

ARTIST RESIDENCIES

- 2019 Artist Resident, Prairie Ronde Artist Residency, Vicksburg, Michigan
- 2018 Artists in Action, Annmarie Sculpture Garden, & Arts Center, Dowell, MD
- 2015 Artist Fellow, Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA
- 2012 Artist Resident, The Studios of Key West, Florida

INTERVIEWS and Invited Blogposts

- 2021 Timeless Textiles Gallery, Anne Kempton, <https://www.youtube.com/watch?v=VHmL8v0sOfw&t=2s>
- 2021 Fiberart International: Interview with Marie Bergstedt, by Katie Bulova, June 30, 2021
- 2021 Les Femmes Folles: Feminists Connect, Curator: Sally Deskins Brown
- 2020 SAQA and Intersect Chicago: The Future of SOFA, Zoom Panel, November 11, 2020
- 2019 Yuma Symposium Blog, by 2020 Presenter Marie Bergstedt, November 14, 2019
- 2019 Prairie Ronde, Taylor Kallio, Aerial Media, Kalamazoo, Michigan, https://drive.google.com/file/d/1EAfv12hT75MfAO2110ezoi0zQ_knzDKqb/view?usp=sharing
- 2019 Create Whimsy, <https://createwhimsy.com/projects/spotlight-marie-bergstedt-sculptural-mixed-media-artist/>
- 2015 Through Our Hands, by Linda Seward, August 2015, pgs. 17-24, United Kingdom
- 2013 Les Femmes Folles: Celebrating Women in Art, Curator: Sally Deskins
- 2012 World of Threads Festival, http://worldofthreadsfestival.com/artist_interviews/082_marie_bergstedt_12.html 2012
- 2012 Artful Vagabond Productions, <http://www.artfulvagabond.com>

SELECTED JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2022 "Personal Structures", Art Biennial Venice, ITALY; *Invited by The European Cultural Centre*
- 2022 "Dollhouse: Art as Serious Play", ARC Gallery, San Francisco, CA; *Invited by Pricilla Otani & Tanya Willkinson*
- 2022 "Finding Your Thread", Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2022 "Art Quilts 2", Sanchez Center for the Arts and Mistlin Gallery, CA, Selections juried by SAQA Northern CA
- 2022 "Feminist Connect" Charles Adam Studio Project, Lubbock, Texas; *Invited by Sally Brown and Leslie Sotomayor*
- 2022 "Humanity", ART FLUENT online gallery; Curated/Juried by Amy Matteson Neil and anonymous committee
- 2021 "The Sheridan Prize for Art", San Francisco Bay Area competition; *First Prize Award in Women Artists Category*
- 2021 "Lin LeCheng and his friends", Tsinghua Holdings Habitat Museum, Shanghai; *Invited by LinLeCheng*
- 2021 "Ain't the Archies", Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2021 "11th Lausanne to Beijing Biennale", (2020-21 online); juried by 21 international art leaders, *Excellence Award*
- 2021 "The 10th International Biennial Exhibition of Mini Textile Art "Scythia", Frankivsk UKRAINE; Curated by: Ludmila Egorova, Anastasia Schneider, and Andrew Schneider
- 2021 "Crocker Kingsley 2021", Blue Line Arts, Roseville, CA; Juror: Carrie Lederer
- 2021 "Art Quilts 2", California Heritage Museum, Santa Monica, CA; Jurors: Toby Smith, Michael Trotter, Helen Harding
- 2021 "Intersect Chicago", Moved to Online because of COVID, Chicago, Illinois, SAQA, Juror: Barbara Lee Smith
- 2021 "The Second Half" Las Laguna Art Gallery, Laguna Beach, CA
- 2021 "Artopia", San Fernando Valley Arts and Cultural Center, Encino, CA; Juror: Quinton Bemiller
- 2021 "Eye of the Beholder", Cultural Center of Cape Cod, Massachusetts; Jurors chosen by the director
- 2021 "Repurposeful", Randall Museum, San Francisco, CA; Jurors: Chris Boettcher, Jeanne Gerrity, Christine Koppes
- 2021 "All About Women". Marin Society of Artists, San Rafael, CA; Jurors: Josh Paquette & Josh Otten
- 2021 "In All Their Glory", Poway Center for the Performing Arts, CA; Curated by Heather Urquhart and Kathy Piper
- 2020 NINETEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:
- 2020 "TexpoART", Textile Art International Triennial, National University of Arts & Romanian Artists Union, ROMANIA
- 2020 13th International Textile Art Biennial "Scythia", UKRAINE, juried by Scythia Organizers
- 2020 "Work in Process" Pre-Biennial World Textile Art Online, Santiago, CHILE, panel of WTA jurors
- 2020 "Festival of Quilts", Birmingham, England, *Judge's Choice Award* for Art Quilts
- 2020 Intersect Chicago: The Future of SOFA (exhibitor and webinar presenter), Chicago, IL; Juror: Jane Sauer
- 2020 "MFA Never", Root Division, San Francisco, CA; Jurors: Kevin B. Chen, Eleanor Harwood, & Marie Martraire
- 2020 "Amendments", YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium
- 2020 "Well-Behaved Women: Celebrating 100 Years of Women's Suffrage", Lubeznik Center for the Arts, Michigan City, Indiana, *Invited by Director Janet Bloch*
- 2020 "SAQA 3-D Expression", Regina A. Quick Center for the Arts, New York, (traveling)
- 2020 "Spinning Yarns", ACCI, Berkeley, CA. *Invited by curator Melissa Woodburn*

- 2020 *Crocker Art Museum juried Art Auction 2020*, Sacramento, CA
- 2020 *"Women Artists Making Their Mark"*, O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
- 2019 **ELEVEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2019 *"World Textile Art VIII Bienal" International de Arte textil Contemporaneamento*, Madrid, SPAIN, Jurors: Velta Raudzepa (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)
- 2019 *"Beyond the Surface"*, SDA Biennial, St. Louis, Missouri, *Second Place Award*, Jurors; Jim Arendt & Jo Stealey
- 2019 *"Mill Hands"*, *Solo Exhibit*, Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern
- 2019 *"The Festival of Quilts"*, NEC, Birmingham, ENGLAND
- 2019 *"SAQA 3D Expression"*, Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi
- 2019 *"FOLKSY"*, Annmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution
- 2019 *"Resolutions"*, *Solo Exhibit*, Canessa Gallery, San Francisco, CA; *Invited by Zach Stewart*
- 2019 *"ITAB IV International TECHstyle Art Biennial"*, San Jose Museum of Quilts and Textiles, CA; Jurors: Nathalie Miebach, Clay Bavor, Janet Echelman
- 2019 *"Teapots! 13th Invitational Exhibition"*, Morgan Contemporary Glass Gallery, PA; *Invited by Amy Morgan*
- 2018 **SEVENTEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2018 *"Chaozhou International Embroidery Art Biennale"*, Chaozhou City Museum, China: "*Specially Invited Artist*" by Executive Curator Lin LeCheng
- 2018 *"Liberty"*, ARC Gallery, San Francisco, CA; *Juror's Award by Donna Seager*
- 2018 *"10th From Lausanne to Beijing International Fiberart Biennale"*, Beijing, CHINA; Council of Jurors
- 2018 *"Revelations"*, *Solo Exhibit*, Throckmorton Theatre, Mill Valley, CA; *Invited by Ronie Dalton & Margaret Moster*
- 2018 *"Fiber Art in A Care Narrative"*, Tsinghua University, Beijing, CHINA; *Invited by Kelly Liang*
- 2018 *"The Museum of Curious Perceptions"*, Pajaro Valley Arts Gallery, Watsonville, CA; *Invited by Rose Sellery*
- 2018 *Fourth Wall Gallery, Two-person exhibit with Roz Ritter*, Oakland, CA, *Invited by Susan Aulik*
- 2018 *"Valdosta National 2018"*, Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Mention*
- 2017 **TEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2017 *"FIBER ARTS VIII"*, Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
- 2017 *"FACETS"*, Blue Line Arts, Roseville, CA; Small-Group show, *Invited* by Tony Natsoulas
- 2017 *"Teapots! 11th Invitational"*, Morgan Contemporary Glass Gallery, Pittsburgh, PA, *Invited* by Amy Morgan
- 2017 *"Out of the Ordinary"*, Artik:Art & Architecture, San Jose, CA, *Invited by Kathryn Funk*
- 2016 **THIRTEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2016 *"World of Threads Festival"*, *www.whimsical, wacky and Wild*, CANADA; Curators: Dawne Rudman & Gareth Bate
- 2016 *"Wedding Dress: Yesterday, Today, & Tomorrow"*, San Jose Museum of Quilts & Textiles, CA; *Invited* by Kate Eilertsen
- 2016 *"Fiberart International 2016"*, Pittsburgh, PA, Jurors: Chungie Lee, Arturo Alonzo Sandoval, Tali Weinberg *People's Choice Award* at Pittsburgh Center for the Arts
- 2016 *"Four Your Entertainment" Invitational Exhibition*, somethings looming gallery, Reading PA
- 2016 *"By Hand"*, Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
- 2016 *"Outside the Line"*, Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
- 2016 *"Threads"*, Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*
- 2016 *"2016 NICHE Awards"*, American Made Show, Washington DC, *Finalist*
- 2015 **SIX JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2015 *Solo Exhibition*, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited* by Director James Arendt
- 2015 *"Bold Expressions"*, Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*
- 2014 **FOURTEEN JURIED EXHIBITIONS INCLUDING:**
- 2014 *"BeachComber Art"*, Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
- 2014 *"29th Tallahassee International"*, Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
- 2014 *"Me, Myself & I"*, some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
- 2014 *"Reflections"*, *Main Gallery Solo*: Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich
- 2014 *"Constructed Visions"*, St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013 **THIRTEEN JURIED EXHIBITIONS INCLUDING:**
- 2013 *"Threads"*, Tubac Center of the Arts, Tubac, AZ: Juror: Kay Khan *Best of Show Award*
- 2013 *"Fresh Art"*, Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
- 2013 *"Relativism": TWO PERSON EXHIBIT*, Merced College Art Gallery, CA, Curated by Susanne French & College Faculty
- 2013 *"FiberArt 2013 International"*, Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA
- 2013 *"Fantastic Fibers 2013"*, Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2012 **SEVENTEEN JURIED EXHIBITIONS INCLUDING:**
- 2012 *"World of Threads Festival"*, *a Common Thread international exhibition*, Toronto and Oakville, Ontario, Canada Canadian Sculpture Center; gallerywest, & Queen Elizabeth Park Community and Cultural Centre

- 2011 **SIXTEEN JURIED ART EXHIBITIONS INCLUDING:**
- 2011 "*artKudos International Art Competition & Exhibition*"; online; Juror: Holly Koons McCullough *Third Place*
- 2011 "*13th Annual Collage, Digital & Mixed Media*", Upstream People Gallery, NB; Laurence Bradshaw *5 Special Recognitions*
- 2011 "*Fiber Plus*", (National), Blue Door Gallery, Yonkers, NY; Juror: Arle Sklar-Weinstein *Honorable Mention*
- 2006-2010 **TWENTY-ONE FIBER ART EXHIBITIONS**
- 1979-1986 **MORE THAN 30 JURIED EXHIBITIONS**, including two solo and four 2/3-person exhibits, photography.
- BIBLIOGRAPHY AND PRESS**
- 2021 **Artists of the Bay Area**, Curated by Jenn Tough Gallery, USA, 2022.
- 2021 **Fiber Art in a Care Narrative**, by Kelly Liang, 4 images and text pages 122-123, published in Chinese.
- 2021 **Artistonish Magazine**, June 2021 issue. Juried international competition www.artitonish.com
- 2021 **20 Years of Review and Reflection: "From Lausanne to Beijing"**, Kelly Liang, Chinese Academic Journal Pg 123
- 2020 **World of Art**, Guggenheim NYC, 11. Berlin Biennale, ISSN 1404-3408, Issue 10 Volume 1, 2020, Invited Artist Pg 167
- 2020 **World of Art**, MOMA ISSN 1404, Issue 9 Volume 1, 2020, Invited Artist, Pg 172
- 2020 **The Beacher**, "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel
- 2020 **Fibre Arts Australia fibre e.zine**, 2 double pages, invited for first publication.
- 2019 **WTA Biennial in Madrid**:<https://www.textile-forum-blog.org/>, Beatrijs Sterk.
- 2019 **South County News**, "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.
- 2019 **Zhuangshi China**, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
- 2018 **World Affairs Pictorial - ART**, "From Lausanne to Beijing", pg. 24, November 2018, China
- 2018 **In a Different Voice**, Fiber Art In A Care Narrative, by Kai Liang, Beijing, China
- 2018 **Textile-Forum Blog.org**, 10th From Lausanne to Beijing exhibition, November 22, 2018, European Textile Network
- 2018 **Textile-Forum-Blog.org**, Society and Culture, October 30, 2018, European Textile Network
- 2017 **SAS PYRAMID editions**, Paris, France, pages 250-254, **Invited by Charlotte Vannier**
- 2017 **Artistry in Fiber Sculpture**, VOL. 2, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing
- 2016 **Sacramento Bee**, "*By Hand 2016*" *weaves together winning works*, Victoria Dalkey, 1-27-2016
- 2016 **Fiber Art Now Excellence in Fibers online selections for 1st Annual Exhibition**
- 2016 **Williams Prize in Drawing**, **Artist for Artists Project Winners' Catalog**, *Honorable Mention*
- 2015 **Fiber Art Now**, On View: Portraiture, Winter 2015, page 54
- 2015 **2015 Portraits Exhibition**, **Artist Portfolio Magazine**; Issue 25, Page 27
- 2014 **TextileArt around the World**, **Textile-link books**, Ruurloseweg, The Netherlands
- 2014 **LES FEMMES FOLLES: The Women 2013**, (*Les Femmes Folles Books, 2014, edited by Sally Deskins*)
- 2014 **Anthology of Contemporary Textile & Fibre Art**, *1st Place Award* Cover & 4-page spread, Mar 2014, Canada
- 2014 **The Ultimate Guide to Art Quilting**, Linda Seward (UK), Sixth & Spring Books, New York
- 2014 **Hidden Treasures Art Magazine Yearbook**, HT Art Magazine Publishing, Croydon/Surrey UK
- 2014 "*Me, Myself and I: Redefining the self-portrait*", Ron Schira, **Reading Eagle**, PA, May 4, 2014, pg E13
- 2013 **Stories We Tell**, Book in support of women artists sponsored by Women's Caucus for Art, pg 75
- 2013 "*Marie Bergstedt*", **K.O. Jewel.com**, Precious Media, September 1, 2013
- 2013 "*Fantastic Fibers 2013*", **Fiber Art Now**, pg.58, Volume 2, Issue 4, Summer 2013.
- 2013 **FIBERART INTERNATIONAL 2013**, **Textile Forum**, pg. 14, 1/2013 March, German magazine.
- 2013 **FIBERART INTERNATIONAL**, **embroidery**, pg.11, May/June 2013, UK magazine.
- 2010-12 **Five books, two catalogs, and nine news articles.**
- 1979 – 1986 **Five news articles and three catalogs for photography.**
- AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE**
- 2007-2013 **8 awards in fiber not listed above. 1979-1985 9 awards for photography, drawing, and painting; purchase awards and touring exhibits**
- WORKSHOPS/LECTURES by Marie Bergstedt:**
- 2021 **VII International Scientific and Practical Conference**, Kherson, UKRAINE, Paper and images presented in Bergstedt's absence during COVID by Professor Elena Chepelluk.
- 2020 **11th Lausanne to Beijing Biennale**, Invited to introduce the Biennale theme in Website Excellence presentations.
- 2020 **SAQA and Intersect Chicago: The Future of SOFA**, Zoom Panel Presenter, November 11, 2020
- 2020 **Artist Presenter:** Yuma Art Symposium and Arizona Western College, Yuma, AZ
- 2018 **Artists In Action:** Public Participation Artwork, Annmarie Sculpture Garden & Arts Center, Dowell, MD
- 2017 **Artist Presenter:** Surface Design Association Regional Meeting, Alameda, CA, invited by Ruth Tabancay
- 2017 **Pecha Kucha Presenter:** Surface Design Association International Conference, Portland, OR
- 2017 **Artist Presenter:** Blue Line Arts, Roseville, CA; invited by Tony Natsoulas
- 2016 **Artist Presenter:** Valley Stitchers & Fiber Arts Guild, Pleasant Hill, CA, Invited by the Guild
- 2015 **Amendments:** Solo Exhibition Lecture, Coastal Carolina University, Conway, SC, invited by James Arendt
- 2012-2014 **Four lectures and two workshops in colleges and art centers**