

Madeline Stillwell

(USA), b. 1978 Lives and works in Berlin since 2008

www.madelinestillwell.com

Education_

Degrees

2000

2008 MFA (with Honors), Ceramic Art, Cranbrook Academy of Art, MI

2000 BA (with Distinction), Studio Art & Women's Studies, Concentration in Dance, St. Olaf College, MN

Additional Study

| 2021-current | Feldenkrais Practitioner Training, Centro Scientifico del Movimento, Strigara IT |
|--------------|--|
| 2005 | Visiting Student, Ceramics, Nova Scotia College of Art & Design, Halifax NS |
| 2003-4 | Porcelain & Ceramic History, NYSCC at Alfred University, Alfred NY |
| 2002-3 | Soda-fired Porcelain, Penland School of Crafts, Penland NC |

Soda-fired Porcelain, Penland School of Crafts, Penland NC

1999 Art History & Theater Criticism, ACM Arts in Context, Florence & London

1997 Theater & Sculpture, Columbia College Chicago

Awards, Grants, Fellowships, Workshops & Residencies

| 2023 | The Myth of Emptiness, Deborah Hay, Tanzfabrik Berlin |
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| 2023 | Physicality in Theater, NIPAI, IUGTE, Dock 11 EDEN, Berlin |
| 2023 | Artist Residency & Artist Grant, EKWC European Ceramic Works Center, Oisterwijk Netherlands |
| 2022 | Non-Discriminatory Learning, Choreography & Performance, Deborah Hay, |
| | Tanzfabrik, Berlin |
| 2017 | Studio Grant, Edith Mayron Foundation, Berlin |
| 2015 | Artist Residency & Exhibition Grant, Bazis Contemporary, Paintbrush Factory, |
| | Cluj, Romania |
| 2014 | Exhibition Grant, Karin Abt Staubinger Stiftung, Germany |
| 2012 | Artist Residency & Scholarship, The Wassaic Project, NY |
| 2011 | Artist Residency & Exhibition Grant, Centre Culturel Colombier, Rennes, France |
| 2010 | Artist Residency & Scholarship, Vermont Studio Center, VT |
| 2009 | Artist Residency, Takt Kunstprojektraum, Berlin |
| 2008 | Artistic Merit Scholar, Daimler Chrysler / Mercedes Benz Financial Services |
| 2007-8 | Academic Merit Scholar, Cranbrook Academy of Art MI |
| 2005 | Visiting Student Fellowship, Nova Scotia College of Art & Design, NS |
| 2003 | Artist Assistant Fellowship, Penland School of Crafts, NC |
| 2000 | Departmental Distinction, Studio Art, St. Olaf College MN |
| 2000 | Departmental Distinction, Women's Studies, St. Olaf College MN |
| 2000 | Artist Grant, American Women's Business Association, MN |
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1996

Academic Merit Scholarship, St. Olaf College MN

Artist Grant, Viola Rossing Prize, MN

Solo Exhibitions, Screenings, & Performances

| 2023 | Sketch for Ceramics & Voice, EKWC European Ceramic Works Center, Oisterwijk Netherlands |
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| 2018 | Performance Research, Bard College Berlin |
| 2016 | Dismantled Acts, Ferenczy Museum, Scentendre, Hungary |
| | Location Reset I, Project Space Festival, Centrum, Berlin |
| 2015 | Prelude to Never Loving Again, Bazis Contemporary, Paintbrush Factory, Cluj, Romania |
| 2012 | Madeline Stillwell with Pina Bausch, Berlin Collective, Berlin, Germany |
| 2011 | Antinomies/Gegensätze, Rockelmann &, Berlin, Germany |
| | Machine-Pipe Drawing, MicaMoca, Berlin, Germany |

Pigeon House, Centre Culturel Colombier, Rennes, France

2010 *Madeline Stillwell*, Wilde Gallery, Berlin, Germany

Tendencies, Grizzly Grizzly, Philadelphia, PA Photoshoot II & III, Burton Theater, Detroit, MI

Siren Sessions, Monkey Town, Brooklyn, NY

Live Blind Tape Drawing, Scope Basel Art Fair, Switzerland

Read? Read What? Lynchmob, HBC Berlin, Germany

2008 I'm not a Thief I'm an Acrobat, Scope Miami Art Fair, FL

Group Exhibitions, Screenings, & Performances

2009

| 2023 | Temporal Choreographies, Ruta Butkute, Amsterdam, NL |
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| 2021 | QuaRANTine Choir, Goethe-Institut, Minneapolis USA |
| 2017 | Silent Empire, Funkhaus, Berlin, Germany |
| | Hot Plate, Agora Collective, Berlin, Germany |
| | Transloca, Agora Collective, Berlin, Germany |
| 2016 | Unearthed, Rockelmann &, Berlin, Germany |
| | Cognitive Dissonance, Spartanburg Art Museum, Spartanburg, SC |
| | Berlin Calling, University of Minnesota, MN |
| 2015 | Strategic Acts of Seeing and Knowing, and Not, Hilbert Raum, Berlin, Germany |
| | Cognitive Dissonance, Pawtucket Armory, NCECA, Providence, RI |
| 2014 | Movement Matters, Kunstverein Göttingen, Göttingen, Germany |
| | Saturation and Decay, SomoS, Berlin, Germany |
| 2013 | The Oracle, The Wand, Berlin, Germany |
| | Re-made / Re-used, REH Kunst, Berlin, Germany |
| | A Night at the Park, Das Moosdorf, Berlin, Germany |
| 2012 | Temporary Home, documenta 13, Kassel Kultur, Kassel, Germany |
| | Draftsman's Congress, Berlin Biennale 7, Berlin, Germany |
| | ACE project, Freies Museum, Berlin, Germany |
| | Detail, Galerie Open, Berlin, Germany |
| | Take Me With You, Anchor Art Space, Anacortes, WA |
| | Fragment, LageEgal, Berlin, Germany |
| 2011 | Half Empty, Vaudeville Park, Brooklyn, NY |
| | Tabularasa/Denkmalpflege, Heidelberger Kunstverein, Heidelberg, Germany |
| | Mnemonics, Bibliothekswohnung, Berlin, Germany |
| | Cracks Punkt Tanz, Tanz im August, MicaMoca, Berlin, Germany |
| | Displaced, IceCube Gallery, Rocky Mountain College of Art, Denver, CO |
| | PreDeFormMe, MeinBlau Kunsthaus, Transmediale, Berlin, Germany |
| 2010 | Banquet, Show IV, MMX Open Art Venue, Berlin, Germany |
| | Video Lounge, Special Exhibitions, Art Toronto, ON, Canada |
| | Interactions, Crane Arts, Philadelphia, PA |
| | Sub Terrain, Work: Ann Arbor, University of Michigan, Ann Arbor, MI |
| | Point of Departure, Texas Women's University, Denton, TX |
| | Idle Time Busy Mind, Nurture Art, Brooklyn, NY |
| | Art Scouts, Arlington Art Center, Washington, DC |
| 2009 | Collection Remix, Janet Oh Gallery, Seoul, Korea |
| | Outside, Tape Modern, Berlin, Germany |
| | Save Berlin, Stattbad & ExBerliner Magazine, Berlin, Germany |
| | Plastik, GfBFK & Konrad Wolf Universität, Am Flutgraben, Berlin, Germany |
| 2008 | Off the Wall, Wilde Gallery, Berlin, Germany |
| | Inventory, Wilde Gallery, Berlin, Germany |
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One After Another, Detroit Industrial Projects, Detroit, MI Here and Now, Cranbrook Art Museum, Bloomfield Hills, MI

Sculpture: What is? Anna Leonowens Gallery, Halifax, NS, Canada

Collections

2005

Deutsche Bank Collection, Amsterdam RCK Kunststiffung Collection, Berlin Stoffel/Young Collection, New York Strasserauf Deutschland, Dusseldorf Oh Collection, Seoul

Publications

Togay, Can. "Dismantled Acts," Catalogue Text, Ferenczy Museum, Scentendre, Hungary, 2017.

Koch, Philipp. "ExperimentierFelder," *Tip Berlin*, Berlin Art Week Edition, Exhibition Review: 08. September - 21. September 2016, p.28-31.

Muladi, Brigitta."Az EGO lomtalanitasa. Lebontott mozdulatok: Madeline Stillwell videoi es razai," Új Művészet / New Art. April 2016, pg 20-21.

Elderton, Louisa. "Unearthed," Artforum, Critics' Picks, Exhibition Review: May 2016.

Pereira, Lorenzo. "Group of Artists Comment on Consumerism at Rockelmann Gallery," *Widewalls Magazine*, Exhibition Review: April 2016.

Cotner, Cara. "Madeline Stillwell: Discarded Beauty," Berlin Art Link, Article: July 2011.

Merino, Anthony. "Politics of Perception: Post-Foucauldian Ceramics." Kindle Editions, 2011.

Lewis, Isabel. "Antinomies: Gegensätze," Berlin Art Link, Article: September 2011.

Leterrier, Michael. "Interview with Madeline Stillwell," Centre Culturel Colombier, Feb 2011.

Garel, Laurence. "Berliner Allee 174," Femmes á Rennes, Art & Culture: January 2011.

"Dross of a passing Dream," Open Letters Monthly, Arts & Literature Review: January 2011.

Fallon, Roberta. "It's Anti-hero time," *Philly Weekly*, Arts & Culture: September -October 2010. Trice, Emilie. "Madeline Stillwell: Performances," *Wilde Gallery*, Catalogue: January 2010.

Honigman, Ana Finel. "Interview with Madeline Stillwell," ArtSlant. Artist in Focus: May 2010.

Press

Plaza, Marjorie Brunet. "From the Stomach: Madeline Stillwell, Performances 2006-2016," Vidit Studios Berlin, Video Portrait: February 2016.

Yeapanis, Stacia. "OtherPeople'sPixels interviews Madeline Stillwell," *Other People's Pixels Blog*, Artist Interview: September 2013.

"A night at the Park," Berlin Art Link, Exhibition Review: May 2013.

"In search of the Details," Berlin Art Link, Exhibition Review: April 2012.

Nolte, Michaela. "Zoo mal so," Der Tagesspeigel, Kultur: September 2011.

Kamutzki, Maria. "Interview with Madeline Stillwell," De Joode & Kamutzki Auctions. 2011.

Mohammad, Arsalan, "What's on in Berlin," Time Out Berlin, Exhibitions: September 2011.

"Antinomies/Gegensätze," Tip Berlin, Kunst & Museen: October 2011.

Schmitz, Julia. "Antinomies/Gegensätze," Kunst Magazine, August 2011.

Honigman, Ana Finel. "Top 10 Berlin Shows," Saatchi Online, Art Review: Sepember 2011.

Fugers, Paulus. "Madeline Stillwell at Playground Berlin," Now Public: July 2011.

"Preview Berlin 2010," Kunst Magazine, Art Fair Review: October 2010.

Tango, Christian. "Berlin's Last Refuge," Kunsten.NL, September 2010.

Grainger, David. "Scope New York 2010," Lookin at Talkin Bout, Art Fair Review: March 2010.

Honigman, Ana Finel. "Top 10 Berlin Shows," Saatchi Online, Art Review: January 2010.

Fugers, Paulus. "Madeline Stillwell at Lynchmob Exhibition," Now Public, Culture: February 2009.

Founding Director, Ceramic Kingdom Berlin, Berlin, Germany

Birdwell, Russell. "Save Berlin," ExBerliner, What's on: ART: November 2009.

Plantizer, Matthias. "Tape Modern #08: Outside," Castor und Pollux: February 2009.

Burket, Brent. "Miami 2008," ArtCat, Features: December 2008.

Thomsen, Henrik. "All Eyes on Art," Die Tagezeitung, Berlin Abschnitt: Oktober 30, 2008.

Professional & Teaching Experience

2016-current

| 2010 Current | Tourising Director, Geranie Ringdom Benin, Benin, Germany |
|--------------|--|
| 2009-current | Adjunct Professor, Performance, Theaterpädagogik, Evangelische Hochschule Berlin, Germany |
| 2017-current | Mentoring Institution, Ceramic Kingdom Berlin, Erasmus+ Programme, Europa |
| 2010-current | Internship Program, Arts & Society in Berlin, Bard College Berlin, Germany |
| 2017 | Mentorship Program, Sculpture for Performance, Central Saint Martins, London in Berlin, Germany |
| 2015-16 | Instructor: Ceramics, Feuer-Zeug Keramik, Berlin, Germany |
| 2014-16 | Instructor: Theater, Drawing, & Ceramics, Intellego, Berlin Germany |
| 2015 | Mentorship, Costume Design for Performance, Parsons School of Design NYC in Berlin, Germany |
| 2010 | Mentorship Program, Installation, Video, & Performance, European College of Liberal Arts, Berlin |
| 2004-6 | Instructor, Ceramics, Manhattan New School, NYC |
| 2004-6 | Teaching Artist, Sculpture, Brooklyn Artist Exchange, Brooklyn NY |
| 2000-8 | Instructor, Fine Arts & Ceramics, 92nd St Y School of the Arts, New York NY |

| Lectures | | |
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| 2021 | Artist Talk, Bard College in Berlin | |
| 2016 | Artist Talk, Ferenczy Museum Szentendre, Budapest, Hungary | |
| | Artist Talk, Rockelmann &, Berlin, Germany | |
| 2014-15 | Artist Talk, American University in Berlin, Germany | |
| 2014 | Artist Talk, Chapman University in Berlin, Germany | |
| | Artist Talk, University of Minnesota in Berlin, Germany | |
| 2012 | Visiting Artist, University of Delaware, Newark, NJ | |
| | Artist Talk, College for Creative Studies, Detroit, MI | |
| | Artist Talk, St. Olaf College, Northfield, MN | |
| 2009 | Visiting Artist, Rhode Island School of Art, Providence, RI | |
| | Artist Talk, Ludwig-Maximilians-Universität, Munich, Germany | |
| 2008 | Selected Artist Lecture, Cranbrook Academy of Art, MI | |
| 2007 | Performance Art & Visceral Response, Cranbrook Academy of Art, MI | |
| 2004 | Artist Talk, Manhattan Art Interim, St. Olaf College in New York, NY | |
| Curatorial | | _ |
| 2009 | Clan Envy, Artport, Berlin, Germany | |
| 2008 | Centrifugal Force, Detroit Industrial Projects, Detroit, MI | |
| 2007 | Simultaneous Realities, Forum Gallery, Bloomfield Hills, MI | |