

ARTIST RESIDENCIES

- 2019 Artist Resident, Prairie Ronde Artist Residency, Vicksburg, Michigan
2018 Artists in Action, Annmarie Sculpture Garden & Arts Center, Dowell, MD
2015 Artist Fellow, Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA
2012 Artist Resident, The Studios of Key West, Florida

INTERVIEWS and Invited Blogposts

- 2020 SAQA and Intersect Chicago: The Future of SOFA, Zoom Panel, November 11, 2020
2019 Yuma Symposium Blog, by 2020 Presenter Marie Bergstedt, November 14, 2019
2019 Prairie Ronde, Taylor Kallio, Aerial Media, Kalamazoo, Michigan,
https://drive.google.com/file/d/1EAyI2hT75MfAO2110ezoi0zQ_knzDKqb/view?usp=sharing
2019 Create Whimsy, <https://createwhimsy.com/projects/spotlight-marie-bergstedt-sculptural-mixed-media-artist/>
2015 Through Our Hands, by Linda Seward, August 2015, pgs. 17-24, United Kingdom
2013 Les Femmes Folles: Celebrating Women in Art, Curator: Sally Deskins
2012 World of Threads Festival, http://worldofthreadsfestival.com/artist_interviews/082_marie_bergstedt_12.html2012
2012 Artful Vagabond Productions, <http://www.artfulvagabond.com>

SELECTED JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2021 "Lin LeCheng and his friends", Tsinghua Holdings Habitat Industrial Park, Shanghai, [Invited by LinLeCheng](#)
"Crocker Kingsley 2021", Blue Line Arts, Roseville, CA; Juror: Carrie Lederer
"11th Lausanne to Beijing Biennale", (2020-21 online); juried by 21 international art leaders, [Excellence Award](#)
- 2020 TexpoART, Textile Art International Triennial, National University of Arts & Romanian Artists Union, ROMANIA
13th International Textile Art Biennial "Scythia", UKRAINE, juried by Scythia Organizers
"Work in Process" Pre-Biennial World Textile Art Online, Santiago, CHILE, panel of WTA jurors
Festival of Quilts, Birmingham, England, [Judge's Choice Award](#) for Art Quilts
Intersect Chicago: The Future of SOFA (exhibitor and webinar presenter), Chicago, IL; Juror: Jane Sauer
MFA Never, Root Division, San Francisco, CA; Jurors: Kevin B. Chen, Eleanor Harwood, & Marie Martraire
Amendments, YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium
Well-Behaved Women: Celebrating 100 Years of Women's Suffrage,
Lubeznik Center for the Arts, Michigan City, Indiana, [Invited by Director Janet Bloch](#)
SAQA 3-D Expression, Regina A. Quick Center for the Arts, New York, (traveling)
Spinning Yarns, ACCI, Berkeley, CA. [Invited by curator Melissa Woodburn](#)
Crocker Art Museum juried Art Auction 2020, Sacramento, CA
#Women, Maryland Federation of Art, Annapolis, MD; Juror: Dr. Doreen Bolger
Many Voices, Many Views, O'Hanlon Center for the Arts, Mill Valley, CA
Textured, Envision Arts, Texas, USA; juror: Ginger Cochran
Free to Be, San Francisco Women Artists Gallery, CA; Juror: Amy Cancelmo
Loss, A Virtual Exhibition, Woman Made Gallery, Chicago, IL; Juror: Felicia Grant Preston
The 2nd Half - 50 and Older Exhibition, Las Laguna Gallery, Laguna Beach, CA
Bold Expressions, Sacramento Fine Arts Center, Carmichael, CA, Juror: John Michael Keating
Women Artists Making Their Mark, O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
- 2019 World Textile Art VIII Bienal Internacional de Arte textil Contemporaneamento, Madrid,
SPAIN, Jurors: Velta Raudzepa (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)
Beyond the Surface, SDA Biennial, St. Louis, Missouri, [Second Place Award](#), Jurors; Jim Arendt & Jo Stealey
Mill Hands, Solo Exhibit, Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern
Celebrating Women, Xavier University Art Gallery, Cincinnati, OH; Juror: Cynthia Amneus
The Festival of Quilts, NEC, Birmingham, ENGLAND
SAQA 3D Expression, Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi
FOLKSY, Annmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution
Resolutions, Solo Exhibit, Canessa Gallery, San Francisco, CA; [Invited by Zach Stewart](#)
2019 Left Coast Annual Juried Exhibition, Sanchez Art Center, Pacifica, CA; Juror: Scott Shields
ITAB IV International TECHstyle Art Biennial, San Jose Museum of Quilts and Textiles, CA;
Jurors: Nathalie Miebach, Clay Bavor, Janet Echelman
Teapots! 13th Invitational Exhibition, Morgan Contemporary Glass Gallery, PA; [Invited by Amy Morgan](#)

- 2018** **Seventeen Juried and Invitational Exhibits including:**
Chaozhou International Embroidery Art Biennale, Chaozhou City Museum, China: "Specially Invited Artist" by Executive Curator Lin LeCheng
Liberty, ARC Gallery, San Francisco, CA; *Juror's Award* by Donna Seager
10th From Lausanne to Beijing International Fiberart Biennale, Beijing, CHINA; Council of Jurors
Revelations, Solo Exhibit, Throckmorton Theatre, Mill Valley, CA; *Invited* by Ronie Dalton & Margaret Moster
Fiber Art in A Care Narrative, Tsinghua University, Beijing, CHINA; *Invited* by Kelly Liang
The Museum of Curious Perceptions, Pajaro Valley Arts Gallery, Watsonville, CA; *Invited* by Rose Sellery
Fourth Wall Gallery, Two-person exhibit with Roz Ritter, Oakland, CA; *Invited* by Susan Aulik
Valdosta National 2018, Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Menti*
VOGUE KnittingLIVE, Hilton San Francisco, CA; *Invited* by Karima Amir
World of Threads Festival, Toronto Area, Canada, Curators and Jurors: Gareth Bate & Dawne Rudman
- 2017** **Ten Juried and Invitational Exhibits including:**
FIBER ARTS VIII, Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
FACETS, Blue Line Arts, Roseville, CA; Small-Group show, *Invited* by Tony Natsoulas
Teapots! 11th Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA, *Invited* by Amy Morgan
Out of the Ordinary, Artik:Art & Architecture, San Jose, CA, *Invited* by Kathryn Funk
Art at the X, Xavier University Art Gallery, Cincinnati, OH; Juror: Matt Distel
Juncture II, San Jose Museum of Quilts & Textiles, CA; Juror: Marianne Lettieri
- 2016** **Thirteen Juried and Invitational Exhibits including:**
World of Threads Festival, www. whimsical, wacky and wild, Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, CANADA; Curators: Dawne Rudman and Gareth Bate
Wedding Dress: Yesterday, Today, & Tomorrow, San Jose Museum of Quilts & Textiles, CA; *Invited* by Kate Eilertsen
Fiberart International 2016, Pittsburgh, PA, Jurors: Chunghee Lee, Arturo Alonzo Sandoval, Tali Weinberg
People's Choice Award at Pittsburgh Center for the Arts
Four Your Entertainment Invitational Exhibition, somethings looming gallery, Reading PA
By Hand, Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
Outside the Line, Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
Threads, Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*
2016 NICHE Awards, American Made Show, Washington DC, *Finalist*
- 2015** **Six Juried and Invitational Exhibits including:**
Solo Exhibition, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited* by Director James Arendt
Bold Expressions, Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*
- 2014** **Fourteen Juried Art Exhibitions including:**
World of Threads Festival, Oakville, Ontario, Canada; Curator: Gareth Bate
BeachComber Art, Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
29th Tallahassee International, Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
Me, Myself & I, some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
Reflections, Main Gallery Solo: Olive Hyde Art Gallery, Fremont, CA; *Invited* by: Sandra Hemsworth Petrich
17th International Open: Woman Made Gallery, Chicago, IL; Juror: Myra Greene
Constructed Visions, St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013** **Thirteen Juried Art Exhibitions including:**
Threads, Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan *Best of Show Award*
Fresh Art, Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
Relativism: TWO PERSON EXHIBIT with Roslyn Ritter: *Merced College Art Gallery*, Merced, CA; Curated by Gallery Coordinator Susanne French and Merced College Faculty
FiberArt 2013 International, Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA
Fantastic Fibers 2013, Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2012** **Seventeen Juried Art Exhibitions including:**
World of Threads Festival, a Common Thread international exhibition, Toronto and Oakville, Ontario, Canada
Canadian Sculpture Center; gallerywest, & Queen Elizabeth Park Community and Cultural Centre
2012 Juried Show, Sequim Museum & Arts Center, WA; Jurors: Marilyn Bergstrum & Kari Bergstrum MacKenzie *2nd Place*
Outside/Inside the Box, Fiber Philadelphia (International); Jurors: Elisabeth Argo, Bruce Hoffman, Judith Weisma
- 2011** **Sixteen Juried Art Exhibitions including:**
artKudos International Art Competition & Exhibition; online; Juror: Holly Koons McCullough *Third Place*
13th Annual Collage, Digital & Mixed Media, Upstream People Gallery, NB; Laurence Bradshaw *5 Special Recognitions*
Fiber Plus, (National), Blue Door Gallery, Yonkers, NY; Juror: Arle Sklar-Weinstein *Honorable Mention*

2009-10 **Fifteen Juried Art Exhibitions**

2006-2008 **Six Juried Fiber Art Exhibitions**

1979-1986 **More than 30 Juried Exhibitions, including two solo and four 2/3-person exhibits, photography.**

BIBLIOGRAPHY AND PRESS

- 2020 **World of Art**, MOMA ISSN 1404, Issue 9 Volume 1, 2020, Invited Artist, Pg 172
The Beacher, "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel
Fibre Arts Australia fibre e.zine, 2 double pages, invited for first publication.
- 2019 WTA Biennial in Madrid:<https://www.textile-forum-blog.org/>, Beatrijs Sterk.
South County News, "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.
Zhuangshi China, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
- 2018 **World Affairs Pictorial - ART**, "From Lausanne to Beijing", pg. 24, November 2018, China
In a Different Voice, Fiber Art In A Care Narrative, by Kai Liang, Beijing, China
Textile-Forum Blog.org, 10th From Lausanne to Beijing exhibition, November 22, 2018, European Textile Network
Textile-Forum-Blog.org, Society and Culture, October 30, 2018, European Textile Network
- 2016-17 **SAS PYRAMID** editions, Paris, France, pages 250-254, **Invited by Charlotte Vannier**
Sacramento Bee, "*By Hand 2016*" *weaves together winning works*, Victoria Dalkey, 1-27-2016
Fiber Art Now Excellence in Fibers online selections for 1st Annual Exhibition
Exploring Fiber Art, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing
Williams Prize in Drawing, **Artist for Artists Project Winners' Catalog**, *Honorable Mention*
- 2015 **Fiber Art Now**, On View: Portraiture, Winter 2015, page 54
2015 Portraits Exhibition, Artist Portfolio Magazine; Issue 25, Page 27
- 2014 **TextileArt around the World, Textile-link books**, Ruurloseweg, The Netherlands
LES FEMMES FOLLES: The Women 2013, (*Les Femmes Folles Books, 2014, edited by Sally Deskins*)
Anthology of Contemporary Textile & Fibre Art, 1st Place Award Cover & 4-page spread, Mar 2014, Canada
The Ultimate Guide to Art Quilting, Linda Seward (UK), Sixth & Spring Books, New York
Hidden Treasures Art Magazine Yearbook, HT Art Magazine Publishing, Croydon/Surrey UK
"Me, Myself and I: Redefining the self-portrait", Ron Schira, *Reading Eagle*, PA, May 4, 2014, pg E13
- 2013 **Stories We Tell**, Book in support of women artists sponsored by Women's Caucus for Art, pg 75
"Marie Bergstedt", [K.O. Jewel.com](http://K.O.Jewel.com), Precious Media, September 1, 2013
"Fantastic Fibers 2013", **Fiber Art Now**, pg.58, Volume 2, Issue 4, Summer 2013.
FIBERART INTERNATIONAL 2013, **Textile Forum**, pg. 14, 1/2013 March, German magazine.
FIBERART INTERNATIONAL, **embroidery**, pg.11, May/June 2013, UK magazine.
- 2012 **San Francisco Museum of Modern Art Tumbler**, Image featured Friday, Nov. 30, 2012
www.crochettoday.com/blog/crochet-art-telephone-tales Marina Salume, Senior Editor, *Crochet Today Magazine*
"Textile Exhibit," by Diane Leys, *Tri-City Voice Newspaper*, Pgs 1 & 20, Vol 11 No. 25, March 27, 2012.
"Love gives you wings, not strings," Geralda Miller, *Reno Gazette Journal*, February 3, 2012.
ART BUZZ, 2012 Collection --annual juried hardcover worldwide publication.
Contemporary Sculptors, Curated book by Danijela Kracun & Charles McFadden, Schiffer Books.

2010-11 **Three books, two catalogs, and five news articles.**

1979 – 1986 **Five news articles and three catalogs for photography.**

AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE

2007-2013 **Eight awards in fiber exhibitions not listed above.**

1979-1985 **Nine awards** for photography, drawing, and painting; including purchase awards and touring exhibitions.

WORKSHOPS/LECTURES by Marie Bergstedt:

- 2020 **Artist Presenter:** Yuma Art Symposium and Arizona Western College, Yuma, AZ
- 2017 **Artist Presenter:** Surface Design Association Regional Meeting, Alameda, CA, invited by Ruth Tabancay
Pecha Kucha Presenter: Surface Design Association International Conference, Portland, OR
Artist Presenter: Blue Line Arts, Roseville, CA; invited by Tony Natsoulas
- 2016 **Artist Presenter:** Valley Stitchers & Fiber Arts Guild, Pleasant Hill, CA, Invited by the Guild
- 2015 **Amendments:** Solo Exhibition Lecture, Coastal Carolina University, Conway, SC, invited by James Arendt
- 2014 **Painting with Buttons and Lace**, San Jose Museum of Quilts and Textiles, invited by Deborah Corsini
- 2013 **The Business of Art**, College of Marin, Kentfield, CA, invited by Carole Beadle
Artist Presenter, Merced Community College, Merced, CA, invited by Susanne French
- 2012 **Button Work**, Studios of Key West, FL, invited by Martha Barnes
Artist Presenter, California College of the Arts, Oakland, CA, invited by Anne Wolf