

Jason C Banks

Production Designer and Educator Lighting/Video/Sound

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Education:

Master of Fine Arts. Theatrical Design. The Ohio State University. 2007

Bachelor of Fine Arts. Lighting Design and Technology. University of Florida. 2004

Current Position:

Associate Lecturer. Lighting Design. University of Wyoming. 2016-Present

Previous Teaching Experience:

Instructor. Lighting and Sound Design. University of Colorado- Boulder. 2012-2016.

Visiting Assistant Professor. Lighting Design. West Virginia University. 2007-2008.

Current Workload Distribution:

50% Teaching

45% Creative Research

5% Service

Courses Taught: University of Wyoming

Course Title	Course Prefix	Course Number	Section	Semester
Scenography 1	THDN	3280	01	Fall 2025
DPM Lab 4	THDN (New Prefix)	4040_02	02	Fall 2025
DPM Lab 3	THDN (New Prefix)	3040_02	02	Fall 2025
DPM Lab 2	THDN (New Prefix)	2040_02	02	Fall 2025
DPM Lab 1	THDN (New Prefix)	1040_02	02	Fall 2025
Production Crew I	THEA	1040	01	Spring 2025
Production Crew II	THEA	2040	01	Spring 2025
Drafting For Design	THEA	2150	01	Spring 2025
Research:Theatre	THEA	4990	03	Spring 2025
Production Crew I	THEA	1040	01	Fall 2024
Introduction to Design	THEA	1200	01	Fall 2024
Production Crew II	THEA	2040	01	Fall 2024

Topics In: Media and Movement	THEA	3000	01	Fall 2024
Production Crew I	THEA	1040	01	Spring 2024
Introduction to Design	THEA	1200	01	Spring 2024
Production Crew II	THEA	2040	01	Spring 2024
Theatre Practice	THEA	2050	02	Spring 2024
Stage Lighting	THEA	2800	01	Spring 2024
Laboratory	THEA	2800	10	Spring 2024
Stage Lighting 2	THEA	3805	01	Spring 2024
D & T Seminar	THEA	3850	01	Spring 2024
Adv Thea Practice	THEA	4880	04	Spring 2024
Research:Theatre	THEA	4990	04	Spring 2024
Production Crew I	THEA	1040	01	Fall 2023
Production Crew II	THEA	2040	01	Fall 2023
Theatre Practice	THEA	2050	05	Fall 2023
CAD I	THEA	2250	01	Fall 2023
Research:Theatre	THEA	4990	05	Fall 2023
Production Crew I	THEA	1040	01	Spring 2023
Introduction to Design	THEA	1200	01	Spring 2023
Production Crew II	THEA	2040	01	Spring 2023
Theatre Practice	THEA	2050	02	Spring 2023
Stage Lighting	THEA	2800	01	Spring 2023
Laboratory	THEA	2800	10	Spring 2023
Adv Thea Prac: Adult Pedagogy	THEA	4880	04	Spring 2023
Research:Theatre	THEA	4990	04	Spring 2023
Production Crew I	THEA	1040	01	Fall 2022
Introduction to Design	THEA	1200	01	Fall 2022
Production Crew II	THEA	2040	01	Fall 2022
Theatre Practice	THEA	2050	05	Fall 2022
Stage Costuming I	THEA	3820	01	Fall 2022
Adv Thea Practice	THEA	4880	08	Fall 2022
Research:Theatre	THEA	4990	07	Fall 2022
Research:Theatre	THEA	4990	13	Fall 2022
Theatre Practice	THEA	2050	02	Spring 2022
Stage Lighting	THEA	2800	01	Spring 2022
Laboratory	THEA	2800	10	Spring 2022
Stage Lighting 2	THEA	3805	01	Spring 2022
Research:Theatre	THEA	4990	04	Spring 2022
Production Crew I	THEA	1040	01	Fall 2021
Production Crew II	THEA	2040	01	Fall 2021
Theatre Practice	THEA	2050	05	Fall 2021
Topics: Projection Design	THEA	3000	02	Fall 2021
D & T Seminar	THEA	3850	01	Fall 2021

Adv Thea Practice	THEA	4880	06	Fall 2021
Research:Theatre	THEA	4990	07	Fall 2021
Production Crew I	THEA	1040	01	Spring 2021
Production Crew II	THEA	2040	01	Spring 2021
Theatre Practice	THEA	2050	02	Spring 2021
Stage Lighting	THEA	2800	01	Spring 2021
Laboratory	THEA	2800	10	Spring 2021
Tpcs: Immersive Design & Prod	THEA	3000	01	Spring 2021
Adv Thea Practice	THEA	4880	07	Spring 2021
Research:Theatre	THEA	4990	03	Spring 2021
Production Crew I	THEA	1040	01	Fall 2020
Production Crew II	THEA	2040	01	Fall 2020
Theatre Practice	THEA	2050	05	Fall 2020
Drafting For Design	THEA	2150	01	Fall 2020
Sound Design	THEA	2900	01	Fall 2020
Adv Thea Practice	THEA	4880	06	Fall 2020
Research:Theatre	THEA	4990	07	Fall 2020
Production Crew I	THEA	1040	01	Spring 2020
Production Crew II	THEA	2040	01	Spring 2020
Theatre Practice	THEA	2050	02	Spring 2020
Stage Lighting	THEA	2800	01	Spring 2020
Laboratory	THEA	2800	10	Spring 2020
Stage Lighting 2	THEA	3805	01	Spring 2020
Adv Thea Practice	THEA	4880	07	Spring 2020
Research:Theatre	THEA	4990	03	Spring 2020
Production Crew I	THEA	1040	01	Fall 2019
Production Crew II	THEA	2040	01	Fall 2019
Theatre Practice	THEA	2050	05	Fall 2019
Spec Tops Thea:Cam Integ Tech	THEA	3000	01	Fall 2019
D & T Seminar	THEA	3850	01	Fall 2019
Adv Thea Practice	THEA	4880	08	Fall 2019
Research:Theatre	THEA	4990	07	Fall 2019
Production Crew I	THEA	1040	01	Spring 2019
Production Crew II	THEA	2040	01	Spring 2019
Stage Lighting	THEA	2800	01	Spring 2019
Laboratory	THEA	2800	10	Spring 2019
Acting For Camera	THEA	3750	01	Spring 2019
Production Crew I	THEA	1040	01	Fall 2018
Production Crew II	THEA	2040	01	Fall 2018
Drafting For Design	THEA	2150	01	Fall 2018
Projection Design	THEA	3000	01	Fall 2018
Research:Theatre	THEA	4990	07	Fall 2018
Research:Theatre	THEA	4990	02	Summer 2018

Production Crew I	THEA	1040	01	Spring 2018
Production Crew II	THEA	2040	01	Spring 2018
Sound Design	THEA	2900	01	Spring 2018
Stage Lighting 2	THEA	3805	01	Spring 2018
D & T Seminar	THEA	3850	01	Spring 2018
Production Crew I	THEA	1040	01	Fall 2017
Production Crew II	THEA	2040	01	Fall 2017
Drafting For Design	THEA	2150	01	Fall 2017
Stage Lighting	THEA	2800	01	Fall 2017
Laboratory	THEA	2800	10	Fall 2017
Res:Coll and Devised Projects	THEA	4990	07	Fall 2017
Production Crew II	THEA	2040	01	Spring 2017
Res: Stage Lighting II	THEA	4990	07	Spring 2017
Production Crew II	THEA	2040	01	Fall 2016
Stage Lighting	THEA	2800	01	Fall 2016
Laboratory	THEA	2800	10	Fall 2016

Professional Development and Presentation:

Essentials and Approaches to Projection Design (Co-Presenter)- An evolving discussion of beginner and advanced considerations for video design in live theatre. This workshop involves hands on learning and demonstration of software and techniques for applications of Projections. Taught: Wyoming State Thespian Festival, Colorado Thespians Festival

Lighting Visualization through Accessible Software Techniques (Presenter)- A presentation and discussion of the use of inexpensive or often free software to conceptualize and visualize lighting research and ideas for your creative team. This workshop explores the workflows, through a series of software readily accessible to teachers and students, to generate high-quality, real-time visualization for your lighting designs. We will look at preparing a Vectorworks file for export as a 3D model, as well as preparing the light plot for export from VWX for import into EOS Augment and Unreal Engine, then how to work with the files in these two Software.

Mask, Matte, Map: Advancing Techniques for Interesting and Immersive Projections (Presenter)-This workshop will take a step up from presentational projections for the stage and look at methods for making content to make use of alternative scenic surfaces beyond the letterbox. Using Adobe After Effects as a starting point, we will discuss the common methods of Masking, Scaling, and Resizing to create immersive projection mapping on a scenic environment.

Ai in the Creative Team. (Presenter)- This Workshop is an open discussion on the potential uses of Ai as a generative tool for designers, directors, and choreographers. We discuss how it is used now, intentionally and as a course of practice, what could be the potential for advancing the use, and the ethical considerations involved. This workshop is discussion based and philosophical in nature. Legal specifics are not applied, and discourse will be theoretical.

Recent Non-Departmental Creative Work:

Lighting Designer/ Sound Designer/ Video Designer- <i>Robbie's House (Devised New Work)</i> written by Matthew Greenberg	Neltje Center	Spring 2025
Lighting Designer- <i>The Full Monty</i>	Transcendence Theatre Company	Summer 2023

Institutional Creative Research / Design Work:

Lighting Designer- <i>Much Ado About Nothing</i>	BCPA Mainstage	Spring 2025
Video Designer- <i>Collective Motion</i>	BCPA Mainstage	Spring 2025
Lighting Designer- <i>Collective Motion</i>	BCPA Mainstage	Spring 2025
Lighting Designer- <i>Bright Star</i>	BCPA Mainstage	Fall 2025
Lighting Design Faculty Mentor- <i>Noises Off</i> - LD: Sydney Sjolín	BCPA Mainstage	Spring 2025
Lighting Designer- <i>Obsequous (Dance)</i>	ACDA High West Region	Spring 2025
Lighting Designer- <i>Radical Humanity, Various Dance- Wonder-Wander, To Kill an Innocent</i>	Buchanan Center of the Performing Arts	Fall 2024
Lighting Designer- <i>Firenze</i>	University of Wyoming- EERB	Fall 2024
Video Designer- <i>Firenze</i>	University of Wyoming- EERB	Fall 2024
Lighting Designer- <i>Next to Normal</i>	Buchanan Center for the Performing Arts	Fall 2024
Presentation- Lead Defense Counsel in <i>The People Versus Al</i>	Mock Trial presented by Warm Cookies for the Revolution	Fall 2024
Video Design- <i>To Kill an Innocent</i> in <i>Radical Humanity</i>	Buchanan Center for the Performing Arts	Spring 2024
Lighting Design- <i>Into the Woods</i>	Buchanan Center for the Performing Arts	Spring 2024
Artistic Director- <i>Snowy Range Summer Theatre 2023</i>	BCPA	Fall 2023
Lighting Designer- <i>The Laramie Project</i> - Theatre and Dance	BCPA Mainstage	Fall 2023
Lighting Designer- <i>Metamorphoses</i> by Mary Zimmerman	BCPA Thrust	Fall 2023
Video Designer- <i>Life/after\Dark (Devised)</i>	BCPA Studio Theatre	Fall 2023
Lighting Designer- <i>Life/after\Dark (Devised)</i>	BCPA Studio Theatre	Fall 2023
Sound Designer- <i>Snowy Range Summer Theatre</i> production of <i>Dragons Love Tacos</i>	BCPA Thrust	Summer 2023
Lighting Designer- <i>Snowy Range Summer Theatre- Balloonacy</i>	BCPA Thrust	Summer 2023
Scenic Designer- <i>Snowy Range Summer Theatre</i> production of <i>Balloonacy</i>	BCPA Thrust	Summer 2023
Costume Designer- <i>Snowy Range Summer Theatre- Balloonacy</i>	BCPA Thrust	Summer 2023
Properties Designer- <i>Snowy Range Summer Theatre- Balloonacy</i>	BCPA Thrust	Summer 2023
Lighting Designer- <i>Carrie: the Musical</i>	BCPA Mainstage	Spring 2023
Lead Electrician for Scenic Lighting Assets: <i>Carrie: The Musical</i>	BCPA Mainstage	Spring 2023
Video Designer- <i>Carrie: The Musical</i>	BCPA Mainstage	Spring 2023
Lighting Designer- <i>Coop: The Lesbian Chicken Play</i>	Buchanan Center for the Performing Arts	Fall 2022
Lighting Designer- <i>Antigone</i> by Jean Anouilh	BCPA Mainstage	Fall 2022
Projection Designer- <i>Antigone</i> by Jean Anouilh	BCPA Mainstage	Fall 2022
Co-Lighting Designer- <i>The Nutcracker 2022</i>	Arts and Sciences Auditorium	Fall 2022
Projection Designer- <i>The Nutcracker 2022</i>	Arts and Sciences Auditorium	Fall 2022
Video Director- <i>Theatre and Dance Production Streaming</i>	Buchanan Center for the Performing Arts	Fall 2022
Artistic Director- <i>Snowy Range Summer Theatre</i>	Buchanan Center for the Performing Arts	Fall / Spring 2022
Sound Designer- <i>Sissy in Wyoming</i>	Buchanan Center for the Performing Arts	Fall 2022

Lighting Designer- <i>Sissy in Wyoming</i>	Buchanan Center for the Performing Arts	Fall 2022
Sound Designer- <i>Happy Days</i>	Buchanan Center for the Performing Arts	Summer 2022
Lighting Designer- Vertical Dance Connections	Buchanan Center for the Performing Arts	Summer 2022
Lighting Designer- <i>Be Like Joe (New Work)</i>	Buchanan Center for the Performing Arts	Spring 2022
Lighting Designer- <i>Petrushka</i>	Buchanan Center for the Performing Arts	Spring 2022
Lighting Designer- <i>Afternoon of a Faun</i>	Buchanan Center for the Performing Arts	Spring 2022
Lighting Designer- <i>Bless Me Cuatlique</i>	Buchanan Center for the Performing Arts	Spring 2022
Sound Designer- <i>Bless Me Cuatlique</i>	Buchanan Center for the Performing Arts	Spring 2022
Lighting Designer- <i>Babel</i>	BCPA Studio Theatre	Spring 2022
Video Co-Designer- <i>Babel</i>	BCPA Studio Theatre	Spring 2022
Projection Designer- <i>These Shining Lives</i>	Buchanan Center for the Performing Arts	Fall 2021
Lighting Designer- <i>The Last Five Years</i>	Buchanan Center for the Performing Arts	Summer 2021
Lighting Designer- <i>All In The Timing</i>	Buchanan Center for the Performing Arts	Summer 2021
Lighting Designer (Remote)- <i>A Midsummer Night's Dream-Ballet</i>	Buchanan Center for the Performing Arts	Spring 2021
Lighting Designer/Editor- <i>She Kills Monsters - Virtual Realms</i>	Hybrid Performance- Buchanan Center for the Performing Arts / Virtual Presentation via Vimeo	Fall 2020
Lighting Designer- <i>"29" The Musical (New Work)</i>	Virtual Performance/ Film Production	Fall 2020
Lighting Designer/Stream Coordinator- <i>God Of Carnage</i>	Virtual Performance via Vimeo	Summer 2020
Lighting Designer/Video Designer- <i>Eurydice</i> by Sarah Ruhl	Buchanon Center for the Performing Arts	Spring 2020
Lighting Designer/Video Designer- <i>Spring to Dance 2020</i>	Buchanon Center for the Performing Arts	Spring 2020
Lighting Designer- <i>How to Survive Your Family at Christmas</i>	Buchanon Center for the Performing Arts	Fall 2019
Lighting Designer/Video Designer- <i>Wonderland: Alice's Adventures in 3D Space</i>	Buchanon Center for the Performing Arts	Fall 2019
Lighting Designer- <i>Present Laughter</i>	Buchanan Center for the Performing Arts	Fall 2019
Lighting Designer- <i>Spelling Bee</i>	Buchanan Center for the Performing Arts	Summer 2019
Lighting Designer- <i>First Date</i>	Buchanan Center for the Performing Arts	Summer 2019
Lighting Designer- <i>Adopt a Sailor</i>	Buchanan Center for the Performing Arts	Summer 2019
Lighting Designer- <i>The Robber Bridegroom</i>	Buchanan Center for the Performing Arts	Spring 2019
Lighting Designer- <i>Spring to Dance</i>	Buchanan Center for the Performing Arts	Spring 2019
Lighting Designer- <i>The Pokes and Plainsmen Project</i>	Buchanan Center for the Performing Arts	Spring 2019
Lighting Designer- <i>The Nutcracker 2018</i>	Arts and Sciences Auditorium	Fall 2018
Lighting Designer- <i>Below the Navel, Above the Knees by William Missouri Downs</i>	Buchanon Center for the Performing Arts	Fall 2018
Lighting Designer- <i>The Rhinoceros</i>	Buchanon Center for the Performing Arts	Fall 2018
Lighting Designer- <i>The Marvelous Wonderettes</i>	Buchanon Center for the Performing Arts	Summer 2018
Lighting Designer- <i>Baby with the Bathwater</i>	Buchanon Center for the Performing Arts	Summer 2018
Lighting Designer- <i>I Love you, You're Perfect, Now Change</i>	Buchanon Center for the Performing Arts	Summer 2018
Lighting Director- <i>Six Songs from Ellis- 2018 Production Tour</i>	Various - State of Wyoming	Summer 2018
Lighting Designer/Video Designer- <i>A Bright Room Called Day</i>	Buchanon Center for the Performing Arts	Spring 2018
Lighting Designer- <i>The Tenderland</i>	Buchanon Center for the Performing Arts	Spring 2018
Lighting Designer/Video Designer- <i>Six Songs from Ellis - 2018 Departmental Production</i>	Buchanon Center for the Performing Arts	Spring 2018
Lighting Designer- <i>Comedy of Errors</i>	Buchanon Center for the Performing Arts	Fall 2017
Lighting Designer/ Video Designer- <i>Dracula: The Story in Motion</i>	Buchanon Center for the Performing Arts	Fall 2017
Lighting Designer- <i>Other Desert Cities</i>	Buchanan Center for the Performing Arts	Fall 2017

Lighting Designer- <i>Fascism!: The Musical (Premier Production)</i>	Buchanan Center for the Performing Arts	Fall 2017
Lighting Designer- <i>Fall for Dance 2017</i>	Buchanan Center for the Performing Arts	Fall 2017
Lighting Designer- Dance Theatre of Harlem - Gala Concert	Arts and Sciences Auditorium	Fall 2017
Lighting Designer- <i>Company</i>	Buchanon Center for the Performing Arts	Spring 2017
Lighting Designer- <i>Spring to Dance</i>	Buchanon Center for the Performing Arts	Spring 2017
Lighting Designer- <i>Women Playing Hamlet by William Missouri Downs</i>	Buchanon Center for the Performing Arts	Fall 2016

Additional Production Experience includes Design with the Colorado Shakespeare Festival, The University of Colorado-Boulder, CATCO Theatre Company, Available Light Theatre Company, Opera Colorado, Event Design and Management for PageTech LLC, and install and maintenance work with Royal Carribean International through Micheal Riotto Designs, as well as other companies and projects.

Awards:

Various Meritorious Achievement Awards in Design from ACTF- Section 7
Ohio Roundtable Awards for Design in Sound

Professional Organizations:

USITT- Ongoing Membership

USITT- Vice Commissioner- Digital Media Commission- 2021

Institutional Committees:

Arts and Sciences Curriculum Committee 2025-2026 (Anticipated)

Season Selection Committee (Chair) 2023-2025

Season Selection Committee (Member) 2020-2025

Departmental Governance Committee (Chair) 2024-2025

Better Practices Committee (Member) 2022-2023

Student Advisory Committee (Member) 2022-2023

Other Administrative Responsibilities:

Theatre and Dance Electrics Department Supervisor- 2016-Present

Additional Research Objectives:

University of Wyoming- Conversion of the "Light Lab" Departmental Space to an "Immersion Lab" through financial support from the College of Arts and Sciences. This conversion provides the laboratory space with updated technologies to expand its use from lighting design and research to further design and research work for lighting, video, sound, and XR/AR visualization.

Professional References: Separate Document.