victoria Martinez's Mark on Chicago" – June 22, 2018  
<http://sixtyinchesfromcenter.org/unwavering-motivation-victoria-martinezs-mark-on-chicago/>
- The Rib** (Amanda Jirón-Murphy)  
 "Queer Tropics Response" – May 1, 2018  
<http://the-rib.net/project/queer-tropics-at-transformer>
- The Washington Post** (Mark Jenkins)  
 "In the galleries: Images in 'Weather the Storm' are both reassuring and ominous" – April 13, 2018  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-images-in-weather-the-storm-are-both-reassuring-and-ominous/2018/04/12/2ade8de2-3c1a-11e8-974f-aacd97698cef\\_story.html?utm\\_term=.9116616615ec](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-images-in-weather-the-storm-are-both-reassuring-and-ominous/2018/04/12/2ade8de2-3c1a-11e8-974f-aacd97698cef_story.html?utm_term=.9116616615ec)
- Gambit Weekly** (D. Eric Bookhardt)  
 "Review: Grassroots and Queer Tropics" – February 12, 2018  
<https://www.bestofneworleans.com/gambit/review-grassroots-and-queer-tropics/Content?oid=10187513>
- Filthy Dreams** (Emily Colucci)  
 "Stranded In The Jungle: Exoticism And Resistant Illegibility In "Queer Tropics" – January 12, 2018  
<https://filthydreams.org/2018/01/12/stranded-in-the-jungle-exoticism-and-resistant-illegibility-in-queer-tropics/>
- 2017 **LVL3** (Vincent Uribe)  
 "Artist of the Week: Victoria Martinez" - November 28, 2017  
<http://lvl3official.com/victoria-martinez/?platform=hootsuite>
- Chicago Tribune** (Lori Waxman)  
 "National Museum of Mexican Art celebrates its 30<sup>th</sup> with a protest party" - July 5, 2017  
<http://www.chicagotribune.com/entertainment/museums/ct-nmma-anniversary-review-ent-0706-20170705-story.html>

**Poetry Magazine | Poetry Foundation** (Fred Sasaki)  
"Nuestra Piel" – April 2017 cover art

**Lumpen Radio | 105.5 FM Chicago** (Stephanie Manriquez)  
"Contratiempo Radio" - August 6, 2017

**The Daily Evergreen** (Latisha Jensen)  
"Capturing Peru through unconventional works" - February 3, 2017  
[http://www.dailyevergreen.com/life/article\\_69dc9da4-e9a5-11e6-8772-57bae8001def.html](http://www.dailyevergreen.com/life/article_69dc9da4-e9a5-11e6-8772-57bae8001def.html)

2016 **Informality Art + Culture Blog** (Olivia Clanton)  
"Victoria Martinez Highlights the Energy of Urban Sites" - November 28, 2016  
<http://informalityblog.com/victoria-martinez-highlights-the-energy-of-urban-sites-through-pattern-color-and-site-specificity/>

**Charlotte Street Foundation** (Charlie Tatum)  
"Loose Threads: Weaving Latinx Narratives of Hybridity and Multiplicity" - November 23, 2016  
<http://collectivegap.info/tatum-loose-threads/>

**Theaster Gates / Rebuild Foundation** (Brooklyn Smith)  
"Victoria Martinez: A Glorious Studio Visit in Little Village" - May 25, 2016,  
<https://rebuild-foundation.org/victoria-martinez-a-glorious-studio-visit-in-little-village/>

**Northwestern University** (Judy Moore)  
"Nothing goes to waste in Wizard Can" - April 8, 2016  
<http://www.northwestern.edu/newscenter/stories/2016/04/dittmar-wizard-can.html>

**Present Standard** (Kristin Korolowicz)  
"Soft Monuments" catalog essay – February 1, 2016

2015 **Inside/Within** (Kate Sierzputowski)  
"Victoria Martinez's Sparkly Detritus" - July 1, 2016  
<http://insidewithin.com/?s=Victoria+Martinez>

**Thames and Hudson** (Kristi O'Meara and Audrey Victoria Keiffer)  
"The Pattern Base: Over 550 Contemporary Textile and Surface Designs" – 2015, 259

2014 **The University of Chicago Press** (Mary Jane Jacob, Kate Zeller, and Rebecca Zorach)  
"Art Against the Law" – 2014, 115-116

**Sixty Inches From Center** (Victoria Martinez)  
"Protect the Memory" - September 16, 2014  
<http://sixtyinchesfromcenter.org/magazine/protect-the-memory/>

#### TEACHING AND COMMUNITY ENGAGEMENT

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2018 **Smart Museum of Art**  
**Visiting Artist, Chicago, IL**  
Working with youth on the creation of painting and wheatpasting techniques to transform an abandoned building into an active community space located in Washington Park, near the DuSable Museum and the Armory on Cottage Grove in the south side of Chicago.

2017-  
2018 **Hyde Park Art Center**  
**Teaching Artist, Chicago, IL**  
Collaborating with youth on painting, drawing, fiber, printmaking, and public art at Oakman Clinton School and Studios, and Chicago Public Schools. Additional responsibilities include chaperoning during field trips, presenting about art practice to youth and Education Department, and interacting with families during youth art shows.

2017-  
2018 **National Museum of Mexican Art**  
**Teaching Artist, Chicago, IL**  
The creation of art with high school students including pottery, sculpture, and mixed media projects for community events, youth exhibition at the National Museum of Mexican Art, and collaborative painting and fiber project at the University of Chicago.

2015-  
2018 **Traveling Minds / Urban Gateways**  
**Lead Artist and Facilitator, Chicago, IL**  
Community project consisting of a 12' x 22' public art installation at the National Museum of Mexican Art for the Latino Art Now Conference in collaboration with Urban Gateways, Casa Juan Diego Youth Center, BuildOn, Benito Juarez Community Academy, Pickard Elementary, and Orozco Community Academy. Core group of teenagers learned mixed media techniques and taught workshops to third through fifth grade at Chicago Public Schools and Casa Juan Diego in the Pilsen neighborhood. Student projects were also exhibited at Carlos and Dominguez Gallery and the participating schools. The second year of this program included Martinez working with two sixth grade classes at Pickard Elementary on the creation of a 10' x 20' parachute cloth mural installed on the playground, which was inspired by the permanent collection from the National Museum of Mexican Art.

- 2016-  
2017 **University of Chicago Arts Incubator**  
**Teaching Artist, Chicago, IL**  
The instruction of arts administration including museum, gallery, and studio visits preparing teenagers from the Teen Arts Council program to curate a city-wide, high school art exhibition and public programming at the Arts Incubator during the spring of 2017. Responsibilities included leading art projects, coordinating youth opportunities with the Museum of Contemporary Art at the Chicago Cultural Center, and inviting curators to the Arts Incubator to learn about the Teen Arts Council's exhibition project.
- 2016 **Chicago Cultural Center**  
**Visiting Artist / Libreria Donceles Workshop, Chicago, IL**  
Worked with the general public on the creation of weaving photocopies of book pages from Pablo Helguera's Libreria Donceles project.
- 2015-  
2017 **Center for Community Arts Partnerships / Columbia College Chicago**  
**Teaching Artist, Chicago, IL**  
Collaborating with elementary youth on the creation of mixed media projects including painting, sewing, collage, printmaking, weaving, and embroidery at Chicago Public Schools.
- 2015 **Museum of Contemporary Art**  
**Visiting Teaching Artist, Chicago, IL**  
Lead facilitator of a collaborative, large-scale installation project in response to Doris Salcedo's retrospective during Family Day.
- 2015 **The Art Institute of Chicago**  
**Fashion Mentor, Chicago, IL**  
Mentor for a fashion-focused challenge at the museum's Re:Imagine24 Teen Overnight Design Competition at the Art Institute of Chicago.
- 2014 **Interlochen Center for the Arts**  
**Visual Arts Faculty, Interlochen, MI**  
Instructor of painting, drawing, and mixed media to middle school and high school students during the summer camp program, mentored students during evening studio sessions, facilitated visual art and poetry collaboration with the writing department.
- 2013 **Morazán Hilvanando Colores / Walls of Hope**  
**Lead Artist and Facilitator, Perquín, Morazán, El Salvador**  
Large-scale painting and fiber installation collaboration with women and educators at Walls of Hope, an international art and human rights project of education. Morazán Hilvanando Colores included the instruction of stencil painting, sewing, and installation art. Participants worked as a collective and selected a space in their community to apply the art installation and share it with the community.
- 2013 **After School Matters**  
**Art Instructor, Chicago, IL**  
Assisted lead mosaic artist at Millennium Park, co-led students in the creation of three mosaic murals installed on the Gallery 37 building in downtown Chicago, chaperoned field trips, managed interns, and performed administrative tasks.
- 2011-  
2016 **Marwen**  
**Teaching Artist and Assistant, Chicago, IL**  
Teaching Artist in high school soft sculpture, typography installation, and fashion installation courses, assistant in guerilla art, advanced watercolor, ceramics, mixed media public art, fibers, sculpture, and workshops at Ragdale. Other responsibilities included supervising youth on field trips, lecturing on artistic practice, and occasional recruitment of students at Chicago Public Schools.
- 2011-  
2012 **Columbia College Chicago**  
**Upward Bound Tutor, Mentor and Art Instructor, Chicago, IL**  
Academic tutor, mentor, and mixed media art instructor to college bound high school students at Columbia College Chicago and Benito Juarez Community Academy in the Pilsen neighborhood.
- 2011-  
2013 **National Museum of Mexican Art/Yollocalli Arts Reach**  
**Teaching Artist, Chicago, IL**  
The instruction of screen printing, textiles, and installation art to high school students at Yollocalli and Josephinum Academy, coordinated field trips and collaborative projects with neighborhood grassroots organizations and the Center for Advanced Hindsight at Duke University.
- 2011 **The Walters Art Museum**  
**Education Assistant, Baltimore, MD**  
Led and assisted in family day art activities, box office events, gallery receptions, artist lectures, and Spanish translation during public programming events.
- 2010 -  
2011 **Maryland Institute College of Art**  
**Community Arts Corps / AmeriCorps, Baltimore, MD**  
Residency at Creative Alliance community organization serving as kindergarten to high school art instructor on site and local public schools, assistant to Community Programs Coordinator, written and spoken Spanish translator for public events at the Smithsonian National Museum of the American Indian, led workshops for youth, adults, and special learning audiences, participated in administrative tasks, volunteer recruitment, and curriculum training.

**ADDITIONAL COMMUNITY OUTREACH**

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- 2018 **Graduate & Professional Student Senate**, Yale University, New Haven, CT  
**New England Council on Higher Education Reaccreditation Committee**, Yale University, New Haven, CT  
**Guest Artist in MFA studio visits at University of Chicago / Department of Visual Arts**, Chicago, IL  
**ACRE Artist Residency Admissions Panel**, Chicago, IL
- 2017 **Guest Artist in Art of Crossing the Street Course at The School of The Art Institute of Chicago**, Chicago, IL  
**Guest Researcher, Wayne State University**, Detroit, MI
- 2016 **Guest Artist in What's My Job? Course at The School of The Art Institute of Chicago**, Chicago, IL
- 2015 **Community Partnership for Arts and Culture Fellowship Reviewer**, Cleveland, OH  
**Guest Artist in What's My Job? Course at The School of The Art Institute of Chicago**, Chicago, IL
- 2013 **Mosaic volunteer, Chicago Public Art Group and Green Star Movement**, Chicago, IL
- 2012 **Teacher Institute at Museum of Contemporary Art Chicago**, Chicago, IL  
**Guest Artist in RESEARCH I course at The School of The Art Institute of Chicago**, Chicago, IL  
**Many Hands, Many Lands mural volunteer**, National Museum of Mexican Art, Chicago, IL
- 2011 **Theaster Gates / Studio Gang Spanish Transcriber**, Chicago, IL
- 2010 **Oliver Herring TASK Assistant**, Minneapolis, MN