BRIAN R. JOBE

EDUCATION

2006 Master of Fine Arts, University of Texas at San Antonio

2004 Bachelor of Fine Arts, University of Tennessee, Knoxville

CURRENT ACADEMIC / PROFESSIONAL

2024 – ongoing *Associate Professor of Art*, Covenant College, Lookout Mountain, Georgia

2015 – ongoing *Co-Founder*, Land Report Collective, USA

2014 – ongoing *Director and Co-Founder*, Tri-Star Arts, Knoxville, Tennessee

SELECTED EXHIBITIONS

*****solo or duo exhibit*

2025-2027 **Pax (St. Francis)*, AC Satellite, Alabama Contemporary Art Center, Mobile, Alabama, *forthcoming*, organized by Elizabet Elliott

2026 **Untitled* (with Jered Sprecher), The Nashville Pantheon, Downtown Presbyterian Church, Nashville, Tennessee, *forthcoming*, organized by Joshua Edward Bennett, Ashley Layendecker, Lina Silvers

Tailings (with Land Report Collective), Dahl Arts Center, Rapid City, South Dakota, *forthcoming*, curated by Marty Two Bulls

24 Hours of Wonder, Living Arts, Tulsa, Oklahoma, organized by Leticia Bajuyo

2025 **Pax II*, College of Architecture, Design and Construction, Auburn University, Auburn, Alabama, organized by Matt Hall

**Arrangements in Gravity* (with Jered Sprecher), Beverly + Sam Ross Gallery, Christian Brothers University, Memphis, Tennessee, organized by Scott A. Carter

Matter (with Hanna Newman and Kristen Tordella-Williams), Moon Gallery, Berry College, Mount Berry, Georgia, organized by J. Bradley Adams

Indivisible (At the Edge of the Lonely World), a satellite project of the 8th International Biennale of Non-Objective Art, Divisible Projects, Dayton, Ohio, curated by Jeffrey Cortland Jones

2024 **Foundation* (with Jered Sprecher), The Suburban, Milwaukee, Wisconsin, organized by Michelle Grabner

*_Pax_, Neue Welt, The Packing Plant, Nashville, Tennessee, organized by Mauro Barreto

_50 x 50_, Arts & Culture Alliance, The Emporium Center, Knoxville, Tennessee, organized by John Douglas Powers

2022 *_Serious Play_ (with Jered Sprecher), Ed & Doreen Kellogg Gallery, Anna E. Kresge Memorial Library, Covenant College, Lookout Mountain, Georgia, organized by Jeffrey Morton

2021 *_Modular Stages_ (with Brianna Bass), Channel To Channel, Nashville, Tennessee, organized by Dustin Hedrick

2020 _Land Report: East 7_ (with Land Report Collective), Gallery A, Alabama Contemporary Art Center, Mobile, Alabama, organized by Elizabet Elliot

2019 *_Hypostyle Section (Lenoir)_, Western North Carolina Sculpture Center, Lenoir, North Carolina - PERMANENT

*_Mirror Extended III_, UrbanArt Commission Tiny Gallery, Memphis, Tennessee

2018 _Irons in the Fire: UTK Sculpture Alumni Exhibition_, Ewing Gallery of Art + Architecture, Knoxville, Tennessee, curated by Bill FitzGibbons

LAND AND SEA, Stove Works, Chattanooga, Tennessee, co-curated by Mike Calway-Fagen, Stove Works and Daniel Fuller, Atlanta Contemporary

Land Report: East 5 (with Land Report Collective), COOP Gallery, Nashville, Tennessee

2014 ***_Right Angle Reply (Tall Grasses)_**, Knoxville Botanical Garden and Arboretum, Knoxville, Tennessee - PERMANENT

2013 ***_Right Angle Reply (Wyoming)_**, Art Department, University of Wyoming, Laramie, Wyoming

***_Replies_**, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee

***_Alignment 2x_** (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, Florida

***_Channel Modules_**, Ed & Doreen Kellogg Gallery, Anna E. Kresge Memorial Library, Covenant College, Lookout Mountain, Georgia, organized by Jeffrey Morton

2012 _Bow Line_ (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, Tennessee

2011 ***_Blank Tides_**, Blue Star Contemporary Art Museum, San Antonio, Texas, curated by Bill FitzGibbons

Contemporary Focus 2011, Knoxville Museum of Art, Knoxville, Tennessee

2010 ***Tuft vs. Turf: Assemblage***, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, Tennessee

2009 ***Tuft vs. Turf (Fire Escape)***, Window Installation, Mixed Greens Gallery, New York, New York

Tuft vs. Turf (Governors Island), Site-Specific Project, Governors Island Art Fair, New York, New York

'X' – 10TH Anniversary Exhibition, Mixed Greens Gallery, New York, New York

Perceptible Systems, NYCAMS Gallery, New York Center for Art and Media Studies, New York, New York, curated by Brian R. Jobe

It's All Part of the Plan (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, Washington

2008 ***Tuft vs. Turf***, Joan Grona Gallery, San Antonio, Texas

2007 ***Bell Buckle** (via *Artists Looking at Art Series*), McNay Art Museum, San Antonio, Texas

***Winter Whispers,** Three Walls Gallery, San Antonio, Texas

2006 ***The Forest Underneath — MFA Thesis Exhibition,** UTSA Satellite Space, San Antonio, Texas

***Ephemarali,** Joan Grona Gallery, San Antonio, Texas

Finding Bobby Lamar Snead, C-Art Studio, San Antonio, Texas

2005 ***Confections,** Joan Grona Gallery, San Antonio, Texas

SELECTED CURATORIAL

2026-2027 Curator, *Rise Tendril (group exhibition)*, Arts & Culture Alliance, The Emporium Center (Knoxville, TN), *forthcoming*

2026 Curator and Organizer, *Lynne Ghenov: Untitled*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN), *forthcoming*

Curator and Organizer, *Looking At Looking Through (feat. Linda King Ferguson and Alex Lopez)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator and Organizer, *Brittney Boyd Bullock: First Begin*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2025 Curator and Organizer, *John Douglas Powers: A Better View Of The Rising Moon*, Main Gallery,

Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Kato + Kuehnle (feat. Mimi Kato and Jimmy Kuehnle)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Thenjiwe Niki Nkosi: Injury - Thirteen Studies*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Jered Sprecher: Under The Branches*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2024 Curator and Organizer, *You (Understood) (feat. Angie To and Christina Renfer Vogel)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, TN)

Curator and Organizer, *Outta Time (feat. Joshua Bienko and Lester Merriweather)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Extended Materiality (feat. Mie Kongo and Althea Murphy-Price)*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Andrew Scott Ross: A Drawing of a Lion Shaped By Fear*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2023 Curator and Organizer, *Michelle Grabner: Untitled Ham*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

Curator and Organizer, *Tennessee Triennial (feat. Kenturah Davis and Rubens Ghenov*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2022 Curator and Organizer, *Edra Soto: Graft Knoxville*, University of Tennessee GATOP Arboretum & Education Center (Knoxville, Tennessee) [PERMANENT]

Curator and Organizer, *Hank Willis Thomas: Saverio and Daisy (Navel)*, Grounds, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2021 Curator and Organizer, *Edra Soto: Graft*, Main Gallery, Tri-Star Arts, Candoro Marble Building (Knoxville, Tennessee)

2020 Curator and Organizer, *Hank Willis Thomas: Harriet and Annie (Capri) + Ernest and Ruth*, Fourth Bluff Park, Memphis River Parks Partnership (Memphis, Tennessee)

2019 Curator and Co-Organizer, *Kenturah Davis + Desmond Lewis*, Crosstown Arts (Memphis, Tennessee)

2018 Curator and Organizer, *Kevin Everson: Polly*, Tri-Star Arts, Track One Building (Nashville, Tennessee)

Curator and Organizer, *Thenjiwe Niki Nkosi: The Beginning of Stories - Part 1 of many*, Tri-Star

Arts, Track One Building (Nashville, Tennessee)

2017 Curator and Organizer, *Demetrius Oliver; Aeriform*, Tri-Star Arts, Track One Building (Nashville, Tennessee)

2010 Co-Organizer, *Bill FitzGibbons: Knoxville Colorline,* Knoxville Museum of Art, Knoxville, Tennessee

2009 Curator and Organizer, *Perceptible Systems,* NYCAMS: New York Center for Art and Media Studies (New York, New York)

SELECTED JURIED

2026 Juror, *Appalachian Visionary Artist Fund*, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, serving Kentucky, Ohio, Virginia, North Carolina, and West Virginia, *forthcoming*

2024 Juror, *Members Juried Show*, Association for Visual Arts, Chattanooga, Tennessee

2023 Juror, *Nexus Fund*, Atlanta Contemporary, a Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, Atlanta, Georgia

2022 Juror, *Nashville Art Teachers: Beyond the Classroom*, Frist Museum of Art, Nashville, Tennessee

2021 Juror, *Scholastic Art Awards*, West Tennessee Art Region, Memphis Brooks Museum of Art, Memphis, Tennessee

2019 Juror, *Dogwood Arts Regional Art Exhibition*, Dogwood Arts, The Emporium Center, Knoxville, TN

Juror, 36th *Annual Juried Student Exhibition*, Department of Art, University of Memphis, Memphis, Tennessee

Juror, *Scholastic Art Awards*, Middle Tennessee Art Region, Cheekwood Museum of Art, Nashville, Tennessee

2018 Juror, *C4: Critical Forum Annual Juried Art Exhibition*, Surplus Gallery, School of Art and Design, Southern Illinois University, Carbondale, Illinois

Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Crosstown Arts, Memphis, Tennessee

SELECTED BIBLIOGRAPHY

Brian Edmonds and Bryce Speed, “Eraser 5”, *Curating Contemporary*, 2024, Huntsville, Alabama

Joe Nolan, “Crawl Space: A New Gallery and a Trippy Group Show at March’s First Saturday”, *Nashville Scene*, 29 February 2024, Nashville, Tennessee, *https://tinyurl.com/3nef8bya*

Joe Nolan, “WRITERS' CHOICE - Best Painting and Sculpture Exhibition: Brianna Bass and Brian Jobe’s Modular Stages at Channel to Channel”, *Nashville Scene*, 14 October 2021, Nashville, Tennessee, *https://tinyurl.com/bdhufjrv*

“Mountains to Sea”, Season 18, Episode 33, *North Carolina Weekend*, PBS North Carolina, Aired: 19 August 2021, *https://tinyurl.com/2zjsytx6*

Joe Nolan, “Crawl Space: June 2021”, *Nashville Scene*, 3 June 2021, Nashville, Tennessee, *https://tinyurl.com/2p8t9225*

Lindsay Owen, “Art Alumni Pushing Career Possibilities”, *The Torchbearer*, 13 November 2019, Knoxville, Tennessee, *https://tinyurl.com/bdw7j5n2*

Kristi L. Nelson, “Art in action: Girl Scouts duplicate sculpture as therapeutic tool for children with autism”, *Knoxville News-Sentinel*, 4 February 2019, Knoxville, Tennessee, *https://tinyurl.com/yzyp8eff*

Audrey Molloy, “Dialectics of Place(s): Land Report Collective”, *The Rib*, 25 April 2018, *https://tinyurl.com/y9epsnsk*

Denise Stewart-Sanabria, “Land Report Collective”, *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, Tennessee

Alan Sims, “Brian Jobe and ‘Right Angle Reply (Tall Grasses)’”, *Inside of Knoxville*, 6 January 2015, Knoxville, Tennessee, *http://tinyurl.com/ors99lg*

Amy McRary, “Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design”, *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, Tennessee, *https://tinyurl.com/y97z7jra*

Stacia Yeapanis, “OtherPeoplesPixels Interviews Brian R. Jobe”, *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, Illinois, *http://tinyurl.com/d5ulha7*

Five Years [exhibition catalog], New York Center for Art and Media Studies 2005 – 2010, New York, NY

Jacquelyn Lewis, “Artists To Watch At The Governors Island Art Fair”, *Art in America*, September 2009, New York, New York, *https://tinyurl.com/yak9jlg2*

John Ewing, “Perceptible Systems At The New York Center For Art & Media Studies”, *Art Lies*, Issue No. 62, Summer 2009, Houston, Texas

SELECTED COLLECTIONS

Western North Carolina Sculpture Center (Lenoir, North Carolina)
Knoxville Botanical Garden and Arboretum (Knoxville, Tennessee)
Muse Knoxville (Knoxville, Tennessee)

University of Texas at San Antonio (San Antonio, Texas)