

Madeline Stillwell

(USA), b. 1978 Lives and works in Berlin since 2008

www.madelinestillwell.com

Education

Degrees

2000

2008 MFA (with Honors), Ceramic Art, Cranbrook Academy of Art, MI

2000 BA (with Distinction), Studio Art & Women's Studies, Concentration in Dance, St. Olaf College, MN

Additional Study

2021-current Feldenkrais Practitioner Training, Centro Scientifico del Movimento, Strigara IT 2005 Visiting Student, Ceramics, Nova Scotia College of Art & Design, Halifax NS 2003-4 Porcelain & Ceramic History, NYSCC at Alfred University, Alfred NY

2002-3 Soda-fired Porcelain, Penland School of Crafts, Penland NC

1999 Art History & Theater Criticism, ACM Arts in Context, Florence & London

1997 Theater & Sculpture, Columbia College Chicago

Awards, Fellowships, Workshops & Residencies

2023 2023	The Myth of Emptiness, Deborah Hay, Tanzfabrik Berlin Physicality in Theater, NIPAI, IUGTE, Dock 11 EDEN, Berlin
2023	Artist Residency & Grant, EKWC European Ceramic Works Center, Oisterwijk Netherlands
2022	Non-Discriminatory Learning, Choreography & Performance, Deborah Hay, Tanzfabrik, Berlin
2017	Artist Studio Grant, Edith Mayron Foundation, Berlin
2015	Artist Residency & Exhibition Grant, Bazis Contemporary, Paintbrush Factory,
	Cluj, Romania
2014	Exhibition Grant, Karin Abt Staubinger Stiftung, Germany
2012	Artist Residency & Scholarship, The Wassaic Project, NY
2011	Artist Residency & Exhibition Grant, Centre Culturel Colombier, Rennes, France
2010	Artist Residency & Scholarship, Vermont Studio Center, VT
2009	Artist Residency, Takt Kunstprojektraum, Berlin
2008	Artistic Merit Scholar, Daimler Chrysler / Mercedes Benz Financial Services
2007-8	Academic Merit Scholar, Cranbrook Academy of Art MI
2005	Visiting Student Fellowship, Nova Scotia College of Art & Design, NS
2003	Artist Assistant Fellowship, Penland School of Crafts, NC
2000	Departmental Distinction, Studio Art, St. Olaf College MN
2000	Departmental Distinction, Women's Studies, St. Olaf College MN

Artist Grant, American Women's Business Association, MN

2000 Artist Grant, Viola Rossing Prize, MN

1996 Academic Merit Scholarship, St. Olaf College MN

Solo - Exhibitions, Screenings, & Performances

2023	Sketch for Ceramics & Voice, EKWC European Ceramic Works Center, Oisterwijk Netherlands
2018	Performance Research, Bard College Berlin
2016	Dismantled Acts, Ferenczy Museum, Scentendre, Hungary
	Location Reset I, Project Space Festival, Centrum, Berlin
2015	Prelude to Never Loving Again, Bazis Contemporary, Paintbrush Factory, Cluj, Romania
2012	Madeline Stillwell with Pina Bausch, Berlin Collective, Berlin, Germany
2011	Antinomies/Gegensätze, Rockelmann &, Berlin, Germany
	Machine-Pipe Drawing, MicaMoca, Berlin, Germany
	Pigeon House, Centre Culturel Colombier, Rennes, France
2010	Madeline Stillwell, Wilde Gallery, Berlin, Germany

Tendencies, Grizzly Grizzly, Philadelphia, PA

Photoshoot II & III, Burton Theater, Detroit, MI

2009 Siren Sessions, Monkey Town, Brooklyn, NY
Live Blind Tape Drawing, Scope Basel Art Fair, Switzerland

Read? Read What? Lynchmob, HBC Berlin, Germany

2008 I'm not a Thief I'm an Acrobat, Scope Miami Art Fair, FL

Group - Exhibitions, Screenings, & Performances

2021	QuaRANTine Choir,	Goethe-Institut	Minneapolis USA

2017 Silent Empire, Funkhaus, Berlin, Germany

Hot Plate, Agora Collective, Berlin, Germany

Transloca, Agora Collective, Berlin, Germany

2016 *Unearthed*, Rockelmann &, Berlin, Germany

Cognitive Dissonance, Spartanburg Art Museum, Spartanburg, SC

Berlin Calling, University of Minnesota, MN

2015 Strategic Acts of Seeing and Knowing, and Not, Hilbert Raum, Berlin, Germany

Cognitive Dissonance, Pawtucket Armory, NCECA, Providence, RI

2014 Movement Matters, Kunstverein Göttingen, Göttingen, Germany

Saturation and Decay, SomoS, Berlin, Germany

2013 The Oracle, The Wand, Berlin, Germany

Re-made / Re-used, REH Kunst, Berlin, Germany A Night at the Park, Das Moosdorf, Berlin, Germany

2012 Temporary Home, documenta 13, Kassel Kultur, Kassel, Germany

Draftsman's Congress, Berlin Biennale 7, Berlin, Germany

ACE project, Freies Museum, Berlin, Germany

Detail, Galerie Open, Berlin, Germany

Take Me With You, Anchor Art Space, Anacortes, WA

Fragment, LageEgal, Berlin, Germany

2011 Half Empty, Vaudeville Park, Brooklyn, NY

Tabularasa/Denkmalpflege, Heidelberger Kunstverein, Heidelberg, Germany

Mnemonics, Bibliothekswohnung, Berlin, Germany

Cracks Punkt Tanz, Tanz im August, MicaMoca, Berlin, Germany Displaced, IceCube Gallery, Rocky Mountain College of Art, Denver, CO PreDeFormMe, MeinBlau Kunsthaus, Transmediale, Berlin, Germany

2010 Banquet, Show IV, MMX Open Art Venue, Berlin, Germany

Video Lounge, Special Exhibitions, Art Toronto, ON, Canada

Interactions, Crane Arts, Philadelphia, PA

Sub Terrain, Work: Ann Arbor, University of Michigan, Ann Arbor, MI

Point of Departure, Texas Women's University, Denton, TX

Idle Time Busy Mind, Nurture Art, Brooklyn, NY Art Scouts, Arlington Art Center, Washington, DC

2009 Collection Remix, Janet Oh Gallery, Seoul, Korea

Outside, Tape Modern, Berlin, Germany

Save Berlin, Stattbad & ExBerliner Magazine, Berlin, Germany

Plastik, GfBFK & Konrad Wolf Universität, Am Flutgraben, Berlin, Germany

2008 Off the Wall, Wilde Gallery, Berlin, Germany

Inventory, Wilde Gallery, Berlin, Germany

One After Another, Detroit Industrial Projects, Detroit, MI Here and Now, Cranbrook Art Museum, Bloomfield Hills, MI

2005 Sculpture: What is? Anna Leonowens Gallery, Halifax, NS, Canada

Collections

Deutsche Bank Collection, Amsterdam RCK Kunststiffung Collection, Berlin Stoffel/Young Collection, New York Strasserauf Deutschland, Dusseldorf

Oh Collection, Seoul Sammlung Luetzow, Berlin

Publications

Togay, Can. "Dismantled Acts," Catalogue Text, Ferenczy Museum, Scentendre, Hungary, 2017.

Koch, Philipp. "ExperimentierFelder," *Tip Berlin*, Berlin Art Week Edition, Exhibition Review: 08. September - 21. September 2016, p.28-31.

Muladi, Brigitta."Az EGO lomtalanitasa. Lebontott mozdulatok: Madeline Stillwell videoi es razai," Új Művészet / New Art. April 2016, pg 20-21.

Elderton, Louisa. "Unearthed," Artforum, Critics' Picks, Exhibition Review: May 2016.

Pereira, Lorenzo. "Group of Artists Comment on Consumerism at Rockelmann Gallery," *Widewalls Magazine*, Exhibition Review: April 2016.

Cotner, Cara. "Madeline Stillwell: Discarded Beauty," Berlin Art Link, Article: July 2011.

Merino, Anthony. "Politics of Perception: Post-Foucauldian Ceramics." Kindle Editions, 2011.

Lewis, Isabel. "Antinomies: Gegensätze," Berlin Art Link, Article: September 2011.

Leterrier, Michael. "Interview with Madeline Stillwell," Centre Culturel Colombier, Feb 2011.

Garel, Laurence. "Berliner Allee 174," Femmes á Rennes, Art & Culture: January 2011.

"Dross of a passing Dream," Open Letters Monthly, Arts & Literature Review: January 2011.

Fallon, Roberta. "It's Anti-hero time," Philly Weekly, Arts & Culture: September -October 2010.

Trice, Emilie. "Madeline Stillwell: Performances," Wilde Gallery, Catalogue: January 2010.

Honigman, Ana Finel. "Interview with Madeline Stillwell," ArtSlant. Artist in Focus: May 2010.

Press

Plaza, Marjorie Brunet. "From the Stomach: Madeline Stillwell, Performances 2006-2016," *Vidit Studios Berlin*, Video Portrait: February 2016.

Yeapanis, Stacia. "OtherPeople'sPixels interviews Madeline Stillwell," *Other People's Pixels Blog*, Artist Interview: September 2013.

"A night at the Park," Berlin Art Link, Exhibition Review: May 2013.

"In search of the Details," Berlin Art Link, Exhibition Review: April 2012.

Nolte, Michaela. "Zoo mal so," Der Tagesspeigel, Kultur: September 2011.

Kamutzki, Maria. "Interview with Madeline Stillwell," De Joode & Kamutzki Auctions. 2011.

Mohammad, Arsalan, "What's on in Berlin," Time Out Berlin, Exhibitions: September 2011.

"Antinomies/Gegensätze," Tip Berlin, Kunst & Museen: October 2011.

Schmitz, Julia. "Antinomies/Gegensätze," Kunst Magazine, August 2011.

Honigman, Ana Finel. "Top 10 Berlin Shows," Saatchi Online, Art Review: Sepember 2011.

Fugers, Paulus. "Madeline Stillwell at Playground Berlin," Now Public: July 2011.

"Preview Berlin 2010," Kunst Magazine, Art Fair Review: October 2010.

Tango, Christian. "Berlin's Last Refuge," Kunsten.NL, September 2010.

Grainger, David. "Scope New York 2010," Lookin at Talkin Bout, Art Fair Review: March 2010.

Honigman, Ana Finel. "Top 10 Berlin Shows," Saatchi Online, Art Review: January 2010.

 $Fugers, \ Paulus.\ "Madeline\ Stillwell\ at\ Lynchmob\ Exhibition,"\ \textit{Now\ Public},\ Culture:\ February\ 2009.$

Birdwell, Russell. "Save Berlin," ExBerliner, What's on: ART: November 2009.

Plantizer, Matthias. "Tape Modern #08: Outside," Castor und Pollux: February 2009.

Burket, Brent. "Miami 2008," ArtCat, Features: December 2008.

Thomsen, Henrik. "All Eyes on Art," Die Tagezeitung, Berlin Abschnitt: Oktober 30, 2008.

Professional & Teaching Experience_

2016-current 2009-current 2017-current 2010-current 2017 2015-16 2014-16 2015 2010 2004-6 2004-6	Founding Director, Ceramic Kingdom Berlin, Berlin, Germany Adjunct Professor, Performance, Theaterpädagogik, Evangelische Hochschule Berlin, Germany Mentoring Institution, Ceramic Kingdom Berlin, Erasmus+ Programme, Europa Internship Program, Arts & Society in Berlin, Bard College Berlin, Germany Mentorship Program, Sculpture for Performance, Central Saint Martins, London in Berlin, Germany Instructor: Ceramics, Feuer-Zeug Keramik, Berlin, Germany Instructor: Theater, Drawing, & Ceramics, Intellego, Berlin Germany Mentorship, Costume Design for Performance, Parsons School of Design NYC in Berlin, Germany Mentorship Program, Installation, Video, & Performance, European College of Liberal Arts, Berlin Instructor, Ceramics, Manhattan New School, NYC Teaching Artist. Sculpture. Brooklyn Artist Exchange. Brooklyn NY
2004-6 2000-8	Teaching Artist, Sculpture, Brooklyn Artist Exchange, Brooklyn NY Instructor, Fine Arts & Ceramics, 92nd St Y School of the Arts, New York NY
2000-0	manacion, i mo Aria a continuo, sena de l'ochodi di the Aria, New Tork NT

Lectures

2021	Artist Talk, Bard College in Berlin
2016	Artist Talk, Ferenczy Museum Szentendre, Budapest, Hungary
	Artist Talk, Rockelmann &, Berlin, Germany
2014-15	Artist Talk, American University in Berlin, Germany
2014	Artist Talk, Chapman University in Berlin, Germany
	Artist Talk, University of Minnesota in Berlin, Germany
2012	Visiting Artist, University of Delaware, Newark, NJ
	Artist Talk, College for Creative Studies, Detroit, MI
	Artist Talk, St. Olaf College, Northfield, MN
2009	Visiting Artist, Rhode Island School of Art, Providence, RI
	Artist Talk, Ludwig-Maximilians-Universität, Munich, Germany
2008	Selected Artist Lecture, Cranbrook Academy of Art, MI
2007	Performance Art & Visceral Response, Cranbrook Academy of Art, MI
2004	Artist Talk, Manhattan Art Interim, St. Olaf College in New York, NY
<u>Curatorial</u>	

2009	Clan Envy, Artport, Berlin, Germany
2008	Centrifugal Force, Detroit Industrial Projects, Detroit, MI
2007	Simultaneous Realities, Forum Gallery, Bloomfield Hills, MI