

#### ARTIST RESIDENCIES

- 2019 **Artist Resident**, Prairie Ronde Artist Residency, Vicksburg, Michigan  
2018 **Artists in Action**, Annmarie Sculpture Garden & Arts Center, Dowell, MD  
2015 **Artist Fellow**, Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA  
2012 **Artist Resident**, The Studios of Key West, Florida

#### INTERVIEWS and Invited Blogposts

- 2021 **Les Femmes Folles: Feminists Connect**, Curator: Sally Deskins Brown  
2020 **SAQA and Intersect Chicago: The Future of SOFA**, Zoom Panel, November 11, 2020  
2019 **Yuma Symposium Blog, by 2020 Presenter Marie Bergstedt**, November 14, 2019  
2019 **Prairie Ronde**, Taylor Kallio, Aerial Media, Kalamazoo, Michigan,  
[https://drive.google.com/file/d/1EAvt2hT75MfAO2110ezoi0zQ\\_knzDKqb/view?usp=sharing](https://drive.google.com/file/d/1EAvt2hT75MfAO2110ezoi0zQ_knzDKqb/view?usp=sharing)  
2019 **Create Whimsy**, <https://createwhimsy.com/projects/spotlight-marie-bergstedt-sculptural-mixed-media-artist/>  
2015 **Through Our Hands**, by Linda Seward, August 2015, pgs. 17-24, United Kingdom  
2013 **Les Femmes Folles: Celebrating Women in Art**, Curator: Sally Deskins  
2012 **World of Threads Festival**, [http://worldofthreadsfestival.com/artist\\_interviews/082\\_marie\\_bergstedt\\_12.html](http://worldofthreadsfestival.com/artist_interviews/082_marie_bergstedt_12.html)2012  
2012 **Artful Vagabond Productions**, <http://www.artfulvagabond.com>

#### SELECTED JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2021 **"Lin LeCheng and his friends"**, Tsinghua Holdings Habitat Industrial Park, Shanghai, *Invited by LinLeCheng*  
**"This Ain't the Archies"**, Timeless Textiles Gallery, Newcastle East, AUSTRALIA, *Invited by Anne Kempton*  
**"11th Lausanne to Beijing Biennale"**, (2020-21 online); juried by 21 international art leaders, *Excellence Award*  
**"The 10th International Biennial Exhibition on Mini Textile Art "Scythia"**, Frankiv'sk UKRAINE, Curated by:  
Ludmila Egorova, Anastasia Schneider, and Andrew Schneider  
**"Crocker Kingsley 2021"**, Blue Line Arts, Roseville, CA; Juror: Carrie Lederer  
**"Art Quilts 2"**, California Heritage Museum, Santa Monica, CA; Jurors: Toby Smith, Michael Trotter, Helen Harding  
2020 **TexpoART, Textile Art International Triennial**, National University of Arts & Romanian Artists Union, ROMANIA  
**13th International Textile Art Biennial "Scythia"**, UKRAINE, juried by Scythia Organizers  
**"Work in Process" Pre-Biennial World Textile Art Online**, Santiago, CHILE, panel of WTA jurors  
**Festival of Quilts**, Birmingham, England, *Judge's Choice Award* for Art Quilts  
**Intersect Chicago: The Future of SOFA** (exhibitor and webinar presenter), Chicago, IL; Juror: Jane Sauer  
**MFA Never**, Root Division, San Francisco, CA; Jurors: Kevin B. Chen, Eleanor Harwood, & Marie Martraire  
**Amendments, YUMA Art Center**, Yuma, AZ, Juried by Yuma Art Symposium  
**Well-Behaved Women: Celebrating 100 Years of Women's Suffrage**,  
Lubeznik Center for the Arts, Michigan City, Indiana, *Invited by Director Janet Bloch*  
**SAQA 3-D Expression**, Regina A. Quick Center for the Arts, New York, (traveling)  
**Spinning Yarns**, ACCI, Berkeley, CA. *Invited by curator Melissa Woodburn*  
**Crocker Art Museum juried Art Auction 2020**, Sacramento, CA  
**#Women**, Maryland Federation of Art, Annapolis, MD; Juror: Dr. Doreen Bolger  
**Many Voices, Many Views**, O'Hanlon Center for the Arts, Mill Valley, CA  
**Textured**, Envision Arts, Texas, USA; juror: Ginger Cochran  
**Free to Be**, San Francisco Women Artists Gallery, CA; Juror: Amy Cancelmo  
**Loss**, A Virtual Exhibition, Woman Made Gallery, Chicago, IL; Juror: Felicia Grant Preston  
**The 2nd Half - 50 and Older Exhibition**, Las Laguna Gallery, Laguna Beach, CA  
**Bold Expressions**, Sacramento Fine Arts Center, Carmichael, CA, Juror: John Michael Keating  
**Women Artists Making Their Mark**, O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray  
2019 **World Textile Art VIII Bienal Internacional de Arte textil Contemporaneamento**, Madrid,  
SPAIN, Jurors: Velta Raudzepa (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)  
**Beyond the Surface**, SDA Biennial, St. Louis, Missouri, *Second Place Award*, Jurors; Jim Arendt & Jo Stealey  
**Mill Hands, Solo Exhibit**, Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern  
**Celebrating Women**, Xavier University Art Gallery, Cincinnati, OH; Juror: Cynthia Amneus  
**The Festival of Quilts**, NEC, Birmingham, ENGLAND  
**SAQA 3D Expression**, Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi  
**FOLKSY**, Annmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution

- Resolutions, Solo Exhibit*, Canessa Gallery, San Francisco, CA; *Invited by Zach Stewart*
- 2019** *Left Coast Annual Juried Exhibition*, Sanchez Art Center, Pacifica, CA; Juror: Scott Shields
- ITAB IV International TECHstyle Art Biennial*, San Jose Museum of Quilts and Textiles, CA;  
Jurors: Nathalie Miebach, Clay Bavor, Janet Echelman
- 2018** *Teapots! 13th Invitational Exhibition*, Morgan Contemporary Glass Gallery, PA; *Invited by Amy Morgan*
- Seventeen Juried and Invitational Exhibits including:**
- Chaozhou International Embroidery Art Biennale*, Chaozhou City Museum, China: " " *"Specially Invited Artist" by Executive Curator Lin LeCheng*
- Liberty*, ARC Gallery, San Francisco, CA; *Juror's Award by Donna Seager*
- 10th From Lausanne to Beijing International Fiberart Biennale*, Beijing, CHINA; Council of Jurors
- Revelations, Solo Exhibit*, Throckmorton Theatre, Mill Valley, CA; *Invited by Ronie Dalton & Margaret Moser*
- Fiber Art in A Care Narrative*, Tsinghua University, Beijing, CHINA; *Invited by Kelly Liang*
- The Museum of Curious Perceptions*, Pajaro Valley Arts Gallery, Watsonville, CA; *Invited by Rose Sellery*
- Fourth Wall Gallery, Two-person exhibit with Roz Ritter**, Oakland, CA, *Invited by Susan Aulik*
- Valdosta National 2018*, Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Menti*
- VOGUE KnittingLIVE**, Hilton San Francisco, CA; *Invited by Karima Amir*
- World of Threads Festival*, Toronto Area, Canada, Curators and Jurors: Gareth Bate & Dawne Rudman
- 2017** **Ten Juried and Invitational Exhibits including:**
- FIBER ARTS VIII*, Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
- FACETS*, Blue Line Arts, Roseville, CA; Small-Group show, *Invited by Tony Natsoulas*
- Teapots! 11th Invitational*, Morgan Contemporary Glass Gallery, Pittsburgh, PA, *Invited by Amy Morgan*
- Out of the Ordinary*, Artik:Art & Architecture, San Jose, CA, *Invited by Kathryn Funk*
- 2016** **Thirteen Juried and Invitational Exhibits including:**
- World of Threads Festival, www. whimsical, wacky and wild*, Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, CANADA; Curators: Dawne Rudman and Gareth Bate
- Wedding Dress: Yesterday, Today, & Tomorrow*, San Jose Museum of Quilts & Textiles, CA; *Invited by Kate Eilertsen*
- Fiberart International 2016*, Pittsburgh, PA, Jurors: Chungie Lee, Arturo Alonzo Sandoval, Tali Weinberg *People's Choice Award* at Pittsburgh Center for the Arts
- Four Your Entertainment Invitational Exhibition*, somethings looming gallery, Reading PA
- By Hand*, Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
- Outside the Line*, Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
- Threads*, Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*
- 2016 NICHE Awards*, American Made Show, Washington DC, *Finalist*
- 2015** **Six Juried and Invitational Exhibits including:**
- Solo Exhibition*, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited by Director James Arendt*
- Bold Expressions*, Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*
- 2014** **Fourteen Juried Art Exhibitions including:**
- BeachComber Art*, Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
- 29th Tallahassee International*, Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
- Me, Myself & I*, some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
- Reflections, Main Gallery Solo*: Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich
- 17th International Open*: Woman Made Gallery, Chicago, IL; Juror: Myra Greene
- Constructed Visions*, St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013** **Thirteen Juried Art Exhibitions including:**
- Threads*, Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan *Best of Show Award*
- Fresh Art*, Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
- Relativism: TWO PERSON EXHIBIT*, Merced College Art Gallery, CA, Curated by Susanne French & College Faculty
- FiberArt 2013 International*, Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA
- Fantastic Fibers 2013*, Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2012** **Seventeen Juried Art Exhibitions including:**
- World of Threads Festival, a Common Thread international exhibition**, Toronto and Oakville, Ontario, Canada  
Canadian Sculpture Center; gallerywest, & Queen Elizabeth Park Community and Cultural Centre
- 2012 Juried Show*, Sequim Museum & Arts Center, WA; Jurors: Marilyn Bergstrum & Kari Bergstrum MacKenzie *2nd Place*
- 2011** **Sixteen Juried Art Exhibitions including:**
- artKudos International Art Competition & Exhibition*; online; Juror: Holly Koons McCullough *Third Place*
- 13th Annual Collage, Digital & Mixed Media*, Upstream People Gallery, NB; Laurence Bradshaw *5 Special Recognitions*
- Fiber Plus*, (National), Blue Door Gallery, Yonkers, NY; Juror: Arle Sklar-Weinstein *Honorable Mention*

2009-10 **Fifteen Juried Art Exhibitions**

2006-2008 **Six Juried Fiber Art Exhibitions**

1979-1986 **More than 30 Juried Exhibitions, including two solo and four 2/3-person exhibits, photography.**

#### **BIBLIOGRAPHY AND PRESS**

- 2021 **Artists of the Bay Area, Curated** by Jenn Tough Gallery, USA, to be released in summer 2021.  
**Fiber Art in a Care Narrative**, by Kelly Liang, 4 images and text pages 122-123, published in Chinese.
- 2020 **World of Art**, MOMA ISSN 1404, Issue 9 Volume 1, 2020, Invited Artist, Pg 172  
**The Beacher**, "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel  
**Fibre Arts Australia fibre e.zine**, 2 double pages, invited for first publication.
- 2019 WTA Biennial in Madrid:<https://www.textile-forum-blog.org/>, Beatrijs Sterk.  
**South County News**, "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.  
**Zhuangshi China**, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
- 2018 **World Affairs Pictorial - ART**, "From Lausanne to Beijing", pg. 24, November 2018, China  
**In a Different Voice**, Fiber Art In A Care Narrative, by Kai Liang, Beijing, China  
**Textile-Forum Blog.org**, 10th From Lausanne to Beijing exhibition, November 22, 2018, European Textile Network  
**Textile-Forum-Blog.org**, Society and Culture, October 30, 2018, European Textile Network
- 2016-17 **SAS PYRAMID** editions, Paris, France, pages 250-254, **Invited by Charlotte Vannier**  
**Sacramento Bee**, "*By Hand 2016*" *weaves together winning works*, Victoria Dalkey, 1-27-2016  
**Fiber Art Now Excellence in Fibers online selections for 1st Annual Exhibition**  
**Exploring Fiber Art**, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing  
**Williams Prize in Drawing**, **Artist for Artists Project Winners' Catalog**, *Honorable Mention*
- 2015 **Fiber Art Now**, On View: Portraiture, Winter 2015, page 54  
**2015 Portraits Exhibition, Artist Portfolio Magazine**; Issue 25, Page 27
- 2014 **TextileArt around the World**, **Textile-link books**, Ruurloseweg, The Netherlands  
**LES FEMMES FOLLES: The Women 2013**, (*Les Femmes Folles Books, 2014, edited by Sally Deskins*)  
**Anthology of Contemporary Textile & Fibre Art**, *1<sup>st</sup> Place Award* Cover & 4-page spread, Mar 2014, Canada  
**The Ultimate Guide to Art Quilting**, Linda Seward (UK), Sixth & Spring Books, New York  
**Hidden Treasures Art Magazine Yearbook**, HT Art Magazine Publishing, Croydon/Surrey UK  
*"Me, Myself and I: Redefining the self-portrait"*, Ron Schira, *Reading Eagle*, PA, May 4, 2014, pg E13
- 2013 **Stories We Tell**, Book in support of women artists sponsored by Women's Caucus for Art, pg 75  
*"Marie Bergstedt"*, [K.O. Jewel.com](http://K.O.Jewel.com), Precious Media, September 1, 2013  
*"Fantastic Fibers 2013"*, *Fiber Art Now*, pg.58, Volume 2, Issue 4, Summer 2013.  
**FIBERART INTERNATIONAL 2013**, *Textile Forum*, pg. 14, 1/2013 March, German magazine.  
**FIBERART INTERNATIONAL**, *embroidery*, pg.11, May/June 2013, UK magazine.
- 2012 **San Francisco Museum of Modern Art Tumbler**, Image featured Friday, Nov. 30, 2012  
[www.crochettoday.com/blog/crochet-art-telephone-tales](http://www.crochettoday.com/blog/crochet-art-telephone-tales) Marina Salume, Senior Editor, *Crochet Today Magazine*  
*"Textile Exhibit,"* by Diane Leys, *Tri-City Voice Newspaper*, Pgs 1 & 20, Vol 11 No. 25, March 27, 2012.  
*"Love gives you wings, not strings,"* Geralda Miller, *Reno Gazette Journal*, February 3, 2012.  
**ART BUZZ, 2012 Collection** --annual juried hardcover worldwide publication.  
**Contemporary Sculptors**, Curated book by Danijela Kracun & Charles McFadden, Schiffer Books.
- 2010-11 **Three books, two catalogs, and five news articles.**

1979 – 1986 **Five news articles and three catalogs for photography.**

#### **AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE**

2007-2013 **Eight awards in fiber exhibitions not listed above.**

1979-1985 **Nine awards for photography, drawing, and painting; including purchase awards and touring exhibitions.**

#### **WORKSHOPS/LECTURES by Marie Bergstedt:**

- 2020 **Artist Presenter:** Yuma Art Symposium and Arizona Western College, Yuma, AZ
- 2017 **Artist Presenter:** Surface Design Association Regional Meeting, Alameda, CA, invited by Ruth Tabancay  
**Pecha Kucha Presenter:** Surface Design Association International Conference, Portland, OR  
**Artist Presenter:** Blue Line Arts, Roseville, CA; invited by Tony Natsoulas
- 2016 **Artist Presenter:** Valley Stitchers & Fiber Arts Guild, Pleasant Hill, CA, Invited by the Guild
- 2015 **Amendments:** Solo Exhibition Lecture, Coastal Carolina University, Conway, SC, invited by James Arendt
- 2014 **Painting with Buttons and Lace**, San Jose Museum of Quilts and Textiles, invited by Deborah Corsini
- 2013 **The Business of Art**, College of Marin, Kentfield, CA, invited by Carole Beadle  
**Artist Presenter**, Merced Community College, Merced, CA, invited by Susanne French
- 2012 **Button Work**, Studios of Key West, FL, invited by Martha Barnes  
**Artist Presenter**, California College of the Arts, Oakland, CA, invited by Anne Wolf