

## SOLO EXHIBITIONS

- 2019 *Mill Hands*, Prairie Ronde Gallery, Vicksburg, Michigan, *invited* by John Kern  
 2019 *Resolutions*, Canessa Gallery, San Francisco, CA; *invited* by Zach Stewart  
 2018 *Revelations*, Throckmorton Theatre Main Gallery, Mill Valley, CA; *invited* by Curators Ronie Dalton & Margaret Moster  
 2015 **Rebecca Randall Bryan Art Gallery**, Coastal Carolina University, Conway, SC, USA, *invited* by Director James Arendt  
 2014 **Olive Hyde Art Gallery**, Fremont, CA, USA; *invited* by Curator Sandra Hemsworth Petrich  
 2014 **Gymboree Corporation**, San Francisco Public Art Foyer, USA, *invited* by: Alexandra Lee Cefalo  
 1985 **Orange Coast College Photo Gallery**, Orange, CA; Juried Solo Exhibition and Lecture Award  
 1979 **Vicksburg Historical Center**, Vicksburg, MI; Solo Exhibition and Purchase of 5 of the pieces  
 1971 **Hoffman Estates Theatre Gallery**, Hoffman Estates, IL

## GROUP EXHIBITIONS including more than five Bergstedt artworks each

- 2020 *Amendments*, YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium Leaders  
 2018 **VOGUE KNITTING LIVE**, Hilton San Francisco, Ca; *Invited by Karima Amir*  
 2018 **Fourth Wall Gallery**, *Two-person exhibit* with Roslyn Ritter, Oakland, CA, *Invited by Susan Aulik*  
 2017 *FACETS*, Blue Line Arts, Roseville, CA; Small-group exhibit, *Invited by curator Tony Natsoulas*  
 2017 *Out of the Ordinary*, Artik: Art and Architecture, San Jose, CA, *Invited by curator Kathryn Funk*  
 2016 *Four Your Entertainment*, **Some Things Looming Gallery** *invitational award exhibit of four Best of Show artists*, Reading, PA, USA; Juror: Bruce Hoffman  
 2013 *Relativism*, *Two-person exhibit* with Roslyn Ritter, Merced College Art Gallery, Merced, CA; Juried by Gallery Coordinator Susanne French and Merced College Faculty.  
 2012 **Guest Exhibition, Midtown Gallery**, Kalamazoo, MI; *Invited by Curator and Director: Terry Nihart*  
 2012 *44<sup>th</sup> Annual Textile Exhibit*, Olive Hyde Art Gallery, Fremont, CA; Curator: Sandra Hemsworth  
 1986 *Three-person Invitational Exhibition*, Reed Whipple Cultural Center, Las Vegas, NV  
 1984 *10<sup>th</sup> Annual Juried Photographic Exhibition Winner's Show*, Coos Bay Art Museum, OR  
 1979 **Wright State University Gallery**, Dayton, OH; *Two-person* Photography Exhibition

## JURIED and INVITED/CURATED GROUP EXHIBITIONS

- 2024 *Personal Structures*, Art Biennial Venice ITALY; *Invited by The European Cultural Centre*  
*The 15th International Textile and Fibre Art Biennial "Scythia"*, Ivano-Frankivsk, UKRAINE  
*Fiber in 3D*, sponsored by Fiber Art Now Magazine, *Juried by Fiber Art Now Creative Team*
- 2023 *Korea Bojagi Forum 2023*, City Hall Citizen's Gallery, Seoul, KOREA, Jurors: Kim Chanong, Beatrijs Ster. Yosi Anaya  
*From Lausanne to Beijing - Shanghai Songjiang Special Edition*, Tsinghua Holdings Habitat Development Art Museum. *Invited.*  
*International Fiber Arts XI*, Sebastopol Center for the Arts, CA; Jurors: Ann Johnson & Judith Content.  
*Crocker Art Museum 2023 Art Auction and exhibit*, Sacramento, CA; *Juried by Museum's Curators.*  
*Transition and Innovation*, Art Museum RIGA BOURSE, Riga LATVIA; *Six International Jurors*  
*The 11th International Mini Textile and Fibre Art Exhibition "Scythia"*, Ivano-Frankivsk UKRAINE  
*Fiber Reimagined*, Gravers Lane Gallery, Philadelphia, Pennsylvania; Juror: Bruce Hoffman  
*2023 Left Coast Annual*, Sanchez Art Center, Pacifica, California; Juror: Renee Villasenor  
*Irreversible*, Miami Dade College, Hialeah Campus, Florida; *Curated/Invited by Noor Blazekovic*  
*Safe Keeping*, 108/Contemporary, Tulsa, Oklahoma; Juror: Anita Fields, Sponsor: Surface Design Association

- Women Artists Making Their Mark*, O'Hanlon Online Gallery, Mill Valley, California; Jurors: Donna Seager/Suzanne Gray
- Fresh Art 2023*, Marin Society of Artists online, California; Juror: Donna Seager, *Honorable Mention*
- Women in Art, 2023*, Las Laguna Art Gallery online, Laguna Beach, California
- The Sheridan Prize for Art*, San Francisco Bay Area, *Honorable Mention in Women Artists Category*
- Imprisoned*, Studio Art Quilt Associates Virtual Gallery; Curator: Mieke Leenders
- Fiber Dimensions at Smith Ranch*, San Rafael, California
- Fiber Dimensions at the Bay Model*, San Rafael, California
- San Francisco Village Offices*, California
- 2022** *Personal Structures*, Art Biennial Venice, ITALY; *Invited by The European Cultural Centre*
- From Lausanne to Beijing 12th International Fiber Art Biennale*, Yunnan Provincial Museum, CHINA; *Curated/Invited by Lin LeCheng and Chan Zhou*
- World Textile Art 10th International Biennial*, Miami, FL USA; *Invited by Director Pilar Tobon*
- Dollhouse: Art as Serious Play*, ARC Gallery, San Francisco, CA; *Curated by Pricilla Otani & Tanya Wilkinson*
- Finding Your Thread*, Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- Art Quilts 2*, Sanchez Center of the Arts and Mistlin Gallery, CA; *Selections juried by SAQA Northern CA*
- Feminists Connect*, Charles Adam Studio Project, Lubbock, Texas; *Invited by Sally Brown & Leslie Sotomayor*
- Humanity*, ART FLUENT online gallery; *Curated/juried by Amy MattersonNeil and anonymous committee*
- 2021** *The Sheridan Prize for Art*, San Francisco Bay Area Competition; *First Place Award for Women Artists Category*
- Ain't the Archies*, Timeless Textiles Gallery, Newcastle East, AUSTRALIA, *Invited by Anne Kempton*
- Lin Le Cheng and His Friends*, Tsinghua Holdings Habitat Industrial Park Museum, Shanghai, *Invited by Lin Le Cheng*
- 11th Lausanne to Beijing Biennale*, (2020-21 Beijing online); juried by 21 international art leaders, *Excellence Award*
- The 10th International Biennial Exhibition of Mini Textile Art "Scythia"*, Ivano-Frankivsk UKRAINE
- Curated by: Ludmila Egorova, Anastasia Schneider and Andrew Schneider
- Crocker Kingsley 2021*, Blue Line Arts, Roseville, CA, USA, Juror: Carrie Lederer
- Art Quilts 2*, California Heritage Museum, Santa Monica, CA, Jurors: Toby Smith, Michael Trotter, Helen Harding
- Intersect Chicago*, Moved online because of COVID, Chicago, IL; Juror: Barbara Lee Smith
- The Second Half*, Las Lagunas Art Gallery, Laguna Beach, CA
- Artopia*, San Fernando Valley Arts & Cultural Center, Encino, CA; Juror: Quinton Bemiller
- Eye of the Beholder*, Cultural Center of Cape Cod, Massachusetts
- Repurposeful*, Randall Museum, San Francisco, CA; Jurors: Chris Boettcher, Jeanne Gerrity, Christine Koppes
- All About Women*, Marin Society of Artists, San Rafael, CA; Jurors: Josh Paquette and Josh Otten
- In All Their Glory*, Poway Center for the Performing Arts, CA; Curated by Heather Urquhart and Kathy Piper
- 2020** *13th International Textile Biennial "Scythia"*, Ivano Frankivsk UKRAINE, Juried by Anastasia and Andrew Schneider and Ludmila Egorova
- Texpo Art, Textile Art International Triennial*, National University of Arts & Romanian Artists Union, ROMANIA
- "Work in Process" Pre-Biennial World Textile Art Online*, Santiago, CHILE, panel of WTA jurors
- Festival of Quilts*, Birmingham, ENGLAND, *Judge's Choice Award* for Art Quilts
- Intersect Chicago: The Future of SOFA* (exhibitor and webinar presenter), Chicago, IL, Juror: Jane Sauer
- #Women*, Maryland Federation of Art, Annapolis, Maryland, Juror: Dr. Doreen Bolger
- Well-Behaved Women: Celebrating 100 Years of Women's Suffrage*, Lubeznik Center for the Arts, Michigan City, Indiana, *Invited by Exec. Director Janet Bloch*
- MFA Never*, Root Division, San Francisco, CA; Jurors: Kevin B. Chen, Eleanor Harwood, Marie Martraire
- Amendments*, YUMA Art Center, Yuma, AZ; Juried by Yuma Art Symposium Board
- SAQA 3-D Expression*, Regina A. Quick Center for the Arts, New York (traveling)
- Spinning Yarns*, ACCI Gallery, Berkeley, CA; *Invited by curator Melissa Woodburn*
- Crocker Art Museum juried Art Auction 2020*, Sacramento, CA; jurors Museum staff
- Many Voices, Many Views*, O'Hanlon Center for the Arts, Mill Valley, CA
- Textured*, Envision Arts, Texas; Juror: Ginger Cochran
- Free to Be*, San Francisco Women Artists Gallery, CA; Juror: Amy Cancelmo
- Loss*, A Virtual Exhibition, Woman Made Gallery, Chicago, IL; Juror: Felicia Grant Preston
- The 2nd Half - 50 and Older Exhibition*, Las Laguna Gallery, Laguna Beach, CA
- Bold Expressions*, Sacramento Fine Arts Center, Carmichael, CA; Juror: John Michael Keating
- Women Artists Making Their Mark*, O'Hanlon Center for the Arts, Mill Valley, CA;

Jurors: Donna Seager and Suzanne Gray

- 2019** *World Textile Art VIII Bienal Internacional de Arte Textil Contemporaneo*, Madrid SPAIN  
Jurors: Velta Raudzema, Marta Kowalewska, Tania Pardo  
**The Festival of Quilts**, NEC, Birmingham, ENGLAND  
*Beyond the Surface*, SDA Biennial, St. Louis Artists' Guild, Missouri, Jurors: Jim Arendt & Jo Stealey  
*Second Place Award*  
*Celebrating Women*, Xavier University Art Gallery, Cincinnati, OH; Juror: Cynthia Amneus  
**SAQA 3D Expression**, Gerald Ford Presidential Museum, Michigan, and traveling to  
Regina A. Quick Center for the Arts, New York, Ross Museum of Art, Ohio, and  
Lauren Rogers Museum of Art, Laurel, Mississippi  
**FOLKSY**, Anmarie Sculpture Garden & Arts Center, Dowell, MD, Smithsonian Institution jurors  
**ITAB IV International TECHstyle Art Biennial**, San Jose Museum of Quilts and Textiles, CA;  
Jurors: Nathalie Miebach, Clay Bavor, Janet Echelman  
*2019 Left Coast Annual Juried Exhibition*, Sanchez Art Center, Pacifica, CA; Juror: Scott Shields  
*Teapots! 13th Invitational Exhibition*, Morgan Contemporary Glass Gallery, PA; *Invited by Amy Morgan*  
*Small Works*, SDA Biennial, Webster University, St. Louis, Missouri  
*Membership Medley*, Blue Line Arts, Roseville, CA; Juror: Emily Leff
- 2018** *2018 Chaozhou International Embroidery Art Biennale*, Chaozhou City Museum, CHINA;  
*"Specially Invited Artist" by Executive Curator Lin Lecheng*  
*Fabrications by Fiber Dimensions*, Pence Gallery, Davis, CA; Juried by Gallery Staff  
*10th From Lausanne to Beijing International Fiberart Biennale*, Beijing, CHINA; Council of Jurors  
*Liberty*, ARC Gallery, San Francisco, CA; *Juror's Award* by Donna Seager  
*Memory and Perception*, Marin Museum of Contemporary Art, CA; Juror: Alan Bamberger  
*Fiber Art in a Care Narrative*, Tsinghua University, Beijing, CHINA, *Invited by Kelly Liang*  
*What Knot?*, Richmond Art Center, CA; Juror: Camille Ann Brewer  
*The Museum of Curious Perceptions*, Watsonville, CA; *Invited by curator Rose Sellery*  
*World of Threads Festival*, Ontario, CANADA; Jurors/Curators: Gareth Bate and Dawne Rudman  
*Valdosta National 2018*, Dedo Maranville Gallery, Valdosta State Univ. GA, Juror: Linda Hall *Honorable Mention*  
*Thread Count: New Directions in Fiber Art*, Arts Benicia, CA; Juror: Susan Taber Avila  
*Intertwined*, Healdsburg Center for the Arts, CA; Jurors: Carole Beadle, Marlie de Swart, Vicky Kumpfer, Carol Larson  
*The World of Frida*, Bedford Gallery, Walnut Creek, CA; Juror: Lisa Congdon  
*Rise*: Whitney Modern Gallery, Los Gatos, CA; Jurors: Suzanne Whitney-Smedt, Marianne McGrath, Gutfreund Cornett Art  
*Membership Medley*, Blue Line Arts, Roseville, CA
- 2017** *Teapots! 11th Invitational* Morgan Contemporary Glass Gallery, Pittsburgh, PA, *by Amy Morgan*  
*Fiber Arts VIII*, Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, & Jason Pollen  
*Art at the X*, Xavier University Art Gallery, Cincinnati, OH; Juror: Matt Distel  
*Real People*, The Old Courthouse, Woodstock, IL  
*ART KUDOS*, International Online Competition, Juror: Mike Calway-Fagen  
*JUNCTURE II*, San Jose Museum of Quilts and Textiles, CA; Juror: Marianne Lettieri  
*CELEBRATE!*, Arts Guild of Sonoma, CA; Jurors: Donna Seager & Suzanne Gray  
*SDA Small Works*, Oregon College of Art and Craft, Portland, OR  
*Berkeley Arts Center Artists Annual*, Berkeley, CA
- 2016** *World of Threads Festival*, Oakville, Ontario Canada; Curators: Gareth Bate & Dawne Rudman  
*Wedding Dress: Yesterday, Today and Tomorrow*, San Jose Museum of Quilts and Textiles, CA;  
*Invited by the museum and curator*, Kate Eilertsen  
*Fiberart International 2016*, Pittsburgh, PA; Jurors: Chunghie Lee, Arturo Alonzo Sandoval, and  
Tali Weinberg, *People's Choice Award* at Pittsburgh Center for the Arts  
*The Art of the Toy: Wild, Whimsical, and Magical*, Arts Benicia, CA; Juror: Tony Natsoulas  
*Lost Footprint*, Mount Dora Center for the Arts, Mount Dora, FL  
*AQUA*, Gallery Route One, Point Reyes Station, CA; Juror: Susan Snyder  
*By Hand*, Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Argo *First Place*

- Beyond the Surface*, Northern CA Surface Design Association, San Jose Museum of Quilts and Textiles, CA; Juror: Deborah Corsini
- Threads*, Annmari Sculpture Garden (a Smithsonian Associate), MD; Juror: Renate Maile-Moskowitz  
*Juror's Award*
- 2016 NICHE Awards**, American Made Show, Washington DC, *Finalist: Fiber/Decorative*
- Outside the Line*, Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
- Collage, Digital & Mixed Media Online International*, Upstream People Gallery, Juror: Laurence Bradshaw
- Berkeley Arts Center 2016 Artists Annual Exhibition**, Berkeley, CA
- 2015**
- Fire and Water*, Artworks Downtown, San Rafael, CA; Jurors: Donna Seager & Suzanne Gray
- Bold Expressions*, 60th International, Northern CA Arts, Inc., Sacramento Fine Arts Center, CA; Juror: Margot Schulzka  
*Best of Show Award*
- Bay Area Women Artists*, O'Hanlon Center Gallery, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
- Velocity of Textiles*, International Biennial Chatahootche Handweavers, Georgia State Univ, Atlanta; Juror: Eric Riis
- 2015 Portraits Exhibition*, Artist Portfolio Magazine; Jurors: magazine staff
- 2015 Fall Juried Exhibition*, Falkirk Cultural Center, San Rafael, CA; **Juror: Beth Goldberg**
- 2014**
- World of Threads Festival*, Oakville, Ontario, Canada; Curators: Gareth Bate & Dawne Rudman
- 17<sup>th</sup> International Open: Women Made Gallery*, Chicago, IL, USA, Juror: Myra Greene
- 29<sup>th</sup> Tallahassee International*, Florida State University Gallery, USA,  
Jurors: Carrie Anne Baade and John Mann
- Black and White Expo 2014*, Infinity Art Gallery, international online, Juror: Marjorie Witt
- SCRAP Art: Creative Reuse*, Building Reuse and Public Glass Exhibition Spaces, San Francisco, CA, USA; Jurors: Deborah Munk, Soumyaa Kapil Behrens, Nathan Watson, and Jennifer Morningstar
- Beach Comber Art*, Annmari Sculpture Garden & Arts Center, Dowell, MD, USA;  
Jurors: Mark Haddon and Jenny Walton *Juror's Award Winner of future exhibit*
- Like a Tom Waits Song*, ARC Gallery, San Francisco, CA, USA; Juror: Andrea Schwartz
- Me, Myself and I*, Some Things Looming Gallery, Reading, PA, USA; Juror: Bruce Hoffman  
*Awarded a future Exhibit at Some Things Looming Gallery with three other artists*
- 2014 Fantastic Fibers*, Yeiser Art Center, Paducah, KY, USA, Juror: Caryl Bryer Fallert-Gentry
- Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA, USA;  
Jurors: Donna Seager and Suzanne Gray
- Constructed Visions*, St. Louis Artists' Guild, Clayton, MO, USA, Juror: Erin Furimsky, *Elaine Small Award*
- Sculpture As Metaphor*, Artworks Downtown, San Rafael, CA; Juror: Bella Feldman
- 2013**
- FiberArt 2013 International*, Pittsburgh, PA, USA; Jurors: Kai Chan, Paulina Ortiz, Joyce J. Scott  
and traveling to: San Jose Museum of Quilts and Textiles, San Jose, CA, USA
- Innovations in Fiber Art VI International*, Sebastopol Center for the Arts, CA, USA;  
Jurors: Susan Taber Avila & Joan Schulze
- Threads*, Tubac Center of the Arts, Tubac, AZ, USA; Juror: Kay Khan *Best of Show Award*
- Falkirk Fall Juried Exhibition*, Falkirk Cultural Center, San Rafael, CA; Juror: Andrea Schwartz
- Bold in Black and White*, Blue Line Arts, Roseville, CA, USA
- Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager  
and Suzanne Gray
- It's Only Natural*, Linus Gallery, Pasadena, CA; Juried by gallery staff
- Fresh Art*, Marin Society of Artists, Ross, CA; Juror: Rene Guzman *First Place Award*
- 2013 Left Coast Annual*, Sanchez Art Center, Pacifica, CA; Juror: Lucinda Barnes
- Fantastic Fibers 2013*, Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- Women*, Linus Galleries online, Pasadena and Long Beach, CA; Juried by gallery staff
- Intersections VI: Fiber Dimensions and Beyond*, San Francisco Presidio, CA, USA; Curator: Lisa Horner
- 2012**
- World of Threads Festival, a Common Thread international exhibition*, Oakville and Toronto Canada
- Varigated Threads*, Queen Elizabeth Park Community & Cultural Centre; Curated by Dawne Rudman & Gareth Bate
- THREADSpace-Treading the 3<sup>rd</sup> Dimension*, Canadian Sculpture Center; Curated by Richard McNeill & Shuhui Lee
- Where Were You When Amy Winehouse Died?*, gallerywest; Curated by Evan Tyler
- Figurative*, Infinity Art Gallery, online international; Jurors: Kenneth Browne, Terra Chapman, Patricia Schappeler

- Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Donna Seager  
*Black, White & Red*, some things looming llc, Reading, PA; Director: Rebekah Ritter  
*Contemporary Women Artists XVI: Longevity*, (International), St. Louis University Museum of Art, MO;  
 Juror: Beverly Buchanan  
*New Fibers 2012*, Fiber Arts Network, Eastern Michigan University Gallery, Ypsilanti, MI; Juror: Susie Brandt  
*Fiber Options:Material Explorations* (national), Maryland Federation of Art, Annapolis, MD; Juror: Susan Isaacs  
*Open Fine Arts Show*, Marin Society of Artists, Ross, CA; Juror: Kent Rupp  
*14<sup>th</sup> Annual Collage, Digital and Mixed Media Juried online International Art Exhibition*,  
 Upstream People Gallery, Omaha, NB; Curator: Laurence Bradshaw *Special Recognition*  
*2012 Juried Show*, Sequim Museum & Arts Center, Sequim, WA; Jurors: Marilyn Bergstrom and  
 Kari Bergstrom MacKenzie *Second Place*  
*Fiber Philadelphia Outside/Inside the Box, PA* (International); Jurors: Elisabeth Argo, Bruce Hoffman, Judith Weisman  
*Duration, 27<sup>th</sup> Annual Gallery Route One Juried Show*, Point Reyes, CA; Juror: Andrea Schwartz  
*No Strings Attached*, Sheppard Fine Arts Gallery, University of Nevada, Reno;  
 Director and Curator: Marjorie Vecchio, PhD  
*SCRAP*, ARC Gallery, San Francisco, CA; Juror: Jennifer Morningstar
- 2011** *artKudos International Juried Art Competition & Exhibition*; online; Juror: Holly Koons McCullough  
*Third Place*  
*Shine*, Artist Annual Exhibition, Berkeley Arts Center, CA  
*11<sup>th</sup> Annual MEMBERS' EXHIBITION*, Petaluma Arts Center, CA  
*Small Works Show*, artworksdowntown, San Rafael, CA; Juried by artworks committee  
*Instructors' Showcase Exhibit*, The Studios of Key West, FL; Exhibition Director: Martha Barnes  
*Bay Area Women Artists*; O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Donna Seager  
*Figures & Faces*, (National), Pacific Art League, Palo Alto, CA; Juror: JoAnne Northrup  
*SRAM pART PROJECT*, (National) SRAM/World Bicycle Relief, Chicago/Las Vegas; Curator: Terrence Coffman  
*Mix It Up! Mixed Media*, (National) Santa Cruz Art League, CA; Juror: Tobin Keller  
*ArtPrize SM*, (International) Women's City Club Exhibit Center, Grand Rapids, MI; Curator: Michele Bosak  
*Top 25 of Hillside Section Artists in exhibition of 1582 artists.*  
*13th Annual Collage, Digital & Mixed Media*, Upstream People Gallery, Omaha, NB;  
 Curator: Laurence Bradshaw *Five Special Recognition Awards*  
*Eye of the Beholder*, Root Division Gallery, San Francisco, CA; Curator: Karen Thomas  
*43rd Annual Textiles Exhibit*, Olive Hyde Art Gallery, Fremont, CA; Juror: Sandra Hemsworth  
*National Fiber Directions 2011*, Wichita Center for the Arts, KS; Juror: Jill Rumoshosky Werner  
*Fiber Plus*, (National) Blue Door Gallery, Yonkers, NY; Juror: Arle Sklar-Weinstein *Honorable Mention*  
*14th International Open*, Woman Made Gallery, Chicago, IL; Juror: Laura Anderson Barbata  
*Wom.an.fully*, College of the Sequoias/Arts Visalia Gallery, CA; Juried by College/Community Committee  
*MYSELF*, (International) Sheppard Fine Arts Gallery, Univ of Nevada, Reno; Curator: Marjorie Vecchio, PhD
- 2010** *Green*, Berkeley Art Center Artist Members Showcase, CA  
*Alien Inside*, (Breast Cancer Art), artdc gallery, Hyattsville, MD; Curator: Deidree Bennett  
*Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Donna Seager  
*National 2010*, Sebastopol Center for the Arts, CA; Juror: Maria Medua, SF Museum of Modern Art Gallery  
*New Fibers 2010*, (National), Fiber Arts Network of Michigan, Eastern Michigan University,  
 Ypsilanti, MI; Juror: Tracy Krumm  
*Wearable Art/Un-Wearable Fashion*, (International), VisArts, Rockville, MD; Jurors: Jan Mandel & Liz Good  
*33rd Annual Open Show*, (International), Blue Line Gallery, Roseville, CA; Juror: Shelley Willis  
*ART: Healing Lives* (International), Textile Center, Minneapolis; Jurors: Megan Hatch, Barb Piotrowski, Audree Sells  
*Metaphoric Fibers: Untamed Knitting and Crochet* (International), Textile Center, Minneapolis;  
 Jurors: Adrienne Sloane and Karen Searle  
*I in 100: America Behind Bars*, Oshman Family Jewish Community Center, Palo Alto, CA  
*Focus on Social Issues, PLEXUS – 1 in 100: America Behind Bars*, Sanchez Art Center, CA;  
 Curator: Melinda Lightfoot
- 2009** *Red*, Members Exhibit at Berkeley Art Center, Berkeley, CA  
*National Drawing and Sculpture Exhibit*, Santa Cruz Art League Gallery, Santa Cruz, CA;

- Jurors: Jan Gregorius and Lynda Watson *Award Winner*  
***The Art of Crafts Sculpture Exhibition***, Santa Clara City Hall, Santa Clara, CA; Jurors: Triton Museum of Art and Santa Clara Cultural Advisory Commission *Merit Award for Outstanding Work*  
**2009 National Juried Show**, Marin Society of Artists Gallery, Ross, CA;  
 Juror: Scott Shields, Curator Crocker Art Museum *Honorable Mention*  
**5<sup>th</sup> Annual Fiber Arts Exhibit**, Santa Cruz Art League Gallery, Santa Cruz, CA;  
 Juror: Deborah Corsini, Curator of the Museum of Quilts and Textiles  
**re:Birth**, College of Marin Fine Arts Gallery, Kentfield, CA; Jurors: Bill Albright, Carol Lefkowitz, and Doborah Loft  
**Textiles 2009**, Olive Hyde Art Gallery, Fremont, CA; Curator: Sandra Hemsworth  
**Weather Report**, Petaluma Arts Council, Petaluma, CA; Jurors: Edwin Hamilton and Lia Transue
- 2008** ***Members' Showcase***, Berkeley Arts Center, Berkeley, CA  
***The Prison Project: One in One Hundred***, Downtown Artworks, San Rafael, CA  
***Innovations in Fiberart IV***, Sebastopol Center for the Arts, CA; Juror: Carole Austin  
***October National 2008***, Gallery 510, Decatur, IL; Juror: Rod Buffington
- Student Spring Salon***, College of Marin Fine Arts Gallery, Kentfield, CA  
***For the Love of Fiber***, O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Annie Styron Leonard
- 2007** ***9<sup>th</sup> Biennial Art to Wear Juried Exhibition***, Larson Gallery, Yakima, WA;  
 Jurors: Carolyn Price Dyer and Karen Lorene *Fabrics at Their Best Award*
- 2006** ***ArtWear Fashion Week***, Lincoln Center, Fort Collins, CO; Jurors: Gary Hixon and Marilyn Murphy  
***Runway Fashion Show***, City College of San Francisco, San Francisco, CA; Jury Panel & Macy's  
***Quilts with Class***, City College of San Francisco, San Francisco, CA
- 1985** ***Women in American Photography***, The Women's Building, San Francisco, CA  
***Kresge Art Museum***, Michigan State University, East Lansing, MI; Curator: Professor Jerry Dell  
***Midwest Photography Invitational III***, Parkside Communication Arts Gallery, University of Wisconsin, Green Bay, WI; A juried touring exhibition  
**Ohio State University Gallery of Fine Art**, Columbus, OH  
***After Her Own Image: Women's Work 1985***, Salem Academy and College, Winston- Salem, NC;  
 Juror: Dorothy Gillespie  
***Women Photographers in America***, Los Angeles Photography Center, Los Angeles, CA;  
 Jurors: Irene Borger and Josine Ianco-Starrels  
***Photo Flow***, University of Texas at Arlington, Arlington, TX; Jurors: Terry Allen/Duane Michals  
***Midwest Photography Invitational III***, North Hennepin Community College, North Hennepin, MN
- 1984** ***Contemporary American Portraiture***, ASA Gallery, University of New Mexico;  
 Jurors: Anne Noggle and Helen Ball  
***10<sup>th</sup> Annual Juried Photographic Exhibition***, Coos Bay Art Museum, Coos Bay, OR;  
 Jurors: Von Miller and Don L. Hunter
- 1983** **San Francisco Art Institute Juried Exchange Show**, Exhibited in Hong Kong
- 1982** **San Francisco Art Institute Stillights Gallery**, San Francisco, CA; Student exhibition  
***Annual CAL Arts Photo Competition/Exhibition***, California Institute of the Arts, Valencia, CA;  
 Jurors: Doug Heubler and Kenneth Josephson  
***11<sup>th</sup> Annual International All-media Art Show***, Brownsville Art League, Brownsville, TX  
***Exposure Time 6, " 6<sup>th</sup> Annual International Juried Photography Exhibition***, James Madison University, Harrisonburg, VA  
***Magic Silver Show***, National Juried Show, Murray State University, Murray, KY
- 1980** ***Woman to Woman...A dialog in photography***, Albany, CA  
***Diverse Directions***, Center for Contemporary Art, Beverly Hills, CA; National juried exhibit

Westwood Center of The Arts, Los Angeles, CA; National juried exhibit  
*6<sup>th</sup> Annual Juried Photographic Exhibition*, Coos Art Museum, Coos Bay, OR; National juried exhibit  
*Magic Silver Show*, Murray State University, Murray, KY; Juror: Emmet Gowin

- 1979 **San Francisco Art Institute**, CA; Student exhibition  
*Second Annual Photography Invitational Show*, Weber State College, Ogden, UT;  
Juried invitation following recommendation  
*National Exhibition of Humorous and Off-Beat Photography*, The Catskill Center for  
Photography, Woodstock, NY; Juror: Charles Gatewood  
**Wright State University Gallery**, Group exhibition of senior photography students, Dayton, OH  
**Coos Art Museum**, National juried exhibition, Coos Bay, OR  
**Focus Photographic Society**, National Juried Exhibition, Daly City, CA  
*1<sup>st</sup> Annual Open Photography National Exhibition*, Westwood Center of The Arts, Los Angeles;  
Award Juror: Leland Rice  
**Wright State University Experimental Gallery**, Mixed-media Student Show, Dayton, OH

#### AWARDS in addition to those in Current Exhibition Listings

- 2013 **Center for Cultural Innovation Quick Grant**, Creative Capacity Fund, CA, USA  
2011 *Honorable Mention*, Professional Artist Magazine 2011 Portrait Cover Competition.  
Selected for **10th Anniversary Collector's Edition**, web-feature of "Extraordinary" artists, Kennedy Publishing.

#### PHOTOGRAPHY AND PAINTING AWARDS

- 1985 **University of Wisconsin-Green Bay**, Touring Award of colleges and universities  
1984 **Coos Art Museum**, Coos Bay, OR  
1982 **Murray State University**, "Magic Silver Show," Murray KY  
1980 **California State Fair**, Sacramento, CA  
1979-80 **Texas Fine Arts Association**. One year all-media tour award.  
1979 **Coos Art Museum**, Coos Bay, OR. Invitational Exhibit and Purchase Award  
**Westwood Center of The Arts**, Los Angeles, CA. Juror: Leland Rice  
1971 **William Rainey Harper College**, Instructors-Juried "Best of School" Show, Palatine, IL  
1969 **Community Art Show**, Juried Show of Paintings, Chicago, IL

#### PUBLIC COLLECTIONS

- 2019 **Prairie Ronde**, Vicksburg, Michigan. 16 pieces stitched photography and hand-made paper  
2015 **Montalvo Art Center**  
2011 **SRAM/World Bicycle Relief**  
2010 **Zero Breast Cancer**, San Rafael, CA, One fiber sculpture  
1979 **Coos Art Museum**, Coos Bay, OR. One hand-colored photograph  
1979 **Vicksburg Historical Society**, MI. Five hand-colored photographs  
1975-2022 **PRIVATE COLLECTIONS**: 36 collectors of one to five artworks each.

#### INTERVIEWS and Requested Blogposts

- 2022 **Shout Out: Meet Marie Bergstedt**, <https://shoutoutsocal.com/meet-marie-bergstedt-visual-artist/>  
2021 **Timeless Textiles Gallery, Anne Kempton**; <https://www.youtube.com/watch?v+VHmL8vOsOfw&t=2s>  
2021 **Fiberart International, Interview with Marie Bergstedt**, by Katie Bulova, June-July, 2021.  
2021 **Les Femmes Folles: Feminists Connect**, Curator: Sally Deskins Brown  
2019 **Yuma Symposium Blog, by 2020 Presenter Marie Bergstedt**, November 14, 2019  
2019 **Prairie Ronde Residency**, Taylor Kallio, Aerial Media, Vicksburg, Michigan  
[https://drive.google.com/file/d/1EAvI2hT75MfAO2110ezoi0zQ\\_knzDKqb/view?usp=sharing](https://drive.google.com/file/d/1EAvI2hT75MfAO2110ezoi0zQ_knzDKqb/view?usp=sharing)  
2019 **Create Whimsy**, <https://createwhimsy.com/projects/spotlight-marie-bergstedt-sculptural-mixed-media-artist/>  
2017 **Kelly Liang**, member of the curator team, "From Lausanne to Beijing" International Fiber Biennale,  
as part of her world wide interviews related to her PhD thesis.  
2017 **Charlotte Vannier** for her book, **Ceci N'est Pas Un Pull**, Pyramyd Editions, France, pgs. 156-159.  
2015 **Through Our Hands**, by Linda Seward, United Kingdom, August 2015, pgs. 17-24,

<http://www.throughourhands.co.uk>

- 2013 **Les Femmes Folles: Celebrating Women in Art**, Curator: Sally Deskins  
2012 **World of Threads Festival**, Ontario, Canada; Curators: Dawne Rudman and Gareth Bate  
[http://www.worldofthreadsfestival.com/artist\\_interviews/082\\_marie\\_bergstedt\\_12.html](http://www.worldofthreadsfestival.com/artist_interviews/082_marie_bergstedt_12.html)  
2012 **Artful Vagabond Productions, *Fiber Art: Weaving Life – Day 298***; Curator: Serena Kovalovsky  
<http://www.artfulvagabond.com>

#### **PRESENTER/WORKSHOP LEADER and ARTIST RESIDENT**

- 2024 ***Syneregy of Science and Business in the Post-War Restoration of Ukrainian Regions***,  
International Scientific and Practical Conference, *Presented and invited by Olena Chepelyuk*.  
2022 **VIII International Scientific and Practical Conference, UKRAINE (Zoom)**, invited and  
physically presented by Olena Chepelyuk during war conflict  
2021 **VII International Scientific and Practical Conference, Kherson, UKRAINE**, Paper and images  
presented in Bergstedt's absence during COVID by Professor Olena Chepelyuk  
2020 **11th Lausanne to Beijing Biennale**, *Invited to introduce the Biennale theme in Website Excellence presentation*.  
2020 **SAQA and Intersect Chicago: The Future of SOFA**, Zoom Panel Presenter, November 11, 2020  
2020 **LECTURE/PRESENTER**, Yuma Art Symposium and Arizona Western College, Yuma, AZ  
2019 **ARTIST RESIDENT**, Prairie Ronde Artist Residency. Vicksburg, MI  
2018 **ARTISTS IN ACTION**, Annmarie Sculpture Garden & Arts Center, Dowell, MD  
2017 **PECHA KUCHA PRESENTER**, Surface Design Association International Conference, Portland, OR  
2017 **GROUP ARTIST PRESENTER**, Blue Line Arts, Roseville, CA; invited by Tony Natsoulas  
2017 **LECTURE PRESENTER**, Surface Design Association Regional Meeting, CA; invited by Ruth Tabancay  
2016 **LECTURE PRESENTER**, Valley Stitchers and Fiber Arts Guild, Walnut Creek, CA, invited by Guild  
2015 **ARTIST RESIDENT** Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA  
**LECTURE PRESENTER**, Solo artist, Rebecca Randall Bryan Art Gallery, Coastal Carolina  
University, South Carolina, USA, invited by Director James Arendt  
2014 **WORKSHOP PRESENTER, *Painting with Buttons and Lace***, San Jose Museum of Quilts and  
Textiles, San Jose, CA, USA, invited by Deborah Corsini  
2013 **PRESENTATION: The Business of Art**, College of Marin, Kentfield, CA, USA,  
invited by Carole Beadle  
**ARTIST PRESENTER**, Merced Community College, Merced, CA, USA, invited by Susanne French  
2012 **ARTIST RESIDENT and WORKSHOP PRESENTER**, The Studios of Key West, Florida, USA  
**ARTIST PRESENTER**, California College of The Arts, Oakland, CA, USA, invited by Anne Wolf

#### **BIBLIOGRAPHY AND PRESS**

- 2023 **12th From Lausanne to Beijing International Fiber Art Biennale Catalogue**  
**25 Aniversario WTA World Textile Biental Internacional De Arte Textil Contemporaneo**  
International catalog of exhibits all over the world  
**Quo Vadis?** 7th Riga International Textile and Fibre Art Triennial catalog, pages 34 and 35. LATVIA  
2022 **Zhuang, 2022.09**, Page 067. Chinese art news magazine  
**Artists of the Bay Area**, Curated by Jen Tough Gallery, USA  
**Diseno Interior**, "Puntada Power", La Reinencion del Textile in Arte, by Pilar Gomez Rodriguez  
full page image on page 57. SPAIN  
**European Cultural Centre Venice 2022 Art Biennial Personal Structures Reflections**, catalog,  
pages 160 and 161. ITALY  
2021 **Fiber Art in a Care Narrative**, by Kelly Liang, 4 images and text pages 122-123, Chinese  
publication, ISBN 978-7-112-25980-9  
**Artistonish Magazine**, June 2021 issue, Juried international competition, [www.artistonish.com](http://www.artistonish.com)  
**20 Years of Review and Reflection: "From Lausanne to Beijing"**, by Kelly Liang, Chinese  
Academic Journal, Pg. 061.  
2020 **World of Art, Guggenheim NYC, 11. Berlin Biennale**, ISSN 1404-3808, Issue 10, Volume 1,  
2020; Invited Artist Pg. 167.

- World of Art, MOMA, ISSN 1404, Issue 9, Volume 1, 2020; Invited artist, Pg. 172.  
The Beacher, "Celebrating 100 Years of Women's Suffrage," by Linda Weigel 7-16-2020, pgs 5-6.  
Fiber Arts Australia fibre e.zine, 2 double pages, invited for first publication.
- 2019** WTA Biennial in Madrid: <https://www.textile-forum-blog.org/>, Beatrijs Sterk, 12-21-2019  
South County News, "Prairie Ronde Artist Residency Chooses Vicksburg Native," Sue Moore,  
August 2019, Issue 75, Page 34.  
Zhuangshi China, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
- 2018** World Affairs Pictorial - Art, "From Lausanne to Beijing", November, 2018, pg. 24, CHINA  
In A Different Voice, Fiber Arts In A Care Narrative, by Kai Liang  
Textile-Forum-Blog.org, from Lausanne to Beijing exhibition, November 22, 2018, European Textile Network  
Textile-Forum-Blog.org, Society and Culture, October 30, 2018, European Textile Network
- 2017** SAS PYRAMYD editions, Paris France, pgs. 250-253, Invited by author Charlotte Vannier  
Artistry in Fiber: Sculpture, invited by co-editors E. Ashley Rooney and Anne Lee,  
Schiffer Publishing
- 2016** Sacramento Bee, "*By Hand 2016*" *weaves together winning works*, Victoria Dalkey, 1-27-2016  
Williams Prize in Drawing, Artist for Artists Project Winners' Catalog, *Honorable Mention*
- 2015** Through Our Hands Magazine, by Linda Seward, pages 17-24, UNITED KINGDOM  
Fiber Art Now Excellence in Fibers online selections for 1st Annual Competition  
Fiber Art Now, On View: "Portraiture", Winter 2015, pg 54  
Artist Portfolio Magazine, Portrait Issue, *juried into top 20 from entries*, Issue 25, pg. 27  
Figure50 Blogspot and Facebook, <http://www.figure50.com/blog.html>, <http://www.facebook.com/figure50>
- 2014** Textile Art around the World, Textile-Link books, pg. 108, Ruurloseweg, THE NETHERLANDS  
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exhibition overviews for recognition of current San Francisco art, May, 3, 2014 and June 12, 2014.  
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(*Les Femmes Folles Books, 2014, edited by Sally Deskins*)  
Anthology of Contemporary Textile & Fibre Art, *1st Place Award*, Cover and 4-page spread.  
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Sunday, May 4, 2014, pg. E13.  
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Hidden Treasures Art Magazine Yearbook, pg. 207, HT Art Magazine Publishing, Croydon/Surrey UK  
Catalog, "Like a Tom Waits Song", pg. 11, Arc Gallery, San Francisco, CA, USA  
Catalog, "The 29th Annual Tallahassee International Juried Competition" pg. 4, Florida, USA
- 2013** "*Marie Bergstedt*", K.O. Jewel.com, Precious Media, September 1, 2013  
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- 2012** San Francisco Museum of Modern Art Tumbler, Image featured Friday, Nov. 3, 2012.  
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Senior Editor of Crochet Today Magazine  
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Kennedy Publishing.

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- 2011** **Fiber Plus at BLUE DOOR GALLERY**, pg. 6, Hard-cover book of art and poetry, Yonkers, NY.  
**Catalog, Myself A Survey of Contemporary Self-Portraiture**, pg. 8, Univ. of Nevada, Reno.  
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Artwork selected for full-page color display of eight individual artists.
- 2010** **Catalog, New Fibers 2010**, pg. 6, Fiber Arts Network of Michigan, Marie Bergstedt's artwork discussed in forward by Michele Fricke, Program Head of Art History, Kansas City Art Institute and full-page photograph of work.  
**ART BUZZ, 2010 Collection**, pg. 73, Annual Worldwide Juried Competition book publication.  
*"Wearable Art/Un-Wearable Fashion" Unfastens Our Finery,* Rockville Central News and Views on Rockville, MD, Cindy Cotte Griffiths, April 16, 2010
- 1986** *"Exhibit features out-of-state artists,"* Las Vegas Sun, Sunday, March 9, 1986
- 1985** *"Hanging around the campus center gallery,"* by Lynn Beneke, North Star, North Hennepin Community College, Vol. 19, No. 5, January 31, 1985.  
**Catalog of Women Photographers In America**, A National Juried Competition of Women Fine Art Photographers
- 1984** **Catalog of selections from the 10<sup>th</sup> Annual Juried Photographic Exhibition**, published by Coos Art Museum, Coos Bay, OR
- 1979** **The Flash, "Off The Wall": Vol. 2, No. 1.** Catalog of selected photographs from a national exhibition of off-beat and humorous photography.  
**Nexus:** volume 24, Number 2, Winter. A publication of Wright State University, Dayton, OH.  
**Catalog** of selections from the 5<sup>th</sup> Annual Juried Photographic Exhibition, published by Coos Art Museum, Coos Bay, OR  
*"There's more to photography than 'aim shoot',"* by George Dibble. The Salt Lake Tribune, Sunday, October 21, 1979

## EDUCATION

**2010-11** **Nine-month professional mentorship with artist, Lisa Kokin**

**1971-2019** **College Art Courses and Workshops:** College of Marin (Carole Beadle, CA), City College of San Francisco, California College of Arts, San Francisco Art Institute, Wright State University (Ohio), Radcliffe Institute for Advanced Study, William Rainey Harper College (Illinois), Numerous workshops with notable artists such as Lisa Kokin and Richard Elliott

**Degree** **Wheaton College (Illinois)** Bachelor of Arts with Honors (Education)

## ART AFFILIATIONS:

**2002--Present** **San Jose Museum of Quilts and Textiles**, San Jose, CA, USA

**2006 – Present** **Surface Design Association**, International

**2006 – 2021**      **Weekends at 10 – Art Critique Group, San Francisco Bay Area**  
**2006 – 2014**      **Textile Arts Council, San Francisco, CA**  
**2008 – Present**    **Facets Art Group, San Francisco Bay Area Critique Group**  
**2008 – 2020**      **Berkeley Art Center, Berkeley, CA**  
**2008 – 2009**      **Plexus Art Group: Former member and 2009-10 Invited Exhibiting Artist, SF Bay Area**  
**2010 - 2021**      **International Sculpture Center, Hamilton, New Jersey**  
**2011 – 2014**      **Petaluma Arts Center, CA**  
**2011 – Present**    **Institute of Contemporary Art, San Jose, CA**  
**2012 – Present**    **Fiber Dimensions Art Group, San Francisco Bay Area, CA**  
**2012 – 2015**      **Petaluma Art Group, Petaluma, CA**

**PLACE OF BIRTH: Kalamazoo, Michigan, USA**

**ART-RELATED EMPLOYMENT:**

**(fund development manager at independent schools and not-for-profit arts organizations for 25 years)**

<b>2009-2010</b>	<b>Artist Assistant to Susan Taber Avila</b>	
<b>1999-2007</b>	<b>Montalvo Arts Center, Saratoga, CA:</b>	Fund Development Mgmt. for Artist Residency
<b>1995-1996</b>	<b>The Mountain Play, Mill Valley, CA:</b>	Fund Development Consultant
<b>1984</b>	<b>Bruce Velick Gallery, San Francisco:</b>	Gallery Assistant
<b>1983</b>	<b>Eaton Shoen Gallery, San Francisco:</b>	Gallery Assistant