

BRIAN R. JOBE

EDUCATION

- 2006 Master of Fine Arts, University of Texas at San Antonio
- 2004 Bachelor of Fine Arts, University of Tennessee, Knoxville

CURRENT ACADEMIC / PROFESSIONAL

- 2024 – ongoing *Associate Professor of Art*, Covenant College, Lookout Mountain, Georgia
- 2015 – ongoing *Co-Founder*, Land Report Collective, USA
- 2014 – ongoing *Director and Co-Founder*, Tri-Star Arts, Knoxville, Tennessee

SELECTED EXHIBITIONS

**solo or duo exhibit*

- 2027 **Pax (St. Francis)*, AC Satellite, Alabama Contemporary Art Center, Mobile, Alabama, *forthcoming*, organized by Elizabet Elliott
- 2026 **Untitled* (with Jered Sprecher), The Nashville Pantheon, Downtown Presbyterian Church, Nashville, Tennessee, *forthcoming*, organized by Joshua Edward Bennett, Ashley Layendecker, Lina Silvers
- Untitled* (with Land Report Collective), Dahl Arts Center, Rapid City, South Dakota, *forthcoming*, curated by Marty Two Bulls
- 24 Hours of Wonder*, Living Arts, Tulsa, Oklahoma, *forthcoming*, organized by Leticia Bajuyo
- 2025 **Pax II*, College of Architecture, Design and Construction, Auburn University, Auburn, Alabama, organized by Matt Hall
- *Arrangements in Gravity* (with Jered Sprecher), Beverly + Sam Ross Gallery, Christian Brothers University, Memphis, Tennessee, organized by Scott A. Carter
- Matter* (with Hanna Newman and Kristen Tordella-Williams), Moon Gallery, Berry College, Mount Berry, Georgia, organized by J. Bradley Adams
- Indivisible (At the Edge of the Lonely World)*, a satellite project of the 8th International Biennale of Non-Objective Art, Divisible Projects, Dayton, Ohio, curated by Jeffrey Cortland Jones
- 2024 **Foundation* (with Jered Sprecher), The Suburban, Milwaukee, Wisconsin, organized by Michelle Grabner

- **Pax*, Neue Welt, The Packing Plant, Nashville, Tennessee, organized by Mauro Barreto
- 50 x 50, Arts & Culture Alliance, The Emporium Center, Knoxville, Tennessee, organized by John Douglas Powers
- 2022 **Serious Play* (with Jered Sprecher), Kresge Gallery, Anna E. Kresge Memorial Library, Covenant College, Lookout Mountain, Georgia, organized by Jeffrey Morton
- 2021 **Modular Stages* (with Brianna Bass), Channel To Channel, Nashville, Tennessee, organized by Dustin Hedrick
- 2020 *Land Report: East 7* (with Land Report Collective), Gallery A, Alabama Contemporary Art Center, Mobile, Alabama, organized by Elizabet Elliot
- 2019 **Hypostyle Section (Lenoir)*, Western North Carolina Sculpture Center, Lenoir, North Carolina - PERMANENT
- **Mirror Extended III*, UrbanArt Commission Tiny Gallery, Memphis, Tennessee
- 2018 *Irons in the Fire: UTK Sculpture Alumni Exhibition*, Ewing Gallery of Art + Architecture, Knoxville, Tennessee, curated by Bill FitzGibbons
- LAND AND SEA*, Stove Works, Chattanooga, Tennessee, co-curated by Mike Calway-Fagen, Stove Works and Daniel Fuller, Atlanta Contemporary
- Land Report: East 5* (with Land Report Collective), COOP Gallery, Nashville, Tennessee
- 2014 **Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, Tennessee - PERMANENT
- 2013 **Right Angle Reply (Wyoming)*, Art Department, University of Wyoming, Laramie, Wyoming
- **Replies*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee
- **Alignment 2x* (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, Florida
- **Channel Modules*, Kresge Gallery, Anna E. Kresge Memorial Library, Covenant College, Lookout Mountain, Georgia, organized by Jeffrey Morton
- 2012 *Bow Line* (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, Tennessee
- 2011 **Blank Tides*, Blue Star Contemporary Art Museum, San Antonio, Texas, curated by Bill FitzGibbons

Contemporary Focus 2011, Knoxville Museum of Art, Knoxville, Tennessee

- 2010 **Tuft vs. Turf: Assemblage*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee
- 2009 **Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, New York
- **Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, New York
- 'X' – 10TH Anniversary Exhibition, Mixed Greens Gallery, New York, New York
- Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, New York, curated by Brian R. Jobe
- It's All Part of the Plan* (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, Washington
- 2008 **Tuft vs. Turf*, Joan Grona Gallery, San Antonio, Texas
- 2007 **Bell Buckle* (via *Artists Looking at Art Series*), McNay Art Museum, San Antonio, Texas
- **Winter Whispers*, Three Walls Gallery, San Antonio, Texas
- 2006 **The Forest Underneath — MFA Thesis Exhibition*, UTSA Satellite Space, San Antonio, Texas
- **Ephemerali*, Joan Grona Gallery, San Antonio, Texas
- **Finding Bobby Lamar Snead*, C-Art Studio, San Antonio, Texas
- 2005 **Confections*, Joan Grona Gallery, San Antonio, Texas

SELECTED CURATORIAL

- 2025 Curator and Organizer, *John Douglas Powers: A Better View Of The Rising Moon*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- Curator and Organizer, *Kato + Kuehnle (feat. Mimi Kato and Jimmy Kuehnle)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- Curator and Organizer, *Thenjiwe Niki Nkosi: Injury - Thirteen Studies*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- Curator and Organizer, *Jered Sprecher: Under The Branches*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- 2024 Curator and Organizer, *You (Understood) (feat. Angie To and Christina Renfer Vogel)*, Main

- Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- Curator and Organizer, *Outta Time (feat. Joshua Bienko and Lester Merriweather)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- Curator and Organizer, *Extended Materiality (feat. Mie Kongo and Althea Murphy-Price)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- Curator and Organizer, *Andrew Scott Ross: A Drawing of a Lion Shaped By Fear*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- 2023 Curator and Organizer, *Michelle Grabner: Untitled Ham*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- Curator and Organizer, *Tennessee Triennial (feat. Kenturah Davis and Rubens Ghenov)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- 2022 Curator and Organizer, *Edra Soto: Graft Knoxville*, University of Tennessee GATOP Arboretum & Education Center (Knoxville, Tennessee) [PERMANENT]
- Curator and Organizer, *Hank Willis Thomas: Saverio and Daisy (Navel)*, Grounds, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- 2021 Curator and Organizer, *Edra Soto: Graft*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- 2020 Curator and Organizer, *Hank Willis Thomas: Harriet and Annie (Capri) + Ernest and Ruth*, Fourth Bluff Park, Memphis River Parks Partnership (Memphis, Tennessee)
- 2019 Curator and Co-Organizer, *Kenturah Davis + Desmond Lewis*, Crosstown Arts (Memphis, Tennessee)
- 2018 Curator and Organizer, *Kevin Everson: Polly*, Tri-Star Arts, Track One Building (Nashville, Tennessee)
- Curator and Organizer, *Thenjiwe Niki Nkosi: The Beginning of Stories - Part 1 of many*, Tri-Star Arts, Track One Building (Nashville, Tennessee)
- 2017 Curator and Organizer, *Demetrius Oliver; Aeriform*, Tri-Star Arts, Track One Building (Nashville, Tennessee)
- 2010 Co-Organizer, *Bill FitzGibbons: Knoxville Colorline*, Knoxville Museum of Art, Knoxville, Tennessee
- 2009 Curator and Organizer, *Perceptible Systems*, NYCAMS: New York Center for Art and Media Studies (New York, New York)

SELECTED JURIED

- 2026 Juror, *Appalachian Visionary Artist Fund*, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, serving Kentucky, Ohio, Virginia, North Carolina, and West Virginia, *forthcoming*
- Reviewer/ Selection Committee, *Student Spaceflight Experiments Program (SSEP) Mission 20 Patch Design Competition*, Department of Plant Sciences - Sustainable Landscape Design, The University of Tennessee, Knoxville/ International Space Station (ISS), *forthcoming*
- 2024 Juror, *Members Juried Show*, Association for Visual Arts, Chattanooga, Tennessee
- 2023 Juror, *Nexus Fund*, Atlanta Contemporary, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, Atlanta, Georgia
- 2022 Juror, *Nashville Art Teachers: Beyond the Classroom*, Frist Museum of Art, Nashville, Tennessee
- 2021 Juror, *Scholastic Art Awards*, West Tennessee Art Region, Memphis Brooks Museum of Art, Memphis, Tennessee
- 2019 Juror, *Dogwood Arts Regional Art Exhibition*, Dogwood Arts, The Emporium Center, Knoxville, TN
- Juror, *36th Annual Juried Student Exhibition*, Department of Art, University of Memphis, Memphis, Tennessee
- Juror, *Scholastic Art Awards*, Middle Tennessee Art Region, Cheekwood Museum of Art, Nashville, Tennessee
- 2018 Juror, *C4: Critical Forum Annual Juried Art Exhibition*, Surplus Gallery, School of Art and Design, Southern Illinois University, Carbondale, Illinois
- Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Crosstown Arts, Memphis, Tennessee

SELECTED BIBLIOGRAPHY

- Brian Edmonds and Bryce Speed, "Eraser 5", *Curating Contemporary*, 2024, Huntsville, Alabama
- Joe Nolan, "Crawl Space: A New Gallery and a Trippy Group Show at March's First Saturday", *Nashville Scene*, 29 February 2024, Nashville, Tennessee, <https://tinyurl.com/3nef8bya>
- Joe Nolan, "WRITERS' CHOICE - Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe's Modular Stages at Channel to Channel", *Nashville Scene*, 14 October 2021, Nashville, Tennessee, <https://tinyurl.com/bdhufjrv>

“Mountains to Sea”, Season 18, Episode 33, *North Carolina Weekend*, PBS North Carolina, Aired: 19 August 2021, <https://tinyurl.com/2zjsytx6>

Joe Nolan, “Crawl Space: June 2021”, *Nashville Scene*, 3 June 2021, Nashville, Tennessee, <https://tinyurl.com/2p8t9225>

Lindsay Owen, “Art Alumni Pushing Career Possibilities”, *The Torchbearer*, 13 November 2019, Knoxville, Tennessee, <https://tinyurl.com/bdw7j5n2>

Kristi L. Nelson, “Art in action: Girl Scouts duplicate sculpture as therapeutic tool for children with autism”, *Knoxville News-Sentinel*, 4 February 2019, Knoxville, Tennessee, <https://tinyurl.com/yzyp8eff>

Audrey Molloy, “Dialectics of Place(s): Land Report Collective”, *The Rib*, 25 April 2018, <https://tinyurl.com/y9epsnsk>

Denise Stewart-Sanabria, “Land Report Collective”, *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, Tennessee

Alan Sims, “Brian Jobe and ‘Right Angle Reply (Tall Grasses)’”, *Inside of Knoxville*, 6 January 2015, Knoxville, Tennessee, <http://tinyurl.com/ors99lg>

Amy McRary, “Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design”, *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, Tennessee, <https://tinyurl.com/y97z7jra>

Stacia Yeapanis, “OtherPeoplesPixels Interviews Brian R. Jobe”, *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, Illinois, <http://tinyurl.com/d5ulha7>

Five Years [exhibition catalog], New York Center for Art and Media Studies 2005 – 2010, New York, NY

Jacquelyn Lewis, “Artists To Watch At The Governors Island Art Fair”, *Art in America*, September 2009, New York, New York, <https://tinyurl.com/yak9jlg2>

John Ewing, “Perceptible Systems At The New York Center For Art & Media Studies”, *Art Lies*, Issue No. 62, Summer 2009, Houston, Texas

SELECTED COLLECTIONS

Western North Carolina Sculpture Center (Lenoir, North Carolina)
Knoxville Botanical Garden and Arboretum (Knoxville, Tennessee)
Muse Knoxville (Knoxville, Tennessee)
University of Texas at San Antonio (San Antonio, Texas)