

Gina Borg
www.ginaborg.com

SOLO and TWO-PERSON EXHIBITIONS

Wave, Burst, Brick: Gina Borg and Sienna Ko, George Lawson Gallery, Emeryville, CA, January-February 2019
Looking Between the Lines, Louis-Meager Gallery at Ohlone College, Fremont, CA October 2016 (solo exhibit)
Ebb: Chris Russell + Gina Borg, Loczi Design, San Francisco, CA December 2014
Elements of Day, K.Imperial Fine Art, San Francisco, CA March 2012 (solo exhibit)
Temples of Transition: Bryan de Roo and Gina Borg, Gallery Extraña, Berkeley, CA May 2010
New Work, Jancar Jones Gallery, San Francisco, CA May 2008 (solo exhibit)
Paintings, Jancar Gallery, Los Angeles, CA March 2008 (solo exhibit)
Paintings by Gina Borg & Maia Desfosses, J.B.Hall Gallery, Santa Cruz, CA November 1994

SELECT GROUP EXHIBITIONS

Sense of Place, curated by Michael Holden, 1GAP Gallery, Brooklyn, NY May-August 2019
6th Annual Juried Art Show, Piedmont Center for the Arts, Piedmont, CA, January 2019
Sense of Place, curated by Michael Holden, Park Place Gallery, Brooklyn, NY, September 2018
Art/Act: Local – Natural Harmony, curated by Chandra Cerrito, David Brower Center, Berkeley, CA March 2018
Brand 45 Works on Paper, curated by Leslie Jones, Brand Library and Art Center, Glendale, CA, September 2017
Bluets, curated by Jack Fischer, Gearbox Gallery, Oakland, CA August, 2017
Welcome To My World, curated by Chris Ashley, NIAD Art Center, Richmond, CA September 2015
The Fabric of Space, A. Muse Gallery, San Francisco, CA February 2014
Thinking Like the Universe, K.Imperial Fine Art, San Francisco, CA January 2013
De-Mobbing; Landscape, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA January 2012

Afterglow, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA September 2010, California State University Library Gallery, Sacramento, CA December 2011 and St. Mary's College, Moraga, CA 2013
Gina Borg, Timothy Nolan, and Robin Hill, Jancar Gallery, Los Angeles, February 2010
Evergreen, George Lawson Gallery, San Francisco, CA December 2009
One Week Only, Jancar Gallery, Los Angeles, CA July 2009
Someplace Else; Artists and Imagined Places, 147 Bowery, New York, NY September 2007
Equivalents, San Francisco Studio School Gallery, San Francisco, CA March 2007
Small Works, Arts Council of Sonoma County, Santa Rosa, CA February 2006
Abstract Painting: Works by Jenny Bloomfield, Gina Borg, Sharon Shephard, and Chiyomi Taneike Longo, SFMOMA Artists Gallery, San Francisco, CA September 2005
Reflections, Forms, Patterns, Sebastopol Center for the Arts, Sebastopol, CA April 2001
Group Show, 818 Studios, San Francisco, CA October 1996 and 1997
Irwin Scholarship Recipients Exhibition, J.B.Hall Gallery, Santa Cruz, CA May 1995

EDUCATION

Boston University, Boston, MA Master of Fine Arts Program in Painting 1996-1997
University of California, Santa Cruz, Bachelor of Arts Degree 1995

AWARDS

Oakland CARES Fund for Artists Grant, 2020
Willapa Bay AIR residency, Oysterville, WA 2017
Alameda County Arts Commission Art Purchase Program, 2011
SFMOMA SECA Award nomination, 2010 and 2012
Alajalov Award, Boston University 1996
Chancellor's Award and Dean's Award in Fine Art, UCSC, 1995
William Hyde and Susan Benteen Irwin Art Award, UCSC, 1994

PRESS

Gorky's Granddaughter, "Gina Borg" video interview by Zach Keeting and Christopher Joy, June 2015

Loczidesign.com, "Exhibition Ebb: Gina Borg and Chris Russell Speak on Their Work and Process", interview by Aimee Friberg, December 2014

Loczidesign.com, "Artist In Residence: Gina Borg, Artist and Painter", interview by Mennlay, January 2013

Kimperialfineart.com, "Psychic Weather and the Accumulation of Color Mutations", interview by Bryan deRoo, April 2012

East Bay Express, "Long Division: Culture and Nature, reconciled" by DeWitt Chang, June 2, 2010

San Francisco Bay Guardian, "Local artist", May 7, 2008

Flavorpill.com, "Gina Borg at Jancar Jones Gallery", May 9, 2008

Dougharvey.blogspot.com, "The Gallery that Came in from the Cold", 2008

Kqed.org, "Gallery Crawl" video, September 2005

Western Edition newspaper, "More Art Faster", November 1996