

ARTIST RESIDENCIES

- 2019 **Artist Resident**, Prairie Ronde Artist Residency, Vicksburg, Michigan
- 2018 **Artists in Action**, Annmarie Sculpture Garden, & Arts Center, Dowell, MD
- 2015 **Artist Fellow**, Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA
- 2012 **Artist Resident**, The Studios of Key West, Florida

INTERVIEWS and Invited Blogposts

- 2022 **Art Spiel: Feminist Connect**, Sally Brown in conversation with Marie Bergstedt, Amy Chaiklin, and Laurence de Valmy
- 2022 **Shout Out**, <https://shoutoutsocal.com/meet-marie-bergstedt-visual-artist/>, July 12, 2022
- 2021 **Timeless Textiles Gallery, Anne Kempton**, <https://www.youtube.com/watch?v+VHmL8v0sOfw&t=2s>
- 2021 **Fiberart International: Interview with Marie Bergstedt**, by Katie Bulova, June 30, 2021
- 2021 **Les Femmes Folles: Feminists Connect**, Curator: Sally Deskins Brown
- 2020 **SAQA and Intersect Chicago: The Future of SOFA**, Zoom Panel, November 11, 2020
- 2019 **Yuma Symposium Blog, by 2020 Presenter Marie Bergstedt**, November 14, 2019
- 2019 **Prairie Ronde**, Taylor Kallio, Aerial Media, Kalamazoo, Michigan,
https://drive.google.com/file/d/1EAvt2hT75MfAO2110ezoi0zQ_knzDKqb/view?usp=sharing
- 2019 **Create Whimsy**, <https://createwhimsy.com/projects/spotlight-marie-bergstedt-sculptural-mixed-media-artist/>
- 2015 - 2012 Five additional interviews

SELECT JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2023 **"Korea Bojagi Forum2023"**, City Hall Citizen's Gallery, Seoul, KOREA, Jurors: Kim Chandong, Beatrijs Sterk, Yosi Anaya
- 2023 **"From Lausanne to Beijing"- Shanghai Songjiang Special Edition**, Tsinghua Holdings Habitat Development Art Museum
- 2023 **"Crocker Art Museum 2023 Art Auction"**, Sacramento, CA, Juried by the Museum's curators
- 2023 **"Transition & Innovation"**, Art Museum RIGA BOURSE, Riga, LATVIA, Six International Jurors
- 2023 **"The 11th International Mini Textile and Fibre Art Exhibition 'Scythia'"**, Ivano-Frankivsk UKRAINE
- 2023 **"Fiber Reimagined"**, Gravers Lane Gallery, Philadelphia, Pennsylvania, Juror: Bruce Hoffman
- 2023 **"2023 Left Coast Annual"**, Sanchez Art Center, Pacifica, CA, Juror: Renee Villasenor
- 2023 **"Irreversible"**, Miami, Florida, Curated by Noor Blazekovic
- 2023 **"Safe Keeping"**, 108/Contemporary, Tulsa, Oklahoma, Juror: Anita Fields, Sponsor: Surface Design Association
- 2023 **"Women in Art, 2023"**, Las Laguna Art Gallery online, Laguna Beach, CA
- 2022 **"From Lausanne to Beijing International Fiber Art Biennale"**, Yunnan Museum, CHINA, *Invited*
- 2022 **"Personal Structures"**, Art Biennial Venice, ITALY; *Invited by The European Cultural Centre*
- 2022 **"World Textile Art 10th International Biennial"**, Miami FL, USA, *Invited by Pilar Tobon*
- 2022 **"Dollhouse: Art as Serious Play"**, ARC Gallery, San Francisco, CA; *Invited by Pricilla Otani & Tanya Wilkinson*
- 2022 **"Finding Your Thread"**, Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2022 **"Art Quilts 2"**, Sanchez Center for the Arts and Mistlin Gallery, CA, Selections juried by SAQA Northern CA
- 2022 **"Feminist Connect"** Charles Adam Studio Project, Lubbock, Texas; *Invited by Sally Brown and Leslie Sotomayor*
- 2022 **"Humanity"**, ART FLUENT online gallery; Curated/Juried by Amy Matteson Neil and anonymous committee
- 2022 **"Fresh Art 2022"**, Marin Society of Artists, San Rafael, CA; Juror: Jen Tough
- 2022 **"The Sheridan Prize for Art"**, San Francisco Bay Area competition; *Honorable Mention in Sculpture Category*
- 2022 **"Small Works Members Exhibition"**, Woman Made Gallery, Chicago, Illinois
- 2022 **"FORECAST//RECAST"**, Surface Design Association, Chehalem Cultural Center, Oregon; Juror: Tanya Aguinigua
- 2022 **"FOMENT"**, San Francisco Art Institute Alumni Exhibition, Studio Judy G, Watsonville, CA
- 2021 **"The Sheridan Prize for Art"**, San Francisco Bay Area competition; *First Prize Award in Women Artists Category*
- 2021 **"Lin LeCheng and his friends"**, Tsinghua Holdings Habitat Museum, Shanghai; *Invited by LinLeCheng*
- 2021 **"Ain't the Archies"**, Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2021 **"11th Lausanne to Beijing Biennale"**, (2020-21 online); juried by 21 international art leaders, *Excellence Award*
- 2021 **"The 10th International Biennial Exhibition of Mini Textile Art 'Scythia'"**, Frankivsk UKRAINE; *Curated*
- 2021 **"Crocker Kingsley 2021"**, Blue Line Arts, Roseville, CA; Juror: Carrie Lederer
- 2021 **"Art Quilts 2"**, California Heritage Museum, Santa Monica, CA; Jurors: Toby Smith, Michael Trotter, Helen Harding
- 2021 **"Intersect Chicago"**, Moved to Online because of COVID, Chicago, Illinois, SAQA, Juror: Barbara Lee Smith
- 2021 **"The Second Half"** Las Laguna Art Gallery, Laguna Beach, CA
- 2021 **"Artopia"**, San Fernando Valley Arts and Cultural Center, Encino, CA; Juror: Quinton Bemiller

- 2021 "*Eye of the Beholder*", Cultural Center of Cape Cod, Massachusetts; Jurors chosen by the director
- 2021 "*Repurposeful*", Randall Museum, San Francisco, CA; Jurors: Chris Boettcher, Jeanne Gerrity, Christine Koppes
- 2021 "*All About Women*". Marin Society of Artists, San Rafael, CA; Jurors: Josh Paquette & Josh Otten
- 2021 "*In All Their Glory*", Poway Center for the Performing Arts, CA; Curated by Heather Urquhart and Kathy Piper
- 2020 **NINETEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2020 "*TexpoART*", Textile Art International Triennial, National University of Arts & Romanian Artists Union, ROMANIA
- 2020 *13th International Textile Art Biennial "Scythia"*, UKRAINE, juried by Scythia Organizers
- 2020 "*Work in Process*" *Pre-Biennial World Textile Art Online*, Santiago, CHILE, panel of WTA jurors
- 2020 "*Festival of Quilts*", Birmingham, England, *Judge's Choice Award* for Art Quilts
- 2020 *Intersect Chicago: The Future of SOFA* (exhibitor and webinar presenter), Chicago, IL; Juror: Jane Sauer
- 2020 "*MFA Never*", Root Division, San Francisco, CA; Jurors: Kevin B. Chen, Eleanor Harwood, & Marie Martraire
- 2020 "*Amendments*", YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium
- 2020 "*Well-Behaved Women: Celebrating 100 Years of Women's Suffrage*",
Lubeznik Center for the Arts, Michigan City, Indiana, *Invited by Director Janet Bloch*
- 2020 "*SAQA 3-D Expression*", Regina A. Quick Center for the Arts, New York, (traveling)
- 2020 "*Spinning Yarns*", ACCI, Berkeley, CA. *Invited by curator Melissa Woodburn*
- 2020 *Crocker Art Museum juried Art Auction 2020*, Sacramento, CA
- 2020 "*Women Artists Making Their Mark*", O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
- 2019 **ELEVEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2019 "*World Textile Art VIII Bienal*" *International de Arte textil Contemporaneomento*, Madrid, SPAIN, Jurors: Velta Raudzepa (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)
- 2019 "*Beyond the Surface*", SDA Biennial, St. Louis, Missouri, *Second Place Award*, Jurors; Jim Arendt & Jo Stealey
- 2019 "*Mill Hands*", *Solo Exhibit*, Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern
- 2019 "*The Festival of Quilts*", NEC, Birmingham, ENGLAND
- 2019 "*SAQA 3D Expression*", Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi
- 2019 "*FOLKSY*", Annmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution
- 2019 "*Resolutions*", *Solo Exhibit*, Canessa Gallery, San Francisco, CA; *Invited by Zach Stewart*
- 2019 "*ITAB IV International TECHstyle Art Biennial*", San Jose Museum of Quilts and Textiles, CA; Jurors: Nathalie Miebach, Clay Bavor, Janet Echelman
- 2019 "*Teapots! 13th Invitational Exhibition*", Morgan Contemporary Glass Gallery, PA; *Invited by Amy Morgan*
- 2018 **SEVENTEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2018 "*Chaozhou International Embroidery Art Biennale*", Chaozhou City Museum, China: "*Specially Invited Artist*" by Executive Curator Lin LeCheng
- 2018 "*Liberty*", ARC Gallery, San Francisco, CA; *Juror's Award by Donna Seager*
- 2018 "*10th From Lausanne to Beijing International Fiberart Biennale*", Beijing, CHINA; Council of Jurors
- 2018 "*Revelations*", *Solo Exhibit*, Throckmorton Theatre, Mill Valley, CA; *Invited by Ronie Dalton & Margaret Moster*
- 2018 "*Fiber Art in A Care Narrative*", Tsinghua University, Beijing, CHINA; *Invited by Kelly Liang*
- 2018 "*The Museum of Curious Perceptions*", Pajaro Valley Arts Gallery, Watsonville, CA; *Invited by Rose Sellery*
- 2018 *Fourth Wall Gallery, Two-person exhibit with Roz Ritter*, Oakland, CA, *Invited by Susan Aulik*
- 2018 "*Valdosta National 2018*", Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Mention*
- 2017 **TEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2017 "*FIBER ARTS VIII*", Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
- 2017 "*FACETS*", Blue Line Arts, Roseville, CA; Small-Group show, *Invited* by Tony Natsoulas
- 2017 "*Teapots! 11th Invitational*", Morgan Contemporary Glass Gallery, Pittsburgh, PA, *Invited* by Amy Morgan
- 2017 "*Out of the Ordinary*", Artik:Art & Architecture, San Jose, CA, *Invited by Kathryn Funk*
- 2016 **THIRTEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2016 "*World of Threads Festival*", *www. whimsical, wacky and Wild*, CANADA; Curators: Dawne Rudman & Gareth Bate
- 2016 "*Wedding Dress: Yesterday, Today, & Tomorrow*", San Jose Museum of Quilts & Textiles, CA; *Invited* by Kate Eilertsen
- 2016 "*Fiberart International 2016*", Pittsburgh, PA, *People's Choice Award* at Pittsburgh Center for the Arts
- 2016 "*Four Your Entertainment*" *Invitational Exhibition*, somethings looming gallery, Reading PA
- 2016 "*By Hand*", Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
- 2016 "*Outside the Line*", Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
- 2016 "*Threads*", Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*
- 2016 "*2016 NICHE Awards*", American Made Show, Washington DC, *Finalist*
- 2015 **SIX JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2015 *Solo Exhibition*, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited* by Director James Arendt
- 2015 "*Bold Expressions*", Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*

- 2014 **FOURTEEN JURIED EXHIBITIONS INCLUDING:**
- 2014 "*BeachComber Art*", Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
- 2014 "*29th Tallahassee International*", Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
- 2014 "*Me, Myself & I*", some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
- 2014 "*Reflections*", *Main Gallery Solo*: Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich
- 2014 "*Constructed Visions*", St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013 **THIRTEEN JURIED EXHIBITIONS INCLUDING:**
- 2013 "*Threads*", Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan *Best of Show Award*
- 2013 "*Fresh Art*", Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
- 2013 "*Relativism*": **TWO PERSON EXHIBIT**, Merced College Art Gallery, CA, Curated by Susanne French & College Faculty
- 2013 "*FiberArt 2013 International*", Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA
- 2013 "*Fantastic Fibers 2013*", Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2006-2012 **FIFTY EIGHT FIBER ART EXHIBITIONS**
- 1979-1986 **MORE THAN 30 JURIED EXHIBITIONS**, including two solo and four 2/3-person exhibits of photography.

BIBLIOGRAPHY AND PRESS

- 2023 **SF Senior Beat**, "Buttons, strings and fabric scraps...", by Tom Carter, San Francisco, CA, April 7, 2023.
- 2023 **Fiber Art Now Magazine**, "Fiber Reimagined", Spring Edition, page 29.
- 2022 **Diseno Interior**, "Puntada Power", La Reinencion del Textile en Arte, by Pilar Gomez, Rodriguez, Image pg. 57.
- 2021 **Artists of the Bay Area**, Curated by Jenn Tough Gallery, USA, 2022.
- 2021 **Fiber Art in a Care Narrative**, by Kelly Liang, 4 images and text pages 122-123, published in Chinese.
- 2021 **Artistonish Magazine**, June 2021 issue. Juried international competition www.artitonish.com
- 2021 **20 Years of Review and Reflection: "From Lausanne to Beijing"**, Kelly Liang, Chinese Academic Journal Pg 123
- 2020 **The Beacher**, "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel
- 2020 **Fibre Arts Australia fibre e.zine**, 2 double pages, invited for first publication.
- 2019 **WTA Biennial in Madrid**: <https://www.textile-forum-blog.org/>, Beatrijs Sterk.
- 2019 **South County News**, "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.
- 2019 **Zhuangshi China**, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
- 2018 **World Affairs Pictorial - ART**, "From Lausanne to Beijing", pg. 24, November 2018, China
- 2018 **In a Different Voice**, Fiber Art In A Care Narrative, by Kai Liang, Beijing, China
- 2017 **SAS PYRAMID editions**, Paris, France, pages 250-254, **Invited by Charlotte Vannier**
- 2017 **Artistry in Fiber Sculpture**, VOL. 2, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing
- 2016 **Sacramento Bee**, "*By Hand 2016*" *weaves together winning works*, Victoria Dalkey, 1-27-2016
- 2016 **Fiber Art Now Excellence in Fibers online selections for 1st Annual Exhibition**
- 2015 **2015 Portraits Exhibition, Artist Portfolio Magazine**; Issue 25, Page 27
- 2014 **TextileArt around the World, Textile-link books**, Ruurloseweg, The Netherlands
- 2014 **LES FEMMES FOLLES: The Women 2013**, (*Les Femmes Folles Books, 2014, edited by Sally Deskins*)
- 2014 **Anthology of Contemporary Textile & Fibre Art**, *1st Place Award* Cover & 4-page spread, Mar 2014, Canada
- 2014 **The Ultimate Guide to Art Quilting**, Linda Seward (UK), Sixth & Spring Books, New York
- 2014 **Hidden Treasures Art Magazine Yearbook**, HT Art Magazine Publishing, Croydon/Surrey UK
- 2014 "*Me, Myself and I: Redefining the self-portrait*", Ron Schira, *Reading Eagle*, PA, May 4, 2014, pg E13
- 2013 **Stories We Tell**, Book in support of women artists sponsored by Women's Caucus for Art, pg 75
- 2013 "*Marie Bergstedt*", [K.O. Jewel.com](http://K.O.Jewel.com), Precious Media, September 1, 2013
- 2013 "*Fantastic Fibers 2013*", *Fiber Art Now*, pg.58, Volume 2, Issue 4, Summer 2013.
- 2013 **FIBERART INTERNATIONAL 2013**, *Textile Forum*, pg. 14, 1/2013 March, German magazine.
- 2013 **FIBERART INTERNATIONAL**, *embroidery*, pg.11, May/June 2013, UK magazine.
- 2010-2021 **Eleven additional books and news articles.**
- 1979 – 1986 **Five news articles and three catalogs for photography.**
- AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE**
- 2007-2013 **11 awards in fiber not listed above.** 1979-1985 **9 awards for photography, drawing, and painting; purchase awards and touring exhibits**

WORKSHOPS/LECTURES/PRESENTATIONS by Marie Bergstedt:

- 2021-2023 **Three annual conferences: International Scientific and Practical Conference**, Kherson, UKRAINE,
Paper and Images, (Zoom) *Invited by Olena Chepelyuk.*
- 2020 **Artist Presenter:** Yuma Art Symposium and Arizona Western College, Yuma, AZ
- 2017 **Pecha Kucha Presenter:** Surface Design Association International Conference, Portland, OR
- 2012-2022 **Twelve additional lectures and two workshops in colleges and art centers**