BRIAN R. JOBE

EDUCATION

2006 Master of Fine Arts, University of Texas at San Antonio

2004 Bachelor of Fine Arts, University of Tennessee, Knoxville

CURRENT PROFESSIONAL

2015 – ongoing *Co-Founder*, Land Report Collective, USA

2014 – ongoing *Director and Co-Founder*, Tri-Star Arts, Knoxville, Tennessee

ACADEMIC

2024 – ongoing *Associate Professor of Art*, Covenant College, Lookout Mountain, Georgia

2027 – ongoing
2011 – 2018 *Adjunct Instructor*, Roane State Community College, Harriman, Tennessee

2013 – 2019 *Adjunct Instructor*, Lincoln Memorial University, Harrogate, Tennessee

2017 – 2019 *Adjunct Instructor*, Lipscomb University, Nashville, Tennessee

2018 *Visiting Assistant Professor*, The University of the South, Sewanee, Tennessee

2016 – 2017 *Adjunct Instructor*, Austin Peay State University, Clarksville, Tennessee

2010 – 2016 *Adjunct Instructor*, The Art Institute of Pittsburgh: Online Division

2015 – 2016 *Interim Full-Time Art Instructor*
2009 – 2015 *Adjunct Instructor*
Pellissippi State Community College, Knoxville, Tennessee

2009 – 2013 *Adjunct Instructor*, Walters State Community College, Morristown, Tennessee

2007 *Adjunct Instructor*, Southwest School of Art, San Antonio, Texas

Adjunct Instructor, University of Texas at San Antonio, San Antonio, Texas

Adjunct Instructor, Our Lady of the Lake University, San Antonio, Texas

2006 – 2007 *Adjunct Instructor*, Palo Alto College, San Antonio, Texas

SELECTED EXHIBITIONS **solo or duo exhibit*

2028 *Untitled* (with Land Report Collective), Big Happy Gallery, Santa Fe, New Mexico, *forthcoming* - Organizer: Stephen Parise

2027 **Pax (St. Francis)*, AC Satellite, Alabama Contemporary Art Center, Mobile, Alabama, *forthcoming/ ongoing* - Organizer: Elizabet Elliott

24 Hours of Wonder 6, University of Tennessee Downtown Gallery, Knoxville, Tennessee, *forthcoming* - Organizer: Leticia Bajuyo

2026 **Theatre of Stone and Light* (with Jered Sprecher), The Nashville Pantheon, Downtown Presbyterian Church, Nashville, Tennessee, *forthcoming* - Organizers: Ashley Layendecker, Lina Silvers

24 Hours of Wonder 5, The University of Mississippi Museum, Oxford, Mississippi - Organizer: Leticia Bajuyo

Tailings (with Land Report Collective), Dahl Arts Center, Rapid City, South Dakota, curated by Marty Two Bulls

24 Hours of Wonder 4, Living Arts, Tulsa, Oklahoma, organized by Leticia Bajuyo

2025 **Pax II*, College of Architecture, Design and Construction, Auburn University, Auburn, Alabama, organized by Matt Hall

**Arrangements in Gravity* (with Jered Sprecher), Beverly + Sam Ross Gallery, Christian Brothers University, Memphis, Tennessee, organized by Scott A. Carter

Matter (with Hanna Newman and Kristen Tordella-Williams), Moon Gallery, Berry College, Mount Berry, Georgia, organized by J. Bradley Adams

Indivisible (At the Edge of the Lonely World), a satellite project of the 8th International Biennale of Non-Objective Art, Divisible Projects, Dayton, Ohio, curated by Jeffrey Cortland Jones

2024 **Foundation* (with Jered Sprecher), The Suburban, Milwaukee, Wisconsin, organized by Michelle Grabner

**Pax*, Neue Welt, The Packing Plant, Nashville, Tennessee, organized by Mauro Barreto

50 x 50, Arts & Culture Alliance, The Emporium Center, Knoxville, Tennessee, organized by John Douglas Powers

2022 **Serious Play* (with Jered Sprecher), Ed & Doreen Kellogg Gallery, Anna E. Kresge Memorial Library, Covenant College, Lookout Mountain, Georgia, organized by Jeffrey Morton

2021 **Modular Stages* (with Brianna Bass), Channel To Channel, Nashville, Tennessee, organized by Dustin Hedrick

2020 *Land Report: East 7* (with Land Report Collective), Gallery A, Alabama Contemporary Art Center, Mobile, Alabama, organized by Elizabet Elliot

2019 **Hypostyle Section (Lenoir)*, Western North Carolina Sculpture Center, Lenoir, North Carolina - PERMANENT

**Mirror Extended III*, UrbanArt Commission Tiny Gallery, Memphis, Tennessee

2018 *Irons in the Fire: UTK Sculpture Alumni Exhibition*, Ewing Gallery of Art + Architecture, Knoxville, Tennessee, curated by Bill FitzGibbons

LAND AND SEA, Stove Works, Chattanooga, Tennessee, co-curated by Mike Calway-Fagen, Stove Works and Daniel Fuller, Atlanta Contemporary

Land Report: East 5 (with Land Report Collective), COOP Gallery, Nashville, Tennessee

2014 ***Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, Tennessee - PERMANENT

2013 ***Right Angle Reply (Wyoming)*, Art Department, University of Wyoming, Laramie, Wyoming

***Replies*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee

***Alignment 2x* (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, Florida

***Channel Modules*, Ed & Doreen Kellogg Gallery, Anna E. Kresge Memorial Library, Covenant College, Lookout Mountain, Georgia, organized by Jeffrey Morton

2012 *Bow Line* (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, Tennessee

2011 ***Blank Tides*, Blue Star Contemporary Art Museum, San Antonio, Texas, curated by Bill FitzGibbons

Contemporary Focus 2011, Knoxville Museum of Art, Knoxville, Tennessee

2010 ***Tuft vs. Turf: Assemblage*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee

2009 ***Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, New York

***Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, New York

'X' – 10TH Anniversary Exhibition, Mixed Greens Gallery, New York, New York

Perceptible Systems, NYCAMS Gallery, New York Center for Art and Media Studies, New York, New York, curated by Brian R. Jobe

It's All Part of the Plan (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, Washington

2008 ***Tuft vs. Turf*, Joan Grona Gallery, San Antonio, Texas

2007 ***Bell Buckle* (via *Artists Looking at Art Series*), McNay Art Museum, San Antonio, Texas

***Winter Whispers,* Three Walls Gallery, San Antonio, Texas

2006 ***The Forest Underneath — MFA Thesis Exhibition,* UTSA Satellite Space, San Antonio, Texas

***Ephemarali,* Joan Grona Gallery, San Antonio, Texas

***Finding Bobby Lamar Snead*, C-Art Studio, San Antonio, Texas

2005 ***Confections,* Joan Grona Gallery, San Antonio, Texas

SELECTED CURATORIAL

2027 Curator and Organizer, *Sisavanh Phouthavong: Untitled*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee), *forthcoming*

Curator and Organizer, *Nelson Gutierrez: Untitled*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee), *forthcoming*

Curator and Organizer, *Pamela Jorden: The Near and Far*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN), *forthcoming*

2026 Curator, *Rise Tendril (group exhibition)*, Arts & Culture Alliance, The Emporium Center (Knoxville, Tennessee), *forthcoming*

Curator and Organizer, *Lynne Ghenov: Of Inclusions, Receipt*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Looking At Looking Through (feat. Linda King Ferguson and Alex Lopez)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Brittney Boyd Bullock: First Begin*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2025 Curator and Organizer, *John Douglas Powers: A Better View Of The Rising Moon*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Kato + Kuehnle (feat. Mimi Kato and Jimmy Kuehnle)*, Main Gallery,

Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Thenjiwe Niki Nkosi: Injury - Thirteen Studies*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Jered Sprecher: Under The Branches*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2024 Curator and Organizer, *You (Understood) (feat. Angie To and Christina Renfer Vogel)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator and Organizer, *Outta Time (feat. Joshua Bienko and Lester Merriweather)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Extended Materiality (feat. Mie Kongo and Althea Murphy-Price)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Andrew Scott Ross: A Drawing of a Lion Shaped By Fear*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2023 Curator and Organizer, *Michelle Grabner: Untitled Ham*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Tennessee Triennial (feat. Kenturah Davis and Rubens Ghenov*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2022 Curator and Organizer, *Edra Soto: Graft Knoxville*, University of Tennessee GATOP Arboretum & Education Center (Knoxville, Tennessee) [PERMANENT]

Curator and Organizer, *Hank Willis Thomas: Saverio and Daisy (Navel)*, Grounds, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2021 Curator and Organizer, *Edra Soto: Graft*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2020 Curator and Organizer, *Hank Willis Thomas: Harriet and Annie (Capri) + Ernest and Ruth*, Fourth Bluff Park, Memphis River Parks Partnership (Memphis, Tennessee)

2019 Curator and Co-Organizer, *Kenturah Davis + Desmond Lewis*, Crosstown Arts (Memphis, Tennessee)

2018 Curator and Organizer, *Kevin Everson: Polly*, Tri-Star Arts, Track One Building (Nashville, Tennessee)

Curator and Organizer, *Thenjiwe Niki Nkosi: The Beginning of Stories - Part 1 of many*, Tri-Star Arts, Track One Building (Nashville, Tennessee)

2017 Curator and Organizer, *Demetrius Oliver; Aeriform*, Tri-Star Arts, Track One Building (Nashville,

Tennessee)

2010 Co-Organizer, *Bill FitzGibbons: Knoxville Colorline,* Knoxville Museum of Art, Knoxville, Tennessee

2009 Curator and Organizer, *Perceptible Systems,* NYCAMS: New York Center for Art and Media Studies (New York, New York)

SELECTED JURIED

2026 Juror, *Appalachian Visionary Artist Fund*, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, serving Kentucky, Ohio, Virginia, North Carolina, and West Virginia

2024 Juror, *Members Juried Show*, Association for Visual Arts, Chattanooga, Tennessee

2023 Juror, *Nexus Fund*, Atlanta Contemporary, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, Atlanta, Georgia

2022 Juror, *Nashville Art Teachers: Beyond the Classroom*, Frist Museum of Art, Nashville, Tennessee

2021 Juror, *Scholastic Art Awards*, West Tennessee Art Region, Memphis Brooks Museum of Art, Memphis, Tennessee

2019 Juror, *Dogwood Arts Regional Art Exhibition*, Dogwood Arts, The Emporium Center, Knoxville, TN

Juror, 36th *Annual Juried Student Exhibition*, Department of Art, University of Memphis, Memphis, Tennessee

Juror, *Scholastic Art Awards*, Middle Tennessee Art Region, Cheekwood Museum of Art, Nashville, Tennessee

2018 Juror, *C4: Critical Forum Annual Juried Art Exhibition*, Surplus Gallery, School of Art and Design, Southern Illinois University, Carbondale, Illinois

Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Crosstown Arts, Memphis, Tennessee

SELECTED BIBLIOGRAPHY

Brian Edmonds and Bryce Speed, “Eraser 5”, *Curating Contemporary*, 2024, Huntsville, Alabama

Joe Nolan, “Crawl Space: A New Gallery and a Trippy Group Show at March’s First Saturday”, *Nashville Scene*, 29 February 2024, Nashville, Tennessee, *https://tinyurl.com/3nef8bya*

Joe Nolan, “WRITERS' CHOICE - Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe’s Modular Stages at Channel to Channel”, *Nashville Scene*, 14 October 2021, Nashville, Tennessee, *https://tinyurl.com/bdhufjrv*

“Mountains to Sea”, Season 18, Episode 33, *North Carolina Weekend*, PBS North Carolina, Aired: 19 August 2021, *https://tinyurl.com/2zjsytx6*

Joe Nolan, “Crawl Space: June 2021”, *Nashville Scene*, 3 June 2021, Nashville, Tennessee, *https://tinyurl.com/2p8t9225*

Lindsay Owen, “Art Alumni Pushing Career Possibilities”, *The Torchbearer*, 13 November 2019, Knoxville, Tennessee, *https://tinyurl.com/bdw7j5n2*

Kristi L. Nelson, “Art in action: Girl Scouts duplicate sculpture as therapeutic tool for children with autism”, *Knoxville News-Sentinel*, 4 February 2019, Knoxville, Tennessee, *https://tinyurl.com/yzyp8eff*

Audrey Molloy, “Dialectics of Place(s): Land Report Collective”, *The Rib*, 25 April 2018, *https://tinyurl.com/y9epsnsk*

Denise Stewart-Sanabria, “Land Report Collective”, *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, Tennessee

Alan Sims, “Brian Jobe and ‘Right Angle Reply (Tall Grasses)’”, *Inside of Knoxville*, 6 January 2015, Knoxville, Tennessee, *http://tinyurl.com/ors99lg*

Amy McRary, “Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design”, *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, Tennessee, *https://tinyurl.com/y97z7jra*

Stacia Yeapanis, “OtherPeoplesPixels Interviews Brian R. Jobe”, *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, Illinois, *http://tinyurl.com/d5ulha7*

Five Years [exhibition catalog], New York Center for Art and Media Studies 2005 – 2010, New York, NY

Jacquelyn Lewis, “Artists To Watch At The Governors Island Art Fair”, *Art in America*, September 2009, New York, New York, *https://tinyurl.com/yak9jlg2*

John Ewing, “Perceptible Systems At The New York Center For Art & Media Studies”, *Art Lies*, Issue No. 62, Summer 2009, Houston, Texas

SELECTED COLLECTIONS

Western North Carolina Sculpture Center, Lenoir, North Carolina
Knoxville Botanical Garden and Arboretum, Knoxville, Tennessee
Muse Knoxville (STEAM Museum), Knoxville, Tennessee
University of Texas at San Antonio, San Antonio, Texas