

NIKA KAISER

EDUCATION

2013 MFA in Visual Art, University of Oregon
2007 BFA in Photography University of Arizona

SELECTED SOLO SHOWS

2023 - Soft Slough - Everybody Gallery, Tucson, AZ
2023 - Phases of Kairos, Night Lights, Denver, CO
2022 - The Passage - Pidgin Palace Arts, Tucson, AZ
2021 - The Passage - Kiehle Gallery, St. Cloud State University, Saint Cloud, MN
2021 - Timescales of the Moon - Andrew Smith Gallery, Santa Fe, NM & Tucson, AZ
2019 - The Faraway - American Institute of Thoughts and Feelings, Tucson, AZ
2019 - Threshold: Sonoran Sea in Images - 5 Points, Tucson, AZ
2017 - Dreamtime: an uncanny wilderness, Dikeou Collection, Denver CO
2017 - Threshold: Sonoran Sea, Steinfeld Warehouse, Tucson AZ
2015 - Dreamtime: an uncanny wilderness, Exploded View, Tucson AZ
2015 - Desert Varnish, Hotel Congress, Tucson AZ
2014 - Subtle Body, Ditch Projects, Springfield OR

SELECTED SOLO SCREENINGS / FESTIVALS

2023 - Threshold: Sonoran Sea - SXSW AZ Arts Live, Austin, TX
2023 - Timescales of the Moon - Museum of Contemporary Art, Tucson, AZ
2022 - Timescales of the Moon (Shorts Fest) - Human Resources, Los Angeles, CA
2022 - Desert Oceanic, Collective Misnomer, Denver, CO
2021 - The Passage, American Institute of Thoughts and Feelings, Tucson, AZ
2019 - Kesey Farm Project Summer Festival, Eugene, OR
2018 - Ungrund Collective, Coaxial Arts, Los Angeles, CA
2017 - Ungrund Collective, Secret Project Robot, Brooklyn, NY
2016 - Wandering Through, Across and Within, WNDX Festival of the Moving Image, Winnipeg, MB
2014 - Cicada Cadence, Antimatter, Vancouver, BC

SELECTED GROUP SHOWS

2020 - A Container of Light (Exhibition and curation) - Collective Misnomer, Denver, CO
2018 - Unarmed: Nika Kaiser, Lia Griesser, Kali Spitzer - Bridge Productions, Seattle, WA -
Curated by Demian DinéYazhi'
2017 - Wild Family, Border Patrol, Portland, ME
2017 - Threshold: Sonoran Sea, Nogales Museum of Art, Nogales, SON, MEX
2017 - Transnational Artwalk - Douglas/Agua Prieta, SON, MEX
2016 - Boat Show with Ditch Projects, Portland, OR
2015 - As They Stood Together, Cameo Gallery, Portland, OR
2015 - Ofrenda, 5th Row Studio, Phoenix, AZ
2014 - Sacred Nipples, Bruce High Quality Foundation, Brooklyn, NY
2014 - 2-Minute Show, Portland Museum of Modern Art, Portland, OR -
Curated by Ashby Lee Collinson

SELECTED COLLABORATIONS

2023 - Keyverim, Film and Print with Chava Shaprio and Molly Block, Douglas, AZ
2023 - How to Remain on the Earth Broadsheet with k. kodama, Weelaunee Forest, Atlanta, GA
2021 - Projections for Mary Lattimore, West Coast Tour
2020 - Sprawl Magazine Microvolume 2 - Love, Tucson, AZ & Brooklyn, NY
2020 - Projections for Lavender Lattice and Vicki Brown, Golden Saguaro, Tucson, AZ
2018 - Album art for June West - Broken Circles Label, Brooklyn, NY
2016-2017 - Projections for Ryan Chavira - Leisure Hive US tour with Beach House
2016 - Ungrund Collective: Be Nature, Hollywood Theatre, Portland, OR
2015 - Sonoran Strange, University of Rostock, Germany
2014 - High Desert Test Sites Festival, Arcosanti, Mayeur, AZ and Joshua Tree, CA

2014 - Pure Moods - Collaboration with Yu Yu Shiratori, Think Tank, Tucson, AZ
2014 - Ungrund Collective: The Visible World is a Reflection of the Invisible World, Ditch Projects, Springfield, OR

Alluvium - (with Nathan Stickel)

2024 - Unsilent Desert Press Tape Release
2024 Seeing These Days, Desert Drone, Tucson, AZ
2023 Site-specific performance, Sonoran Desert, AZ
2022 Rino Art Park, Denver, CO

LECTURES / PANELS

2023 - Timescales of the Moon - Weelaunee Forest Print Launch Talk, MOCA Tucson, AZ
2021 - Visiting Artist and Lecturer, St. Cloud State University Art Department, St. Cloud, MN
2018 - Creating in a Harsh World, Hocofest, Tucson, AZ
2018 - Cicada Cadence Gallery Talk, Nisus @ Disjecta, Portland, OR
2017 - Artist Talk, Dikeou Collection, Denver, CO
2016 - Artist Talk, MOCA Tucson, Tucson, AZ

SELECTED WORK IN PRINT

2023 Living and Fighting Issue 1, So-Called Southwest
2022 Spring Issue, Southwest Contemporary
2020 Sprawl Magazine - Volume 2 - Love
2018 Guernica Magazine, photography with text by Francisco Cantu
2018 Azymuth (Spain) - Centerfold Feature

AWARDS

2021 - Warhol Foundation Grant through MOCA Tucson, AZ
2020 - Arts Foundation for Tucson & Southern AZ New Works Project Grant, Tucson, AZ
2017 - Arts Foundation for Tucson & Southern AZ New Works Project Grant, Tucson, AZ
2014 - Pollock-Krasner Foundation Fellowship, Byrdcliffe Guild, Woodstock, NY
2013 - Dean's Fellowship, University of Oregon, Eugene, OR

RESIDENCIES

2024 - White Water Draw Residency, Bisbee, AZ
2022 - Saltbox House AIR, White Stone, VA
2021-2022- Jim and Beverly Pehler Endowment, St. Cloud State Art Department, St. Cloud, MN
2019 - Arcosanti AIR, Mayeur, AZ
2015 - Woodstock Byrdcliffe Guild, Woodstock, NY

TEACHING EXPERIENCE

2018-Present, University of Arizona School of Film and Television, Tucson, AZ
2016 Southwest University of Visual Arts, Tucson, AZ
2013 Teaching Fellow, University of Oregon Department of Digital Arts, Eugene, OR