

Rachael O'Shaughnessy

Education:

2005 Barre Center for Buddhist Studies, Barre Ma2003,2001 , 2002, Vermont Studio Center, with Wolf Kahn , Lois Dodd, and Joan Snyder
1998, Independent Study in England and France.
1994, Honors Degree, BFA in Painting, Maine College of Art, with Johnnie Winona Ross and Honour Mack
1994, Independent Study with Royce Howes and Jim Cambronne

Select Solo and Two Person Exhibitions:

2023 "A Dozen Roses", Two Person Exhibition with J.D.O'Shaughnessy, Littlefield Gallery, Winter Harbor ME.
2020 "Sea Rhyme", Solo Exhibition, Ocean House Gallery, Cape Elizabeth ME
2018 "Working Influence" Solo Exhibition, Pelton Labs Ocean House,
2016 "Featured Artist", William Scott Gallery, Provincetown , MA
2016 "Stereo View" with John David O'Shaughnessy, Ocean House Gallery, Cape Elizabeth ME
2015 "Ocean Ritual", Solo Exhibition, Robert E. White Gallery, Husson University, Bangor ME
2015 "Coastal Presence", Solo Exhibition, Charles C. Thomas Gallery, Maine College of Art, Portland, ME
2014 "Ocean Presence", Solo Exhibition, Aucocisco Galleries, Portland, ME
2013 "Double Dozen Series" with Richard Brown Lethem, Aucocisco Galleries, Portland, ME
2008 "Introspection for a Winter Solstice", Solo Exhibition: Eleanor Bliss Center for the Arts, Steamboat Springs, CO

Selected Group Exhibitions:

2023 "Currier Created", Currier Museum of Art, Manchester NH
2023 "Members Juried and Small Works Exhibition" ,Provincetown Art Association and Museum, Provincetown, MA.
2023, "Balance-Imbalance" L.C. Bates Museum, Hinkley ME.2024
2022,-2015 "Wilderness and Culture", Colby Collge and L.C. Bates Museum, Hinkey ,ME
2022 "Vacationland", Ocean House Gallery, Cape Elizabeth, ME.
2020 Members Juried Exhibition, Provincetown Art Association and Museum, Provincetown, MA, juror, Nick Capasso, Phd. , director of the Fitchburg Art Museum
2020 "Resist", Provincetown Art Association and Museum, Provincetown, MA,
2019 "Renaissance", Backroads Gallery, Damariscotta, ME
2018 "Art of Dining", Sarah Orne Jewett Museum, South Berwick, ME

2016 "In Water", Revolving Museum, Williamstown, MA curated by Deborah Barlow
2016-19 "Summer Salon" William Scott Gallery, Provincetown, MA
2015-16 "Group Exhibition", Susan Maasch Fine Art, Portland ME.
2015 "Regional Juried Exhibition" Juror's Mention: Ogunquit Art Association, Ogunquit ME.
2015 Summer Selections with John David O'Shaughnessy, Littlefield Gallery, Winter Harbor, ME
2015 "Mill-ennial", Second Biennial Exhibition, The Saco Art Museum, Saco, ME
2015 "21 and Counting: The Painting Center Turns 21", The Painting Center, NY
2014 "Inspired by Katahdin", Harlow Gallery, Hallowell ME., Juried by David and Carl Little
2013 "Process and Place", Maine College of Art, Portland ME.

Select Awards

2021, "Jenny Residency", Baie St. Marie, Nova Scotia", Maine College of Art
2016, "Art by The Sea", Ogunquit Museum of Art Auction
2014 Hewnoaks Artist Colony Residency
2014 Third "Art of The State" Award, Art 2014, Harlow Gallery, juried by Andres Verzosa
2012 Stephen Pace House Residency, Stonington, ME.
2003, - 01 Artist Grant(s), Residency, Vermont Studio Center
1992 "Bahomone Scholarship", Maine College of Art

Selected Publications

2023, Maine Arts Journal "Balance and Imbalance"
2020 "Capsule Previews, Ocean Ritual", Art Scope Magazine, Sept. and Nov. Issues
2019 "A singular masterpiece and a Backwoods reboot", Portland Press Herald, Portland, ME. "Sea Dancer", Bob Keyes, Portland Press Herald, Portland ME.
2016 "In Water Opens", Slow Muse, Boston, MA.
2015 "Cafe Review", Poetry and Fine Art, Portland ME.
2015 "Paradox Meeting Passion", Mod Spoke Blog, Berwick, ME
2015 "Ten Minutes in Balasama", Hawk and the Handsaw Journal of Sustainability, Nov. Issue
2014 "Rumpus Revival in Biddeford", Dan Kany, Portland Press Herald
2014 "Studio Visit Magazine", Juried by Carl Belz, Director Emeritus of The Rose Art Museum
2013 "Double Viewing at Aucocisco Galleries", Bob Keyes, Portland Press Herald, April 18,
2012 "The Vinyl Show opens at Engine", Bob Keyes, Portland Press Herald, Sept. 27
2012 "Challenged to a Dual", Bob Keyes, Portland Press Herald, April 5