

SELECT JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2024 "*Personal Structures*", Art Biennial Venice, ITALY; *Invited by The European Cultural Centre*
- 2024 "*Fiber in 3D*", Fiber Art Now Magazine, Juried by the Fiber Art Now Creative Team
- 2023 "*Korea Bojagi Forum2023*", City Hall Citizen's Gallery, Seoul, KOREA, Jurors: Kim Chandong, Beatrijs Sterk, Yosi Anaya
- 2023 "*From Lausanne to Beijing*"- *Shanghai Songjiang Special Edition*, Tsinghua Holdings Habitat Development Art Museum, *Invited*.
- 2023 "*International Fiber Arts XI*", Sebastopol Center for the Arts, CA, Jurors: Ann Johnson & Judith Content
- 2023 "*Crocker Art Museum 2023 Art Auction*", Sacramento, CA, Juried by the Museum's curators
- 2023 "*Transition & Innovation*", Art Museum RIGA BOURSE, Riga, LATVIA, Six International Jurors
- 2023 "*The 11th International Mini Textile and Fibre Art Exhibition 'Scythia'*", Ivano-Frankivsk UKRAINE
- 2023 "*Fiber Reimagined*", Gravers Lane Gallery, Philadelphia, Pennsylvania, Juror: Bruce Hoffman
- 2023 "*2023 Left Coast Annual*", Sanchez Art Center, Pacifica, CA, Juror: Renee Villasenor
- 2023 "*Irreversible*", Miami Dade College, Hialeah Campus, Florida, *Curated/Invited by Noor Blazekovic*
- 2023 "*Safe Keeping*", 108/Contemporary, Tulsa, Oklahoma, Juror: Anita Fields, Sponsor: Surface Design Association
- 2023 "*Women Artists Making Their Mark*", O'Hanlon Online Gallery, Mill Valley CA, Jurors: Donna Seager/Suzanne Gray
- 2023 "*Fresh Art 2023*", Marin Society of Artists online, CA, Juror: Donna Seager, *Honorable Mention*
- 2023 "*Women in Art, 2023*", Las Laguna Art Gallery online, Laguna Beach, CA
- 2023 "*The Sheridan Prize for Art*", San Francisco Bay Area; *Honorable Mention in Women Artists Category*
- 2023 "*Imprisoned*" Studio Art Quilt Associates Virtual Gallery, Curator: Mieke Leenders
- 2023 "*Fiber Dimensions at Smith Ranch*", San Rafael, CA
- 2023 "*Fiber Dimensions at the Bay Model*", San Rafael CA
- 2022 "*From Lausanne to Beijing International Fiber Art Biennale*", Yunnan Museum, CHINA, *Invited*
- 2022 "*Personal Structures*", Art Biennial Venice, ITALY; *Invited by The European Cultural Centre*
- 2022 "*World Textile Art 10th International Biennial*", Miami FL, USA, *Invited by Pilar Tobon*
- 2022 "*Dollhouse: Art as Serious Play*", ARC Gallery, San Francisco, CA; *Invited by Pricilla Otani & Tanya Wilkinson*
- 2022 "*Finding Your Thread*", Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2022 "*Art Quilts 2*", Sanchez Center for the Arts and Mistlin Gallery, CA, Selections juried by SAQA Northern CA
- 2022 "*Feminist Connect*" Charles Adam Studio Project, Lubbock, Texas; *Invited by Sally Brown and Leslie Sotomayor*
- 2022 "*Humanity*", ART FLUENT online gallery; Curated/Juried by Amy Matteson Neil and anonymous committee
- 2022 "*Fresh Art 2022*", Marin Society of Artists, San Rafael, CA; Juror: Jen Tough
- 2022 "*The Sheridan Prize for Art*", San Francisco Bay Area competition; *Honorable Mention in Sculpture Category*
- 2022 "*Small Works Members Exhibition*", Woman Made Gallery, Chicago, Illinois
- 2022 "*FORECAST//RECAST*", Surface Design Association, Chehalem Cultural Center, Oregon; Juror: Tanya Aguinigua
- 2022 "*FOMENT*", San Francisco Art Institute Alumni Exhibition, Studio Judy G, Watsonville, CA
- 2021 "*The Sheridan Prize for Art*", San Francisco Bay Area competition; *First Prize Award in Women Artists Category*
- 2021 "*Lin LeCheng and his friends*", Tsinghua Holdings Habitat Museum, Shanghai; *Invited by Lin LeCheng*
- 2021 "*Ain't the Archies*", Timeless Textiles Gallery, Newcastle East, AUSTRALIA; *Invited by Anne Kempton*
- 2021 "*11th Lausanne to Beijing Biennale*", (2020-21 online); juried by 21 international art leaders, *Excellence Award*
- 2021 "*The 10th International Biennial Exhibition of Mini Textile Art 'Scythia'*", Frankivsk UKRAINE; *Curated*
- 2021 "*Crocker Kingsley 2021*", Blue Line Arts, Roseville, CA; Juror: Carrie Lederer
- 2021 "*Art Quilts 2*", California Heritage Museum, Santa Monica, CA; Jurors: Toby Smith, Michael Trotter, Helen Harding
- 2021 "*Intersect Chicago*", Moved to Online because of COVID, Chicago, Illinois, SAQA, Juror: Barbara Lee Smith
- 2021 "*The Second Half*" Las Laguna Art Gallery, Laguna Beach, CA
- 2021 "*Artopia*", San Fernando Valley Arts and Cultural Center, Encino, CA; Juror: Quinton Bemiller
- 2021 "*Eye of the Beholder*", Cultural Center of Cape Cod, Massachusetts; Jurors chosen by the director
- 2021 "*Repurposeful*", Randall Museum, San Francisco, CA; Jurors: Chris Boettcher, Jeanne Gerrity, Christine Koppes
- 2021 "*All About Women*". Marin Society of Artists, San Rafael, CA; Jurors: Josh Paquette & Josh Otten
- 2021 "*In All Their Glory*", Poway Center for the Performing Arts, CA; Curated by Heather Urquhart and Kathy Piper
- 2020 **NINETEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:**
- 2020 "*TexpoART*", Textile Art International Triennial, National University of Arts & Romanian Artists Union, ROMANIA
- 2020 "*13th International Textile Art Biennial 'Scythia'*", UKRAINE, juried by Scythia Organizers
- 2020 "*Work in Process*" *Pre-Biennial World Textile Art Online*, Santiago, CHILE, panel of WTA jurors

- 2020 "Festival of Quilts", Birmingham, England, *Judge's Choice Award* for Art Quilts
- 2020 *Intersect Chicago: The Future of SOFA* (exhibitor and webinar presenter), Chicago, IL; Juror: Jane Sauer
- 2020 "MFA Never", Root Division, San Francisco, CA; Jurors: Kevin B. Chen, Eleanor Harwood, & Marie Martraire
- 2020 "Amendments", YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium
- 2020 "Well-Behaved Women: Celebrating 100 Years of Women's Suffrage",
Lubeznik Center for the Arts, Michigan City, Indiana, *Invited by Director Janet Bloch*
- 2020 "SAQA 3-D Expression", Regina A. Quick Center for the Arts, New York, (traveling)
- 2020 "Spinning Yarns", ACCI, Berkeley, CA. *Invited by curator Melissa Woodburn*
- 2020 Crocker Art Museum juried Art Auction 2020, Sacramento, CA
- 2020 "Women Artists Making Their Mark", O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
- 2019 ELEVEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:
- 2019 "World Textile Art VIII Bienal" *International de Arte textil Contemporaneomento*, Madrid, SPAIN, Jurors: Velta Raudzepa (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)
- 2019 "Beyond the Surface", SDA Biennial, St. Louis, Missouri, *Second Place Award*, Jurors: Jim Arendt & Jo Stealey
- 2019 "Mill Hands", *Solo Exhibit*, Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern
- 2019 "The Festival of Quilts", NEC, Birmingham, ENGLAND
- 2019 "SAQA 3D Expression", Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi
- 2019 "FOLKSY", Annmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution
- 2019 "Resolutions", *Solo Exhibit*, Canessa Gallery, San Francisco, CA; *Invited by Zach Stewart*
- 2019 "ITAB IV International TECHstyle Art Biennial", San Jose Museum of Quilts and Textiles, CA; Jurors: Nathalie Miebach, Clay Bavor, Janet Echelman
- 2019 "Teapots! 13th Invitational Exhibition", Morgan Contemporary Glass Gallery, PA; *Invited by Amy Morgan*
- 2018 SEVENTEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:
- 2018 "Chaozhou International Embroidery Art Biennale", Chaozhou City Museum, China: "
Specially Invited Artist" by Executive Curator Lin LeCheng
- 2018 "Liberty", ARC Gallery, San Francisco, CA; *Juror's Award by Donna Seager*
- 2018 "10th From Lausanne to Beijing International Fiberart Biennale", Beijing, CHINA; Council of Jurors
- 2018 "Revelations", *Solo Exhibit*, Throckmorton Theatre, Mill Valley, CA; *Invited by Ronie Dalton & Margaret Mosler*
- 2018 "Fiber Art in A Care Narrative", Tsinghua University, Beijing, CHINA; *Invited by Kelly Liang*
- 2018 "The Museum of Curious Perceptions", Pajaro Valley Arts Gallery, Watsonville, CA; *Invited by Rose Sellery*
- 2018 Fourth Wall Gallery, *Two-person exhibit with Roz Ritter*, Oakland, CA, *Invited by Susan Aulik*
- 2018 "Valdosta National 2018", Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Mention*
- 2017 TEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:
- 2017 "FIBER ARTS VIII", Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
- 2017 "FACETS", Blue Line Arts, Roseville, CA; Small-Group show, *Invited* by Tony Natsoulas
- 2017 "Teapots! 11th Invitational", Morgan Contemporary Glass Gallery, Pittsburgh, PA, *Invited* by Amy Morgan
- 2017 "Out of the Ordinary", Artik: Art & Architecture, San Jose, CA, *Invited by Kathryn Funk*
- 2016 THIRTEEN JURIED AND INVITATIONAL EXHIBITS INCLUDING:
- 2016 "World of Threads Festival", *www.whimsical, wacky and Wild*, CANADA; Curators: Dawne Rudman & Gareth Bate
- 2016 "Wedding Dress: Yesterday, Today, & Tomorrow", San Jose Museum of Quilts & Textiles, CA; *Invited* by Kate Eilertsen
- 2016 "Fiberart International 2016", Pittsburgh, PA, *People's Choice Award* at Pittsburgh Center for the Arts
- 2016 "Four Your Entertainment" *Invitational Exhibition*, somethings looming gallery, Reading PA
- 2016 "By Hand", Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
- 2016 "Outside the Line", Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
- 2016 "Threads", Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*
- 2016 "2016 NICHE Awards", American Made Show, Washington DC, *Finalist*
- 2015 SIX JURIED AND INVITATIONAL EXHIBITS INCLUDING:
- 2015 *Solo Exhibition*, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited* by Director James Arendt
- 2015 "Bold Expressions", Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*
- 2014 FOURTEEN JURIED EXHIBITIONS INCLUDING:
- 2014 "BeachComber Art", Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
- 2014 "29th Tallahassee International", Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
- 2014 "Me, Myself & I", some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
- 2014 "Reflections", *Main Gallery Solo*: Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich
- 2014 "Constructed Visions", St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013 THIRTEEN JURIED EXHIBITIONS INCLUDING:
- 2013 "Threads", Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan *Best of Show Award*

- 2013 "Fresh Art", Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
- 2013 "Relativism": **TWO PERSON EXHIBIT**, Merced College Art Gallery, CA, Curated by Susanne French & College Faculty
- 2013 "FiberArt 2013 International", Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA
- 2013 "Fantastic Fibers 2013", Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2006-2012 **FIFTY EIGHT FIBER ART EXHIBITIONS**
- 1979-1986 **MORE THAN 30 JURIED EXHIBITIONS**, including two solo and four 2/3-person exhibits of photography.
- AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE**
- 2007-2013 11 awards in fiber not listed above. 1979-1985 9 awards for photography, drawing, and painting; purchase awards and touring exhibits

BIBLIOGRAPHY AND PRESS

- 2023 SF Senior Beat, "Buttons, strings and fabric scraps...", by Tom Carter, San Francisco, CA, April 7, 2023.
- 2023 Fiber Art Now Magazine, "Fiber Reimagined", Spring Edition, page 29.
- 2022 Diseno Interior, "Puntada Power", La Reinencion del Textile en Arte, by Pilar Gomez, Rodriguez, Image pg. 57.
- 2021 Artists of the Bay Area, Curated by Jenn Tough Gallery, USA, 2022.
- 2021 Fiber Art in a Care Narrative, by Kelly Liang, 4 images and text pages 122-123, published in Chinese.
- 2021 Artistonish Magazine, June 2021 issue. Juried international competition www.artitonish.com
- 2021 20 Years of Review and Reflection: "From Lausanne to Beijing", Kelly Liang, Chinese Academic Journal Pg 123
- 2020 The Beacher, "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel
- 2020 Fibre Arts Australia fibre e.zine, 2 double pages, invited for first publication.
- 2019 WTA Biennial in Madrid:<https://www.textile-forum-blog.org/>, Beatrijs Sterk.
- 2019 South County News, "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.
- 2019 Zhuangshi China, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
- 2018 World Affairs Pictorial - ART, "From Lausanne to Beijing", pg. 24, November 2018, China
- 2018 In a Different Voice, Fiber Art In A Care Narrative, by Kai Liang, Beijing, China
- 2017 SAS PYRAMID editions, Paris, France, pages 250-254, **Invited by Charlotte Vannier**
- 2017 Artistry in Fiber Sculpture, VOL. 2, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing
- 2016 Sacramento Bee, "By Hand 2016" *weaves together winning works*, Victoria Dalkey, 1-27-2016
- 2016 Fiber Art Now Excellence in Fibers online selections for 1st Annual Exhibition
- 2015 2015 Portraits Exhibition, Artist Portfolio Magazine; Issue 25, Page 27
- 2014 TextileArt around the World, Textile-link books, Ruurloseweg, The Netherlands
- 2014 LES FEMMES FOLLES: The Women 2013, (*Les Femmes Folles Books, 2014, edited by Sally Deskins*)
- 2014 Anthology of Contemporary Textile & Fibre Art, *1st Place Award* Cover & 4-page spread, Mar 2014, Canada
- 2014 The Ultimate Guide to Art Quilting, Linda Seward (UK), Sixth & Spring Books, New York
- 2014 Hidden Treasures Art Magazine Yearbook, HT Art Magazine Publishing, Croydon/Surrey UK
- 2014 "Me, Myself and I: Redefining the self-portrait", Ron Schira, Reading Eagle, PA, May 4, 2014, pg E13
- 2013 Stories We Tell, Book in support of women artists sponsored by Women's Caucus for Art, pg 75
- 2013 "Marie Bergstedt", K.O. Jewel.com, Precious Media, September 1, 2013
- 2013 "Fantastic Fibers 2013", Fiber Art Now, pg.58, Volume 2, Issue 4, Summer 2013.
- 2013 FIBERART INTERNATIONAL 2013, Textile Forum, pg. 14, 1/2013 March, German magazine.
- 2013 FIBERART INTERNATIONAL, embroidery, pg.11, May/June 2013, UK magazine.
- 2010-2021 Eleven additional books and news articles.
- 1979 – 1986 Five news articles and three catalogs for photography.

INTERVIEWS and Invited Blogposts

- 2022 Art Spiel: Feminist Connect, Sally Brown in conversation with Marie Bergstedt, Amy Chaiklin, and Laurence de Valmy
- 2022 Shout Out, <https://shoutoutsocal.com/meet-marie-bergstedt-visual-artist/>, July 12, 2022
- 2021 Timeless Textiles Gallery, Anne Kempton, <https://www.youtube.com/watch?v=VHmL8v0sOfw&t=2s>
- 2021 Fiberart International: Interview with Marie Bergstedt, by Katie Bulova, June 30, 2021
- 2021 Les Femmes Folles: Feminists Connect, Curator: Sally Deskins Brown
- 2020 SAQA and Intersect Chicago: The Future of SOFA, Zoom Panel, November 11, 2020
- 2019 Yuma Symposium Blog, by 2020 Presenter Marie Bergstedt, November 14, 2019
- 2019 Prairie Ronde, Taylor Kallio, Aerial Media, Kalamazoo, Michigan,
https://drive.google.com/file/d/1EAvt2hT75MfAO2110ezoi0zQ_knzDKqb/view?usp=sharing
- 2019 Create Whimsy, <https://createwhimsy.com/projects/spotlight-marie-bergstedt-sculptural-mixed-media-artist/>
- 2015 - 2012 Five additional interviews

ARTIST RESIDENCIES

- 2019** **Artist Resident**, Prairie Ronde Artist Residency, Vicksburg, Michigan
2018 **Artists in Action**, Annmarie Sculpture Garden, & Arts Center, Dowell, MD
2015 **Artist Fellow**, Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA
2012 **Artist Resident**, The Studios of Key West, Florida

WORKSHOPS/LECTURES/PRESENTATIONS by Marie Bergstedt:

- 2021-2023** **Three annual conferences: International Scientific and Practical Conference, Kherson, UKRAINE,**
2020 *Artist Presenter:* Yuma Art Symposium and Arizona Western College, Yuma, AZ
2017-2022 **Thirteen additional lectures and two workshops in colleges and art centers**