



Experience

- 2012-present **Teacher**, Beginning Glass Blowing, Georgia Southwestern State University
Americus, GA
- 2012 **Teaching Assistant**, Sam Cornman and Zack Wickham glassblowing workshop
Georgia South Western State University, Americus, GA
- 2012 **Teacher**, Beginning Glass Blowing workshop, Salem Art Works, Salem, NY
- 2012 **Visiting Artist** at The Hot Shop, Orange Beach, AL
- 2011 **Production Glass Intern**- Simon Pearce, Quechee, VT
Responsibilities included assisting in Stemware production, gathering
180-300 hot glass bits daily, punties, flame polishing, boxing, public
demonstration, and interacting with public
- 2007-2008 **Glass Blowing Assistant**- Carlson Glassworks, Middlesex, NY
Responsibilities included assisting artist in hot glass production studio, packing,
shipping, distributing flyers for sales and The Naples Studio Trail, grinding glass,
hot shop glass sculpting, cold shop maintenance, and color specialist
- 2007 **Hot Glass Intern**- Nadal Glass, Canandaigua, NY
Responsibilities included preparing marver, pipes, and punties for use.

Education

- 2012- Present **Post Baccalaureate**
Georgia Southwestern State University, Americus, GA
Research and development of creative process in glass
Teacher, Beginning glassblowing
- 2012 **Susan Taylor Glasgow** workshop "Imagery and Text on Glass",
at Pittsburgh Glass Center, Pittsburgh, PA
- 2011 **Jason Chakravarty** workshop "Neon... Nontraditionally,
Nonconventionally", at Cleveland Institute of Art in Cleveland, Ohio
- 2011 **David Wilson** workshop in neon/plasma
What is Glass Art Studio in Boone, NC
- 2011 **BFA, School of American Crafts**
Rochester Institute of Technology, Rochester, NY
Major: Glass and Glass Sculpture
Minor: Anthropology/Sociology
- 2008, 2009 Visiting artist critiques with **Michael Taylor, Jackie Pancari, Tina Oldknow,**
- 2005-2009 **Rochester Institute of Technology** workshops with Eddie
Bernard (furnace construction), Jeremy Lepisto (kilnforming), Erika
Tada (pate de vere), Pat Backo (cold fabricating), Amy Rueffert (hotshop),
Kait Rhodes (both kiln and hot shop techniques), Anna Boothe (casting),
Eric Goldschmidt (flame working), Judy Hill (casting), John Miller (hotshop),
Brett Peirce (flameworking), Anne Boothe (kiln forming),

Scholarships/Residencies

- 2011 Fellow Artist in Residence, Salem Art Works, Salem, NY
- 2011 Emerging Artist Program, Salem Art Works, Salem, NY
- 2011 Half tuition scholarship for Rik Allen and Shelley Muzylowky Allen
class "Sculpt-O-Rama", at Pittsburgh Glass Center in Pittsburgh, PA
- 2011 Pat and Alan Symonds Scholarship for Jason Chakravarty class
"Illuminating the Vessel", at Urban Glass in Brooklyn, NY
- 2007 Full scholarship for Jesse Kohl class "Flame-work in Color"
The Studio, Corning Museum of Glass in Corning, NY



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Exhibitions

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| 2012 | Lighted Role Exhibition, Georgia Southwestern State University Fine Arts Gallery
Americus, GA |
| 2011 | Meet the Artists Exhibition, Salem Art Works Cribby Gallery
Salem, NY |
| 2011 | Juried Art Awake Exhibition, The Alliance Building
Rochester, NY |
| 2011 | Juried Hearts and Daggers Exhibition, Shoe Factory Art Co-Op
Rochester, NY |
| 2009 | RIT Senior Glass Exhibition, SoHo Center
Rochester, NY |
| 2007 | Juried craft exhibition at Rochester Institute of Technology
Rochester, NY |

Other Experience

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| 2007-2009 | Attended Glass Art Society conferences in Pittsburg, Portland, Corning, and Toledo |
| 2008 | Attended flame-working conference in Salem, NJ |
| 2006-2013 | Member of the Glass Art Society |