

# BRIAN R. JOBE

## EDUCATION

- 2006 Master of Fine Arts, University of Texas at San Antonio
- 2004 Bachelor of Fine Arts, University of Tennessee, Knoxville

## CURRENT ACADEMIC / PROFESSIONAL

- 2024 – *Associate Professor of Art*, Covenant College, Lookout Mountain, Georgia
- 2015 – *Co-Founder*, Land Report Collective, USA
- 2014 – *Director and Co-Founder*, Tri-Star Arts, Knoxville, Tennessee

## SELECTED EXHIBITIONS

*\*solo or duo exhibit*

- 2026 *\*Untitled*, Alabama Contemporary Art Center, Mobile, Alabama, *forthcoming*, organized by Elizabeth Elliott
- Untitled* (with Land Report Collective), Dahl Arts Center, Rapid City, SD, *forthcoming*, organized by Marty Two Bulls
- 2025 *\*Untitled*, School of Architecture, Planning and Landscape Architecture, Auburn University, Auburn, AL, *forthcoming*, organized by Matt Hall
- \*Arrangements in Gravity* (with Jered Sprecher), Beverly + Sam Ross Gallery, Christian Brothers University, Memphis, Tennessee, *forthcoming*, organized by Scott A. Carter
- 2024 *\*Foundation* (with Jered Sprecher), The Suburban, Milwaukee, Wisconsin, organized by Michelle Grabner
- \*Pax*, Neue Welt, The Packing Plant, Nashville, Tennessee, organized by Mauro Barreto
- 50 x 50*, The Emporium Center, Knoxville, Tennessee, organized by John Douglas Powers
- 2022 *\*Serious Play* (with Jered Sprecher), Kresge Memorial Library, Covenant College Art Gallery, Lookout Mountain, Georgia, organized by Jeffrey Morton
- 2021 *\*Modular Stages* (with Brianna Bass), Channel To Channel, Nashville, Tennessee, organized by Dustin Hedrick
- 2020 *Land Report: East 7* (with Land Report Collective), Gallery A, Alabama Contemporary Art Center,

- Mobile, Alabama, organized by Elizabet Elliot
- 2019 \**Hypostyle Section (Lenoir)*, Western North Carolina Sculpture Center, Lenoir, North Carolina [PERMANENT]
- \**Mirror Extended III*, UrbanArt Commission Tiny Gallery, Memphis, Tennessee
- 2018 *Irons in the Fire: UTK Sculpture Alumni Exhibition*, Ewing Gallery of Art + Architecture, Knoxville, Tennessee, curated by Bill FitzGibbons
- LAND AND SEA*, Stove Works, Chattanooga, Tennessee, co-curated by Mike Calway-Fagen, Stove Works and Daniel Fuller, Atlanta Contemporary
- Land Report: East 5* (with Land Report Collective), COOP Gallery, Nashville, Tennessee
- 2014 \**Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, Tennessee [PERMANENT]
- 2013 \**Right Angle Reply (Wyoming)*, Art Department, University of Wyoming, Laramie, Wyoming
- \**Replies*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee
- \**Alignment 2x* (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, Florida
- \**Channel Modules*, Kresge Memorial Library, Covenant College Art Gallery, Lookout Mountain, Georgia, organized by Jeffrey Morton
- 2012 *Bow Line* (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, Tennessee
- 2011 \**Blank Tides*, Blue Star Contemporary Art Museum, San Antonio, Texas, curated by Bill FitzGibbons
- Contemporary Focus 2011*, Knoxville Museum of Art, Knoxville, Tennessee
- 2010 \**Tuft vs. Turf: Assemblage*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee
- 2009 \**Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, New York
- \**Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, New York
- 'X' – 10<sup>TH</sup> Anniversary Exhibition, Mixed Greens Gallery, New York, New York

*Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, New York, curated by Brian R. Jobe

*It's All Part of the Plan* (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, Washington

2008 \**Tuft vs. Turf*, Joan Grona Gallery, San Antonio, Texas

2007 \**Bell Buckle* (via *Artists Looking at Art Series*), McNay Art Museum, San Antonio, Texas

\**Winter Whispers*, Three Walls Gallery, San Antonio, Texas

2006 \**The Forest Underneath – MFA Thesis Exhibition*, UTSA Satellite Space, San Antonio, Texas

\**Ephemerali*, Joan Grona Gallery, San Antonio, Texas

\**Finding Bobby Lamar Snead*, C-Art Studio, San Antonio, Texas

2005 \**Confections*, Joan Grona Gallery, San Antonio, Texas

## **SELECTED CURATORIAL**

2025 Curator and Organizer, *Jered Sprecher: Under The Branches*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

2024 Curator and Organizer, *You (Understood) (feat. Angie To and Christina Renfer Vogel)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator and Organizer, *Outta Time (feat. Joshua Bienko and Lester Merriweather)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Extended Materiality (feat. Mie Kongo and Althea Murphy-Price)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Andrew Scott Ross: A Drawing of a Lion Shaped By Fear*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2023 Curator and Organizer, *Michelle Grabner: Untitled Ham*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Tennessee Triennial (feat. Kenturah Davis and Rubens Ghenov)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2022 Curator and Organizer, *Edra Soto: Graft Knoxville*, University of Tennessee GATOP Arboretum & Education Center (Knoxville, Tennessee) [PERMANENT]

Curator and Organizer, *Hank Willis Thomas: Saverio and Daisy (Navel)*, Grounds, Tri-Star Arts,

Candoro Marble Building (Knoxville, Tennessee)

- 2021 Curator and Organizer, *Edra Soto: Graft*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)
- 2020 Curator and Organizer, *Hank Willis Thomas: Harriet and Annie (Capri) + Ernest and Ruth*, Fourth Bluff Park, Memphis River Parks Partnership (Memphis, Tennessee)
- 2019 Curator and Co-Organizer, *Kenturah Davis + Desmond Lewis*, Crosstown Arts (Memphis, Tennessee)
- 2018 Curator and Organizer, *Kevin Everson: Polly*, Tri-Star Arts, Track One Building (Nashville, Tennessee)
- Curator and Organizer, *Thenjiwe Niki Nkosi: The Beginning of Stories - Part 1 of many*, Tri-Star Arts, Track One Building (Nashville, Tennessee)
- 2017 Curator and Organizer, *Demetrius Oliver; Aeriform*, Tri-Star Arts, Track One Building (Nashville, Tennessee)
- 2010 Co-Organizer, *Bill FitzGibbons: Knoxville Colorline*, Knoxville Museum of Art, Knoxville, Tennessee
- 2009 Curator and Organizer, *Perceptible Systems*, NYCAMS: New York Center for Art and Media Studies (New York, New York)

## **SELECTED JURIED**

- 2025 Juror, *Appalachian Visionary Artist Fund*, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, serving Kentucky, Ohio, Virginia, North Carolina, and West Virginia, *forthcoming*
- 2024 Juror, *Members Juried Show*, Association for Visual Arts, Chattanooga, Tennessee
- 2023 Juror, *Nexus Fund*, Atlanta Contemporary, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, Atlanta, Georgia
- 2022 Juror, *Nashville Art Teachers: Beyond the Classroom*, Frist Museum of Art, Nashville, Tennessee
- 2021 Juror, *Scholastic Art Awards*, West Tennessee Art Region, Memphis Brooks Museum of Art, Memphis, Tennessee
- 2019 Juror, *Dogwood Arts Regional Art Exhibition*, Dogwood Arts, The Emporium Center, Knoxville, TN
- Juror, *36th Annual Juried Student Exhibition*, Department of Art, University of Memphis, Memphis, Tennessee

Juror, *Scholastic Art Awards*, Middle Tennessee Art Region, Cheekwood Museum of Art, Nashville, Tennessee

2018 Juror, *C4: Critical Forum Annual Juried Art Exhibition*, Surplus Gallery, School of Art and Design, Southern Illinois University, Carbondale, Illinois

Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Crosstown Arts, Memphis, Tennessee

## SELECTED BIBLIOGRAPHY

Brian Edmonds and Bryce Speed, "Eraser 5", *Curating Contemporary*, 2024, Huntsville, Alabama

Joe Nolan, "Crawl Space: A New Gallery and a Trippy Group Show at March's First Saturday", *Nashville Scene*, 29 February 2024, Nashville, Tennessee, <https://tinyurl.com/3nef8bya>

Joe Nolan, "WRITERS' CHOICE - Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe's Modular Stages at Channel to Channel", *Nashville Scene*, 14 October 2021, Nashville, Tennessee, <https://tinyurl.com/bdhufjrv>

"Mountains to Sea", Season 18, Episode 33, *North Carolina Weekend*, PBS North Carolina, Aired: 19 August 2021, <https://tinyurl.com/2zjsytx6>

Joe Nolan, "Crawl Space: June 2021", *Nashville Scene*, 3 June 2021, Nashville, Tennessee, <https://tinyurl.com/2p8t9225>

Lindsay Owen, "Art Alumni Pushing Career Possibilities", *The Torchbearer*, 13 November 2019, Knoxville, Tennessee, <https://tinyurl.com/bdw7j5n2>

Kristi L. Nelson, "Art in action: Girl Scouts duplicate sculpture as therapeutic tool for children with autism", *Knoxville News-Sentinel*, 4 February 2019, Knoxville, Tennessee, <https://tinyurl.com/lyzyp8eff>

Audrey Molloy, "Dialectics of Place(s): Land Report Collective", *The Rib*, 25 April 2018, <https://tinyurl.com/y9epsnsk>

Denise Stewart-Sanabria, "Land Report Collective", *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, Tennessee

Alan Sims, "Brian Jobe and 'Right Angle Reply (Tall Grasses)'", *Inside of Knoxville*, 6 January 2015, Knoxville, Tennessee, <http://tinyurl.com/ors99lg>

Amy McRary, "Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design", *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, Tennessee, <https://tinyurl.com/ly97z7jra>

Stacia Yeapanis, "OtherPeoplesPixels Interviews Brian R. Jobe", *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, Illinois, <http://tinyurl.com/d5ulha7>

*Five Years* [exhibition catalog], New York Center for Art and Media Studies 2005 – 2010, New York, NY

Jacquelyn Lewis, “Artists To Watch At The Governors Island Art Fair”, *Art in America*, September 2009, New York, New York, <https://tinyurl.com/yak9jlg2>

John Ewing, “Perceptible Systems At The New York Center For Art & Media Studies”, *Art Lies*, Issue No. 62, Summer 2009, Houston, Texas

## **SELECTED COLLECTIONS**

Western North Carolina Sculpture Center (Lenoir, North Carolina)  
Knoxville Botanical Garden and Arboretum (Knoxville, Tennessee)  
Muse Knoxville (Knoxville, Tennessee)  
University of Texas at San Antonio (San Antonio, Texas)