

## John Perreault

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### *Solo Exhibitions and Manifestations*

- 2008 Critical Mass Redux, The Laboratory for Art and Research, Denver, Colorado
  - K.K. Projects, Block Long Dinner Party Circumambulation
  - Ground Zero Circumambulation
  - P.S. 1 Circumambulation
  - M.A.D. Circumambulation
- 2005 Toothpaste Mural #2, Cochise College, AZ
- 2004 Seascapes & Mended Stones, 473 Gallery, NYC
- 2003 Toothpaste Dream/Zahnpasta Traum. Three-Dimensional Drawing and Toothpaste Dream Performance. Berliner Kunstprojekt.
- 2002 Toothpaste Mural. 473 Gallery, N.Y.C.
- 2000 Toothpaste Tondos, 450 Broadway Gallery, NYC
- 1999 The White Paintings (all-white toothpaste paintings with 3-D paintings of Eduardo Costa), The Workspace NYC
- 1969 Gain Ground Gallery, NYC (Word Room, An Installation)
- 1966 One Eleven Gallery, NYC (Paintings and painted objects)
- 1965 One Eleven Gallery, NYC (Paintings)

### *Group Exhibitions:*

- 2005 Beijing Biennial
- 2005 Pattern Language: Clothing as Communicator, Tufts University Gallery, Medford Mass.
  - Traveled to::
  - Krannert Art Museum, University of Illinois, Urbana. January 2006
  - University Art Museum, U. of C., Santa Barbara. June 2006
  - Weisman Museum of Art, U. of Minnesota, Minneapolis. October 2006
- 2005 Over the Top; Under the Rug. S.I.C.A., Long Branch, N.J. September, 2005
- 2005 Meditation/Mediation Performances, The Lab Gallery, NYC
- 2005 Artcard, Sharjah Art Museum, United Arab Emirates
- 2003 Drawing Conclusions, 473 Broadway Gallery, NYC
- 2003 Artists Fashions, Chelsea Art Museum, NYC.; Berliner Kunstprojekt.
- 2003 Writing on the Wall, Melting Point Gallery, San Francisco
- 2002 Unforgettable, Chelsea Studio Gallery, NYC (Proposals for a WTC monument: *Five Monuments Illustrated by One Model*)
- 2002 The Free Biennial. *Alphabet Streetwork*, Tomkins Square Park, NYC.
- 2002 With/Against Materials, *Toothpaste Tondos. Bowman*, Penelec and Megahan Galleries Allegany College, Meadville, PA
- 2001 *The John H. Hauberg Fellowship—Mercury*(enameled glass panel for Dick

- Weiss' *Time Is A River*), William Traver Gallery, Seattle  
 2001 Chromatic Cryptology. *Three Toothpaste Windows*. Tribes Gallery, N.Y.C.  
 2001 Neckties: Tying Us Together, *Toothpaste Ties*. Kohler Arts Center, Sheboygan, WI.  
 2000 Duchamp Traveling Exhibition: Kulturbahnhof, Bremen, Germany; Emmanuel Heller Gallery, Tel-Aviv, Israel; The Artists' Museum, Lodz, Poland.  
*Rembrandt* .  
 1998 Re:Duchamp(curated by Mike Bidlo) Abraham Lubelski Gallery NYC  
 1998 Bathroom (curated by Wayne Koestenbaum) Thomas Healy Gallery, NYC  
 1995 1969, Grey Art Gallery, N.Y.U., NYC  
 1985 The Gathering of the Avant-Garde, Kenkelba House, NYC  
 1983 Early Alternatives,The New Museum  
 1980 Art by Critics, Just Above Midtown Gallery, NYC  
 1975 Language & Structure, Nova Scotia College of Art and Design  
 1970 Art in the Mind, Oberlin College  
 1969 Words, Dwan Gallery, NYC (curator: Sol LeWitt)  
 1969 557, 087, Seattle Museum of Art (curator: Lucy Lippard)  
 1969 957,087, Vancouver Art Gallery (curator: Lucy Lippard)

### Performances

(Co-coordinator and participant:)

- 1970 World Works, NYC  
 1969 The Fashion Show Poetry Events I & II, Center for Inter-American Relations and St.Mark's Church, NYC ( by Eduardo Costa, Hannah Weiner, and John Perreault, with fashions by themselves and James Lee Byars, Alex Katz, Les Levine, Marisol, Claes Oldenburg, Jim Rosenquist, Andy Warhol and others  
 1969 Street Works (I - VI), various locations in NYC and the Architectural League of New York

### Solo Performances (selected)

- 1971 *Critical Mass*, Whitney Museum of Art; *Oedipus*, *A New Work* Loeb Center, N.Y.U.  
 1970 Wadsworth Atheneum, Hartford; 96th Street YMHA  
 1969 University Arts Festival, Ann Arbor; Hunter College  
 1968 The Architectural League of N.Y.; New York University;  
 1967 St. Mark's Church, NYC.

Other Activities:

## **Poetry and Fiction**

### Magazine publication:

Locus Solus, Art and Literature, Paris Review, C Magazine, Lines, Nomad,

Sun & Moon, etc. (See special John Perreault issue of *Serif* for complete listing of magazine publication and poetry anthologies.)

Selections from *Motets* and *Stolen Rhymes*, Milk Magazine (milkmag.org) fall 2004.

Books:

*Hotel Death and Other Tales*, Sun & Moon Press, Los Angeles, 1989.

*Harry*, Coach House Press, Toronto. 1974.

*Luck*, Kulchur Press, New York. 1969.

*Camouflage*, Lines Press, Cambridge, Mass. (With an introduction by John Ashbery). 1966.

Awards:

Dylan Thomas Prize, New School, 1962

National Endowment for the Arts, 1967

**Art Criticism, Curatorial, Teaching and Administrative Employment**

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| 2003 – present | Regular on-line art column: <a href="http://www.artsjournal.com/artopia">www.artsjournal.com/artopia</a><br>Freelance articles and reviews: American Craft,<br>American Ceramics. |
| 2002           | Penny McCall Foundation grant (for “invaluable contribution to the art world”)  |
| 1999- 2003     | Contributing Editor, N.Y. Arts Magazine   |
| 1996- present  | Trustee, Louis Comfort Tiffany Foundation   |
| 1996- 2002     | Editor, GLASS, The UrbanGlass Art Quarterly   |
| 1995- 1997     | Regular Contributor, REVIEW   |
| 1995- 2002     | Executive Director, UrbanGlass, Brooklyn<br>Director and curator, Robert Lehman Gallery   |
| 1995           | Critic-in-Residence, Glass and Theory Departments, School of Art, University of Australia, Canberra   |
| 1993-95        | Artistic Director, UrbanGlass, Brooklyn   |
| 1990-93        | Senior Curator, The American Craft Museum   |
| 1988-90        | Art critic specializing in contemporary art, design and crafts  |

- Regular contributor The Village Voice.
- 1985-88 Director and Curator, Newhouse Center for Contemporary Art  
Snug Harbor Cultural Center, Staten Island, N.Y., N.Y.
- 1983-1984 Chief Curator, Everson Museum of Art, Syracuse, N.Y.
- 1975-1982 Senior Art Critic, Soho News, NYC
- 1982 Visiting Professor of Art Criticism and Contemporary Art, SUNY  
Binghamton.
- 1978-1981 President, The American Section, International Association of  
Art Critics.
- 1979 Art Criticism Fellowship, National Endowment for the Arts
- 1977 Distinguished Professor of Art Criticism, U. of Arizona .
- 1976 Professor of Art Criticism and Contemporary Art, University of  
California, San Diego.
- 1966-1974 Chief Art Critic, The Village Voice, NYC.
- 1974 U.S. Commissioner of the Tokyo Biennale of Figurative Art.
- 1973 Art Criticism Fellowship, National Endowment.

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Articles on contemporary art, crafts, and design:

Art News, Arts, Art International, ArtsCanada, Art and Artist. New York, Vogue,  
Art in America, Artforum, Portfolio, Du, Art Criticism, The Village Voice, American  
Craft, American Ceramics, Glass Magazine, Sculpture Magazine, Review, New  
York Arts.

Selected Catalogue essays:

Patterning Painting, Palais des Beaux Arts, Brussels  
Directions in Realism, Danforth Museum  
Wiley Territory, Walker Art Center  
Usable Art, Queens Museum  
Decoration, Venice Biennale

Streamline Design, Queens Museum  
Floored, C.W.Post College  
Chuck Close, Pace Gallery  
Audrey Fleck, Louis Meisel Gallery  
Adornments, Bernice Steinbaum Gallery  
Fiber R/Evolution, Milwaukee Art Museum  
Ann Sperry: A Survey, Snug Harbor  
Gillian Jagger: Major Works, Snug Harbor  
The New Furniture, American Craft Museum  
More Than One, American Craft Museum

Selected Anthologies:

Minimal Art, E.P. Dutton, 1968  
Idea Art, E.P. Dutton, 1973  
Theories of Contemporary Art, Prentice-Hall, 1985  
Objects and Meanings, Scarecrow Press

Books:

The Art Quilt (Preface), Quilt Digest Press, 1986  
Richard Estes by Louis Meisel with an Essay by John  
Perreault, Abrams, 1986  
The Drawings and Watercolors of Philip Pearlstein, Abrams. 1988.

Curator of the following exhibitions (selected):

1995-02 Over 25 exhibitions of contemporary glass art at the Robert  
Lehman Gallery of UrbanGlass; solos, theme shows and three biennial  
surveys.  
1992 American Ceramics of the Arts and Crafts Movement, Centenary  
Project, American Craft Museum  
1991 More Than One, American Craft Museum  
1990 The New Furniture, American Craft Museum  
1987 Ana Mendieta, New Museum (co-curated with Petra Barreras del Rio  
1985-88 75 exhibitions at Snug Harbor Cultural Center.  
1984 Streamline Design, Queens Museum  
1983 Floored (Lynda Benglis, Lila Katzen, Harmony Hammond, Tina  
Girouard , Hillwood Art Gallery , C. W. Post College  
1983 Fordham Sculpture Garden (Co-curated with Vivienne Wechter).  
1981 Usable Art (Joyce Kozloff, Scott Burton, etc). SUNY Plattsburg,  
Queens Museum, Danforth Museum  
1977 Pattern Painting, P.S. 1  
1974 American Section, First Tokyo Biennale of Figurative Art

- 1973 The Male Nude  
1969 Co-organizer of The Fashion Show Poetry Event (Warhol, Oldenburg,  
Marisol, Rosenquist, etc.) Center for Intern-American Relations.