

## **Rachael Eastman**

### **Education**

- 2005 Barre Center for Buddhist Studies, Barre, MA.
- 2003,01 Vermont Studio Center, with Wolf Kahn and Lois Dodd
- 1998 Independent study in England, and France
- 1994 B.F.A. with honors in Painting, Maine College of Art

### **Selected Solo and Two Person Exhibitions**

- 2018 “Working Influence” Solo Exhibition, Pelton Labs Ocean House, Portland ,ME.
- 2018 Summer Selections with John David O'Shaughnessy , Littlefield Gallery, Winter Harbor , ME
- 2016 “Stereo view”with John David O'Shaughnessy, Ocean House Gallery, Cape Elizabeth ME
- 2015 “Ocean Ritual”, Robert E.White Gallery, Husson University, Bangor ME.
- 2015 “First Friday Pop Up with John O'Shaughnessy”, Jung Hur's Studio, Neal St. Portland ME
- 2014 “Ocean Presence”, Aucocisco Galleries, Portland, ME.
- 2013 “Double Dozen Series” with Richard Brown Lethem, Aucocisco Galleries, Portland, ME
- 2012 “Coastal Presence”, Charles C. Thomas Gallery, Maine College of Art, Portland, ME
- 2008 “Introspection for a Winter Solstice”, Eleanor Bliss Center for the Arts, Steamboat Springs, CO

### **Selected Group Exhibitions**

- 2019 “Resist”, Provincetown Art Association and Museum, Provincetown, MA
- 2018 “Renaissance”, Backroads Gallery, Damariscotta, ME
- 2018 “Art of Dining”, Sarah Orne Jewett Museum, South Berwick, ME
- 2016” “In Water”, Revolving Museum, Williamstown MA.
- 2016 -19 “Summer Salon” Willian Scott Gallery, Provincetown , Ma.
- 2015-16 “Group Exhibition ”, Susan Maasch Fine Art, Portland ME.
- 2015 “Art 2015”curated by Britta Konau, Harlow Gallery, Hallowell, ME.
- 2015 “The Beauty of Rural Maine” L.C. Bates Museum, Hinkley ME.
- 2015 “Intricate Worlds”, curated by Stephen Burt, Engine, Biddeford, ME
- 2014 “21 & Counting. The Painting Center Turns 21”, The Painting Center, N.Y., NY
- 2014 “Inspired by Katahdin”, Harlow Gallery, Hallowell, ME, juried by Carl and David Little
- 2013 “Process and Place”, Maine College of Art, Portland, ME
- 2012-10 “Mill-ennial”, Second Biennial Exhibition, The Saco Art Museum, Saco, ME
- 2012 Maine Arts Scene Statewide Multidisciplinary Virtual Showcase

### **Selected Awards**

- 2014 Hewnoaks Artist Colony Residency
- 2014 Third Place, Art 2014 , Harlow Gallery, juried by Andres Verzosa, Aucocisco Galleries
- 2012 Stephen Pace House Residency, Stonington, ME
- 2003, 01 Artist Grant(s), Residency, Vermont Studio Center
- 1992 The Barbara Bahomone Scholarship, Maine College of Art

### **Selected Publications**

- 2018 “ A singular masterpiece and a Backwoods reboot”, Portland Press Herald, Portland , ME.
- 2016 “Sea Dancer”, Bob Keyes, Portland Press Herald, Portland ME.
- 2015 “Paradox Meeting Passion”, Mod Spoke Blog, Berwick, ME.
- 2015 “ Ten Minutes in Balasama”, Hawk and the Handsaw Journal of Sustainability, Nov. Issue
- 2015 “Capsule Previews, Ocean Ritual”, Art Scope Magazine, Sept. and Nov. Issues
- 2015 “Don't Miss Unjuried Rumpus Revival in Biddeford”, Dan Kany, Portland Press Herald
- 2014 “Studio Visit Magazine”,Juried by Carl Belz, Director Emeritus of The Rose Art Museum
- 2013 “Double Viewing at Aucocisco Galleries”, Bob Keyes, Portland Press Herald, April 18,
- 2012 “The Vinyl Show opens at Engine”, Bob Keyes, Portland Press Herald, Sept.27
- 2012 “Challenged to a Dual”, Bob Keyes, Portland Press Herald, April 5