

BRIAN R. JOBE

EXHIBITIONS **denotes solo exhibit or project*

2020 *Land Report: West 2* (with Land Report Collective), Coconino Center for the Arts, Flagstaff, AZ, *forthcoming*

Land Report West 1 (with Land Report Collective), Martinsen Gallery, Sheridan College, Sheridan, WY, *forthcoming*

2019 **Mirror, Mirror, Mirror*, UrbanArt Commission Tiny Gallery, Memphis, TN, *forthcoming*

Land Report East 6 (with Land Report Collective), New Harmony Contemporary Art Gallery, University of Southern Indiana, New Harmony, IN, *forthcoming*

2018 *Irons in the Fire: UTK Sculpture Alumni Exhibition*, Ewing Gallery of Art + Architecture, Knoxville, TN [Curator: Bill FitzGibbons]

LAND AND SEA, Stove Works, Chattanooga, TN
[Co-Curators: *Mike Calway-Fagen, Stove Works + Daniel Fuller, Atlanta Contemporary*]

Land Report East 5 (with Land Report Collective), COOP Gallery, Nashville, TN

2017 *Ensemble Cast*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN

Pop-Up Exhibition, Parking Space Gallery at The Packing Plant, Nashville, TN
[Curator: *Mike Calway-Fagen*]

2016 **Hypostyle Low Tide*, Tipton Gallery, East Tennessee State University, Johnson City, TN

2015 **Hypostyle Paths*, Bagwell Center Gallery, Pellissippi State Community College, Knoxville, TN

Land Report East 4 (with Land Report Collective), Clara M. Eagle Gallery, Murray State University, Murray, KY

Land Report East 3 (with Land Report Collective), Fine Arts Building Art Gallery, University of Tennessee, Martin, TN [Co-Curator: *Brian R. Jobe*]

Land Report East 2 (with Land Report Collective), University of Tennessee Downtown Gallery, Knoxville, TN [Co-Curator: *Brian R. Jobe*]

Land Report East 1 (with Land Report Collective), Greiner Art Gallery, Hanover College Hanover, IN [Co-Curator: *Brian R. Jobe*]

Patent Pending, Charles Adams Studio Project (5th and Ave. J), Lubbock, TX [Curator: *Jon Whitfill*]

- Friends*, Mulberry Gallery, Richmond, VA [Curator: *AC Wilson*]
- Translatory Motion* (with Cultural Laboratory Collective), Fine Arts Gallery, South Plains College, Lubbock, TX [Organizer: *Jon Whitfill*]
- LMU Art Faculty Exhibition*, Center for the Arts, Lincoln Memorial Univ., Cumberland Gap, TN
- 2014 **Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- **Replies*, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN
- Utopia: Can It Stay Dream?* (with Culture Laboratory Collective), Ground Floor Gallery, Nashville, TN [Co-Curators: *Brian R. Jobe, Ryder Richards*]
- Sphere* (with Culture Laboratory Collective), STUDIO2504 at West Virginia University, Morgantown, WV [Curator: *Jon Whitfill*]
- Faculty Art Exhibit*, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN
- 2013 **Right Angle Reply (Wyoming)*, University of Wyoming, Laramie, WY
- **Replies*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN
- **Alignment 2x* (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, FL
- **Channel Modules*, Covenant College, Lookout Mountain, GA
- TransAMplitude*, BLUEorange Contemporary, Houston, TX [Curator: *J.D. Durham*]
- An Investigation of Extra-Terrestrial Issues for the Uninitiated* (with Culture Laboratory Collective), The Cube @ Roswell Artist-in-Residence Program, Roswell, NM [Curator: *Ryder Richards*]
- Translatory Motion* (with Cultural Laboratory Collective), Larson Gallery, Columbia College, Columbia, MO [Organizer: *Ian F. Thomas*]
- FLOW* (with Culture Laboratory Collective), Collin College, Plano, TX [Curator: *Sue Anne Rische*]
- 2012 *Translatory Motion* (with Cultural Laboratory Collective), c2 Gallery, The Pottery Workshop, Jingdezhen, China [Co-Curators: *Dryden Wells, Ian F. Thomas*]
- Land Portrait* (with Cultural Laboratory Collective), UTSA Satellite Space, San Antonio, TX [Curator: *Brian R. Jobe*]
- Land Portrait* (with Cultural Laboratory Collective), University of Tennessee Downtown Gallery, Knoxville, TN [Curator: *Brian R. Jobe*]

Bow Line (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, TN

Response 1 & 2 (with Cultural Laboratory Collective), Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA [Organizer: *Ian F. Thomas*]

2012 NURTUREart Annual Benefit, Charles Bank Gallery, New York, NY [Jurors: *Kianga Ellis, Charlotta Kotik, Lawrence Rinder, and Herb Tam*]

Fountainhead, Gibson Company Lofts (in correlation with the 2012 Dallas Art Fair), Dallas, TX [Curated by: *The Art Foundation* artist collective]

Amalgam (with 17th Street Studios artists), Fluorescent Gallery, Knoxville, TN

Forward: Pellissippi State – Art Faculty Exhibition, Balcony Gallery, Arts & Cultural Alliance, Knoxville, TN

2011 – 2016

FAX [traveling exhibition organized by The Drawing Center (New York, NY), curated by independent curators and João Ribas]: KARST (Plymouth, UK); San Francisco Arts Commission Gallery (San Francisco, CA); University of Hawaii Art Gallery (Honolulu, HI); South London Gallery (London, UK); St. Paul Street Gallery (Auckland, NZ); Apex Gallery, South Dakota School of Mines and Technology (Rapid City, SD); Dowd Gallery, State University of New York, College at Cortland (Cortland, NY); Burnaby Art Gallery (Burnaby, Canada); Torrance Art Museum (Torrance, CA); Contemporary Museum (Baltimore, MD); Simons Center for Geometry and Physics (Stony Brook, NY); Utah Museum of Contemporary Art (Salt Lake City, UT); DeVos Art Museum (Marquette, MI); Knoxville Museum of Art (Knoxville, TN)

2011 **Blank Tides*, Blue Star Contemporary Art Museum, San Antonio, TX [Curator: *Bill FitzGibbons*]

Contemporary Focus 2011 (with John Bissonette & Greg Pond), Knoxville Museum of Art, Knoxville, TN

Response 2 (with Cultural Laboratory Collective), Olive Tjaden Gallery, Cornell University, Ithaca, NY [Organizer: *Piotr Chizinski*]

2011 NURTUREart Annual Benefit, Chelsea Art Museum, New York, NY [Jurors: *Pamela Auchincloss, David Cohen, James Kalm and Gregory Volk*]

Response 2 (with Cultural Laboratory Collective), BOX13 ArtSpace, Houston, TX [Curator: *Ryder Richards*]

Response 1 (with Cultural Laboratory Collective), Brazos Gallery, Richland College, Dallas, TX [Curator: *Ryder Richards*]

Co-Modify (with Cultural Laboratory Collective), Nave Museum, Victoria, TX [Curator: *Shreedpad Joglekar*]

- The Empty Box – Annual Fundraiser*, BOX13 ArtSpace, Houston, TX
- Neighborhood Watch 2011 – A Projection Walk*, Hampton Terrace Neighborhood, Tampa, FL
- Point Time* [traveling exhibition curated by *Jean Hess*]: Association for Visual Arts (Chattanooga, TN); William King Museum (Abingdon, VA); East Tennessee State University (Johnson City, TN)
- 2010 **Tuft vs. Turf: Assemblage*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN
- **Continuum* (with Carri Jobe), Fluorescent Gallery, Knoxville, TN
- Neighborhood Watch 2010 – A Projection Walk*, Multiple Residential Sites, Tampa, FL
- 2009 **Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, NY
- **Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, NY
- 'X' – 10TH Anniversary Exhibition*, Mixed Greens Gallery, New York, NY
- Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY [Curator: *Brian R. Jobe*]
- It's All Part of the Plan* (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, WA
- 2009 NURTUREart Annual Benefit*, Claire Oliver Gallery, New York, NY [Jurors: *Yaelle Amir, Joelle Jensen, Patrick Amsellem, David Humphrey*]
- Nightshift III: Backstage*, Hudson Guild Gallery, New York, NY [Curator: *Sara Pringle*]
- Walters State – Art Faculty Exhibition*, Catron Gallery, Walters State Community College, Morristown, TN
- 2008 **Tuft vs. Turf*, Joan Grona Gallery, San Antonio, TX
- Artball 2008*, Artist Foundation of San Antonio, San Antonio, TX
- 2007 **Bell Buckle* (via *Artists Looking at Art Series*), McNay Art Museum, San Antonio, TX
- **Winter Whispers*, Three Walls Gallery, San Antonio, TX
- Texas Uprising II*, Blue Star Contemporary Art Museum, San Antonio, TX [Co-Curators: *Bill FitzGibbons, Scott A. Sherer*]
- XIII Biennial – UTSA Art Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX

- Blue Star/ Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- Not So Silent Night Ball & Auction*, Blue Star Contemporary Art Museum, San Antonio, TX
- Our Lady of the Lake University – Art Faculty Exhibition*, Guadalupe Cultural Arts Center, San Antonio, TX
- Letterforms*, 1906 Gallery, San Antonio, TX
- East Meets West*, Guadalupe Cultural Arts Center, San Antonio, TX
- 2006 **The Forest Underneath – MFA Thesis Exhibition*, UTSA Satellite Space, San Antonio, TX
- **Ephemerali*, Joan Grona Gallery, San Antonio, TX
- **Finding Bobby Lamar Snead*, C-Art Studio, San Antonio, TX
- **Forest – Demo*, Gallery E, San Antonio, TX
- New Texas Talent XIII*, Craighead-Green Gallery, Dallas, TX [Juror: *Clint Willour*]
- Gradient*, Radius Building, San Antonio, TX [Curator: *Joan Grona*]
- Unlocked*, UTSA Satellite Space, San Antonio, TX [Curator: *Lisa Endresen*]
- Fire in the Belly*, Blue Star Contemporary Art Museum, San Antonio, TX
[Curator: *Chuck Ramirez*]
- Insanely Sick – Annual Group Show*, i2i Gallery, San Antonio, TX
- San Antonio Collegiate Student Exhibition*, San Antonio Art League & Museum, San Antonio, TX
- Blue Star/ Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- 12th Annual Arts & Eats*, Tobin Estate – Blue Star Contemporary Art Museum, San Antonio, TX
- 2005 **Confections*, Joan Grona Gallery, San Antonio, TX
- **The Delicacy of Love* (with Carri Jobe), C-Art Studio, San Antonio, TX
- Siamese Triplets* (with Richie Budd and Jimmy Kuehnle), UTSA Satellite Space, San Antonio, TX
- UTSA Student Art Show*, UTSA Gallery, San Antonio, TX [Juror: *Riley Robinson*]
- What's Behind What's Going On – 2nd Annual Video Show*, UTSA Satellite Space, San Antonio, TX
[Curator: *Richie Budd*]
- UTSA Student Art Show*, UTSA Satellite Space, San Antonio, TX [Juror: *Kathryn Kanjo*]

- Face First*, UTSA Satellite Space, San Antonio, TX [Curator: *Carolee Moore*]
- You're A Winner – Annual Group Show*, i2i Gallery, San Antonio, TX
- 11th Annual Arts & Eats*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2004 **Electric Detectives of Love* (with Carri Jobe), Gallery 1010, Knoxville, TN
- **Fastener Wave*, Gallery E, San Antonio, TX
- UT Sculpture Club Performance Night*, Back 40 Gallery, Knoxville, TN [Organizer: *Brian R. Jobe*]
- Undergraduate Research and Creative Achievement Exhibit*, Univ. of Tennessee, Knoxville, TN
- UTSA Student Art Show*, George Yepes Studios, San Antonio, TX [Juror: *Bill FitzGibbons*]
- 2003 **Yonder* (with Carri Jobe), Gallery 1010, Knoxville, TN
- Art in the Gardens*, University of Tennessee Gardens, Knoxville, TN [Organizer: *Jason S. Brown*]
- Strange People*, Gallery 1010, Knoxville, TN
- 2001 *Cyclops Video Festival*, Downtown West Cinema, Knoxville, TN

EDUCATION

- MFA 2006 University of Texas at San Antonio
- BFA 2004 University of Tennessee, Knoxville

RESIDENCIES

- 2013 *Visiting Artist in Foundations*, University of Wyoming, Laramie, WY
- 2012 *Artist-in-Residence*, Bonnaroo Music & Arts Festival, Manchester, TN

AWARDS + HONORS

- 2019 Co-Juror, *Dogwood Arts Regional Art Exhibition 2019*, Dogwood Arts, Knoxville, TN
forthcoming
- 2018 Juror, *C4: Critical Forum Annual Juried Art Exhibition*, School of Art and Design, Southern Illinois University, Carbondale, IL
- Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Memphis, TN

- 2017 Juror, *Annual Juried Student Art Show*, Roane State Community College, Harriman, TN
- 2015 Design Commission, Commissioned by Modalities Research, The Muse (Children's Science Museum), Knoxville, TN
- 2014 Public Art Commission, *Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2011 The R. Mutt Award for Novel Mediums, *Contemporary Art Month Awards*, awarded for *Blank Tides* at the Blue Star Contemporary Art Museum, San Antonio, TX *decided by an online poll
- 2009 Curatorial Stipend, *Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- Juror, *Blount Mansion Photography Contest*, Knoxville, TN
- 2006 McNay Lasting Impressions Award, *Contemporary Art Month Awards*, awarded for *Ephemerali* at the Joan Grona Gallery, San Antonio, Texas [Juror: *René Barilleaux*, Chief Curator, McNay Art Museum, San Antonio, TX]
- 2005 Juror's Choice Award – Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Kathryn Kanjo*, Executive Director, Artpace, San Antonio, TX]
- 1st Place Award – Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Riley Robinson*, Studio Director, Artpace, San Antonio, TX]
- Graduate Award, *5th Annual Spring Research Conference*, UTSA College of Liberal and Fine Arts
- 2004-6 Peggy and Richard Calvert Endowed Scholarship, *University of Texas at San Antonio*
- 2004 1st Place Award – Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Bill FitzGibbons*, Executive Director, Blue Star Contemporary Art Museum, San Antonio, TX]
- 2003 Award, *Art in the Gardens*, University of Tennessee Gardens, Knoxville, TN [Jurors: *Jason S. Brown & Jennifer Odem*, Assistant Professors of Sculpture, University of Tennessee]

EXHIBITIONS CURATED + ORGANIZED

- 2018 Co-Curator & Co-Organizer, *Land Report East 5*, COOP Gallery (Nashville, TN)
- 2016 Curator & Organizer, *Jeffrey Morton: The Anxious Landscape*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- 2015 Co-Curator & Co-Organizer, *Land Report East 1*, Greiner Art Gallery, Hanover College (Hanover, IN); *Land Report East 2*, University of Tennessee Downtown Gallery, (Knoxville, TN); *Land Report East 3*, Fine Arts Building Art Gallery, University of Tennessee (Martin, TN)

- 2014 Co-Curator & Co-Organizer, *Utopia: Can It Stay Dream?*, Ground Floor Gallery (Nashville, TN)
- Organizer, *Raymond Padron: Journeyman*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- 2013 Organizer, *Jason Stout: Quiet Histories and Futures from the Republic*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- 2012 Curator & Organizer, *Land Portrait*, UTSA Satellite Space (San Antonio, TX) & University of Tennessee Downtown Gallery (Knoxville, TN)
- 2011 Co-Curator & Co-Organizer, *HomeGrown*, Track 13 Gallery (Nashville, TN) & Fluorescent Gallery (Knoxville, TN)
- 2010 Curator & Organizer, *Isolation: Industry*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)
- Co-Organizer, *Bill FitzGibbons: Knoxville Colorline*, Knoxville Museum of Art, Knoxville, TN
- 2009 Curator & Organizer, *Perceptible Systems*, NYCAMS: New York Center for Art and Media Studies (New York, NY)
- Co-Organizer, *Anton Vidokle: Exhibition as School*, Knoxville Museum of Art, Knoxville, TN
- 2007 Curator & Organizer, *A Quiet*, UTSA Satellite Space (San Antonio, TX)
- 2004 Organizer, *UT Sculpture Club Performance Night*, Back 40 Gallery, Knoxville, TN

PROFESSIONAL EXPERIENCE

- 2014 – Present Co-Director + Co-Founder, Locate Arts, locatearts.org, TN
(programming overview: [here](#))
- 2012 Exhibition Assistant, *[ON SILENCE]* exhibition, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- 2009 Curatorial Assistant/ Changeover Staff, Knoxville Museum of Art, Knoxville, TN
- Artist Assistant, Jered Sprecher Studio, Knoxville, TN
- Curatorial Assistant, Museum of East Tennessee History, Knoxville, TN
- Artist Assistant, Jason S. Brown Studio, Knoxville, TN

- 2008-2009 *Fabrication/ Changeover Staff*, Guggenheim Museum, New York, NY
- 2008 *Artist Assistant*, Tara Donovan Studio, Brooklyn, NY
- Art Fair Assistant*, A Thousand Plateaus Art Space – Chengdu, China, Asian Contemporary Art Fair, New York, NY
- Artist Assistant*, Ed McGowin Studio, New York, NY
- 2007-2008 *Preparator + Registrar*, Blue Star Contemporary, San Antonio, TX

ACADEMIC EXPERIENCE

- 2017 – Present *Adjunct Instructor*, Lipscomb University, Nashville, TN
(Sculpture I, Foundations II: 3D Design, Art Since 1940)
- 2013 – Present *Adjunct Instructor*, Lincoln Memorial University, Harrogate, TN
(Online Art Appreciation, Online Art History I & II, Art Appreciation)
- 2011 – 2018 *Adjunct Instructor*, Roane State Community College, Harriman, TN
(Online Art Appreciation, Art Appreciation, Three Dimensional Design)
- 2018 *Visiting Assistant Professor*, Sewanee: The University of the South, Sewanee, TN
(Drawing From Life)
- 2016 – 2017 *Adjunct Instructor*, Austin Peay State University, Clarksville, TN
(Drawing I, Art Appreciation)
- 2010 – 2016 *Adjunct Instructor*, The Art Institute of Pittsburgh – Online Division
(Design Fundamentals, Digital Color Theory, Observational Drawing, Perspective)
- 2015 – 2016 *Interim Full-Time 3D Design & Sculpture Instructor*
2009 – 2015 *Adjunct Instructor*
Pellissippi State Community College, Knoxville, TN
(Drawing I, Three Dimensional Design, Sculpture I, Western Art History I & II, Online Western Art History I, Gallery Practices)
- 2009 – 2013 *Adjunct Instructor*, Walters State Community College, Morristown, TN
(Sculpture I, Sculpture II, Art Appreciation, Online Art Appreciation)
- 2007 *Adjunct Instructor*, Southwest School of Art, San Antonio, TX
(Mixed Media Sculpture, Wire Sculpture)
- Adjunct Instructor*, University of Texas at San Antonio, San Antonio, TX
(Drawing for Non-Majors)

Adjunct Instructor, Our Lady of the Lake University, San Antonio, TX
(Art Appreciation)

2006 – 2007 *Adjunct Instructor*, Palo Alto College, San Antonio, TX
(Art Appreciation, Online Art Appreciation)

PROFESSIONAL LECTURES + TALKS

2018 *On Turrell: Considering James Turrell + Blue Peshier*, Salon Series, Cheekwood Botanical Garden and Museum of Art, Nashville, TN, forthcoming

Visiting Artist Lecture, School of Art and Design, Southern Illinois University, Carbondale, IL

Locate Arts Presentation, MSA Sculpture Conference: Knoxville 2018, Mid-South Sculpture Alliance Annual Conference, Knoxville, TN

Professional Practices Lecture, Meeting with MTSU “Professional Practices” class (Kimberly Dummons: Instructor), Nashville, TN, forthcoming

Moderator, Q+A with Molly Barnes, The Red Arrow Gallery, Nashville, TN

Locate Arts Presentation, The University of the South, Sewanee, TN

2017 *Emerging Artist Panelist* (along with John Douglas Powers, Leticia Bajuyo, Ariel Lavery), ConFab 2017, Mid-South Sculpture Alliance Annual Conference, Nashville, TN

Locate Arts Presentation, University of Tennessee School of Art, Knoxville, TN

Locate Arts Presentation, Covenant College Art Department, Lookout Mountain, GA

Munch and Learn: Contemporary Art Communities in Tennessee, Dixon Gallery & Gardens, Memphis, TN

Locate Arts Presentation, University of Tennessee Chattanooga Art Department, Chattanooga, TN

2016 *Locate Arts Presentation*, East Tennessee State University Department of Art & Design, Johnson City, TN

Locate Arts Presentation, University of Tennessee School of Art, Knoxville, TN

Visiting Artist Lecture, Department of Art & Design, Murray State University, Murray, KY

2015 *Community Forum 5: Locate Arts Presentation*, Knoxville Museum of Art, Knoxville, TN

Community Forum 4: Locate Arts Presentation, Residence of Vadis Turner, Nashville, TN

- Community Forum 3: Locate Arts Presentation*, Apothecary Gallery, Chattanooga, TN
- Community Forum 2: Locate Arts Presentation*, Crosstown Arts, Memphis, TN
- Community Forum 1: Locate Arts Presentation*, Zeitgeist Gallery, Nashville, TN
- Visiting Artist Lecture*, Art & Art History Department, Hanover College, Hanover, IN
- Visiting Artist Lecture*, Fine Arts Department, Indiana University Southeast, New Albany, IN
- Colloquial Presentation (with Jason S. Brown)*, Art & Architecture Faculty Lunch, University of Tennessee, Knoxville, TN
- Artist Lecture*, Meeting with UT "Land Art" students, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2014 *Artist Lecture*, Meeting with UT MFA Graduate students, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2013 *Visiting Artist Lecture*, Department of Art, University of Wyoming, Laramie, WY
- Artist Lecture*, UT Sculpture Club, University of Tennessee School of Art, Knoxville, TN
- 2011 *'Contemporary Focus 2011' Lecture*, Knoxville Museum of Art, Knoxville, TN
- 2010 *Artist Lecture*, Visions class (Stacy Jacobs: Instructor), Roane St. Comm. College, Harriman, TN
- Artist Lecture*, Intro. to Art class (Jennifer Brickey: Instructor), Tusculum College, Knoxville, TN
- 2009 *Curatorial Lecture*, "Perceptible Systems", NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- Artist Lecture*, Art in Public Places class (Jason S. Brown: Instructor), University of Tennessee, Knoxville, TN
- 2007 *'Artists Looking at Art Series' Lecture*, McNay Art Museum, San Antonio, TX
- Artist Lecture*, Art App. class (Judith Cottrell: Instructor), San Antonio College, San Antonio, TX
- Artist Lecture*, by invitation for military personnel, Brooks Air Force Base, Brooks City-Base, TX
- Artist Lecture/ Project*, 4th Grade class (Michael Shay: Instructor), Hawthorne Elementary School, San Antonio, TX

SERVICE

- 2014 *Juror*, Mid-Semester and Final Reviews, Haiti Project class, College of Architecture + Design, University of Tennessee, Knoxville, TN
- 2011- 2013 *Exhibition Committee Co-Chair*, NEXUS 3-D Media Exhibition, Dogwood Arts Festival, Knoxville, TN
- 2011- 2013 *Co-Organizer*, Walters State Sculpture Commission (Awarded to Jason S. Brown), Steve Roberts Memorial Fund, Walters State Community College, Morristown, TN
- 2012 *Production Assistant*, Chelsea Music Festival, New York, NY
- 2010- 2012 *Co-Founder & Co-Manager*, 17th Street Studios, Knoxville, TN
- 2005 *Gallery Intern*, Artpace, San Antonio, TX
- Artist Assistant*, *Public Geometry* (Artpace/ Anton Vidokle public art project), San Antonio, TX
- Vice-President*, UTSA Graduate Art Students Association, San Antonio, TX
- 2004 *Gallery Intern*, Blue Star Contemporary Art Museum, San Antonio, TX

PROFESSIONAL AFFILIATIONS

Land Report Collective
Culture Laboratory Collective

PUBLISHED WRITINGS

2014

“Raymond Padron”, *Eutopia: Contemporary Art Reviews*, 7 March 2014, <http://tinyurl.com/mw9omkr>

“Interview: Rachel Bubis”, *N° Magazine/ Number: Incorporated*, Issue No. 77 (Curators, Collectors, Collections), Winter 2014, p. 8-9, Memphis, TN, <http://tinyurl.com/cu3wshj>

2012

“Interview: Andrew Scott Ross”, *N° Magazine/ Number: Incorporated*, Issue No. 72 (Artistic Collaborations), Fall 2012, p. 18-19, Memphis, TN, <http://tinyurl.com/cu3wshj>

2011

“An Interview With Acclaimed Filmmaker Paul Harrill”, *N° Magazine/ Number: Incorporated*, Issue No. 68 (The Value of Art), Summer 2011, p. 14, Memphis, TN, <http://tinyurl.com/cu3wshj>

BIBLIOGRAPHY

2018

Carol Sams, "Review: Art of the South 2018", *Number Magazine*, 28 August 2018, <https://tinyurl.com/y8w94kx2>

Chris Davis, "Art of the South at Crosstown Arts", *Memphis Flyer*, 26 July 2018, <https://tinyurl.com/y7lwf4uu>

Audrey Molloy, "Dialectics of Place(s): Land Report Collective", *The Rib*, 25 April 2018, <https://tinyurl.com/y9epsnsk>

Ellen Orner, "Promoting Tennessee Artists", *UTK School of Art Newsletter*, 10 March 2018, <https://tinyurl.com/ycmsffe9>

2017

BURNAWAY Staff, "BURNAWAY's Best of 2017: Cultural Experiences", *BURNAWAY*, 27 December 2017, Atlanta, GA, <https://tinyurl.com/ya9fvz5f>

Stephanie Cash, "BURNAWAY's Best of 2017: Favorite Reads", *BURNAWAY*, 24 December 2017, Atlanta, GA, <https://tinyurl.com/ybbol75o>

BURNAWAY Staff, "BURNAWAY 2017 Year in Review: News Stories", *BURNAWAY*, 23 December 2017, Atlanta, GA, <https://tinyurl.com/ya7updf3>

BURNAWAY Staff, "BURNAWAY's Best of 2017: Movers, Shakers and Newsmakers", *BURNAWAY*, 22 December 2017, Atlanta, GA, <https://tinyurl.com/ya6q6b2a>

BURNAWAY Staff, "BURNAWAY's Best of 2017: Favorite Exhibitions in the South and Beyond", *BURNAWAY*, 20 December 2017, Atlanta, GA, <https://tinyurl.com/ybddxm93>

Paddy Johnson, "A Museum Chain is Local, and Also a Hotel", *Art F City*, 19 June 2017, New York, NY, <https://tinyurl.com/y83539a9>

Isaac Kaplan, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists", *Artsy.com*, 6 June 2017, New York, NY, <https://tinyurl.com/y9d47fgv>

Dwayne Butcher, "Locate Arts Talk at the Dixon", *The Memphis Flyer*, 8 March 2017, Memphis, TN, <https://tinyurl.com/lpperfw>

2016

Mike Calway-Fagen, "Location, Location, Location", *Number Magazine*, Issue 87, Summer 2016, Memphis, TN, <http://ow.ly/VHpd304YAGG>

Erica Ciccarone, "LOCATE Arts Launches With Resources for Contemporary Artists and Art Lovers", *Nashville Scene*, 5 April 2016, Nashville, TN, <http://tinyurl.com/jan3rzp>

2015

Burnaway Staff, "BURNAWAY's Best: 2016 Preview", *BURNAWAY*, 31 December 2015, Atlanta, GA, <http://tinyurl.com/j8ohg2t>

Joe Nolan, "LOCATE Arts Looks To Raise The Profile Of Tennessee's Art Scene", *BURNAWAY*, 30 December 2015, Atlanta, GA, <http://tinyurl.com/z8g437d>

Burnaway Staff, "BURNAWAY's Best of 2015: Movers & Shakers", *BURNAWAY*, 25 December 2015, Atlanta, GA, <http://tinyurl.com/j5gkv73>

Erica Ciccarone, "Last Day To Donate To LOCATE Arts", *NYCnash*, 9 November 2015, Nashville, TN, <http://tinyurl.com/zy3y383>

S. Heather Duncan, "Knoxville Artists Promote State's Contemporary Art Scene With LOCATE Arts Nonprofit", *Knoxville Mercury*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/nk4wh5k>

Alan Sims, "Contemporary Art In Tennessee – Where Do You Find It?", *Inside of Knoxville*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/q4cx474>

Sara Estes, "Highlights From November's First Saturday Art Crawl", *The Tennessean*, 28 October 2015, Nashville, TN, <http://tinyurl.com/jbm4xve>

Erica Ciccarone, "Statewide Arts Initiative LOCATE Arts Gains Momentum, Launches Kickstarter", *Nashville Scene*, 13 October 2015, Nashville, TN, <http://tinyurl.com/hry3umy>

Sara Estes, "As Nashville Shines, Arts Group Touts Local Offerings", *The Tennessean*, 10 October 2015, Nashville, TN, <http://tinyurl.com/zmuyn8v>

Denise Stewart-Sanabria, "Land Report Collective", *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, TN, <http://tinyurl.com/ohnt4np>

Jordann Davis, "Patent Pending: 5&J Gallery", *The Bowerbird*, 12 July 2015, Lubbock, TX, <http://tinyurl.com/pt4nkee>

Glasstire Staff, "Top Five July 2, 2015 With Special Guest Star Michael Bise", *Glasstire.com*, 2 July 2015, <http://tinyurl.com/ovfsrw4>

Erica Ciccarone, "LOCATE Arts Raises The Bar In Tennessee", *NYCnash*, 12 March 2015, Nashville, TN, <http://tinyurl.com/ze95sfc>

Josh Hunt, "Land Report", *Madison Courier*, 8 January 2015, Madison, IN, <http://tinyurl.com/mb8f4se>

Alan Sims, "Brian Jobe and 'Right Angle Reply (Tall Grasses)'", *Inside of Knoxville*, 6 January 2015, Knoxville, TN, <http://tinyurl.com/ors99lg>

2014

Amy McRary, "Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design", *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, TN, <http://tinyurl.com/n97hq62>

Alan Sims, "Pecha Kucha from the Perspective of the Stage", *Inside of Knoxville*, 12 November 2014, Knoxville, TN, <http://tinyurl.com/pex3x5b>

Alison McQuain, "First Friday: Public Art From Brian Jobe", *Paper Pearl*, 1 August 2014, Knoxville, TN

2013

Stacia Yeapanis, "OtherPeoplesPixels Interviews Brian R. Jobe", *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, IL, <http://tinyurl.com/d5ulha7>

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SELECTED PUBLIC COLLECTIONS

Knoxville Botanical Garden and Arboretum
(Knoxville, TN)

University of Texas at San Antonio
(San Antonio, TX)