

BRIAN R. JOBE

PROFESSIONAL EXPERIENCE

- 2015 – *Co-Founder, [Land Report Collective](#)*
- 2014 – *Executive Director + Co-Founder, [Tri-Star Arts](#), Knoxville, TN*
- 2012 *Production Assistant, Chelsea Music Festival, New York, NY*
- 2012 *Exhibition Assistant, [ON SILENCE] exhibition, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY*
- 2011- 2013 *Exhibition Committee Co-Chair, NEXUS 3-D Media Exhibition, Dogwood Arts Festival, Knoxville, TN*
- 2011- 2013 *Co-Organizer, Walters State Sculpture Commission (Awarded to Jason S. Brown), Steve Roberts Memorial Fund, Walters State Community College, Morristown, TN*
- 2010- 2012 *Co-Founder + Co-Manager, 17th Street Studios, Knoxville, TN*
- 2009 *Curatorial Assistant + Changeover Staff, Knoxville Museum of Art, Knoxville, TN*
- Artist Assistant, Jered Sprecher Studio, Knoxville, TN*
- Curatorial Assistant, Museum of East Tennessee History, Knoxville, TN*
- Artist Assistant, Jason S. Brown Studio, Knoxville, TN*
- 2008-2009 *Fabrication + Changeover Staff, Guggenheim Museum, New York, NY*
- 2008 *Artist Assistant, Tara Donovan Studio, Brooklyn, NY*
- Art Fair Assistant, A Thousand Plateaus Art Space — Chengdu, China, Asian Contemporary Art Fair, New York, NY*
- Artist Assistant, Ed McGowin Studio, New York, NY*
- 2007-2008 *Preparator + Registrar, Blue Star Contemporary, San Antonio, TX*
- 2005 *Gallery Intern, Artpace, San Antonio, TX*
- Artist Assistant, Public Geometry (Artpace/ Anton Vidokle public art project), San Antonio, TX*

Vice-President, UTSA Graduate Art Students Association, San Antonio, TX

2004 *Gallery Intern, Blue Star Contemporary Art Museum, San Antonio, TX*

EXHIBITIONS **denotes solo exhibit or project*

2026 **Untitled, Alabama Contemporary Art Center, Mobile, AL, forthcoming [Organizer: Elizabet Elliott]*

2025 **Untitled (with Jered Sprecher), Ross Gallery, Christian Brothers University, Memphis, TN, forthcoming [Organizer: Scott A. Carter]*

2024 **Untitled (with Jered Sprecher), The Suburban, Milwaukee, WI, forthcoming [Organizer: Michelle Grabner]*

**Pax, Neue Welt, The Packing Plant, Nashville, TN [Organizer: Mauro Barreto]*

2023 *33.5211° N, 86.8129° W (with Land Report Collective), Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL [Organizer: Anne Herbert]*

39.7684° N, 86.1581° W (with Land Report Collective), Cristel DeHaan Fine Arts Center Gallery, Department of Art & Design, University of Indianapolis, Indianapolis, IN [Organizer: Mark Ruschman]

2022 **Serious Play (with Jered Sprecher), Kresge Memorial Library, Covenant College Art Gallery, Lookout Mountain, GA [Organizer: Jeffrey Morton]*

Land Report: East 8 (with Land Report Collective), CityWay Gallery, The Alexander Hotel, Indianapolis, IN [Organizer: Mike Barclay]

Extraction: Art On The Edge of The Abyss (with Land Report Collective), Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM [Organizer: David Lobdell]

2021 **Modular Stages (with Brianna Bass), Channel To Channel, Nashville, TN [Organizer: Dustin Hedrick]*

AbstractTENN, Channel To Channel, Chattanooga, TN [Organizer: Dustin Hedrick]

Extraction: Art On The Edge of The Abyss (with Land Report Collective), Main Visual Arts Gallery, Art Department, University of Wyoming, Laramie, WY

2020 *Land Report: East 7 (with Land Report Collective), Gallery A, Alabama Contemporary Art Center, Mobile, AL [Organizer: Elizabet Elliot]*

2019 **Hypostyle Section (Lenoir), Western North Carolina Sculpture Center, Lenoir, NC [PERMANENT]*

**Mirror Extended III, UrbanArt Commission Tiny Gallery, Memphis, TN*

Land Report: East 6 (with Land Report Collective), New Harmony Contemporary Art Gallery, University of Southern Indiana, New Harmony, IN [Organizer: *Garry Holstein*]

Land Report: West 1 (with Land Report Collective), Islander Gallery, Texas A&M University, Corpus Christi, TX

2018 *Irons in the Fire: UTK Sculpture Alumni Exhibition*, Ewing Gallery of Art + Architecture, Knoxville, TN [Curator: *Bill FitzGibbons*]

LAND AND SEA, Stove Works, Chattanooga, TN [Co-Curators: *Mike Calway-Fagen*, Stove Works; *Daniel Fuller*, Atlanta Contemporary]

Land Report: East 5 (with Land Report Collective), COOP Gallery, Nashville, TN

2017 *Ensemble Cast*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN

Pop-Up Exhibition, Parking Space Gallery at The Packing Plant, Nashville, TN [Curator: *Mike Calway-Fagen*]

2016 **Hypostyle Low Tide*, Tipton Gallery, East Tennessee State University, Johnson City, TN

2015 **Hypostyle Paths*, Bagwell Center Gallery, Pellissippi State Community College, Knoxville, TN

Land Report: East 4 (with Land Report Collective), Clara M. Eagle Gallery, Murray State University, Murray, KY [Organizer: *T. Michael Martin*]

Land Report: East 3 (with Land Report Collective), Fine Arts Building Art Gallery, University of Tennessee, Martin, TN [Organizer: *Jason Stout*]

Land Report: East 2 (with Land Report Collective), University of Tennessee Downtown Gallery, Knoxville, TN

Land Report: East 1 (with Land Report Collective), Greiner Art Gallery, Hanover College, Hanover, IN [Organizer: *Leticia Bajuyo*]

Patent Pending, Charles Adams Studio Project (5th and Ave. J), Lubbock, TX [Curator: *Jon Whitfill*]

Friends, Mulberry Gallery, Richmond, VA [Curator: *AC Wilson*]

Translatory Motion (with Cultural Laboratory Collective), Fine Arts Gallery, South Plains College, Lubbock, TX [Organizer: *Jon Whitfill*]

LMU Art Faculty Exhibition, Center for the Arts, Lincoln Memorial Univ., Cumberland Gap, TN

2014 **Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN [PERMANENT]

**Replies*, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN

Utopia: Can It Stay Dream? (with Culture Laboratory Collective), Ground Floor Gallery, Nashville, TN [Co-Curators: *Brian R. Jobe, Ryder Richards*]

Sphere (with Culture Laboratory Collective), STUDIO2504 at West Virginia University, Morgantown, WV [Curator: *Jon Whitfill*]

Faculty Art Exhibit, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN

2013 **Right Angle Reply (Wyoming)*, Art Department, University of Wyoming, Laramie, WY

**Replies*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN

**Alignment 2x* (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, FL

**Channel Modules*, Kresge Memorial Library, Covenant College Art Gallery, Lookout Mountain, GA [Organizer: *Jeffrey Morton*]

TransAMplitude, BLUEorange Contemporary, Houston, TX [Curator: *J.D. Durham*]

An Investigation of Extra-Terrestrial Issues for the Uninitiated (with Culture Laboratory Collective), The Cube @ Roswell Artist-in-Residence Program, Roswell, NM [Curator: *Ryder Richards*]

Translatory Motion (with Cultural Laboratory Collective), Larson Gallery, Columbia College, Columbia, MO [Organizer: *Ian F. Thomas*]

FLOW (with Culture Laboratory Collective), Collin College, Plano, TX [Curator: *Sue Anne Rische*]

2012 *Translatory Motion* (with Cultural Laboratory Collective), c2 Gallery, The Pottery Workshop, Jingdezhen, China [Co-Curators: *Dryden Wells, Ian F. Thomas*]

Land Portrait (with Cultural Laboratory Collective), UTSA Satellite Space, San Antonio, TX [Curator: *Brian R. Jobe*]

Land Portrait (with Cultural Laboratory Collective), University of Tennessee Downtown Gallery, Knoxville, TN [Curator: *Brian R. Jobe*]

Bow Line (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, TN

Response 1 & 2 (with Cultural Laboratory Collective), Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA [Organizer: *Ian F. Thomas*]

2012 NURTUREart Annual Benefit, Charles Bank Gallery, New York, NY [Jurors: *Kianga Ellis, Charlotta Kotik, Lawrence Rinder, and Herb Tam*]

Fountainhead, Gibson Company Lofts (in correlation with the 2012 Dallas Art Fair), Dallas, TX
[Curated by: *The Art Foundation* artist collective]

Amalgam (with 17th Street Studios artists), Fluorescent Gallery, Knoxville, TN

Forward: PSCC — Art Faculty Exhibition, Balcony Gallery, Arts & Cultural Alliance, Knoxville, TN

2011 – 2016

FAX [traveling exhibition organized by The Drawing Center (New York, NY), curated by independent curators and João Ribas]: KARST (Plymouth, UK); San Francisco Arts Commission Gallery (San Francisco, CA); University of Hawaii Art Gallery (Honolulu, HI); South London Gallery (London, UK); St. Paul Street Gallery (Auckland, NZ); Apex Gallery, South Dakota School of Mines and Technology (Rapid City, SD); Dowd Gallery, State University of New York, College at Cortland (Cortland, NY); Burnaby Art Gallery (Burnaby, Canada); Torrance Art Museum (Torrance, CA); Contemporary Museum (Baltimore, MD); Simons Center for Geometry and Physics (Stony Brook, NY); Utah Museum of Contemporary Art (Salt Lake City, UT); DeVos Art Museum (Marquette, MI); Knoxville Museum of Art (Knoxville, TN)

2011 **Blank Tides*, Blue Star Contemporary Art Museum, San Antonio, TX [Curator: *Bill FitzGibbons*]

Contemporary Focus 2011 (with John Bissonette & Greg Pond), Knoxville Museum of Art, Knoxville, TN

Response 2 (with Cultural Laboratory Collective), Olive Tjaden Gallery, Cornell University, Ithaca, NY [Organizer: *Piotr Chizinski*]

2011 NURTUREart Annual Benefit, Chelsea Art Museum, New York, NY [Jurors: *Pamela Auchincloss, David Cohen, James Kalm and Gregory Volk*]

Response 2 (with Cultural Laboratory Collective), BOX13 ArtSpace, Houston, TX [Curator: *Ryder Richards*]

Response 1 (with Cultural Laboratory Collective), Brazos Gallery, Richland College, Dallas, TX [Curator: *Ryder Richards*]

Co-Modify (with Cultural Laboratory Collective), Nave Museum, Victoria, TX [Curator: *Shreedpad Joglekar*]

The Empty Box — Annual Fundraiser, BOX13 ArtSpace, Houston, TX

Neighborhood Watch 2011 — A Projection Walk, Hampton Terrace Neighborhood, Tampa, FL

Point Time [traveling exhibition curated by *Jean Hess*]: Association for Visual Arts (Chattanooga, TN); William King Museum (Abingdon, VA); East Tennessee State University (Johnson City, TN)

2010 **Tuft vs. Turf: Assemblage*, Gallery 103, College of Architecture + Design, University of

Tennessee, Knoxville, TN

**Continuum* (with Carri Jobe), Fluorescent Gallery, Knoxville, TN

Neighborhood Watch 2010 – A Projection Walk, Multiple Residential Sites, Tampa, FL

2009 **Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, NY

**Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, NY

'X' – 10TH Anniversary Exhibition, Mixed Greens Gallery, New York, NY

Perceptible Systems, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY [Curator: *Brian R. Jobe*]

It's All Part of the Plan (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, WA

2009 NURTUREart Annual Benefit, Claire Oliver Gallery, New York, NY [Jurors: *Yaelle Amir, Joelle Jensen, Patrick Amsellem, David Humphrey*]

Nightshift III: Backstage, Hudson Guild Gallery, New York, NY [Curator: *Sara Pringle*]

Walters State – Art Faculty Exhibition, Catron Gallery, Walters State Community College, Morristown, TN

2008 **Tuft vs. Turf*, Joan Grona Gallery, San Antonio, TX

Artball 2008, Artist Foundation of San Antonio, San Antonio, TX

2007 **Bell Buckle (via Artists Looking at Art Series)*, McNay Art Museum, San Antonio, TX

**Winter Whispers*, Three Walls Gallery, San Antonio, TX

Texas Uprising II, Blue Star Contemporary Art Museum, San Antonio, TX [Co-Curators: *Bill FitzGibbons, Scott A. Sherer*]

XIII Biennial – UTSA Art Faculty Exhibition, UTSA Art Gallery, San Antonio, TX

Blue Star/ Red Dot, Blue Star Contemporary Art Museum, San Antonio, TX

Not So Silent Night Ball & Auction, Blue Star Contemporary Art Museum, San Antonio, TX

Our Lady of the Lake University – Art Faculty Exhibition, Guadalupe Cultural Arts Center, San Antonio, TX

Letterforms, 1906 Gallery, San Antonio, TX

East Meets West, Guadalupe Cultural Arts Center, San Antonio, TX

- 2006 **The Forest Underneath — MFA Thesis Exhibition*, UTSA Satellite Space, San Antonio, TX
- *Ephemerali*, Joan Grona Gallery, San Antonio, TX
- *Finding Bobby Lamar Snead*, C-Art Studio, San Antonio, TX
- *Forest – Demo*, Gallery E, San Antonio, TX
- New Texas Talent XIII*, Craighead-Green Gallery, Dallas, TX [Juror: *Clint Willour*]
- Gradient*, Radius Building, San Antonio, TX [Curator: *Joan Grona*]
- Unlocked*, UTSA Satellite Space, San Antonio, TX [Curator: *Lisa Endresen*]
- Fire in the Belly*, Blue Star Contemporary Art Museum, San Antonio, TX
[Curator: *Chuck Ramirez*]
- Insanely Sick – Annual Group Show*, i2i Gallery, San Antonio, TX
- San Antonio Collegiate Student Exhibition*, San Antonio Art League & Museum, San Antonio, TX
- Blue Star/ Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- 12th Annual Arts & Eats*, Tobin Estate — Blue Star Contemporary Art Museum, San Antonio, TX
- 2005 **Confections*, Joan Grona Gallery, San Antonio, TX
- *The Delicacy of Love* (with Carri Jobe), C-Art Studio, San Antonio, TX
- Siamese Triplets* (with Richie Budd and Jimmy Kuehnle), UTSA Satellite Space, San Antonio, TX
- UTSA Student Art Show*, UTSA Gallery, San Antonio, TX [Juror: *Riley Robinson*]
- What's Behind What's Going On — 2nd Annual Video Show*, UTSA Satellite Space, San Antonio, TX
[Curator: *Richie Budd*]
- UTSA Student Art Show*, UTSA Satellite Space, San Antonio, TX [Juror: *Kathryn Kanjo*]
- Face First*, UTSA Satellite Space, San Antonio, TX [Curator: *Carolee Moore*]
- You're A Winner — Annual Group Show*, i2i Gallery, San Antonio, TX
- 11th Annual Arts & Eats*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2004 **Electric Detectives of Love* (with Carri Jobe), Gallery 1010, Knoxville, TN
- *Fastener Wave*, Gallery E, San Antonio, TX

UT Sculpture Club Performance Night, Back 40 Gallery, Knoxville, TN [Organizer: *Brian R. Jobe*]

Undergraduate Research and Creative Achievement Exhibit, Univ. of Tennessee, Knoxville, TN

UTSA Student Art Show, George Yepes Studios, San Antonio, TX [Juror: *Bill FitzGibbons*]

2003 **Yonder* (with Carri Jobe), Gallery 1010, Knoxville, TN

Art in the Gardens, University of Tennessee Gardens, Knoxville, TN [Organizer: *Jason S. Brown*]

Strange People, Gallery 1010, Knoxville, TN

2001 *Cyclops Video Festival*, Downtown West Cinema, Knoxville, TN

EXHIBITIONS CURATED + ORGANIZED

2024 Curator + Organizer, *Andrew Scott Ross: A Drawing of a Lion Shaped By Fear*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

2023 Curator + Organizer, *Greetings From Vestal III (feat. Rachel Sevier Dallery, Lisa Flanary, Risa Hricovsky, and Ashley Pace)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Michelle Grabner: Untitled Ham*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Internal Logic (feat. Kimberly Dummons and Tracy Treadwell)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Bruce Cole: Ongoing Investigation*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Tennessee Triennial (feat. Kenturah Davis and Rubens Ghenov)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Jason Sheridan Brown: Root*, Grounds, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Co-Curator + Organizer, *Selections from the Collection of Sylvia and Jan Peters*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Co-Curator + Co-Organizer, *33.5211° N, 86.8129° W*, Vulcan Materials Gallery, Alabama School of Fine Arts (Birmingham, AL)

Organizer, *Griffin Allman: Moving In Between*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Haley Takahashi: Before I Forget*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Nichole Schappert: Studies*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

2022 Curator + Organizer, *Edra Soto: Graft Knoxville*, University of Tennessee GATOP Arboretum & Education Center (Knoxville, TN) [PERMANENT]

Curator + Organizer, *Greetings From Vestal II (feat. Rachel Sevier Dallery, Lisa Flanary, Risa Hricovsky, and Ashley Pace)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Eleanor Aldrich: Rag Arcana*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Mary Laube: Aerial*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Vanessa Mayoraz: The Dangers We Swallow*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *From Wonder To Wonder (feat. Carl E. Moore and David Jon Walker)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Hank Willis Thomas: Saverio and Daisy (Navel)*, Grounds, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Ashton Ludden: Filtered*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Emily Roca Rice: Givens*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Quynh Lam: même pas, pourtant proche | not even, yet close*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Organizer, *Andrew Scott Ross: Gallery of the Thieves: Recto / Verso*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

2021 Curator + Organizer, *Edra Soto: Graft*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Greetings From Vestal (feat. Rachel Sevier Dallery, Casey Fletcher, Jillian Hirsch, Risa Hricovsky, Jing Qin, and Alissa Walls)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator + Organizer, *Pete Hoffecker Mejía: Mondegreen*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

- Curator + Organizer, *Elements & Dreams (feat. Raymond Padron and Sarah Shebaro)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- Curator + Organizer, *Althea Murphy-Price*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- Organizer, *Zahar Vaks: Emotional Architecture*, Project Space, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)
- 2020 Curator + Organizer, *Hank Willis Thomas: Harriet and Annie (Capri) + Ernest and Ruth*, Fourth Bluff Park, Memphis River Parks Partnership (Memphis, TN)
- Co-Curator + Co-Organizer, *Land Report East 7*, Gallery A, Alabama Contemporary Art Center (Mobile, AL)
- 2019 Curator + Co-Organizer, *Zipporah Thompson + Richard Feaster*, Zeitgeist Gallery (Nashville, TN)
- Curator + Co-Organizer, *Kenturah Davis + Desmond Lewis*, Crosstown Arts (Memphis, TN)
- 2018 Co-Curator + Co-Organizer, *Land Report East 5*, COOP Gallery (Nashville, TN)
- Co-Curator + Co-Organizer, *Melt My Heart But Spare My Soul* feat. Alison O'Daniel (Los Angeles, CA), Greg Pond (Sewanee, TN), Banning Bouldin + New Dialect (Nashville, TN), and César Leal (Sewanee, TN), Stove Works (Chattanooga, TN)
- Curator + Organizer, *Kevin Everson: Polly*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Jessica Gatlin: ...in which the artist attempts to talk about the space where you do the things that are not done in those other spaces*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Thenjiwe Niki Nkosi: The Beginning of Stories - Part 1 of many*, Tri-Star Arts, Track One Building (Nashville, TN)
- 2017 Curator + Organizer, *John Warren: Future Tense*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Demetrius Oliver; Aeriform*, Tri-Star Arts, Track One Building (Nashville, TN)
- Curator + Organizer, *Abigail Lucien: Drupe*, Tri-Star Arts, Track One Building (Nashville, TN)
- 2016 Curator + Organizer, *Jeffrey Morton: The Anxious Landscape*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- 2015 Co-Curator + Co-Organizer, *Land Report East 1*, Greiner Art Gallery, Hanover College (Hanover, IN)
- Co-Curator + Co-Organizer, *Land Report East 2*, University of Tennessee Downtown Gallery,

(Knoxville, TN)

Co-Curator + Co-Organizer, *Land Report East 3*, Fine Arts Building Art Gallery, University of Tennessee (Martin, TN)

2014 Co-Curator + Co-Organizer, *Utopia: Can It Stay Dream?*, Ground Floor Gallery (Nashville, TN)

Organizer, *Raymond Padron: Journeyman*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)

2013 Organizer, *Jason Stout: Quiet Histories and Futures from the Republic*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)

2012 Curator + Organizer, *Land Portrait*, UTSA Satellite Space (San Antonio, TX)

Curator + Organizer, *Land Portrait*, University of Tennessee Downtown Gallery (Knoxville, TN)

2011 Co-Curator + Co-Organizer, *HomeGrown*, Track 13 Gallery (Nashville, TN)

Co-Curator + Co-Organizer, *HomeGrown*, Fluorescent Gallery (Knoxville, TN)

2010 Curator + Organizer, *Isolation: Industry*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)

Co-Organizer, *Bill FitzGibbons: Knoxville Colorline*, Knoxville Museum of Art, Knoxville, TN

2009 Curator + Organizer, *Perceptible Systems*, NYCAMS: New York Center for Art and Media Studies (New York, NY)

Co-Organizer, *Anton Vidokle: Exhibition as School*, Knoxville Museum of Art, Knoxville, TN

2007 Curator + Organizer, *A Quiet*, UTSA Satellite Space (San Antonio, TX)

2004 Organizer, *UT Sculpture Club Performance Night*, Back 40 Gallery, Knoxville, TN

JURIED EXHIBITIONS + OPEN CALLS

2023 Juror, *Nexus Fund*, Atlanta Contemporary, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, Atlanta, GA

2022 Juror, *Nashville Art Teachers: Beyond the Classroom*, Frist Museum of Art, Nashville, TN

2021 Juror, *Scholastic Art Awards*, West Tennessee Art Region, Memphis Brooks Museum of Art, Memphis, TN

2019 Juror, *Dogwood Arts Regional Art Exhibition*, Dogwood Arts, Knoxville, TN

Juror, 36th *Annual Juried Student Exhibition*, Department of Art, University of Memphis, Memphis, TN

Juror, *Scholastic Art Awards*, Middle Tennessee Art Region, Cheekwood Museum of Art, Nashville, TN

2018 Juror, *C4: Critical Forum Annual Juried Art Exhibition*, Surplus Gallery, School of Art and Design, Southern Illinois University, Carbondale, IL

Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Memphis, TN

2017 Juror, *Annual Juried Student Art Show*, Roane State Community College, Harriman, TN

2014 Juror, Mid-Semester and Final Reviews, Haiti Project class, College of Architecture + Design, University of Tennessee, Knoxville, TN

2009 Juror, *Blount Mansion Photography Contest*, Knoxville, TN

ACADEMIC EXPERIENCE

2024 – Associate Professor of Art, Covenant College, Lookout Mountain, GA
* beginning Fall 2024

2013 – 2019 Adjunct Instructor, Lincoln Memorial University, Harrogate, TN
(Online Art Appreciation, Online Art History I & II, Art Appreciation)

2017 – 2019 Adjunct Instructor, Lipscomb University, Nashville, TN
(Sculpture I, Foundations II: Three-Dimensional Design, Art Since 1940)

2011 – 2018 Adjunct Instructor, Roane State Community College, Harriman, TN
(Online Art Appreciation, Art Appreciation, Three-Dimensional Design)

2018 Visiting Assistant Professor, Sewanee: The University of the South, Sewanee, TN (Drawing From Life)

2016 – 2017 Adjunct Instructor, Austin Peay State University, Clarksville, TN
(Drawing I, Art Appreciation)

2010 – 2016 Adjunct Instructor, The Art Institute of Pittsburgh: Online Division
(Design Fundamentals, Digital Color Theory, Observational Drawing, Perspective)

2015 – 2016 Interim Full-Time Art Instructor

2009 – 2015 Adjunct Instructor
Pellissippi State Community College, Knoxville, TN
(Drawing I, Three-Dimensional Design, Sculpture I, Western Art History I & II, Online Western Art History I, Gallery Practices)

- 2009 – 2013 *Adjunct Instructor*, Walters State Community College, Morristown, TN
(Sculpture I, Sculpture II, Art Appreciation, Online Art Appreciation)
- 2007 *Adjunct Instructor*, Southwest School of Art, San Antonio, TX
(Mixed Media Sculpture, Wire Sculpture)
- Adjunct Instructor*, University of Texas at San Antonio, San Antonio, TX
(Drawing for Non-Majors)
- Adjunct Instructor*, Our Lady of the Lake University, San Antonio, TX
(Art Appreciation)
- 2006 – 2007 *Adjunct Instructor*, Palo Alto College, San Antonio, TX
(Art Appreciation, Online Art Appreciation)

EDUCATION

- 2006 Master of Fine Arts, University of Texas at San Antonio
- 2004 Bachelor of Fine Arts, University of Tennessee, Knoxville

PROFESSIONAL LECTURES + TALKS

- 2023 *Visiting Critic + Studio Visits*, MFA Graduate Seminar (Karlota Contreras Koterbay: Organizer),
Department of Art & Design, East Tennessee State University, Johnson City, TN
- Visiting Critic for Design Review*, Advanced/Intermediate Sculpture (Jason Sheridan Brown:
Organizer), UT Sculpture Department, University of Tennessee, Knoxville, TN
- Visiting Artist Talk*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL
- Tri-Star Arts Presentation*, UTK MFA Graduate Seminar, Tri-Star Arts, Candoro Marble Building
Knoxville, TN
- 2022 *Visiting Artist Talk*, Department of Art, University of Tennessee at Chattanooga, Chattanooga, TN
- Visiting Artist Talk*, Department of Art, Covenant College, Lookout Mountain, GA
- Tri-Star Arts Presentation*, MFA Graduate Seminar, Tri-Star Arts, Candoro Marble Building
Knoxville, TN
- 2021 *Visiting Speaker*, Creative Mornings: Nashville, Center 615, Nashville, TN
- Tri-Star Arts Presentation*, MFA Graduate Seminar, Tri-Star Arts, Candoro Marble Building
Knoxville, TN

- Online Panel Discussions*, "Extraction: Art On The Edge of The Abyss", Laramie, WY
- Visiting Critic + Studio Visits (Zoom)*, MFA Graduate Seminar (Vanessa Mayoraz: Instructor), Department of Art & Design, East Tennessee State University, Johnson City, TN
- 2020 *Visiting Artist Group Panel Discussion (Zoom)*, Alabama Contemporary Art Center, Mobile, AL
- Visiting Speaker (Zoom)*, Memphis Art and Design Week, Memphis, TN
- Visiting Artist Talk + Studio Visits (Zoom)*, MFA Graduate Seminar (Serena Perone: Instructor) Georgia State University, Atlanta, GA
- Host*, Liminal Space: Episode 1 (Tri-Star Arts TV), Tri-Star Arts, Nashville, TN,
<https://tinyurl.com/4mxt3edn>
- 2019 *Tri-Star Arts Presentation + Studio Visits*, Graduate School, University of Tennessee School of Art, Knoxville, TN
- Professional Practices Lecture*, Senior Art Majors (Jeffrey Morton: Instructor) Art Department, Covenant College, Lookout Mountain, GA
- Visiting Artist Lecture + Locate Arts Presentation*, Department of Art and Design, Cumberland University, Lebanon, TN
- Visiting Art Critic*, Department of Art and Art History, Rhodes College, Memphis, TN
- Visiting Artist Lecture + Studio Visits*, Department of Art, University of Memphis, Memphis, TN
- 2018 *Visiting Artist Lecture + Studio Visits*, School of Art and Design, Southern Illinois University, Carbondale, IL
- Locate Arts Presentation*, MSA Sculpture Conference: Knoxville 2018, Mid-South Sculpture Alliance Annual Conference, Knoxville, TN
- Professional Practices Lecture*, Meeting with MTSU "Professional Practices" class (Kimberly Dummons: Instructor), Nashville, TN
- Locate Arts Presentation*, Department of Art, Art History, and Visual Studies, The University of the South, Sewanee, TN
- 2017 *Emerging Artist Panelist* (along with John Douglas Powers, Leticia Bajuyo, Ariel Lavery), ConFab 2017, Mid-South Sculpture Alliance Annual Conference, Nashville, TN
- Locate Arts Presentation + Studio Visits*, School of Art, University of Tennessee, Knoxville, TN
- Locate Arts Presentation*, Senior Art Majors (Jeffrey Morton: Instructor) Art Department, Covenant College, Lookout Mountain, GA

Munch and Learn: Contemporary Art Communities in Tennessee, Dixon Gallery & Gardens, Memphis, TN

Locate Arts Presentation, Department of Art, University of Tennessee Chattanooga, Chattanooga, TN

2016 *Locate Arts Presentation + Studio Visits*, Department of Art & Design, East Tennessee State University, Johnson City, TN

Locate Arts Presentation, School of Art, University of Tennessee, Knoxville, TN

Visiting Artist Lecture (with Land Report Collective), Department of Art & Design, Murray State University, Murray, KY

2015 *Community Forum 5: Locate Arts Presentation*, Knoxville Museum of Art, Knoxville, TN

Community Forum 4: Locate Arts Presentation, Residence of Vadis Turner, Nashville, TN

Community Forum 3: Locate Arts Presentation, Apothecary Gallery, Chattanooga, TN

Community Forum 2: Locate Arts Presentation, Crosstown Arts, Memphis, TN

Community Forum 1: Locate Arts Presentation, Zeitgeist Gallery, Nashville, TN

Colloquial Presentation (with Jason S. Brown), Art & Architecture Faculty Lunch, University of Tennessee, Knoxville, TN

Visiting Artist Lecture (with Land Report Collective) + Studio Visits, Art & Art History Department, Hanover College, Hanover, IN

Visiting Artist Lecture (with Land Report Collective), Fine Arts Department, Indiana University Southeast, New Albany, IN

Artist Lecture, Meeting with UT "Land Art" students, Knoxville Botanical Garden and Arboretum, Knoxville, TN

2014 *Artist Lecture*, Meeting with UT MFA Graduate students, Knoxville Botanical Garden and Arboretum, Knoxville, TN

2013 *Visiting Artist Lecture*, Department of Art, University of Wyoming, Laramie, WY

Artist Lecture, UT Sculpture Club, University of Tennessee School of Art, Knoxville, TN

2011 *'Contemporary Focus 2011' Lecture*, Knoxville Museum of Art, Knoxville, TN

2010 *Artist Lecture*, Visions class (Stacy Jacobs: Instructor), Roane St. Comm. College, Harriman, TN

Artist Lecture, Intro. to Art class (Jennifer Brickey: Instructor), Tusculum College, Knoxville, TN

- 2009 *Curatorial Lecture, "Perceptible Systems"*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- Artist Lecture, Art in Public Places class (Jason S. Brown: Instructor), University of Tennessee, Knoxville, TN*
- 2007 *'Artists Looking at Art Series' Lecture*, McNay Art Museum, San Antonio, TX
- Artist Lecture, Art App. class (Judith Cottrell: Instructor), San Antonio College, San Antonio, TX*
- Artist Lecture, by invitation for military personnel, Brooks Air Force Base, Brooks City-Base, TX*
- Artist Lecture/ Project, 4th Grade class (Michael Shay: Instructor), Hawthorne Elementary School, San Antonio, TX*

AWARDS + HONORS

- 2021 Writers' Choice Award, Nashville Scene/ Best of Nashville, Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe's *Modular Stages* at Channel to Channel, Nashville, TN
- 2019 Public Art Acquisition, *Hypostyle Section (Lenoir)*, Western North Carolina Sculpture Center, Lenoir, NC
- Nominee, Leadership Nashville, Nashville, TN
- Nominee, Orchid Award, nominated for *Right Angle Reply (Tall Grasses)* at the Knoxville Botanical Garden and Arboretum, Keep Knoxville Beautiful, Knoxville, TN
- 2015 Design Commission, Commissioned by Modalities Research, The Muse (Children's Science Museum), Knoxville, TN
- 2014 Public Art Commission, *Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2011 The R. Mutt Award for Novel Mediums, *Contemporary Art Month Awards*, awarded for *Blank Tides* at the Blue Star Contemporary Art Museum, San Antonio, TX *decided by an online poll
- 2009 Curatorial Stipend, *Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- 2006 McNay Lasting Impressions Award, *Contemporary Art Month Awards*, awarded for *Ephemerali* at the Joan Grona Gallery, San Antonio, Texas [Juror: René Barilleaux, Chief Curator, McNay Art Museum, San Antonio, TX]
- 2005 Juror's Choice Award — Graduate, *University of Texas at San Antonio Student Art Show* [Juror: Kathryn Kanjo, Executive Director, Artpace, San Antonio, TX]

1st Place Award — Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Riley Robinson*, Studio Director, Artpace, San Antonio, TX]

Graduate Award, 5th Annual Spring Research Conference, UTSA College of Liberal and Fine Arts

2004-6 Peggy and Richard Calvert Endowed Scholarship, *University of Texas at San Antonio*

2004 1st Place Award — Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Bill FitzGibbons*, Executive Director, Blue Star Contemporary Art Museum, San Antonio, TX]

2003 Award, *Art in the Gardens*, University of Tennessee Gardens, Knoxville, TN [Jurors: *Jason S. Brown* & *Jennifer Odem*, Assistant Professors of Sculpture, University of Tennessee]

RESIDENCIES

2013 *Visiting Artist in Foundations*, University of Wyoming, Laramie, WY

2012 *Artist-in-Residence*, Bonnaroo Music & Arts Festival, Manchester, TN

PROFESSIONAL AFFILIATIONS

Land Report Collective

Mid-South Sculpture Alliance

PUBLISHED WRITINGS + INTERVIEWS

2021

Contributor, “Eraser 3” quarterly book, *Curating Contemporary*, 2021, <https://tinyurl.com/3kz34zap>

2020

“In Conversation: Yashua Klos (with Brian R. Jobe)”, *Tri-Star Arts*, 28 August 2020, <https://tinyurl.com/37hrwrfw>

“In Conversation: Hank Willis Thomas (with Elliot Perry and Brian R. Jobe)”, *Tri-Star Arts*, 5 May 2020, <https://tinyurl.com/56z47vbj>

2014

“Raymond Padron”, *Eutopia: Contemporary Art Reviews*, 7 March 2014, <http://tinyurl.com/mw9omkr>

“Interview: Rachel Bubis”, *Nº Magazine/ Number: Incorporated*, Issue No. 77 (Curators, Collectors, Collections), Winter 2014, p. 8-9, Memphis, TN, <http://tinyurl.com/cu3wshj>

2012

“Interview: Andrew Scott Ross”, *Nº Magazine/ Number: Incorporated*, Issue No. 72 (Artistic Collaborations), Fall 2012, p. 18-19, Memphis, TN, <http://tinyurl.com/cu3wshj>

2011

"An Interview With Acclaimed Filmmaker Paul Harrill", *N° Magazine/ Number: Incorporated*, Issue No. 68 (The Value of Art), Summer 2011, p. 14, Memphis, TN, <http://tinyurl.com/cu3wshj>

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2024

Joe Nolan, "Crawl Space: A New Gallery and a Trippy Group Show at March's First Saturday", *Nashville Scene*, 29 February 2024, <https://tinyurl.com/3nef8bya>

2023

Abigail Morici, "Tennessee Triennial", *Memphis Flyer*, 25 January 2023, <https://tinyurl.com/68pj3k8m>

2022

Ali James, "Landmark sculpture welcomes visitors to beautiful GATOP Gardens on Riverside Drive", *Knoxville News-Sentinel*, 16 May 2022, <https://tinyurl.com/3p4ktytt>

Betsy DeGeorge, "New Permanent Edra Soto Sculpture in Knoxville", *UT School of Art website*, 3 May 2022, <https://tinyurl.com/yjs45jsw>

Ali James, "Black artists explore stereotypes and dignity in Tri-Star Arts exhibit in Candoro Marble building", *Knoxville News-Sentinel*, 3 March 2022, <https://tinyurl.com/4bhthr9d>

2021

Joe Nolan, "WRITERS' CHOICE - Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe's Modular Stages at Channel to Channel", *Nashville Scene*, 14 October 2021, <https://tinyurl.com/bdhufjrv>

"Mountains to Sea", Season 18, Episode 33, *North Carolina Weekend*, PBS North Carolina, Aired: 19 August 2021, <https://tinyurl.com/2zjsytx6>

Joe Nolan, "Crawl Space: June 2021", *Nashville Scene*, 3 June 2021, <https://tinyurl.com/2p8t9225>

Alan Sims, "A Look Inside the Candoro Marble Building", *Inside of Knoxville*, 28 May 2021, <https://tinyurl.com/4er8k9ev>

Ali James, "Candoro Marble Building's New Art Scene", *Knoxville News-Sentinel*, 3 March 2021, <https://tinyurl.com/pc2ejhcb>

Daily Feature, *Artist A Day*, April 2021, <https://tinyurl.com/5fy6cbwv>

2019

Lindsay Owen, "Art Alumni Pushing Career Possibilities", *The Torchbearer*, 13 November 2019, <https://tinyurl.com/bdw7j5n2>

Jac Kuntz, "Announcing the Tennessee Triennial", *Number Magazine*, 10 September 2019, <https://tinyurl.com/mrrdt4uk>

Staff, "Lauren Haynes and Teka Selman to Curate Inaugural Tennessee Triennial for Contemporary Art", *Artforum*, 13 June 2019, <https://tinyurl.com/2jk7nwwn>

Staff, "Inaugural Tennessee Triennial to Open in 2021", *Artforum*, 9 May 2019, <https://tinyurl.com/7am64y2x>

Kristi L. Nelson, "Art in action: Girl Scouts duplicate sculpture as therapeutic tool for children with autism", *Knoxville News-Sentinel*, 4 February 2019, <https://tinyurl.com/yzyp8eff>

2018

Carol Sams, "Review: Art of the South 2018", *Number Magazine*, 28 August 2018, <https://tinyurl.com/ytzdt2j2>

Chris Davis, "Art of the South at Crosstown Arts", *Memphis Flyer*, 26 July 2018

Melinda Baker, "Seed Space shares Kevin Everson's short films that captured 2017 solar eclipse", *The Tennessean*, 6 May 2018, <https://tinyurl.com/2pt848vt>

Audrey Molloy, "Dialectics of Place(s): Land Report Collective", *The Rib*, 25 April 2018, <https://tinyurl.com/y9epsnsk>

Ellen Orner, "Promoting Tennessee Artists", *UTK School of Art Newsletter*, 10 March 2018, <https://tinyurl.com/ycmsffe9>

2017

BURNAWAY Staff, "BURNAWAY's Best of 2017: Cultural Experiences", *BURNAWAY*, 27 December 2017, Atlanta, GA, <https://tinyurl.com/ya9fvz5f>

Stephanie Cash, "BURNAWAY's Best of 2017: Favorite Reads", *BURNAWAY*, 24 December 2017, Atlanta, GA, <https://tinyurl.com/ybbol75o>

BURNAWAY Staff, "BURNAWAY 2017 Year in Review: News Stories", *BURNAWAY*, 23 December 2017, Atlanta, GA, <https://tinyurl.com/ya7updf3>

BURNAWAY Staff, "BURNAWAY's Best of 2017: Movers, Shakers and Newsmakers", *BURNAWAY*, 22 December 2017, Atlanta, GA, <https://tinyurl.com/ya6q6b2a>

BURNAWAY Staff, "BURNAWAY's Best of 2017: Favorite Exhibitions in the South and Beyond", *BURNAWAY*, 20 December 2017, Atlanta, GA, <https://tinyurl.com/ybddxm93>

Paddy Johnson, "A Museum Chain is Local, and Also a Hotel", *Art F City*, 19 June 2017, New York, NY, <https://tinyurl.com/y83539a9>

Isaac Kaplan, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists", *Artsy.com*, 6 June 2017, New York, NY, <https://tinyurl.com/y9d47fqv>

Dwayne Butcher, "Locate Arts Talk at the Dixon", *The Memphis Flyer*, 8 March 2017, Memphis, TN, <https://tinyurl.com/lpperfw>

2016

Mike Calway-Fagen, "Location, Location, Location", *Number Magazine*, Issue 87, Summer 2016, Memphis, TN, <http://ow.ly/VHpd304YAGG>

Erica Ciccarone, "LOCATE Arts Launches With Resources for Contemporary Artists and Art Lovers", *Nashville Scene*, 5 April 2016, Nashville, TN

2015

Burnaway Staff, "BURNAWAY's Best: 2016 Preview", *BURNAWAY*, 31 December 2015, Atlanta, GA, <http://tinyurl.com/j8ohg2t>

Joe Nolan, "LOCATE Arts Looks To Raise The Profile Of Tennessee's Art Scene", *BURNAWAY*, 30 December 2015, Atlanta, GA

Burnaway Staff, "BURNAWAY's Best of 2015: Movers & Shakers", *BURNAWAY*, 25 December 2015, Atlanta, GA, <http://tinyurl.com/j5gkv73>

Erica Ciccarone, "Last Day To Donate To LOCATE Arts", *NYCnash*, 9 November 2015, Nashville, TN

S. Heather Duncan, "Knoxville Artists Promote State's Contemporary Art Scene With LOCATE Arts Nonprofit", *Knoxville Mercury*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/nk4wh5k>

Alan Sims, "Contemporary Art In Tennessee – Where Do You Find It?", *Inside of Knoxville*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/q4cx474>

Sara Estes, "Highlights From November's First Saturday Art Crawl", *The Tennessean*, 28 October 2015, Nashville, TN, <http://tinyurl.com/jbm4xve>

Erica Ciccarone, "Statewide Arts Initiative LOCATE Arts Gains Momentum, Launches Kickstarter", *Nashville Scene*, 13 October 2015, Nashville, TN

Sara Estes, "As Nashville Shines, Arts Group Touts Local Offerings", *The Tennessean*, 10 October 2015, Nashville, TN, <http://tinyurl.com/zmuyn8v>

Denise Stewart-Sanabria, "Land Report Collective", *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, TN, <http://tinyurl.com/ohnt4np>

Jordann Davis, "Patent Pending: 5&J Gallery", *The Bowerbird*, 12 July 2015, Lubbock, TX

Glasstire Staff, "Top Five July 2, 2015 With Special Guest Star Michael Bise", *Glasstire.com*, 2 July 2015, <http://tinyurl.com/ovfsrw4>

Erica Ciccarone, "LOCATE Arts Raises The Bar In Tennessee", *NYCnash*, 12 March 2015, Nashville, TN

Josh Hunt, "Land Report", *Madison Courier*, 8 January 2015, Madison, IN

Alan Sims, "Brian Jobe and 'Right Angle Reply (Tall Grasses)'", *Inside of Knoxville*, 6 January 2015, Knoxville, TN, <http://tinyurl.com/ors99lg>

2014

Amy McRary, "Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design", *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, TN, <https://tinyurl.com/y97z7jra>

Alan Sims, "Pecha Kucha from the Perspective of the Stage", *Inside of Knoxville*, 12 November 2014, Knoxville, TN, <http://tinyurl.com/pex3x5b>

Alison McQuain, "First Friday: Public Art From Brian Jobe", *Paper Pearl*, 1 August 2014, Knoxville, TN

2013

Stacia Yeapanis, "OtherPeoplesPixels Interviews Brian R. Jobe", *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, IL, <http://tinyurl.com/d5ulha7>

Heather Joyner Spica, "Artists From Near And Far Herald A New Season With Nexus 2013", *Metro Pulse*, 3 April 2013, Knoxville, TN

2012

Elda Silva, "Exhibit Focuses On Landscapes", *San Antonio Express-News*, 17 January 2012, San Antonio, TX, <http://tinyurl.com/7a8sdzx>

Scott Andrews, "Earth Isn't Always What We Try To Make of It", *San Antonio Current*, 11 January 2012, San Antonio, TX

Denise Stewart-Sanabria, "On Location Part II: Land Portrait", *Number Magazine*, Issue 73, Autumn 2012, p. 20, Memphis, TN, <http://tinyurl.com/cu3wshj>

Heather Joyner Spica, "Terra Esoterica: 11 Artists From The Culture Laboratory Collective Consider Land And Place", *Metro Pulse*, 12 July 2012, Knoxville, TN

Herb Rieth, "Contemporary Focus 2011", *Number Magazine*, Issue 70, Winter 2012, p. 17, Memphis, TN, <http://tinyurl.com/cu3wshj>

Harbeer Sandhu, "Co-Modify: Culture Lab Collective At Victoria's Nave Museum", *Glasstire.com*, 8 January 2012, <http://tinyurl.com/7csn644>

Heather Joyner Spica, "NEXUS 2012 Challenges Notions About Dogwood Arts Festival Art", *Metro Pulse*, 4 April 2012, Knoxville, TN

2011

Sarah Fisch, "CAM: Four Bright Spots At Blue Star", *Plaza De Armas*, 4 March 2011, San Antonio, TX

Five Years [exhibition catalogue], New York Center for Art and Media Studies 2005 – 2010, New York, NY

Elise Stephens, "KMA Curated Conversations", *Number Magazine*, Issue 69, Fall 2011, p. 7, Memphis, TN, <http://tinyurl.com/cu3wshj>

Dan R. Goddard, "Contemporary Art Month Marches On", *Glasstire.com*, 25 March 2011, <http://tinyurl.com/42xq4ns>

Designboom.com feature, <http://tinyurl.com/n7dm4nw>

Scott Andrews, "Blue Star CAM Preview", *San Antonio Current*, 2 March 2011, San Antonio, TX

Glasstire Contributors, "Spring Preview 2011", *Glasstire.com*, January 2011, <http://tinyurl.com/3v4hxvy>

Staff, "Nave Museum Presents Co-Modify Exhibit", *Victoria Advocate*, 2 December 2011, Victoria, TX, <http://tinyurl.com/7eozr2k>

Amy McRary, "Contemporary Art From East Tennessee On Exhibit At Knoxville Museum Of Art", *Knoxville News Sentinel*, 20 August 2011, Knoxville, TN

Amy McRary, "Artistic Faxes: New Knoxville Museum Of Art Exhibit Faxed Art", *Knoxville News Sentinel*, 20 August 2011, Knoxville, TN

Heather Joyner Spica, "Telecommunications Art Comes To KMA In New FAX Exhibit", *Metro Pulse*, 31 August 2011, Knoxville, TN

Anthony Elias, "KMA To Feature Fax-Based Artwork", *The Daily Beacon*, 29 July 2011, Knoxville, TN

Staff, "Point Time Highlights Knoxville Artists Work", *GoTriCities.com*, 6 January 2011, Johnson City, TN

Elda Silva, "Blue Star Exhibit To Kick Off CAM", *San Antonio Express-News*, 2 March 2011, San Antonio, TX, <http://tinyurl.com/3j3e9mh>

Laura Hutson, "Track 13 Exhibit Explores The Fine Art Of Industrial Design", *Nashville Scene*, 16 June 2011, Nashville, TN

Penne J. Laubenthal, "HOMEGROWN: An Exhibition Of Regionally Influenced Designs In Nashville, TN", *Swampland.com*, <http://tinyurl.com/3mf86t3>

Kevin Ekmark, "Southern Culture HOMEGROWN In Nashville", *The Trot Line*, 27 May 2011, Atlanta, GA, <http://tinyurl.com/3fvapnb>

2009

Jacquelyn Lewis, "Artists To Watch At The Governors Island Art Fair", *Art in America*, September 2009, New York, NY, <https://tinyurl.com/yak9jlg2>

John Ewing, "Perceptible Systems At The New York Center For Art & Media Studies", *Art Lies*, Issue No. 62, Summer 2009, Houston, TX

Designboom.com feature, <http://tinyurl.com/lbgt87x>

Juli Neil, "Art Instructor Featured In Art In America Magazine", *Inside Pellissippi*, Issue No. 3, Vol. 8, 30 November 2009, Knoxville, TN

2008

Holly Northup, "Brian Jobe At Joan Grona Gallery", *NY Arts Magazine*, September-October 2008, Vol. 13, No. 9/10, New York, NY

Jessica Belasco, "Jobe Works With Whatever He's Got, Then Redefines It", *210SA*, 9 April 2008, San Antonio, TX

Jennifer Herrera, "First Friday Preview", *San Antonio Current*, 2 April 2008, San Antonio, TX

Dan R. Goddard, "First Friday In Southtown", *MySA.com: Art Beat: Blogging the San Antonio Art Scene*, 1 April 2008, San Antonio, TX

2007

Elaine Wolff, "The Art Capades: Weekend Planner", *San Antonio Current*, 5-11 September 2007, San Antonio, TX

Dan R. Goddard, "Humor A Major Theme In 'Texas Uprising'", *San Antonio Express-News*, 19 June 2007, San Antonio, TX

Elaine Wolff, "An Art-Lover's Guide To First Friday", *San Antonio Current*, 2-8 May 2007, p. 16, San Antonio, TX

Tim Brownlee, "UTSA Satellite Space Presents 'A Quiet' Exhibit", *UTSA Today*, 20 September 2007, San Antonio, TX

Dan R. Goddard, "Gallery Stroll: 'A Quiet' At UTSA Satellite Space", *MySA.com Art Beat*, 14 September 2007, San Antonio, TX

2006

Catherine Walworth, "The Art Capades (Pre-CAM Razzle-Dazzle With Pen And Lights)", *San Antonio Current*, 14-20 June 2006, p. 18, San Antonio, TX

...*might be good*, "III. With Love From San Antonio", Issue No. 62, 27 January 2006, *Fluent~Collaborative*, Austin, TX

TheOtherJournal.com, Creation Feature, Issue No. 8, October 2006, Seattle, WA

Elaine Wolff, "The CAM Cup Is Still Half-Full", *San Antonio Current*, 12-18 July 2006, p. 14, San Antonio, TX

Tim Brownlee, "UTSA Satellite Space Hosts MFA Exhibits Through June 25", *UTSA Today*, 24 June 2006, San Antonio, TX

Jessica Elizarraras, "Graduate Gallery Gratifies", *The Paisano*, 28 August 2006, San Antonio, TX

Tim Brownlee, "Grona Gallery Hosts Exhibits By UTSA Graduates", *UTSA Today*, 14 August 2006, San Antonio, TX

Dan R. Goddard, "Gallery Stroll", *San Antonio Express-News*, 13 July 2006, San Antonio, TX

Tim Brownlee, "Gradiant Exhibit Jan. 13 Features Art By UTSA Students", *UTSA Today*, 12 January 2006, San Antonio, TX

Dan R. Goddard, "Gradiant Features 9 UTSA Artists", *San Antonio Express-News*, 9 February 2006, p. 1F, 10F, San Antonio, TX

2005

Dan R. Goddard, "Strange Plastics Unifying Element For Trio", *San Antonio Express-News*, 11 July 2005, p. 4 C, San Antonio, TX

Catherine Walworth, "The Art Capades (If You Can't Beat The Young (P.S. You Can't), Join 'Em)", *San Antonio Current*, 7 July 2005, p. 18, San Antonio, TX

...*might be good*, "III. Best of Show", Issue No. 60, 30 December 2005, *Fluent~Collaborative*, Austin, TX

Bronwyn Wingo, "Open Studios 2005 Offers Graduate Student Artwork, Food, Live Music On July 23", *UTSA Today*, 22 July 2005, San Antonio, TX

Pete Cawthon, "UTSA Students Display Talent", *The Paisano*, 8 November 2005, p. 6, San Antonio, TX

2004

"Sculpture Club Performs Tonight", *The Daily Beacon*, 26 March 2004, Knoxville, TN

SELECTED COLLECTIONS

Western North Carolina Sculpture Center (Lenoir, NC)
Knoxville Botanical Garden and Arboretum (Knoxville, TN)
University of Texas at San Antonio (San Antonio, TX)

WEBSITE

<https://brianjobe.com>