

ARTIST RESIDENCIES and Mentorships

- 2018 **Artists in Action**, Annmarie Sculpture Garden & Arts Center, Dowell, MD
2015 **Artist Resident**, Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA
2012 **Artist Resident**, The Studios of Key West, Florida
2010-11 **Nine-month professional mentorship with artist, Lisa Kokin**
2009-10 **Artist Assistant to Susan Taber Avila**

INTERVIEWS

- 2015 **Through Our Hands**, by Linda Seward, August 2015, pgs. 17-24, United Kingdom
2013 **Les Femmes Folles: Celebrating Women in Art**, Curator: Sally Deskins
2012 **World of Threads Festival**, http://worldofthreadsfestival.com/artist_interviews/082_marie_bergstedt_12.html
Artful Vagabond Productions, <http://www.artfulvagabond.com>

SELECTED JURIED, CURATED, INVITATIONAL EXHIBITIONS

- 2019 **Amendments, Solo Exhibit**, Canessa Gallery, San Francisco, CA; *Invited by Zach Stewart*
- 2018 **Revelations, Solo Exhibit**, Throckmorton Theatre, Mill Valley, CA; *Invited by Ronie Dalton & Margaret Moster*
Fiber Art in A Care Narrative, Tsinghua University, Beijing, CHINA; *Invited by Kelly Liang*
Intertwined, Healdsburg Center for the Arts, CA; Jurors: Carole Beadle, Marlie de Swart, Vicky Kumpfer, Carol Larson
The World of Frida, Bedford Gallery, Walnut Creek, CA; Juror: Lisa Congdon
The Museum of Curious Perceptions, Pajaro Valley Arts Gallery, Watsonville, CA; *Invited by Rose Sellery*
Fourth Wall Gallery, Two-person exhibit with Roz Ritter, Oakland, CA; *Invited by Susan Aulik*
Valdosta National 2018, Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Mention*
Thread Count: New Directions in Fiber Art, Art Benicia, CA; Juror: Susan Taber Avila
VOGUE KnittingLIVE, Hilton San Francisco, CA; *Invited by Karima Amir*
Rise: Whitney Modern Gallery, Los Gatos, CA; Jurors: Suzanne Whitney-Smedt, Marianne McGrath, Gutfreund Cornett Art
World of Threads Festival, Toronto Area, Canada, Curators and Jurors: Gareth Bate & Dawne Rudman
- 2017 **FIBER ARTS VIII**, Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
FACETS, Blue Line Arts, Roseville, CA; Small-Group show, *Invited by Tony Natsoulas*
Teapots! 11th Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA; *Invited by Amy Morgan*
Out of the Ordinary, Artik: Art & Architecture, San Jose, CA; *Invited by Kathryn Funk*
Art at the X, Xavier University Art Gallery, Cincinnati, OH; Juror: Matt Distel
Juncture II, San Jose Museum of Quilts & Textiles, CA; Juror: Marianne Lettieri
Art Kudos, International Online Competition; Juror: Mike Calway-Fagan
Real People, The Old Courthouse, Woodstock, IL
Celebrate!, Arts Guild of Sonoma, CA; Jurors: Donna Seager & Suzanne Gray
SDA Small Works, Oregon College of Art and Craft, Portland, OR
- 2016 **The Art of the Toy: Wild Whimsical, & Magical**, Arts Benicia, CA; Juror: Tony Natsoulas
World of Threads Festival, www. whimsical, wacky and wild, Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, CANADA; Curators: Dawne Rudman and Gareth Bate
Wedding Dress: Yesterday, Today, & Tomorrow, San Jose Museum of Quilts & Textiles, CA; *Invited by Kate Eilertsen*
Fiberart International 2016, Pittsburgh, PA, Jurors: Chunghee Lee, Arturo Alonzo Sandoval, Tali Weinberg
People's Choice Award at Pittsburgh Center for the Arts
Four Your Entertainment Invitational Exhibition, somethings looming gallery, Reading PA
Lost Footprint, Mount Dora Center for the Arts, Mount Dora FL
Beyond the Surface, Surface Design Assn, San Jose Museum of Quilts & Textiles, CA; Juror: Deborah Corsini
By Hand, Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
AQUA, Gallery Route One, Point Reyes Station, CA; Juror: Susan Snyder
Outside the Line, Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
Threads, Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*

- 2016 NICHE Awards**, American Made Show, Washington DC, *Finalist*
Collage, Digital & Mixed Media Online Juried International, Upstream People Gallery; Juror: Laurence Bradshaw
- 2015** *Solo Exhibition*, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited* by Director James Arendt
Velocity of Textiles, International Biennial Chatahooche Handweavers, Georgia State Univ, Atlanta; Juror: Eric Riis
Bay Area Women Artists, O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
Bold Expressions, Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*
Fire and Water, Artworks Downtown, San Rafael, CA; Jurors: Donna Seager & Suzanne Gray
2015 Fall Juried Exhibition, Falkirk Cultural Center, San Rafael, CA; Juror: Beth Goldberg
- 2014** **Fourteen Juried Art Exhibitions including:**
World of Threads Festival, Oakville, Ontario, Canada; Curator: Gareth Bate
BeachComber Art, Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
29th Tallahassee International, Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
Me, Myself & I, some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
Reflections, Main Gallery Solo: Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich
17th International Open: Woman Made Gallery, Chicago, IL; Juror: Myra Greene
Constructed Visions, St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013** **Thirteen Juried Art Exhibitions including:**
Threads, Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan *Best of Show Award*
Fresh Art, Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
Relativism: TWO PERSON EXHIBIT with Roslyn Ritter: *Merced College Art Gallery*,
 Merced, CA; Curated by Gallery Coordinator Susanne French and Merced College Faculty
FiberArt 2013 International, Pittsburgh, PA and traveling; to
 San Jose Museum of Quilts and Textiles, CA; Jurors: Kai Chan, Paulina Ortiz, Joyce J. Scott
Fantastic Fibers 2013, Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2012** **Seventeen Juried Art Exhibitions including:**
New Fibers 2012, Fiber Arts Network, Eastern Michigan Univ. Gallery, Ypsilanti, MI; Juror: Susie Brandt
Fiber Options: Material Explorations, Maryland Federation of Art, Annapolis; Juror: Susan Isaacs
World of Threads Festival, a Common Thread international exhibition, Toronto and Oakville, Ontario, Canada
 Canadian Sculpture Center; gallerywest, & Queen Elizabeth Park Community and Cultural Centre
2012 Juried Show, Sequim Museum & Arts Center, WA; Jurors: Marilyn Bergstrum & Kari Bergstrum MacKenzie *2nd Place*
Outside/Inside the Box, Fiber Philadelphia (International); Jurors: Elisabeth Argo, Bruce Hoffman, Judith Weisma
- 2011** **Sixteen Juried Art Exhibitions including:**
artKudos International Art Competition & Exhibition; online; Juror: Holly Koons McCullough *Third Place*
13th Annual Collage, Digital & Mixed Media, Upstream People Gallery, NB; Laurence Bradshaw *5 Special Recognitions*
Fiber Plus, (National), Blue Door Gallery, Yonkers, NY; Juror: Arle Sklar-Weinstein *Honorable Mention*
- 2009-10** **Fifteen Juried Art Exhibitions**
2006-2008 **Six Juried Fiber Art Exhibitions**
1979-1986 **More than 30 Juried Exhibitions, including two solo and four 2/3-person exhibits, photography.**

BIBLIOGRAPHY AND PRESS

- 2016-17** **SAS PYRAMID** editions, Paris, France, pages 250-254, **Invited by Charlotte Vannier**
Sacramento Bee, "*By Hand 2016*" *weaves together winning works*, Victoria Dalkey, 1-27-2016
Fiber Art Now *Excellence in Fibers online selections for 1st Annual Exhibition*
Exploring Fiber Art, invited by co-editors E. Ashley Rooney and Anne Lee, Schiffer Publishing
Williams Prize in Drawing, *Artist for Artists Project Winners' Catalog*, *Honorable Mention*
- 2015** **Fiber Art Now**, On View: Portraiture, Winter 2015, page 54
2015 Portraits Exhibition, Artist Portfolio Magazine; Issue 25, Page 27

- 2014** TextileArt around the World, Textile-link books, Ruurloseweg, The Netherlands
LES FEMMES FOLLES: The Women 2013, (*Les Femmes Folles Books*, 2014, edited by Sally Deskins)
Anthology of Contemporary Textile & Fibre Art, *1st Place Award* Cover & 4-page spread, Mar 2014, Canada
The Ultimate Guide to Art Quilting, Linda Seward (UK), Sixth & Spring Books, New York
Hidden Treasures Art Magazine Yearbook, HT Art Magazine Publishing, Croydon/Surrey UK
"Me, Myself and I: Redefining the self-portrait", Ron Schira, Reading Eagle, PA, May 4, 2014, pg E13
- 2013** Stories We Tell, Book in support of women artists sponsored by Women's Caucus for Art, pg 75
"Marie Bergstedt", K.O. Jewel.com, Precious Media, September 1, 2013
"Fantastic Fibers 2013", Fiber Art Now, pg.58, Volume 2, Issue 4, Summer 2013.
FIBERART INTERNATIONAL 2013, Textile Forum, pg. 14, 1/2013 March, German magazine.
FIBERART INTERNATIONAL, embroidery, pg.11, May/June 2013, UK magazine.
- 2012** **San Francisco Museum of Modern Art Tumbler**, Image featured Friday, Nov. 30, 2012
www.crochettoday.com/blog/crochet-art-telephone-tales Marina Salume, Senior Editor, Crochet Today Magazine
"Textile Exhibit," by Diane Leys, Tri-City Voice Newspaper, Pgs 1 & 20, Vol 11 No. 25, March 27, 2012.
"Love gives you wings, not strings," Geralda Miller, Reno Gazette Journal, February 3, 2012.
ART BUZZ, 2012 Collection --annual juried hardcover worldwide publication.
Contemporary Sculptors, Curated book by Danijela Kracun & Charles McFadden, Schiffer Books.
- 2010-11** Three books, two catalogs, and five news articles.
1979 – 1986 Five news articles and three catalogs for photography.

AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE

- 2013** *Center for Cultural Innovation Quick Grant*, Creative Capacity Fund, CA
2011 *Top 25 Artists in Hillside venues*, Grand Rapids ArtPrize exhibition of 1582 artists
Honorable Mention, Professional Artist Magazine 2011 Portrait Cover Competition
 Selected for *10th Anniversary Collectors' Edition*, web-feature of "extraordinary" artists, Kennedy Publishing
- 2009** *Award Winner for The National Drawing & Sculpture Exhibit*, Santa Cruz Art League, CA
Merit Award for Outstanding Artistic Work. City of Santa Clara Cultural Advisory Commission
Honorable Mention, Marin Society of Artists, Ross, CA; 2009 National Juried Show
- 2007** *Fabrics at Their Best*, Larson Gallery, Yakima, WA
1979-1985 **Nine awards** for photography, drawing, and painting; including purchase awards and touring exhibitions.

WORKSHOPS/LECTURES by Marie Bergstedt:

- 2017** *Artist Presenter:* Surface Design Association Regional Meeting, Alameda, CA, invited by Ruth Tabancay
Pecha Kucha Presenter: Surface Design Association International Conference, Portland, OR
Artist Presenter: Blue Line Arts, Roseville, CA; invited by Tony Natsoulas
- 2016** *Artist Presenter:* Valley Stitchers & Fiber Arts Guild, Pleasant Hill, CA, Invited by the Guild
- 2015** *Amendments:* Solo Exhibition Lecture, Coastal Carolina University, Conway, SC, invited by James Arendt
- 2014** *Painting with Buttons and Lace*, San Jose Museum of Quilts and Textiles, invited by Deborah Corsini
- 2013** *The Business of Art*, College of Marin, Kentfield, CA, invited by Carole Beadle
Artist Presenter, Merced Community College, Merced, CA, invited by Susanne French
- 2012** *Button Work*, Studios of Key West, FL, invited by Martha Barnes
Artist Presenter, California College of the Arts, Oakland, CA, invited by Anne Wolf