NIKA KAISER

b. 1985 | Tucson, Arizona

2013 - MFA Fine Arts - University of Oregon, Eugene, OR

SELECTED SOLO SHOWS

- 2022 The Passage Pidgin Palace Arts, Tucson, AZ
- 2021 The Passage Kiehle Gallery, Saint Cloud State University, Saint Cloud, MN
- 2021 Recent Desert Works Andrew Smith Gallery, Tucson, AZ
- 2019 The Faraway American Institute of Thoughts and Feelings, Tucson, AZ
- 2019 Desert Sublimated 5 Points, Tucson, AZ
- 2018 Desert Sublimated HSIW Gallery, Tucson, AZ
- 2017 Dreamtime: an uncanny wilderness, Dikeou Collection, Denver CO
- 2017 Threshold: Sonoran Sea, Steinfeld Warehouse, Tucson AZ
- 2015 Dreamtime: an uncanny wilderness, Exploded View Microcinema, Tucson AZ
- 2015 Desert Varnish, Hotel Congress, Tucson AZ
- 2013 Subtle Body, Ditch Projects, Springfield OR

SELECTED SCREENINGS / FESTIVALS

- 2022 Desert Oceanic, Collective Misnomer, Denver, CO (Solo Screening with performance by Alluvium)
- 2022 Projection Series Museum of Contemporary Art, Tucson, AZ
- 2021 The Passage, American Institute of Thoughts and Feelings, Tucson, AZ (Online Engagement)
- 2020 Threshold, Sonoran Sea, Museum of Contemporary Art, Tucson, AZ (Online Engagement)
- 2019 Kesey Farm Project Summer Festival, Eugene, OR
- 2018 Ungrund Collective, Coaxial Arts, Los Angeles, CA
- 2017 Ungrund Collective, Secret Project Robot, Brooklyn, NY
- 2013 Cicada Cadence, Antimatter, Vancouver, BC
- 2013 Wandering Through, Across and Within, WNDX Festival of the Moving Image, Winnipeg, MB

SELECTED COLLABORATIONS

- 2022 Alluvium (with Nathan Stickel) Site-Specific Performance, Sonoran Desert, AZ
- 2022 Alluvium (with Nathan Stickel) Live Performance, Rino Art Park, Denver, CO
- 2022 Alluvium (with Nathan Stickel) Live Performance, BCC, Tucson, AZ
- 2020 Sprawl Magazine Microvolume 2 Love, Tucson, AZ & Brooklyn, NY
- 2020 Lavender Lattice and Vicki Brown, Set Projections, Golden Saguaro, Tucson AZ
- 2018 Album art for June West Broken Circles Label, Brooklyn, NY
- 2016-2017 Projections for Ryan Chavira Leisure Hive tour with Beach House, United States
- 2016 Ungrund Collective: Be Nature, Hollywood Theatre, Portland OR
- 2014 Pure Moods Collaboration with Yu Yu Shiratori, Think Tank, Tucson AZ
- 2014 Ungrund Collective: The Visible World is a Reflection of the Invisible World, Ditch Projects, Springfield, OR
- 2014 Sonoran Strange, University of Rostock, Germany

SELECTED GROUP SHOWS

- 2020 A Container of Light (Exhibition and curation) Collective Misnomer, Denver, CO
- 2018 Unarmed: Nika Kaiser, Kali Spitzer, Lia Griesser, Bridge Productions, Seattle, WA Curated by Demian Dinevazhi
- 2017 Wild Family, Border Patrol, Portland, ME
- 2017 Threshold: Sonoran Sea, Nogales Museum of Art, Nogales, SON, MEX
- 2017 Transnational Artwalk Douglas/Agua Prieta, SON
- 2015 As They Stood Together, Cameo Gallery, Portland, OR
- 2015 Ofrenda, 5th Row Studio, Phoenix, AZ
- 2014 Sacred Nipples, Bruce High Quality Foundation, Brooklyn, NY
- 2014 2-Minute Show, curated by Ashby Collinson, Portland Museum of Modern Art, Portland, OR

LECTURES / PANELS

- 2021 Visiting Artist and Lecturer, Saint Cloud State University Department of Art, Saint Cloud, MN
- 2018 Creating in a Harsh World, Hocofest, MOCA Tucson, AZ
- 2018 Cicada Cadence Gallery Talk, Nisus @ Disjecta, Portland OR
- 2017 Dikeou Collection, Denver CO
- 2016 Artist Talk, MOCA Tucson, Tucson AZ

AWARDS

2021 - Warhol Foundation Grant through MOCA Tucson, AZ

2020 - Arts Foundation for Tucson & Southern AZ New Works Project Grant, Tucson, AZ

2017 - Arts Foundation for Tucson & Southern AZ New Works Project Grant, Tucson, AZ

2014 - Pollock-Krasner Foundation Fellowship, Byrdcliffe Guild, Woodstock, NY

2013 - Dean's Fellowship, University of Oregon, Eugene, OR

RESIDENCIES

2019 - Arcosanti, Mayeur, AZ

2014 - Woodstock Byrdcliffe Guild, Woodstock, NY

TEACHING EXPERIENCE

2018-2022 University of Arizona School of Film and Television, Tucson, AZ 2016 Southwest University of Visual Arts, Tucson, AZ 2013 Graduate Teaching Fellow, University of Oregon Department of Digital Arts, Eugene, OR

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Nika Kaiser is a visual artist working with photography, video, and installation. Her art practice intersects ideas of interspecies connection, folklore, future ecologies, and is informed by her upbringing in the Sonoran borderlands and lineage within a Jewish diaspora. Kaiser holds an MFA in Visual Art from the University of Oregon. Her work has been exhibited internationally and she has been the recipient of numerous awards, including two Arts Foundation New Works Grants, a Warhol Foundation Grant, and a Pollock-Krasner Foundation Fellowship. She teaches experimental practices in the Department of Film and Television at the University of Arizona.