

Madeline Stillwell

(USA), b. 1978
Lives and works in Berlin since 2008

www.madelinestillwell.com

Education

2008	**Master of Fine Art,** Cranbrook Academy of Art, MI
	Ceramic Art (with Honors) Thesis: Self-Portraiture & Performance Art
2000	**Bachelor of Art,** St. Olaf College, MN
	Studio Art (with Distinction) & Women's Studies (with Distinction)
2005	*Sculptural Ceramics,* Nova Scotia College of Art & Design, Halifax NS
2003-2004	*Porcelain, Glazes, & Ceramic Art History,* NYSCC at Alfred University, Alfred NY
1999	*Theater Criticism & Art History,* ACM Arts in Context, London, UK & Florence Italy
1997	*Theater & Sculpture,* Columbia College Chicago, IL

Certifications

2021-2025	*Feldenkrais Practitioner Certification,* Centro Scientifico del Movimento, Eilat Almagor, Strigara, Italy
2025-2026	*Deep Listening Certification, (*Pauline Oliveros), Rensselaer Polytechnic Institute, Troy, NY

Awards, Grants, Fellowships, Residencies

2028	*(Upcoming) Exhibition Grant & Artist Residency,* Josephine Sculpture Park, KY
2027	(Upcoming) *Creative Musicians Retreat,* The Walden School, NH
2023	*Artist Residency & Grant,* EKWC European Ceramic Works Center, Oisterwijk Netherlands
2017	*Studio Grant,* Edith Maryon Foundation, Berlin, Germany
2015	*Exhibition Grant & Artist Residency,* Bazis Contemporary, Cluj, Romania
2014	*Exhibition Grant,* Karin Abt Staubinger Stiftung, Germany
2012	*Artist Residency & Scholarship,* The Wassaic Project, NY
2011	*Exhibition Grant,* Centre Culturel Colombier, Rennes, France
2010	*Artist Residency & Scholarship,* Vermont Studio Center, VT
2009	*Artist Residency,* Takt Kunstprojektraum, Berlin, Germany
2008	*Artistic Merit Scholar,* Daimler Chrysler / Mercedes Benz Financial Services
2007-2008	*Academic Merit Scholar*, Cranbrook Academy of Art, MI
2005	*Visiting Student Fellowship,* Nova Scotia College of Art & Design, NS
2003	*Artist Assistant Fellowship,* Penland School of Crafts, NC
2000	*Departmental Distinction,* Studio Art, St. Olaf College, MN
2000	*Departmental Distinction,* Women's Studies, St. Olaf College, MN
2000	*Artist Grant,* American Women's Business Association, MN
2000	*Artist Grant,* Viola Rossing Prize, MN
1996	*Academic Merit Scholarship,* St. Olaf College, MN

Solo Exhibitions, Screenings, Performances

2028	*(Upcoming)* Movement Exposed, Utrecht, Netherlands
2027	*(Upcoming)* Bazis Contemporary, Cluj, Romania
2023	*Sketch for Voice & Ceramics,* EKWC European Ceramic Works Center, Oisterwijk Netherlands
2018	*Performance Research,* Bard College Berlin, Germany
2016	*Dismantled Acts,* Ferenczy Museum, Scentendre, Hungary
2016	*Location Reset I*, Project Space Festival, Centrum, Berlin, Germany
2015	*Prelude to Never Loving Again*, Bazis Contemporary, Paintbrush Factory, Cluj, Romania
2012	*Madeline Stillwell with Pina Bausch,* Berlin Collective, Berlin, Germany
2011	*Antinomies/Gegensätze*, Rockelmann &, Berlin, Germany
2011	*Machine-Pipe Drawing*, MicaMoca, Berlin, Germany
2011	*Pigeon House*, Centre Culturel Colombier, Rennes, France
2010	*Madeline Stillwell*, Wilde Gallery, Berlin, Germany
2010	*Tendencies*, Grizzly Grizzly, Philadelphia, PA
2010	*Photoshoot II & III*, Burton Theater, Detroit, MI
2009	*Siren Sessions*, Monkey Town, Brooklyn, NY
2009	*Live Blind Tape Drawing*, Scope Basel Art Fair, Switzerland

2009 *Read? Read What?* Lynchmob, HBC Berlin, Germany
2008 *I'm not a Thief I'm an Acrobat*, Scope Miami Art Fair, FL

Group Exhibitions, Screenings, Performances

2026 *Temporal Choreographies IV,* Gåsebäck Konstscen, Helsingborg Konstproduktions, Sweden
2025 *Starrmirror Training Performance,* 'Hxos Chor, KW Institute for Contemporary Art, Berlin Germany
2025 *Beethoven Music Festival,* 'Hxos Chor, Grand Theater Taicang, China
2025 *'Hxos Chor,* Performing Arts Center Qingdao, China
2025 *Die Leiter,* Hoftheater Naunynstrasse, Berlin, Germany
2025 *Projekt Gatti,* (Armand Gatti) Hoftheater Naunynstrasse / Evangelische Hochschule, Berlin Germany
2025 *Temporal Choreographies III,* Berlin, Germany
2024 *Spring Art Auction,* SAP Space, Berlin, Germany
2023 *Temporal Choreographies,* Ruta Butkute, Amsterdam, Netherlands
2021 *QuaRANTine Choir,* Goethe-Institut, Minneapolis MN
2017 *Silent Empire*, Funkhaus, Berlin, Germany
2017 *Hot Plate*, Agora Collective, Berlin, Germany
2017 *Transloca*, Agora Collective, Berlin, Germany
2016 *Unearthed*, Rockelmann &, Berlin, Germany
2016 *Cognitive Dissonance*, Spartanburg Art Museum, Spartanburg, SC
2016 *Berlin Calling*, University of Minnesota, MN
2015 *Strategic Acts of Seeing and Knowing, and Not,* Hilbert Raum, Berlin, Germany
2015 *Cognitive Dissonance*, Pawtucket Armory, NCECA, Providence, RI
2014 *Movement Matters*, Kunstverein Göttingen, Göttingen, Germany
2014 *Saturation and Decay*, SomoS, Berlin, Germany
2013 *The Oracle*, The Wand, Berlin, Germany
2013 *Re-made / Re-used*, REH Kunst, Berlin, Germany
2013 *A Night at the Park,* Das Moosdorf, Berlin, Germany
2012 *Temporary Home,* documenta 13, Kassel Kultur, Kassel, Germany
2012 *Draftsman's Congress*, Berlin Biennale 7, Berlin, Germany
2012 *ACE project*, Freies Museum, Berlin, Germany
2012 *Detail*, Galerie Open, Berlin, Germany
2012 *Take Me With You,* Anchor Art Space, Anacortes, WA
2012 *Fragment,* LageEgal, Berlin, Germany
2011 *Half Empty,* Vaudeville Park, Brooklyn, NY
2011 *Tabularasa/Denkmalpflege*, Heidelberger Kunstverein, Heidelberg, Germany
2011 *Mnemonics,* bibliothekswohnung, Anna-Catharina Gebbers, Berlin Germany
2011 *Cracks Punkt Tanz*, Tanz im August, MicaMoca, Berlin, Germany
2011 *Displaced*, IceCube Gallery, Rocky Mountain College of Art, Denver, CO
2011 *PreDeFormMe*, MeinBlau Kunsthaus, Transmediale, Berlin, Germany
2010 *Banquet,* Show IV, MMX Open Art Venue, Berlin, Germany
2010 *Video Lounge*, Special Exhibitions, Art Toronto, ON, Canada
2010 *Interactions,* Crane Arts, Philadelphia, PA
2010 *Sub Terrain*, Work: Ann Arbor, University of Michigan, Ann Arbor, MI
2010 *Point of Departure*, Texas Women's University, Denton, TX
2010 *Idle Time Busy Mind*, Nurture Art, Brooklyn, NY
2010 *Art Scouts*, Arlington Art Center, Washington, DC
2009 *Collection Remix*, Janet Oh Gallery, Seoul, Korea
2009 *Outside*, Tape Modern, Berlin, Germany
2009 *Save Berlin*, Stattbad Wedding, ExBerliner Magazine, Berlin, Germany
2009 *Plastik*, GfBFK & Konrad Wolf Universität, Am Flutgraben, Berlin, Germany
2009 *Clan Envy*, Artport, Berlin, Germany
2008 *Off the Wall*, Wilde Gallery, Berlin, Germany
2008 *Inventory*, Wilde Gallery, Berlin, Germany
2008 *One After Another,* Detroit Industrial Projects, Detroit, MI
2008 *Centrifugal Force*, Detroit Industrial Projects, Detroit, MI
2008 *Here and Now*, Cranbrook Art Museum, Bloomfield Hills, MI
2007 *Simultaneous Realities*, Forum Gallery, Bloomfield Hills, MI
2005 *Sculpture: What is?* Anna Leonowens Gallery, Halifax, NS, Canada

Publications

2017 Togay, Can. "Dismantled Acts," *Catalogue Text,* Ferenczy Museum, Scentendre, Hungary
2016 Koch, Philipp. "ExperimentierFelder," *Tip Berlin*, Berlin Art Week Edition, Exhibition Review:

	08. September - 21. September, p.28-31
2016	Muladi, Brigitta.“Az EGO Iomtalanitasa. Lebontott mozdulatok: Madeline Stillwell videoi es razai,” *Új Művészet / New Art*. April, pg 20-21
2016	Elderton, Louisa. “Unearthed,” *Artforum*, Critics’ Picks, Exhibition Review: May
2016	Pereira, Lorenzo.“Group of Artists Comment on Consumerism at Rockelmann Gallery,” *Widewalls Magazine*, Exhibition Review: April
2011	Cotner, Cara. “Madeline Stillwell: Discarded Beauty,” *Berlin Art Link,* Article: July
2011	Merino, Anthony. “Politics of Perception: Post-Foucauldian Ceramics.” *Kindle Editions*
2011	Lewis, Isabel. “Antinomies: Gegensätze,” *Berlin Art Link,* Article: September
2011	Leterrier, Michael. “Interview with Madeline Stillwell,” *Centre Culturel Colombier*, February
2011	Garel, Laurence. “Berliner Allee 174,” *Femmes á Rennes,* Art & Culture: January
2011	“Dross of a passing Dream,” *Open Letters Monthly,* Arts & Literature Review: January
2010	Fallon, Roberta. “It’s Anti-hero time,” *Philly Weekly,* Arts & Culture: September -October
2010	Trice, Emilie. “Madeline Stillwell: Performances,” *Wilde Gallery*, Catalogue: January
2010	Honigman, Ana Finel. “Interview with Madeline Stillwell,” *ArtSlant*. Artist in Focus: May

Professional Experience, Teaching, Lectures

2016-current	*Founder/CEO,* Ceramic Kingdom Berlin, Berlin, Germany
2009-current	*Adjunct Professor: Performance*, Theaterpädagogik, Evangelische Hochschule Berlin, Germany
2017-current	*Mentoring Host Institution, Ceramic Kingdom Berlin:* ERASMUS+ Europa
2010-2023	*Mentorship*: *Arts & Society in Berlin*, Bard College Berlin, Germany
2026	*Workshop Lead: Feldenkrais Functional Integration,* Initiative der Heilenden Künste, Künstlerhaus Bethanien, Berlin, Germany
2017	*Mentorship*: *Sculpture for Performance,* Central Saint Martins, London in Berlin, Germany
2015-2016	*Instructor*: *Ceramics,* Feuer-Zeug Keramik, Berlin, Germany
2014-2016	*Instructor: Theater, Drawing, & Ceramics,* Intellego, Berlin Germany
2015	*Mentorship: Costume Design for Performance,* Parsons School of Design NYC in Berlin, Germany
2012	*Visiting Artist*, University of Delaware, Newark, NJ
2012	*Artist Lecture*, College for Creative Studies, Detroit, MI
2012	*Artist Lecture*, St. Olaf College, Northfield, MN
2010	*Mentorship: Installation, Video, & Performance,* European College of Liberal Arts, Berlin
2009	*Visiting Artist,* Rhode Island School of Art, Providence, RI
2008	*Selected Artist Lecture*, Cranbrook Academy of Art, MI
2007	*Artist Lecture: Performance Art & Visceral Response*, Cranbrook Academy of Art, MI
2004-2006	*Instructor: Ceramics & Sculpture,* Manhattan New School, New York, NY
2004-2006	*Teaching Artist: Sculpture,* Brooklyn Artist Exchange, Brooklyn, NY
2004	*Artist Lecture, Manhattan Art Interim,* St. Olaf College in New York, NY
2000-2008	*Instructor: Fine Arts,* 92nd St Y School of the Arts, New York, NY

Collections

Deutsche Bank Collection, Amsterdam
RCK Kunststiffung Collection, Berlin
Stoffel/Young Collection, New York
Strasserauf Deutschland, Dusseldorf
Janet Oh Collection, Seoul
Sammlung Lützow, Berlin

Additional Study, Workshops, Practice

2025	*Theater of the Oppressed, (Augusto Boal),* Akademie des Augenblicks, Hoftheater Kreuzberg, Berlin
2025-ongoing	‘*Hxos Chor,* (Acapella Chamber Choir), Stellios Chatziktoris, Berlin, Germany
2025	*Connecting the Tongue,* Voice Integration/The Singing Self, Oberlin Seminar, Berlin, Germany
2024-2025	*Die Ehemalige,* Theater Group, Hoftheater Kreuzberg / Evangelische Hochschule, Berlin Germany
2023	*The Myth of Emptiness,* (Contemporary Dance), Deborah Hay, Tanzfabrik Berlin, Germany
2023	*Physicality in Theater,* New International Performing Arts Institute, Dock 11 EDEN, Berlin Germany
2022	*Non-Discriminatory Choreography & Performance,* Deborah Hay, Tanzfabrik, Berlin, Germany
2020	*Musen Chor,* (Chamber Choir) Markus Dubsky, Berlin
2020-ongoing	*Vocal Performance,* Birgit Wagner, Berlin, Germany

Languages

English - Mother Tongue
German - Fluent
Italian - Conversational