

SELECT JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2024 *"Material Thinking"*, International Biennale, Karamay Science & Technology Museum, CHINA, International Juror Team
- 2024 *"Personal Structures"*, Art Biennial Venice, ITALY; *Invited by The European Cultural Centre.*
- 2024 *"Fiber in 3D"*, Fiber Art Now Magazine, Juried by the Fiber Art Now Creative Team
- 2024 *"The 15th International Textile and Fibre Art Biennial "Scythia"*, Ivano-Frankivsk, UKRAINE
- 2024 *Artists of San Francisco Village*, Central Office Gallery, San Francisco, CA
- 2023 *"Korea Bojagi Forum2023"*, City Hall Citizen's Gallery, Seoul, KOREA, Jurors:Kim Chandong, Beatrijs Sterk, Yosi Anaya
- 2023 *"From Lausanne to Beijing"- Shanghai Songjiang Special Edition*, Tsinghua Holdings Habitat Development Art Museum. *Invited.*
- 2023 *"International Fiber Arts XI"*, Sebastopol Center for the Arts, CA, Jurors: Ann Johnson & Judith Content
- 2023 *"Crocker Art Museum 2023 Art Auction"*, Sacramento, CA, Juried by the Museum's curators
- 2023 *"Transition & Innovation"*, Art Museum RIGA BOURSE, Riga, LATVIA, Six International Jurors
- 2023 *"The 11th International Mini Textile and Fibre Art Exhibition 'Scythia'"*, Ivano-Frankivsk UKRAINE
- 2023 *"Fiber Reimagined"*, Gravers Lane Gallery, Philadelphia, Pennsylvania, Juror: Bruce Hoffman
- 2023 *"2023 Left Coast Annual"*, Sanchez Art Center, Pacifica, CA, Juror: Renee Villasebor
- 2023 *"Irreversible"*, Miami Dade College, Hialeah Campus, Florida, *Curated/Invited by Noor Blazekovic*
- 2023 *"Safe Keeping"*, 108/Contemporary, Tulsa, Oklahoma, Juror: Anita Fields, Sponsor: Surface Design Association
- 2023 *"Women Artists Making Their Mark"*, O'Hanlon Online Gallery, Mill Valley CA, Jurors:Donna Seager/Suzanne Gray
- 2023 *"Fresh Art 2023"*, Marin Society of Artists online, CA, Juror: Donna Seager, *Honorable Mention*
- 2023 *"The Sheridan Prize for Art"*, San Francisco Bay Area; *Honorable Mention in Women Artists Category*
- 2022 *"From Lausanne to Beijing International Fiber Art Biennale"*, Yunnan Museum, CHINA, *Invited*
- 2022 *"Personal Structures"*, Art Biennial Venice, ITALY; *Invited by The European Cultural Centre*
- 2022 *"World Textile Art 10th International Biennial"*, Miami FL, USA, *Invited by Pilar Tobon*
- 2022 *"Dollhouse: Art as Serious Play"*, ARC Gallery, San Francisco, CA; *Invited by Pricilla Otani & Tanya Wilkinson*
- 2022 *"Finding Your Thread"*, Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2022 *"Feminist Connect"* Charles Adam Studio Project, Lubbock, Texas; *Invited by Sally Brown and Leslie Sotomayor*
- 2022 *"Fresh Art 2022"*, Marin Society of Artists, San Rafael, CA; Juror: Jen Tough
- 2021 *"The Sheridan Prize for Art"*, San Francisco Bay Area competition; *First Prize Award in Women Artists Category*
- 2021 *"Lin LeCheng and his friends"*, Tsinghua Holdings Habitat Museum, Shanghai; *Invited by Lin LeCheng*
- 2021 *"Ain't the Archies"*, Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2021 *"11th Lausanne to Beijing Biennale"*, (2020-21 online); juried by 21 international art leaders, *Excellence Award*
- 2021 *"The 10th International Biennial Exhibition of Mini Textile Art "Scythia"*, Frankivsk UKRAINE; Curated
- 2021 *"Art Quilts 2"*, California Heritage Museum, Santa Monica, CA; Jurors: Toby Smith, Michael Trotter, Helen Harding
- 2021 *"Intersect Chicago"*, Moved to Online because of COVID, Chicago, Illinois, SAQA, Juror: Barbara Lee Smith
- 2021 *"Repurposeful"*, Randall Museum, San Francisco, CA; Jurors: Chris Boettcher, Jeanne Gerrity, Christine Koppes
- 2020 *"TexpoART"*, Textile Art International Triennial, National University of Arts & Romanian Artists Union, ROMANIA
- 2020 *13th International Textile Art Biennial "Scythia"*, UKRAINE, juried by Scythia Organizers
- 2020 *"Work in Process" Pre-Biennial World Textile Art Online*, Santiago, CHILE, panel of WTA jurors
- 2020 *"Festival of Quilts"*, Birmingham, England, *Judge's Choice Award* for Art Quilts
- 2020 *Intersect Chicago: The Future of SOFA* (exhibitor and webinar presenter), Chicago, IL; Juror: Jane Sauer
- 2020 *"Amendments"*, YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium
- 2020 *"Well-Behaved Women: Celebrating 100 Years of Women's Suffrage"*,
Lubeznik Center for the Arts, Michigan City, Indiana, *Invited by Director Janet Bloch*
- 2020 *"SAQA 3-D Expression"*, Regina A. Quick Center for the Arts, New York, (traveling)
- 2020 *Crocker Art Museum juried Art Auction 2020*, Sacramento, CA
- 2019 *"World Textile Art VIII Bienal" International de Arte textil Contemporaneomento*, Madrid, SPAIN, Jurors: Velta Raudzepsa (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)
- 2019 *"Beyond the Surface"*, SDA Biennial, St. Louis, Missouri, *Second Place Award*, Jurors; Jim Arendt & Jo Stealey
- 2019 *"Mill Hands"*, *Solo Exhibit*, Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern
- 2019 *"The Festival of Quilts"*, NEC, Birmingham, ENGLAND
- 2019 *"SAQA 3D Expression"*, Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi
- 2019 *"FOLKSY"*, Annmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution

- 2019 "Resolutions", *Solo Exhibit*, Canessa Gallery, San Francisco, CA; *Invited by Zach Stewart*
- 2019 "ITAB IV International TECHstyle Art Biennial", San Jose Museum of Quilts and Textiles, CA
- 2019 "Teapots! 13th Invitational Exhibition", Morgan Contemporary Glass Gallery, PA; *Invited by Amy Morgan*
- 2018 "Chaozhou International Embroidery Art Biennale", Chaozhou City Museum, China; *"Specially Invited Artist" by Executive Curator Lin LeCheng*
- 2018 "Liberty", ARC Gallery, San Francisco, CA; *Juror's Award by Donna Seager*
- 2018 "10th From Lausanne to Beijing International Fiberart Biennale", Beijing, CHINA; Council of Jurors
- 2018 "Revelations", *Solo Exhibit*, Throckmorton Theatre, Mill Valley, CA; *Invited by Ronie Dalton & Margaret Moster*
- 2018 "Fiber Art in A Care Narrative", Tsinghua University, Beijing, CHINA; *Invited by Kelly Liang*
- 2018 "The Museum of Curious Perceptions", Pajaro Valley Arts Gallery, Watsonville, CA; *Invited by Rose Sellery*
- 2018 Fourth Wall Gallery, *Two-person exhibit with Roz Ritter*, Oakland, CA, *Invited by Susan Aulik*
- 2018 "Valdosta National 2018", Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Mention*
- 2017 "FIBER ARTS VIII", Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
- 2017 "FACETS", Blue Line Arts, Roseville, CA; Small-Group show, *Invited by Tony Natsoulas*
- 2017 "Teapots! 11th Invitational", Morgan Contemporary Glass Gallery, Pittsburgh, PA, *Invited by Amy Morgan*
- 2017 "Out of the Ordinary", Artik:Art & Architecture, San Jose, CA, *Invited by Kathryn Funk*
- 2016 "World of Threads Festival", *www.whimsical, wacky and Wild*, CANADA; Curators: Dawne Rudman & Gareth Bate
- 2016 "Wedding Dress: Yesterday, Today, & Tomorrow", San Jose Museum of Quilts & Textiles, CA; *Invited by Kate Eilertsen*
- 2016 "Fiberart International 2016", Pittsburgh, PA, *People's Choice Award* at Pittsburgh Center for the Arts
- 2016 "Four Your Entertainment" *Invitational Exhibition*, somethings looming gallery, Reading PA
- 2016 "By Hand", Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
- 2016 "Outside the Line", Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
- 2016 "Threads", Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*
- 2016 "2016 NICHE Awards", American Made Show, Washington DC, *Finalist*
- 2015 *Solo Exhibition*, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited by Director James Arendt*
- 2015 "Bold Expressions", Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*
- 2014 "BeachComber Art", Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
- 2014 "29th Tallahassee International", Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
- 2014 "Me, Myself & I", some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
- 2014 "Reflections", *Main Gallery Solo*: Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich
- 2014 "Constructed Visions", St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013 "Threads", Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan *Best of Show Award*
- 2013 "Fresh Art", Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
- 2013 "Relativism": *TWO PERSON EXHIBIT*, Merced College Art Gallery, CA, Curated by Susanne French & College Faculty
- 2013 "FiberArt 2013 International", Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA
- 2013 "Fantastic Fibers 2013", Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2006-2012 FIFTY EIGHT FIBER ART EXHIBITIONS
- 1979-1986 MORE THAN 30 JURIED EXHIBITIONS, including two solo and four 2/3-person exhibits of photography.
- AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE
- 2007-2013 11 awards in fiber not listed above. 1979-1985 9 awards for photography, drawing, and painting; purchase awards and touring exhibits

SELECTED BIBLIOGRAPHY AND PRESS

- 2023 SF Senior Beat, "Buttons, strings and fabric scraps...", by Tom Carter, San Francisco, CA, April 7, 2023.
- 2023 Fiber Art Now Magazine, "Fiber Reimagined", Spring Edition, page 29.
- 2022 Diseno Interior, "Puntada Power", La Reinencion del Textile en Arte, by Pilar Gomez, Rodriguez, Image pg. 57.
- 2021 Fiber Art in a Care Narrative, by Kelly Liang, 4 images and text pages 122-123, published in Chinese.
- 2021 Artistonish Magazine, June 2021 issue. Juried international competition www.artitonish.com
- 2020 The Beacher, "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel
- 2020 Fibre Arts Australia fibre e.zine, 2 double pages, invited for first publication.
- 2019 WTA Biennial in Madrid: <https://www.textile-forum-blog.org/>, Beatrijs Sterk.
- 2019 South County News, "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.
- 2019 Zhuangshi China, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
- 2017 SAS PYRAMID editions, Paris, France, pages 250-254, Invited by Charlotte Vannier
- 2017 Artistry in Fiber Sculpture, VOL. 2, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing
- 2015 2015 Portraits Exhibition, Artist Portfolio Magazine; Issue 25, Page 27
- 2014 TextileArt around the World, Textile-link books, Ruurloseweg, The Netherlands
- 2014 The Ultimate Guide to Art Quilting, Linda Seward (UK), Sixth & Spring Books, New York

2013 *FIBERART INTERNATIONAL 2013*, Textile Forum, pg. 14, 1/2013 March, German magazine.
2013 *FIBERART INTERNATIONAL*, embroidery, pg.11, May/June 2013, UK magazine.