

# BRIAN R. JOBE

## PROFESSIONAL EXPERIENCE

- 2014 – Present      *Executive Director + Co-Founder, [Tri-Star Arts](#), Knoxville, TN*
- 2012                    *Production Assistant, Chelsea Music Festival, New York, NY*
- 2012                    *Exhibition Assistant, [ON SILENCE] exhibition, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY*
- 2011- 2013           *Exhibition Committee Co-Chair, NEXUS 3-D Media Exhibition, Dogwood Arts Festival, Knoxville, TN*
- 2011- 2013           *Co-Organizer, Walters State Sculpture Commission (Awarded to Jason S. Brown), Steve Roberts Memorial Fund, Walters State Community College, Morristown, TN*
- 2010- 2012           *Co-Founder + Co-Manager, 17<sup>th</sup> Street Studios, Knoxville, TN*
- 2009                    *Curatorial Assistant + Changeover Staff, Knoxville Museum of Art, Knoxville, TN*
- Artist Assistant, Jered Sprecher Studio, Knoxville, TN*
- Curatorial Assistant, Museum of East Tennessee History, Knoxville, TN*
- Artist Assistant, Jason S. Brown Studio, Knoxville, TN*
- 2008-2009           *Fabrication + Changeover Staff, Guggenheim Museum, New York, NY*
- 2008                    *Artist Assistant, Tara Donovan Studio, Brooklyn, NY*
- Art Fair Assistant, A Thousand Plateaus Art Space — Chengdu, China, Asian Contemporary Art Fair, New York, NY*
- Artist Assistant, Ed McGowin Studio, New York, NY*
- 2007-2008           *Preparator + Registrar, Blue Star Contemporary, San Antonio, TX*
- 2005                    *Gallery Intern, Artpace, San Antonio, TX*
- Artist Assistant, Public Geometry (Artpace/ Anton Vidokle public art project), San Antonio, TX*
- Vice-President, UTSA Graduate Art Students Association, San Antonio, TX*

2004 *Gallery Intern*, Blue Star Contemporary Art Museum, San Antonio, TX

**EXHIBITIONS**     *\*denotes solo exhibit or project*

2026 *\*Untitled*, Alabama Contemporary Art Center, Mobile, AL, *forthcoming* [Organizer: *Elizabet Elliott*]

2025 *\*Untitled* (with Jered Sprecher), Ross Gallery, Christian Brothers University, Memphis, TN, *forthcoming* [Organizer: *Scott A. Carter*]

2024 *\*Untitled* (with Jered Sprecher), The Suburban, Milwaukee, WI, *forthcoming* [Organizer: *Michelle Grabner*]

*\*Pax*, Neue Welt, The Packing Plant, Nashville, TN, *forthcoming* [Organizer: *Mauro Barreto*]

2023 *33.5211° N, 86.8129° W* (with Land Report Collective), Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL [Organizer: *Anne Herbert*]

*39.7684° N, 86.1581° W* (with Land Report Collective), Cristel DeHaan Fine Arts Center Gallery, Department of Art & Design, University of Indianapolis, Indianapolis, IN [Organizer: *Mark Ruschman*]

2022 *\*Serious Play* (with Jered Sprecher), Kresge Memorial Library, Covenant College Art Gallery, Lookout Mountain, GA [Organizer: *Jeffrey Morton*]

*Land Report: East 8* (with Land Report Collective), CityWay Gallery, The Alexander Hotel, Indianapolis, IN [Organizer: *Mike Barclay*]

*Extraction: Art On The Edge of The Abyss* (with Land Report Collective), Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM [Organizer: *David Lobdell*]

2021 *\*Modular Stages* (with Brianna Bass), Channel To Channel, Nashville, TN [Organizer: *Dustin Hedrick*]

*Extraction: Art On The Edge of The Abyss* (with Land Report Collective), Main Visual Arts Gallery, Art Department, University of Wyoming, Laramie, WY

2020 *Land Report: East 7* (with Land Report Collective), Gallery A, Alabama Contemporary Art Center, Mobile, AL [Organizer: *Elizabet Elliot*]

2019 *\*Hypostyle Section (Lenoir)*, Western North Carolina Sculpture Center, Lenoir, NC [PERMANENT]

*\*Mirror Extended III*, UrbanArt Commission Tiny Gallery, Memphis, TN

*Land Report East 6* (with Land Report Collective), New Harmony Contemporary Art Gallery, University of Southern Indiana, New Harmony, IN

*Land Report West 1* (with Land Report Collective), Islander Gallery, Texas A&M University,

Corpus Christi, TX

2018 *Irons in the Fire: UTK Sculpture Alumni Exhibition*, Ewing Gallery of Art + Architecture, Knoxville, TN [Curator: *Bill FitzGibbons*]

*LAND AND SEA*, Stove Works, Chattanooga, TN  
[Co-Curators: *Mike Calway-Fagen, Stove Works + Daniel Fuller, Atlanta Contemporary*]

*Land Report East 5* (with Land Report Collective), COOP Gallery, Nashville, TN

2017 *Ensemble Cast*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN

*Pop-Up Exhibition*, Parking Space Gallery at The Packing Plant, Nashville, TN  
[Curator: *Mike Calway-Fagen*]

2016 *\*Hypostyle Low Tide*, Tipton Gallery, East Tennessee State University, Johnson City, TN

2015 *\*Hypostyle Paths*, Bagwell Center Gallery, Pellissippi State Community College, Knoxville, TN

*Land Report East 4* (with Land Report Collective), Clara M. Eagle Gallery,  
Murray State University, Murray, KY [Organizer: *T. Michael Martin*]

*Land Report East 3* (with Land Report Collective), Fine Arts Building Art Gallery, University of  
Tennessee, Martin, TN [Organizer: *Jason Stout*]

*Land Report East 2* (with Land Report Collective), University of Tennessee Downtown Gallery,  
Knoxville, TN

*Land Report East 1* (with Land Report Collective), Greiner Art Gallery, Hanover College  
Hanover, IN [Organizer: *Leticia Bajuyo*]

*Patent Pending*, Charles Adams Studio Project (5<sup>th</sup> and Ave. J), Lubbock, TX [Curator: *Jon Whitfill*]

*Friends*, Mulberry Gallery, Richmond, VA [Curator: *AC Wilson*]

*Translatory Motion* (with Cultural Laboratory Collective), Fine Arts Gallery, South Plains College,  
Lubbock, TX [Organizer: *Jon Whitfill*]

*LMU Art Faculty Exhibition*, Center for the Arts, Lincoln Memorial Univ., Cumberland Gap, TN

2014 *\*Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN  
[PERMANENT]

*\*Replies*, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN

*Utopia: Can It Stay Dream?* (with Culture Laboratory Collective), Ground Floor Gallery, Nashville,  
TN [Co-Curators: *Brian R. Jobe, Ryder Richards*]

- Sphere* (with Culture Laboratory Collective), STUDIO2504 at West Virginia University, Morgantown, WV [Curator: *Jon Whitfill*]
- Faculty Art Exhibit*, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN
- 2013 \**Right Angle Reply (Wyoming)*, Art Department, University of Wyoming, Laramie, WY
- \**Replies*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN
- \**Alignment 2x* (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, FL
- \**Channel Modules*, Kresge Memorial Library, Covenant College Art Gallery, Lookout Mountain, GA [Organizer: *Jeffrey Morton*]
- TransAMplitude*, BLUEorange Contemporary, Houston, TX [Curator: *J.D. Durham*]
- An Investigation of Extra-Terrestrial Issues for the Uninitiated* (with Culture Laboratory Collective), The Cube @ Roswell Artist-in-Residence Program, Roswell, NM [Curator: *Ryder Richards*]
- Translatory Motion* (with Cultural Laboratory Collective), Larson Gallery, Columbia College, Columbia, MO [Organizer: *Ian F. Thomas*]
- FLOW* (with Culture Laboratory Collective), Collin College, Plano, TX [Curator: *Sue Anne Rische*]
- 2012 *Translatory Motion* (with Cultural Laboratory Collective), c2 Gallery, The Pottery Workshop, Jingdezhen, China [Co-Curators: *Dryden Wells, Ian F. Thomas*]
- Land Portrait* (with Cultural Laboratory Collective), UTSA Satellite Space, San Antonio, TX [Curator: *Brian R. Jobe*]
- Land Portrait* (with Cultural Laboratory Collective), University of Tennessee Downtown Gallery, Knoxville, TN [Curator: *Brian R. Jobe*]
- Bow Line* (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, TN
- Response 1 & 2* (with Cultural Laboratory Collective), Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA [Organizer: *Ian F. Thomas*]
- 2012 *NURTUREart Annual Benefit*, Charles Bank Gallery, New York, NY [Jurors: *Kianga Ellis, Charlotta Kotik, Lawrence Rinder, and Herb Tam*]
- Fountainhead*, Gibson Company Lofts (in correlation with the 2012 Dallas Art Fair), Dallas, TX [Curated by: *The Art Foundation* artist collective]
- Amalgam* (with 17th Street Studios artists), Fluorescent Gallery, Knoxville, TN

*Forward: PSCC — Art Faculty Exhibition, Balcony Gallery, Arts & Cultural Alliance, Knoxville, TN*

2011 – 2016

*FAX* [traveling exhibition organized by The Drawing Center (New York, NY), curated by independent curators and João Ribas]: KARST (Plymouth, UK); San Francisco Arts Commission Gallery (San Francisco, CA); University of Hawaii Art Gallery (Honolulu, HI); South London Gallery (London, UK); St. Paul Street Gallery (Auckland, NZ); Apex Gallery, South Dakota School of Mines and Technology (Rapid City, SD); Dowd Gallery, State University of New York, College at Cortland (Cortland, NY); Burnaby Art Gallery (Burnaby, Canada); Torrance Art Museum (Torrance, CA); Contemporary Museum (Baltimore, MD); Simons Center for Geometry and Physics (Stony Brook, NY); Utah Museum of Contemporary Art (Salt Lake City, UT); DeVos Art Museum (Marquette, MI); Knoxville Museum of Art (Knoxville, TN)

2011 \**Blank Tides*, Blue Star Contemporary Art Museum, San Antonio, TX [Curator: *Bill FitzGibbons*]

*Contemporary Focus 2011* (with John Bissonette & Greg Pond), Knoxville Museum of Art, Knoxville, TN

*Response 2* (with Cultural Laboratory Collective), Olive Tjaden Gallery, Cornell University, Ithaca, NY [Organizer: *Piotr Chizinski*]

*2011 NURTUREart Annual Benefit*, Chelsea Art Museum, New York, NY [Jurors: *Pamela Auchincloss, David Cohen, James Kalm and Gregory Volk*]

*Response 2* (with Cultural Laboratory Collective), BOX13 ArtSpace, Houston, TX [Curator: *Ryder Richards*]

*Response 1* (with Cultural Laboratory Collective), Brazos Gallery, Richland College, Dallas, TX [Curator: *Ryder Richards*]

*Co-Modify* (with Cultural Laboratory Collective), Nave Museum, Victoria, TX [Curator: *Shreedpad Joglekar*]

*The Empty Box — Annual Fundraiser*, BOX13 ArtSpace, Houston, TX

*Neighborhood Watch 2011 — A Projection Walk*, Hampton Terrace Neighborhood, Tampa, FL

*Point Time* [traveling exhibition curated by *Jean Hess*]: Association for Visual Arts (Chattanooga, TN); William King Museum (Abingdon, VA); East Tennessee State University (Johnson City, TN)

2010 \**Tuft vs. Turf: Assemblage*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN

\**Continuum* (with Carri Jobe), Fluorescent Gallery, Knoxville, TN

- Neighborhood Watch 2010 – A Projection Walk*, Multiple Residential Sites, Tampa, FL
- 2009 \**Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, NY
- \**Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, NY
- 'X' – 10<sup>TH</sup> Anniversary Exhibition, Mixed Greens Gallery, New York, NY
- Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY [Curator: *Brian R. Jobe*]
- It's All Part of the Plan* (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, WA
- 2009 *NURTUREart Annual Benefit*, Claire Oliver Gallery, New York, NY [Jurors: *Yaelle Amir, Joelle Jensen, Patrick Amsellem, David Humphrey*]
- Nightshift III: Backstage*, Hudson Guild Gallery, New York, NY [Curator: *Sara Pringle*]
- Walters State – Art Faculty Exhibition*, Catron Gallery, Walters State Community College, Morristown, TN
- 2008 \**Tuft vs. Turf*, Joan Grona Gallery, San Antonio, TX
- Artball 2008*, Artist Foundation of San Antonio, San Antonio, TX
- 2007 \**Bell Buckle (via Artists Looking at Art Series)*, McNay Art Museum, San Antonio, TX
- \**Winter Whispers*, Three Walls Gallery, San Antonio, TX
- Texas Uprising II*, Blue Star Contemporary Art Museum, San Antonio, TX [Co-Curators: *Bill FitzGibbons, Scott A. Sherer*]
- XIII Biennial – UTSA Art Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- Blue Star/ Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- Not So Silent Night Ball & Auction*, Blue Star Contemporary Art Museum, San Antonio, TX
- Our Lady of the Lake University – Art Faculty Exhibition*, Guadalupe Cultural Arts Center, San Antonio, TX
- Letterforms*, 1906 Gallery, San Antonio, TX
- East Meets West*, Guadalupe Cultural Arts Center, San Antonio, TX
- 2006 \**The Forest Underneath – MFA Thesis Exhibition*, UTSA Satellite Space, San Antonio, TX
- \**Ephemerali*, Joan Grona Gallery, San Antonio, TX

- \*Finding Bobby Lamar Snead*, C-Art Studio, San Antonio, TX
- \*Forest – Demo*, Gallery E, San Antonio, TX
- New Texas Talent XIII*, Craighead-Green Gallery, Dallas, TX [Juror: *Clint Willour*]
- Gradiant*, Radius Building, San Antonio, TX [Curator: *Joan Grona*]
- Unlocked*, UTSA Satellite Space, San Antonio, TX [Curator: *Lisa Endresen*]
- Fire in the Belly*, Blue Star Contemporary Art Museum, San Antonio, TX  
[Curator: *Chuck Ramirez*]
- Insanely Sick – Annual Group Show*, i2i Gallery, San Antonio, TX
- San Antonio Collegiate Student Exhibition*, San Antonio Art League & Museum, San Antonio, TX
- Blue Star/ Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- 12<sup>th</sup> Annual Arts & Eats*, Tobin Estate – Blue Star Contemporary Art Museum, San Antonio, TX
- 2005 *\*Confections*, Joan Grona Gallery, San Antonio, TX
- \*The Delicacy of Love* (with Carri Jobe), C-Art Studio, San Antonio, TX
- Siamese Triplets* (with Richie Budd and Jimmy Kuehnle), UTSA Satellite Space, San Antonio, TX
- UTSA Student Art Show*, UTSA Gallery, San Antonio, TX [Juror: *Riley Robinson*]
- What's Behind What's Going On – 2<sup>nd</sup> Annual Video Show*, UTSA Satellite Space, San Antonio, TX [Curator: *Richie Budd*]
- UTSA Student Art Show*, UTSA Satellite Space, San Antonio, TX [Juror: *Kathryn Kanjo*]
- Face First*, UTSA Satellite Space, San Antonio, TX [Curator: *Carolee Moore*]
- You're A Winner – Annual Group Show*, i2i Gallery, San Antonio, TX
- 11<sup>th</sup> Annual Arts & Eats*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2004 *\*Electric Detectives of Love* (with Carri Jobe), Gallery 1010, Knoxville, TN
- \*Fastener Wave*, Gallery E, San Antonio, TX
- UT Sculpture Club Performance Night*, Back 40 Gallery, Knoxville, TN [Organizer: *Brian R. Jobe*]
- Undergraduate Research and Creative Achievement Exhibit*, Univ. of Tennessee, Knoxville, TN

*UTSA Student Art Show*, George Yepes Studios, San Antonio, TX [Juror: *Bill FitzGibbons*]

2003 \**Yonder* (with Carri Jobe), Gallery 1010, Knoxville, TN

*Art in the Gardens*, University of Tennessee Gardens, Knoxville, TN [Organizer: *Jason S. Brown*]

*Strange People*, Gallery 1010, Knoxville, TN

2001 *Cyclops Video Festival*, Downtown West Cinema, Knoxville, TN

## **EXHIBITIONS CURATED + ORGANIZED**

2024 Curator + Organizer, *Andrew Scott Ross: A Drawing of a Lion Shaped By Fear*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

2023 Curator + Organizer, *Greetings From Vestal III (feat. Rachel Sevier Dallery, Lisa Flanary, Risa Hricovsky, and Ashley Pace)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Michelle Grabner: Untitled Ham*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Internal Logic (feat. Kimberly Dummons and Tracy Treadwell)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Bruce Cole: Ongoing Investigation*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Tennessee Triennial (feat. Kenturah Davis and Rubens Ghenov)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Jason Sheridan Brown: Root*, Grounds, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Co-Curator + Organizer, *Selections from the Collection of Sylvia and Jan Peters*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Co-Curator + Co-Organizer, *33.5211° N, 86.8129° W*, Vulcan Materials Gallery, Alabama School of Fine Arts (Birmingham, AL)

Organizer, *Griffin Allman: Moving In Between*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Haley Takahashi: Before I Forget*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Nichole Schappert: Studies*, Project Space, Tri-Star Arts, Candoro Marble Building



(Knoxville, TN)

2022 Curator + Organizer, *Edra Soto: Graft Knoxville*, University of Tennessee Gatop Arboretum & Education Center (Knoxville, TN) [PERMANENT]

Curator + Organizer, *Greetings From Vestal II (feat. Rachel Sevier Dallery, Lisa Flanary, Risa Hricovsky, and Ashley Pace)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Eleanor Aldrich: Rag Arcana*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Mary Laube: Aerial*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Vanessa Mayoraz: The Dangers We Swallow*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *From Wonder To Wonder (feat. Carl E. Moore and David Jon Walker)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Hank Willis Thomas: Saverio and Daisy (Navel)*, Grounds, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Ashton Ludden: Filtered*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Emily Roca Rice: Givens*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Quynh Lam: même pas, pourtant proche | not even, yet close*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Andrew Scott Ross: Gallery of the Thieves: Recto / Verso*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

2021 Curator + Organizer, *Edra Soto: Graft*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Greetings From Vestal (feat. Rachel Sevier Dallery, Casey Fletcher, Jillian Hirsch, Risa Hricovsky, Jing Qin, and Alissa Walls)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Pete Hoffecker Mejía: Mondegreen*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Elements & Dreams (feat. Raymond Padron and Sarah Shebaro)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

- Curator + Organizer, *Althea Murphy-Price*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- Organizer, *Zahar Vaks: Emotional Architecture*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- 2020 Curator + Organizer, *Hank Willis Thomas: Harriet and Annie (Capri) + Ernest and Ruth*, Fourth Bluff Park, Memphis River Parks Partnership (Memphis, TN)
- Co-Curator + Co-Organizer, *Land Report East 7*, Gallery A, Alabama Contemporary Art Center (Mobile, AL)
- 2019 Curator + Co-Organizer, *Zipporah Thompson + Richard Feaster*, Zeitgeist Gallery (Nashville, TN)
- Curator + Co-Organizer, *Kenturah Davis + Desmond Lewis*, Crosstown Arts (Memphis, TN)
- 2018 Co-Curator + Co-Organizer, *Land Report East 5*, COOP Gallery (Nashville, TN)
- Co-Curator + Co-Organizer, *Melt My Heart But Spare My Soul* feat. Alison O'Daniel (Los Angeles, CA), Greg Pond (Sewanee, TN), Banning Bouldin + New Dialect (Nashville, TN), and César Leal (Sewanee, TN), Stove Works (Chattanooga, TN)
- Curator + Organizer, *Kevin Everson: Polly*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Jessica Gatlin: ...in which the artist attempts to talk about the space where you do the things that are not done in those other spaces*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Thenjiwe Niki Nkosi: The Beginning of Stories - Part 1 of many*, Tri-Star Arts, Track One Building (Nashville, TN)
- 2017 Curator + Organizer, *John Warren: Future Tense*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Demetrius Oliver; Aeriform*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Abigail Lucien: Drupe*, Tri-Star Arts, Track One Building (Nashville, TN)
- 2016 Curator + Organizer, *Jeffrey Morton: The Anxious Landscape*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- 2015 Co-Curator + Co-Organizer, *Land Report East 1*, Greiner Art Gallery, Hanover College (Hanover, IN)
- Co-Curator + Co-Organizer, *Land Report East 2*, University of Tennessee Downtown Gallery, (Knoxville, TN)
- Co-Curator + Co-Organizer, *Land Report East 3*, Fine Arts Building Art Gallery, University of Tennessee (Martin, TN)

- 2014 Co-Curator + Co-Organizer, *Utopia: Can It Stay Dream?*, Ground Floor Gallery (Nashville, TN)  
 Organizer, *Raymond Padron: Journeyman*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- 2013 Organizer, *Jason Stout: Quiet Histories and Futures from the Republic*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- 2012 Curator + Organizer, *Land Portrait*, UTSA Satellite Space (San Antonio, TX)  
 Curator + Organizer, *Land Portrait*, University of Tennessee Downtown Gallery (Knoxville, TN)
- 2011 Co-Curator + Co-Organizer, *HomeGrown*, Track 13 Gallery (Nashville, TN)  
 Co-Curator + Co-Organizer, *HomeGrown*, Fluorescent Gallery (Knoxville, TN)
- 2010 Curator + Organizer, *Isolation: Industry*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)  
 Co-Organizer, *Bill FitzGibbons: Knoxville Colorline*, Knoxville Museum of Art, Knoxville, TN
- 2009 Curator + Organizer, *Perceptible Systems*, NYCAMS: New York Center for Art and Media Studies (New York, NY)  
 Co-Organizer, *Anton Vidokle: Exhibition as School*, Knoxville Museum of Art, Knoxville, TN
- 2007 Curator + Organizer, *A Quiet*, UTSA Satellite Space (San Antonio, TX)
- 2004 Organizer, *UT Sculpture Club Performance Night*, Back 40 Gallery, Knoxville, TN

## **JURIED EXHIBITIONS + OPEN CALLS**

- 2023 Juror, *Nexus Fund*, Atlanta Contemporary, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, Atlanta, GA
- 2022 Juror, *Nashville Art Teachers: Beyond the Classroom*, Frist Museum of Art, Nashville, TN
- 2021 Juror, *Scholastic Art Awards*, West Tennessee Art Region, Memphis Brooks Museum of Art, Memphis, TN
- 2019 Juror, *Dogwood Arts Regional Art Exhibition*, Dogwood Arts, Knoxville, TN  
 Juror, *36th Annual Juried Student Exhibition*, Department of Art, University of Memphis, Memphis, TN

Juror, *Scholastic Art Awards*, Middle Tennessee Art Region, Cheekwood Museum of Art, Nashville, TN

2018 Juror, *C4: Critical Forum Annual Juried Art Exhibition*, Surplus Gallery, School of Art and Design, Southern Illinois University, Carbondale, IL

Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Memphis, TN

2017 Juror, *Annual Juried Student Art Show*, Roane State Community College, Harriman, TN

2014 Juror, Mid-Semester and Final Reviews, Haiti Project class, College of Architecture + Design, University of Tennessee, Knoxville, TN

2009 Juror, *Blount Mansion Photography Contest*, Knoxville, TN

## **ACADEMIC EXPERIENCE**

2013 – 2019 *Adjunct Instructor*, Lincoln Memorial University, Harrogate, TN  
(Online Art Appreciation, Online Art History I & II, Art Appreciation)

2017 – 2019 *Adjunct Instructor*, Lipscomb University, Nashville, TN  
(Sculpture I, Foundations II: Three-Dimensional Design, Art Since 1940)

2011 – 2018 *Adjunct Instructor*, Roane State Community College, Harriman, TN  
(Online Art Appreciation, Art Appreciation, Three-Dimensional Design)

2018 *Visiting Assistant Professor*, Sewanee: The University of the South, Sewanee, TN (Drawing From Life)

2016 – 2017 *Adjunct Instructor*, Austin Peay State University, Clarksville, TN  
(Drawing I, Art Appreciation)

2010 – 2016 *Adjunct Instructor*, The Art Institute of Pittsburgh: Online Division  
(Design Fundamentals, Digital Color Theory, Observational Drawing, Perspective)

2015 – 2016 *Interim Full-Time 3D Art Instructor*

2009 – 2015 *Adjunct Instructor*  
Pellissippi State Community College, Knoxville, TN  
(Drawing I, Three-Dimensional Design, Sculpture I, Western Art History I & II, Online Western Art History I, Gallery Practices)

2009 – 2013 *Adjunct Instructor*, Walters State Community College, Morristown, TN  
(Sculpture I, Sculpture II, Art Appreciation, Online Art Appreciation)

2007 *Adjunct Instructor*, Southwest School of Art, San Antonio, TX  
(Mixed Media Sculpture, Wire Sculpture)

*Adjunct Instructor*, University of Texas at San Antonio, San Antonio, TX  
(Drawing for Non-Majors)

*Adjunct Instructor*, Our Lady of the Lake University, San Antonio, TX  
(Art Appreciation)

2006 – 2007      *Adjunct Instructor*, Palo Alto College, San Antonio, TX  
(Art Appreciation, Online Art Appreciation)

## **EDUCATION**

2006    Master of Fine Arts, University of Texas at San Antonio

2004    Bachelor of Fine Arts, University of Tennessee, Knoxville

## **PROFESSIONAL LECTURES + TALKS**

2023    *Visiting Critic + Studio Visits*, MFA Graduate Seminar (Karlota Contreras Koterbay: Organizer),  
Department of Art & Design, East Tennessee State University, Johnson City, TN

*Visiting Critic for Design Review*, Advanced/Intermediate Sculpture (Jason Sheridan Brown:  
Organizer), UT Sculpture Department, University of Tennessee, Knoxville, TN

*Visiting Artist Talk*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL

*Tri-Star Arts Presentation*, UTK MFA Graduate Seminar, Tri-Star Arts, Candoro Marble Building  
Knoxville, TN

2022    *Visiting Artist Talk*, Department of Art, University of Tennessee at Chattanooga, Chattanooga, TN

*Visiting Artist Talk*, Department of Art, Covenant College, Lookout Mountain, GA

*Tri-Star Arts Presentation*, MFA Graduate Seminar, Tri-Star Arts, Candoro Marble Building  
Knoxville, TN

2021    *Visiting Speaker*, Creative Mornings: Nashville, Center 615, Nashville, TN

*Tri-Star Arts Presentation*, MFA Graduate Seminar, Tri-Star Arts, Candoro Marble Building  
Knoxville, TN

*Visiting Critic + Studio Visits (Zoom)*, MFA Graduate Seminar (Vanessa Mayoraz: Instructor),  
Department of Art & Design, East Tennessee State University, Johnson City, TN

2020    *Visiting Artist Group Panel Discussion (Zoom)*, Alabama Contemporary Art Center, Mobile, AL

*Visiting Speaker (Zoom)*, Memphis Art and Design Week, Memphis, TN

*Visiting Artist Talk + Studio Visits (Zoom)*, MFA Graduate Seminar (Serena Perone: Instructor)  
Georgia State University, Atlanta, GA

*Host*, Liminal Space: Episode 1 (Tri-Star Arts TV), Tri-Star Arts, Nashville, TN,  
<https://tinyurl.com/4mxt3edn>

2019 *Tri-Star Arts Presentation + Studio Visits*, Graduate School, University of Tennessee School of Art, Knoxville, TN

*Professional Practices Lecture*, Senior Art Majors (Jeffrey Morton: Instructor) Art Department,  
Covenant College, Lookout Mountain, GA

*Visiting Artist Lecture + Locate Arts Presentation*, Department of Art and Design, Cumberland University, Lebanon, TN

*Visiting Art Critic*, Department of Art and Art History, Rhodes College, Memphis, TN

*Visiting Artist Lecture + Studio Visits*, Department of Art, University of Memphis, Memphis, TN

2018 *Visiting Artist Lecture + Studio Visits*, School of Art and Design, Southern Illinois University, Carbondale, IL

*Locate Arts Presentation*, MSA Sculpture Conference: Knoxville 2018, Mid-South Sculpture Alliance Annual Conference, Knoxville, TN

*Professional Practices Lecture*, Meeting with MTSU “Professional Practices” class (Kimberly Dummons: Instructor), Nashville, TN

*Locate Arts Presentation*, Department of Art, Art History, and Visual Studies, The University of the South, Sewanee, TN

2017 *Emerging Artist Panelist* (along with John Douglas Powers, Leticia Bajuyo, Ariel Lavery), ConFab 2017, Mid-South Sculpture Alliance Annual Conference, Nashville, TN

*Locate Arts Presentation + Studio Visits*, School of Art, University of Tennessee, Knoxville, TN

*Locate Arts Presentation*, Senior Art Majors (Jeffrey Morton: Instructor) Art Department,  
Covenant College, Lookout Mountain, GA

*Munch and Learn: Contemporary Art Communities in Tennessee*, Dixon Gallery & Gardens,  
Memphis, TN

*Locate Arts Presentation*, Department of Art, University of Tennessee Chattanooga,  
Chattanooga, TN

2016 *Locate Arts Presentation + Studio Visits*, Department of Art & Design, East Tennessee State University, Johnson City, TN

- Locate Arts Presentation*, School of Art, University of Tennessee, Knoxville, TN
- Visiting Artist Lecture (with Land Report Collective)*, Department of Art & Design, Murray State University, Murray, KY
- 2015 *Community Forum 5: Locate Arts Presentation*, Knoxville Museum of Art, Knoxville, TN
- Community Forum 4: Locate Arts Presentation*, Residence of Vadis Turner, Nashville, TN
- Community Forum 3: Locate Arts Presentation*, Apothecary Gallery, Chattanooga, TN
- Community Forum 2: Locate Arts Presentation*, Crosstown Arts, Memphis, TN
- Community Forum 1: Locate Arts Presentation*, Zeitgeist Gallery, Nashville, TN
- Visiting Artist Lecture (with Land Report Collective) + Studio Visits*, Art & Art History Department, Hanover College, Hanover, IN
- Visiting Artist Lecture (with Land Report Collective)*, Fine Arts Department, Indiana University Southeast, New Albany, IN
- Colloquial Presentation (with Jason S. Brown)*, Art & Architecture Faculty Lunch, University of Tennessee, Knoxville, TN
- Artist Lecture*, Meeting with UT "Land Art" students, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2014 *Artist Lecture*, Meeting with UT MFA Graduate students, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2013 *Visiting Artist Lecture*, Department of Art, University of Wyoming, Laramie, WY
- Artist Lecture*, UT Sculpture Club, University of Tennessee School of Art, Knoxville, TN
- 2011 *'Contemporary Focus 2011' Lecture*, Knoxville Museum of Art, Knoxville, TN
- 2010 *Artist Lecture*, Visions class (Stacy Jacobs: Instructor), Roane St. Comm. College, Harriman, TN
- Artist Lecture*, Intro. to Art class (Jennifer Brickey: Instructor), Tusculum College, Knoxville, TN
- 2009 *Curatorial Lecture*, "Perceptible Systems", NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- Artist Lecture*, Art in Public Places class (Jason S. Brown: Instructor), University of Tennessee, Knoxville, TN
- 2007 *'Artists Looking at Art Series' Lecture*, McNay Art Museum, San Antonio, TX

*Artist Lecture*, Art App. class (Judith Cottrell: Instructor), San Antonio College, San Antonio, TX

*Artist Lecture*, by invitation for military personnel, Brooks Air Force Base, Brooks City-Base, TX

*Artist Lecture/ Project*, 4<sup>th</sup> Grade class (Michael Shay: Instructor), Hawthorne Elementary School, San Antonio, TX

## AWARDS + HONORS

2021 Writers' Choice Award, Nashville Scene/ Best of Nashville, Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe's *Modular Stages* at Channel to Channel, Nashville, TN

2019 Public Art Acquisition, *Hypostyle Section (Lenoir)*, Western North Carolina Sculpture Center, Lenoir, NC

Nominee, Leadership Nashville, Nashville, TN

Nominee, Orchid Award, nominated for *Right Angle Reply (Tall Grasses)* at the Knoxville Botanical Garden and Arboretum, Keep Knoxville Beautiful, Knoxville, TN

2015 Design Commission, Commissioned by Modalities Research, The Muse (Children's Science Museum), Knoxville, TN

2014 Public Art Commission, *Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN

2011 The R. Mutt Award for Novel Mediums, *Contemporary Art Month Awards*, awarded for *Blank Tides* at the Blue Star Contemporary Art Museum, San Antonio, TX \*decided by an online poll

2009 Curatorial Stipend, *Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY

2006 McNay Lasting Impressions Award, *Contemporary Art Month Awards*, awarded for *Ephemerali* at the Joan Grona Gallery, San Antonio, Texas [Juror: René Barilleaux, Chief Curator, McNay Art Museum, San Antonio, TX]

2005 Juror's Choice Award — Graduate, *University of Texas at San Antonio Student Art Show* [Juror: Kathryn Kanjo, Executive Director, Artpace, San Antonio, TX]

1<sup>st</sup> Place Award — Graduate, *University of Texas at San Antonio Student Art Show* [Juror: Riley Robinson, Studio Director, Artpace, San Antonio, TX]

Graduate Award, 5<sup>th</sup> Annual Spring Research Conference, UTSA College of Liberal and Fine Arts

2004-6 Peggy and Richard Calvert Endowed Scholarship, *University of Texas at San Antonio*



- 2004 1<sup>st</sup> Place Award — Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Bill FitzGibbons*, Executive Director, Blue Star Contemporary Art Museum, San Antonio, TX]
- 2003 Award, *Art in the Gardens*, University of Tennessee Gardens, Knoxville, TN [Jurors: *Jason S. Brown & Jennifer Odem*, Assistant Professors of Sculpture, University of Tennessee]

## RESIDENCIES

- 2013 *Visiting Artist in Foundations*, University of Wyoming, Laramie, WY
- 2012 *Artist-in-Residence*, Bonnaroo Music & Arts Festival, Manchester, TN

## PROFESSIONAL AFFILIATIONS

Land Report Collective  
Mid-South Sculpture Alliance

## PUBLISHED WRITINGS + INTERVIEWS

### 2021

Contributor, “Eraser 3” quarterly book, *Curating Contemporary*, 2021, <https://tinyurl.com/3kz34zap>

### 2020

“In Conversation: Yashua Klos (with Brian R. Jobe)”, *Tri-Star Arts*, 28 August 2020, <https://tinyurl.com/37hrwrfw>

“In Conversation: Hank Willis Thomas (with Elliot Perry and Brian R. Jobe)”, *Tri-Star Arts*, 5 May 2020, <https://tinyurl.com/56z47vbj>

### 2014

“Raymond Padron”, *Eutopia: Contemporary Art Reviews*, 7 March 2014, <http://tinyurl.com/mw9omkr>

“Interview: Rachel Bubis”, *N° Magazine/ Number: Incorporated*, Issue No. 77 (Curators, Collectors, Collections), Winter 2014, p. 8-9, Memphis, TN, <http://tinyurl.com/cu3wshj>

### 2012

“Interview: Andrew Scott Ross”, *N° Magazine/ Number: Incorporated*, Issue No. 72 (Artistic Collaborations), Fall 2012, p. 18-19, Memphis, TN, <http://tinyurl.com/cu3wshj>

### 2011

“An Interview With Acclaimed Filmmaker Paul Harrill”, *N° Magazine/ Number: Incorporated*, Issue No. 68 (The Value of Art), Summer 2011, p. 14, Memphis, TN, <http://tinyurl.com/cu3wshj>

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### 2023

Abigail Morici, "Tennessee Triennial", *Memphis Flyer*, 25 January 2023, <https://tinyurl.com/68pj3k8m>

## 2022

Ali James, "Landmark sculpture welcomes visitors to beautiful GATOP Gardens on Riverside Drive", *Knoxville News-Sentinel*, 16 May 2022, <https://tinyurl.com/3p4ktytt>

Betsy DeGeorge, "New Permanent Edra Soto Sculpture in Knoxville", *UT School of Art website*, 3 May 2022, <https://tinyurl.com/yjs45jsw>

Ali James, "Black artists explore stereotypes and dignity in Tri-Star Arts exhibit in Candoro Marble building", *Knoxville News-Sentinel*, 3 March 2022, <https://tinyurl.com/4bhthr9d>

## 2021

Joe Nolan, "WRITERS' CHOICE - Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe's Modular Stages at Channel to Channel", *Nashville Scene*, 14 October 2021, <https://tinyurl.com/bdhufjrv>

"Mountains to Sea", Season 18, Episode 33, *North Carolina Weekend*, PBS North Carolina, Aired: 19 August 2021, <https://tinyurl.com/2zjsytx6>

Joe Nolan, "Crawl Space: June 2021", *Nashville Scene*, 3 June 2021, <https://tinyurl.com/2p8t9225>

Alan Sims, "A Look Inside the Candoro Marble Building", *Inside of Knoxville*, 28 May 2021, <https://tinyurl.com/4er8k9ev>

Ali James, "Candoro Marble Building's New Art Scene", *Knoxville News-Sentinel*, 3 March 2021, <https://tinyurl.com/pc2ejhcb>

Daily Feature, *Artist A Day*, April 2021, <https://tinyurl.com/5fy6cbwv>

## 2019

Lindsay Owen, "Art Alumni Pushing Career Possibilities", *The Torchbearer*, 13 November 2019, <https://tinyurl.com/bdw7j5n2>

Jac Kuntz, "Announcing the Tennessee Triennial", *Number Magazine*, 10 September 2019, <https://tinyurl.com/mrrdt4uk>

Staff, "Lauren Haynes and Teka Selman to Curate Inaugural Tennessee Triennial for Contemporary Art", *Artforum*, 13 June 2019, <https://tinyurl.com/2jk7nwwn>

Staff, "Inaugural Tennessee Triennial to Open in 2021", *Artforum*, 9 May 2019, <https://tinyurl.com/7am64y2x>

Kristi L. Nelson, "Art in action: Girl Scouts duplicate sculpture as therapeutic tool for children with autism", *Knoxville News-Sentinel*, 4 February 2019, <https://tinyurl.com/yzyp8eff>

## 2018

Carol Sams, "Review: Art of the South 2018", *Number Magazine*, 28 August 2018, <https://tinyurl.com/ytzdt2j2>

Chris Davis, "Art of the South at Crosstown Arts", *Memphis Flyer*, 26 July 2018

Melinda Baker, "Seed Space shares Kevin Everson's short films that captured 2017 solar eclipse", *The Tennessean*, 6 May 2018, <https://tinyurl.com/2pt848vt>

Audrey Molloy, "Dialectics of Place(s): Land Report Collective", *The Rib*, 25 April 2018, <https://tinyurl.com/y9epsnsk>

Ellen Orner, "Promoting Tennessee Artists", *UTK School of Art Newsletter*, 10 March 2018, <https://tinyurl.com/ycmsffe9>

## 2017

BURNAWAY Staff, "BURNAWAY's Best of 2017: Cultural Experiences", *BURNAWAY*, 27 December 2017, Atlanta, GA, <https://tinyurl.com/ya9fvz5f>

Stephanie Cash, "BURNAWAY's Best of 2017: Favorite Reads", *BURNAWAY*, 24 December 2017, Atlanta, GA, <https://tinyurl.com/ybbol75o>

BURNAWAY Staff, "BURNAWAY 2017 Year in Review: News Stories", *BURNAWAY*, 23 December 2017, Atlanta, GA, <https://tinyurl.com/ya7updf3>

BURNAWAY Staff, "BURNAWAY's Best of 2017: Movers, Shakers and Newsmakers", *BURNAWAY*, 22 December 2017, Atlanta, GA, <https://tinyurl.com/ya6q6b2a>

BURNAWAY Staff, "BURNAWAY's Best of 2017: Favorite Exhibitions in the South and Beyond", *BURNAWAY*, 20 December 2017, Atlanta, GA, <https://tinyurl.com/ybddxm93>

Paddy Johnson, "A Museum Chain is Local, and Also a Hotel", *Art F City*, 19 June 2017, New York, NY, <https://tinyurl.com/y83539a9>

Isaac Kaplan, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists", *Artsy.com*, 6 June 2017, New York, NY, <https://tinyurl.com/y9d47fgv>

Dwayne Butcher, "Locate Arts Talk at the Dixon", *The Memphis Flyer*, 8 March 2017, Memphis, TN, <https://tinyurl.com/lpperfw>

## 2016

Mike Calway-Fagen, "Location, Location, Location", *Number Magazine*, Issue 87, Summer 2016, Memphis, TN, <http://ow.ly/VHpd304YAGG>

Erica Ciccarone, "LOCATE Arts Launches With Resources for Contemporary Artists and Art Lovers", *Nashville Scene*, 5 April 2016, Nashville, TN

## 2015

Burnaway Staff, "BURNAWAY's Best: 2016 Preview", *BURNAWAY*, 31 December 2015, Atlanta, GA, <http://tinyurl.com/j8ohq2t>

Joe Nolan, "LOCATE Arts Looks To Raise The Profile Of Tennessee's Art Scene", *BURNAWAY*, 30 December 2015, Atlanta, GA

Burnaway Staff, "BURNAWAY's Best of 2015: Movers & Shakers", *BURNAWAY*, 25 December 2015, Atlanta, GA, <http://tinyurl.com/j5gkv73>

Erica Ciccarone, "Last Day To Donate To LOCATE Arts", *NYCnash*, 9 November 2015, Nashville, TN

S. Heather Duncan, "Knoxville Artists Promote State's Contemporary Art Scene With LOCATE Arts Nonprofit", *Knoxville Mercury*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/nk4wh5k>

Alan Sims, "Contemporary Art In Tennessee – Where Do You Find It?", *Inside of Knoxville*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/q4cx474>

Sara Estes, "Highlights From November's First Saturday Art Crawl", *The Tennessean*, 28 October 2015, Nashville, TN, <http://tinyurl.com/jbm4xve>

Erica Ciccarone, "Statewide Arts Initiative LOCATE Arts Gains Momentum, Launches Kickstarter", *Nashville Scene*, 13 October 2015, Nashville, TN

Sara Estes, "As Nashville Shines, Arts Group Touts Local Offerings", *The Tennessean*, 10 October 2015, Nashville, TN, <http://tinyurl.com/zmuyn8v>

Denise Stewart-Sanabria, "Land Report Collective", *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, TN, <http://tinyurl.com/ohnt4np>

Jordann Davis, "Patent Pending: 5&J Gallery", *The Bowerbird*, 12 July 2015, Lubbock, TX

Glasstire Staff, "Top Five July 2, 2015 With Special Guest Star Michael Bise", *Glasstire.com*, 2 July 2015, <http://tinyurl.com/ovfsrw4>

Erica Ciccarone, "LOCATE Arts Raises The Bar In Tennessee", *NYCnash*, 12 March 2015, Nashville, TN

Josh Hunt, "Land Report", *Madison Courier*, 8 January 2015, Madison, IN

Alan Sims, "Brian Jobe and 'Right Angle Reply (Tall Grasses)'", *Inside of Knoxville*, 6 January 2015, Knoxville, TN, <http://tinyurl.com/ors99lq>

## 2014

Amy McRary, "Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design", *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, TN, <https://tinyurl.com/y97z7jra>

Alan Sims, "Pecha Kucha from the Perspective of the Stage", *Inside of Knoxville*, 12 November 2014, Knoxville, TN, <http://tinyurl.com/pex3x5b>

Alison McQuain, "First Friday: Public Art From Brian Jobe", *Paper Pearl*, 1 August 2014, Knoxville, TN

### 2013

Stacia Yeapanis, "OtherPeoplesPixels Interviews Brian R. Jobe", *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, IL, <http://tinyurl.com/d5ulha7>

Heather Joyner Spica, "Artists From Near And Far Herald A New Season With Nexus 2013", *Metro Pulse*, 3 April 2013, Knoxville, TN

### 2012

Elda Silva, "Exhibit Focuses On Landscapes", *San Antonio Express-News*, 17 January 2012, San Antonio, TX, <http://tinyurl.com/7a8sdzx>

Scott Andrews, "Earth Isn't Always What We Try To Make of It", *San Antonio Current*, 11 January 2012, San Antonio, TX

Denise Stewart-Sanabria, "On Location Part II: Land Portrait", *Number Magazine*, Issue 73, Autumn 2012, p. 20, Memphis, TN, <http://tinyurl.com/cu3wshj>

Heather Joyner Spica, "Terra Esoterica: 11 Artists From The Culture Laboratory Collective Consider Land And Place", *Metro Pulse*, 12 July 2012, Knoxville, TN

Herb Rieth, "Contemporary Focus 2011", *Number Magazine*, Issue 70, Winter 2012, p. 17, Memphis, TN, <http://tinyurl.com/cu3wshj>

Harbeer Sandhu, "Co-Modify: Culture Lab Collective At Victoria's Nave Museum", *Glasstire.com*, 8 January 2012, <http://tinyurl.com/7csn644>

Heather Joyner Spica, "NEXUS 2012 Challenges Notions About Dogwood Arts Festival Art", *Metro Pulse*, 4 April 2012, Knoxville, TN

### 2011

Sarah Fisch, "CAM: Four Bright Spots At Blue Star", *Plaza De Armas*, 4 March 2011, San Antonio, TX

*Five Years* [exhibition catalogue], New York Center for Art and Media Studies 2005 – 2010, New York, NY

Elise Stephens, "KMA Curated Conversations", *Number Magazine*, Issue 69, Fall 2011, p. 7, Memphis, TN, <http://tinyurl.com/cu3wshj>

Dan R. Goddard, "Contemporary Art Month Marches On", *Glasstire.com*, 25 March 2011, <http://tinyurl.com/42xq4ns>

*Designboom.com* feature, <http://tinyurl.com/n7dm4nw>

Scott Andrews, "Blue Star CAM Preview", *San Antonio Current*, 2 March 2011, San Antonio, TX

Glasstire Contributors, "Spring Preview 2011", *Glasstire.com*, January 2011, <http://tinyurl.com/3v4hxvy>

Staff, "Nave Museum Presents Co-Modify Exhibit", *Victoria Advocate*, 2 December 2011, Victoria, TX, <http://tinyurl.com/7eozr2k>

Amy McRary, "Contemporary Art From East Tennessee On Exhibit At Knoxville Museum Of Art", *Knoxville News Sentinel*, 20 August 2011, Knoxville, TN

Amy McRary, "Artistic Faxes: New Knoxville Museum Of Art Exhibit Faxed Art", *Knoxville News Sentinel*, 20 August 2011, Knoxville, TN

Heather Joyner Spica, "Telecommunications Art Comes To KMA In New FAX Exhibit", *Metro Pulse*, 31 August 2011, Knoxville, TN

Anthony Elias, "KMA To Feature Fax-Based Artwork", *The Daily Beacon*, 29 July 2011, Knoxville, TN

Staff, "Point Time Highlights Knoxville Artists Work", *GoTriCities.com*, 6 January 2011, Johnson City, TN

Elda Silva, "Blue Star Exhibit To Kick Off CAM", *San Antonio Express-News*, 2 March 2011, San Antonio, TX, <http://tinyurl.com/3j3e9mh>

Laura Hutson, "Track 13 Exhibit Explores The Fine Art Of Industrial Design", *Nashville Scene*, 16 June 2011, Nashville, TN

Penne J. Laubenthal, "HOMEGROWN: An Exhibition Of Regionally Influenced Designs In Nashville, TN", *Swampland.com*, <http://tinyurl.com/3mf86t3>

Kevin Ekmark, "Southern Culture HOMEGROWN In Nashville", *The Trot Line*, 27 May 2011, Atlanta, GA, <http://tinyurl.com/3fvapnb>

## 2009

Jacquelyn Lewis, "Artists To Watch At The Governors Island Art Fair", *Art in America*, September 2009, New York, NY, <https://tinyurl.com/yak9jlq2>

John Ewing, "Perceptible Systems At The New York Center For Art & Media Studies", *Art Lies*, Issue No. 62, Summer 2009, Houston, TX

*Designboom.com* feature, <http://tinyurl.com/lbgt87x>

Juli Neil, "Art Instructor Featured In Art In America Magazine", *Inside Pellissippi*, Issue No. 3, Vol. 8, 30 November 2009, Knoxville, TN

## 2008

Holly Northup, "Brian Jobe At Joan Grona Gallery", *NY Arts Magazine*, September-October 2008, Vol. 13, No. 9/10, New York, NY

Jessica Belasco, "Jobe Works With Whatever He's Got, Then Redefines It", *210SA*, 9 April 2008, San Antonio, TX

Jennifer Herrera, "First Friday Preview", *San Antonio Current*, 2 April 2008, San Antonio, TX

Dan R. Goddard, "First Friday In Southtown", *MySA.com: Art Beat: Blogging the San Antonio Art Scene*, 1 April 2008, San Antonio, TX

## 2007

Elaine Wolff, "The Art Capades: Weekend Planner", *San Antonio Current*, 5-11 September 2007, San Antonio, TX

Dan R. Goddard, "Humor A Major Theme In 'Texas Uprising'", *San Antonio Express-News*, 19 June 2007, San Antonio, TX

Elaine Wolff, "An Art-Lover's Guide To First Friday", *San Antonio Current*, 2-8 May 2007, p. 16, San Antonio, TX

Tim Brownlee, "UTSA Satellite Space Presents 'A Quiet' Exhibit", *UTSA Today*, 20 September 2007, San Antonio, TX

Dan R. Goddard, "Gallery Stroll: 'A Quiet' At UTSA Satellite Space", *MySA.com Art Beat*, 14 September 2007, San Antonio, TX

## 2006

Catherine Walworth, "The Art Capades (Pre-CAM Razzle-Dazzle With Pen And Lights)", *San Antonio Current*, 14-20 June 2006, p. 18, San Antonio, TX

...*might be good*, "III. With Love From San Antonio", Issue No. 62, 27 January 2006, *Fluent~Collaborative*, Austin, TX

*TheOtherJournal.com*, Creation Feature, Issue No. 8, October 2006, Seattle, WA

Elaine Wolff, "The CAM Cup Is Still Half-Full", *San Antonio Current*, 12-18 July 2006, p. 14, San Antonio, TX

Tim Brownlee, "UTSA Satellite Space Hosts MFA Exhibits Through June 25", *UTSA Today*, 24 June 2006, San Antonio, TX

Jessica Elizarraras, "Graduate Gallery Gratifies", *The Paisano*, 28 August 2006, San Antonio, TX

Tim Brownlee, "Grona Gallery Hosts Exhibits By UTSA Graduates", *UTSA Today*, 14 August 2006, San Antonio, TX

Dan R. Goddard, "Gallery Stroll", *San Antonio Express-News*, 13 July 2006, San Antonio, TX

Tim Brownlee, "Gradiant Exhibit Jan. 13 Features Art By UTSA Students", *UTSA Today*, 12 January 2006, San Antonio, TX

Dan R. Goddard, "Gradiant Features 9 UTSA Artists", *San Antonio Express-News*, 9 February 2006, p. 1F, 10F, San Antonio, TX

## 2005

Dan R. Goddard, "Strange Plastics Unifying Element For Trio", *San Antonio Express-News*, 11 July 2005, p. 4 C, San Antonio, TX

Catherine Walworth, "The Art Capades (If You Can't Beat The Young (P.S. You Can't), Join 'Em)", *San Antonio Current*, 7 July 2005, p. 18, San Antonio, TX

...*might be good*, "III. Best of Show", Issue No. 60, 30 December 2005, *Fluent~Collaborative*, Austin, TX

Bronwyn Wingo, "Open Studios 2005 Offers Graduate Student Artwork, Food, Live Music On July 23", *UTSA Today*, 22 July 2005, San Antonio, TX

Pete Cawthon, "UTSA Students Display Talent", *The Paisano*, 8 November 2005, p. 6, San Antonio, TX

## 2004

"Sculpture Club Performs Tonight", *The Daily Beacon*, 26 March 2004, Knoxville, TN

## **SELECTED COLLECTIONS**

Western North Carolina Sculpture Center (Lenoir, NC)  
Knoxville Botanical Garden and Arboretum (Knoxville, TN)  
University of Texas at San Antonio (San Antonio, TX)

## **WEBSITE**

<https://brianjobe.com>