

SELECT JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2026 "Shanghai International Fiber Art Exhibition", CHINA, [Invited by Kelly Liang and Lin LeCheng](#)
- 2026 "Parched: A Show About Water", San Francisco Women Artists Gallery, Juror:Catherine Wang McMahon
- 2026 "Essence of Water", Fame Frame Gallery, Online, [Honorable Mention](#)
- 2026 "On Point", National Feature of Contemporary Embroidery, d'Art Center, Norfolk, Virginia
- 2026 "Left Coast Annual", Sanchez Art Center, CA, Juror: Scott Shields, Chief Curator Crocker Museum
- 2026 "Fiber and Fire", Sausalito Center for the Arts, CA, Juror: Carole Beadle
- 2026 Artists of the San Francisco Village, Central Office Gallery, San Francisco, CA
- 2025 "Sausalito Center for the Arts Open", CA, Jurors: Susan Snyder, Hilary Magowan, Craig Coss
- 2025 "Fabulous Fiber Art 2025", O'Hanlon Center for the Arts, CA, Juried by Carole Beadle
- 2025 "Interwoven Horizons", 13th Lausanne to Beijing Biennale, CHINA, Juried by Tsinghua University international Advisors
- 2025 "Xiong'an International Fiber Art Special Exhibition", CHINA, [Invited by Curator Lin Lecheng.](#)
- 2025 "International Fiber Arts XII", Sebastopol Center for the Arts, CA, Jurors: Jessica Hemmings/Ramekon O'Arwisters
- 2025 "Women Artists Making Their Mark", O'Hanlon Center for the Arts, online
- 2025 "Portraits 2025", Gallerium Exhibitions and Publications, CANADA, online
- 2025 "The American Gaze", San Francisco Women Artists Gallery, Juror:Theresa Currie, [Juror's Choice Award](#)
- 2025 "Faces", Art Room Gallery online international competition, [Honorable Mention.](#)
- 2025 "Passage of Life", Exhibizone Exhibitions, CANADA online
- 2025 "Crocker Art Museum 2025 Art Auction", Sacramento, CA, Juried by the Museum's curators
- 2025 12th International Mini Textile Fibre Art Biennial "Scythia", Ivano-Frankiv'sk, UKRAINE
- 2025 "Go Figure", O'Hanlon Center for the Arts, Mill Valley, CA, Juror: Kim Eagles-Smith
- 2025 Artists of San Francisco Village, Central Office Gallery, San Francisco, CA
- 2025 "Water Is Life", Terravarna International all-media online competition.
- 2024 "Material Thinking", International Biennale, Karamay Science & Technology Museum, CHINA, International Juror Team
- 2024 "Personal Structures", Art Biennial Venice, ITALY; [Invited by The European Cultural Centre.](#)
- 2024 "Fiber in 3D", Fiber Art Now Magazine, Juried by the Fiber Art Now Creative Team
- 2024 "The 15th International Textile and Fibre Art Biennial "Scythia", Ivano-Frankiv'sk, UKRAINE
- 2024 "Crocker Art Museum 2024 Art Auction", Sacramento, CA, Juried by the Museum's curators
- 2024 Artists of San Francisco Village, Central Office Gallery, San Francisco, CA
- 2023 "Korea Bojagi Forum2023", City Hall Citizen's Gallery, Seoul, KOREA, Jurors:Kim Chandong, Beatrijs Sterk, Yosi Anaya
- 2023 "From Lausanne to Beijing" - Shanghai Songjiang Special Edition, Tsinghua Holdings Habitat Development Art Museum, [Invited.](#)
- 2023 "International Fiber Arts XI", Sebastopol Center for the Arts, CA, Jurors: Ann Johnson & Judith Content
- 2023 "Crocker Art Museum 2023 Art Auction", Sacramento, CA, Juried by the Museum's curators
- 2023 "Transition & Innovation", Art Museum RIGA BOURSE, Riga, LATVIA, Six International Jurors
- 2023 "The 11th International Mini Textile and Fibre Art Exhibition 'Scythia', Ivano-Frankiv'sk UKRAINE
- 2023 "Fiber Reimagined", Gravers Lane Gallery, Philadelphia, Pennsylvania, Juror: Bruce Hoffman
- 2023 "2023 Left Coast Annual", Sanchez Art Center, Pacifica, CA, Juror: Renee Villasenor
- 2023 "Irreversible", Miami Dade College, Hialeah Campus, Florida, [Curated/Invited by Noor Blazekovic](#)
- 2023 "Safe Keeping", 108/Contemporary, Tulsa, Oklahoma, Juror: Anita Fields, Sponsor: Surface Design Association
- 2023 "Women Artists Making Their Mark", O'Hanlon Online Gallery, Mill Valley CA, Jurors:Donna Seager/Suzanne Gray
- 2023 "Fresh Art 2023", Marin Society of Artists online, CA, Juror: Donna Seager, [Honorable Mention](#)
- 2023 "The Sheridan Prize for Art", San Francisco Bay Area; [Honorable Mention in Women Artists Category](#)
- 2022 "From Lausanne to Beijing International Fiber Art Biennale", Yunnan Museum, CHINA, [Invited](#)
- 2022 "Personal Structures", Art Biennial Venice, ITALY; [Invited by The European Cultural Centre](#)
- 2022 "World Textile Art 10th International Biennial", Miami FL, USA, [Invited by Pilar Tobon](#)
- 2022 "Dollhouse: Art as Serious Play", ARC Gallery, San Francisco, CA; [Invited by Pricilla Otani & Tanya Wilkinson](#)
- 2022 "Finding Your Thread", Timeless Textiles Gallery, Newcastle East, AUSTRALIA; [Invited by Anne Kempton](#)
- 2022 "Feminist Connect" Charles Adam Studio Project, Lubbock, Texas; [Invited by Sally Brown and Leslie Sotomayor](#)

- 2022 "Fresh Art 2022", Marin Society of Artists, San Rafael, CA; Juror: Jen Tough
- 2021 "The Sheridan Prize for Art", San Francisco Bay Area competition; [First Prize Award in Women Artists Category](#)
- 2021 "Lin LeCheng and his friends", Tsinghua Holdings Habitat Museum, Shanghai; [Invited by Lin LeCheng](#)
- 2021 "Ain't the Archies", Timeless Textiles Gallery, Newcastle East, AUSTRALIA; [Invited by Anne Kempton](#)
- 2021 "11th Lausanne to Beijing Biennale", (2020-21online); juried by 21 international art leaders, [Excellence Award](#)
- 2021 "The 10th International Biennial Exhibition of Mini Textile Art "Scythia", Frankiv'sk UKRAINE; Curated
- 2021 "Art Quilts 2", California Heritage Museum, Santa Monica, CA; Jurors: Toby Smith, Michael Trotter, Helen Harding
- 2021 "Intersect Chicago", Moved to Online because of COVID, Chicago, Illinois, SAQA, Juror: Barbara Lee Smith
- 2021 "Repurposeful", Randall Museum, San Francisco, CA; Jurors: Chris Boettcher, Jeanne Gerrity, Christine Koppes
- 2020 "TexpoART", Textile Art International Triennial, National University of Arts & Romanian Artists Union, ROMANIA
- 2020 13th International Textile Art Biennial "Scythia", UKRAINE, juried by Scythia Organizers
- 2020 "Work in Process" Pre-Biennial World Textile Art Online, Santiago, CHILE, panel of WTA jurors
- 2020 "Festival of Quilts", Birmingham, England, [Judge's Choice Award](#) for Art Quilts
- 2020 Intersect Chicago: The Future of SOFA (exhibitor and webinar presenter), Chicago, IL; Juror: Jane Sauer
- 2020 "Amendments", YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium
- 2020 "Well-Behaved Women: Celebrating 100 Years of Women's Suffrage",  
Lubeznik Center for the Arts, Michigan City, Indiana, [Invited by Director Janet Bloch](#)
- 2020 "SAQA 3-D Expression", Regina A. Quick Center for the Arts, New York, (traveling)
- 2020 Crocker Art Museum juried Art Auction 2020, Sacramento, CA
- 2019 "World Textile Art VIII Bienal" International de Arte textil Contemporaneamento, Madrid,  
SPAIN, Jurors: Velta Raudzeps (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)
- 2019 "Beyond the Surface", SDA Biennial, St. Louis, Missouri, [Second Place Award](#), Jurors; Jim Arendt & Jo Stealey
- 2019 "Mill Hands", [Solo Exhibit](#), Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern
- 2019 "The Festival of Quilts", NEC, Birmingham, ENGLAND
- 2019 "SAQA 3D Expression", Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi
- 2019 "FOLKSY", Anmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution
- 2019 "Resolutions", [Solo Exhibit](#), Canessa Gallery, San Francisco, CA; [Invited by Zach Stewart](#)
- 2019 "ITAB IV International TECHstyle Art Biennial", San Jose Museum of Quilts and Textiles, CA
- 2019 "Teapots! 13th Invitational Exhibition", Morgan Contemporary Glass Gallery, PA; [Invited by Amy Morgan](#)
- 2018 "Chaozhou International Embroidery Art Biennale", Chaozhou City Museum, China: "[Specially Invited Artist](#)" by Executive Curator Lin LeCheng
- 2018 "Liberty", ARC Gallery, San Francisco, CA; [Juror's Award by Donna Seager](#)
- 2018 "10th From Lausanne to Beijing International Fiberart Biennale", Beijing, CHINA; Council of Jurors
- 2018 "Revelations", [Solo Exhibit](#), Throckmorton Theatre, Mill Valley, CA; [Invited by Ronie Dalton & Margaret Moster](#)
- 2018 "Fiber Art in A Care Narrative", Tsinghua University, Beijing, CHINA; [Invited by Kelly Liang](#)
- 2018 "The Museum of Curious Perceptions", Pajaro Valley Arts Gallery, Watsonville, CA; [Invited by Rose Sellery](#)
- 2018 Fourth Wall Gallery, [Two-person exhibit with Roz Ritter](#), Oakland, CA, [Invited by Susan Aulik](#)
- 2018 "Valdosta National 2018", Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall [Honorable Mention](#)
- 2017 "FIBER ARTS VIII", Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
- 2017 "FACETS", Blue Line Arts, Roseville, CA; Small-Group show, [Invited](#) by Tony Natsoulas
- 2017 "Teapots! 11th Invitational", Morgan Contemporary Glass Gallery, Pittsburgh, PA, [Invited](#) by Amy Morgan
- 2017 "Out of the Ordinary", Artik:Art & Architecture, San Jose, CA, [Invited by Kathryn Funk](#)
- 2016 "World of Threads Festival", www. whimsical, wacky and Wild, CANADA; Curators: Dawne Rudman & Gareth Bate
- 2016 "Wedding Dress: Yesterday, Today, & Tomorrow", San Jose Museum of Quilts & Textiles, CA; [Invited](#) by Kate Eilertsen
- 2016 "Fiberart International 2016", Pittsburgh, PA, [People's Choice Award](#) at Pittsburgh Center for the Arts
- 2016 "Four Your Entertainment" [Invitational Exhibition](#), somethings looming gallery, Reading PA
- 2016 "By Hand", Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, [First Place](#)
- 2016 "Outside the Line", Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner [Honorable Mention](#)
- 2016 "Threads", Anmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, [Juror's Award](#)
- 2016 "2016 NICHE Awards", American Made Show, Washington DC, [Finalist](#)
- 2015 [Solo Exhibition](#), Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; [Invited](#) by Director James Arendt
- 2015 "Bold Expressions", Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke [Best of Show Award](#)
- 2014 "BeachComber Art", Anmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton [Awarded Future Exhibit](#)
- 2014 "29th Tallahassee International", Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann

2014 "Me, Myself & I", some things looming gallery, Reading, PA; Juror: Bruce Hoffman [Awarded Future Exhibit](#)  
 2014 "Reflections", [Main Gallery Solo](#): Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich  
 2014 "Constructed Visions", St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky [Elaine Small Award](#)  
 2013 "Threads", Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan [Best of Show Award](#)  
 2013 "Fresh Art", Marin Society of Artists, Ross, CA; Juror: Rene de Guzman [First Place Award](#)  
 2013 "Relativism": [TWO PERSON EXHIBIT](#), Merced College Art Gallery, CA, Curated by Susanne French & College Faculty  
 2013 "FiberArt 2013 International", Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA  
 2013 "Fantastic Fibers 2013", Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman [Second Place Award](#)  
 2006 -2012 FIFTY EIGHT FIBER ART EXHIBITIONS  
 1979-1986 MORE THAN 30 JURIED EXHIBITIONS, including two solo and four 2/3-person exhibits of photography.

#### SELECTED BIBLIOGRAPHY AND PRESS

2026 [ArtStar Digital Magazine](#), Circle Foundation, FRANCE, [Invited for inaugural volume](#)  
 2025 [Patchwork Professional](#), 03/2025, 8 images and text pages 54-58, GERMANY  
 2025 <https://brettphelps.com/unbuttoned>, Winner of 2nd place in national Hearst Journalist competition  
 2024 [SAQA Journal](#), "SAQA Journal Gallery Premiere", 2024 No. 4, Jurors: Nancy Bavor, Linda Colsh, Alice Beasley, pgs 20-21.  
 2023 [SF Senior Beat](#), "Buttons, strings and fabric scraps...", by Tom Carter, San Francisco, CA, April 7, 2023.  
 2023 [Fiber Art Now Magazine](#), "Fiber Reimagined", Spring Edition, page 29.  
 2022 [Diseno Interior](#), "Puntada Power", La Reinencion del Textile en Arte, by Pilar Gomez, Rodriguez, Image pg. 57.  
 2021 [Fiber Art in a Care Narrative](#), by Kelly Liang, 4 images and text pages 122-123, published in Chinese.  
 2021 [Artistonish Magazine](#), June 2021 issue. Juried international competition [www.artistonish.com](http://www.artistonish.com)  
 2020 [The Beacher](#), "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel  
 2020 [Fibre Arts Australia fibre e.zine](#), 2 double pages, invited for first publication.  
 2019 WTA Biennial in Madrid:<https://www.textile-forum-blog.org/>, Beatrijs Sterk.  
 2019 [South County News](#), "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.  
 2019 Zhuangshi China, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu  
 2017 SAS PYRAMID editions, Paris, France, pages 250-254, Invited by Charlotte Vannier  
 2017 [Artistry in Fiber Sculpture](#), VOL. 2, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing  
 2015 [2015 Portraits Exhibition](#), [Artist Portfolio Magazine](#); Issue 25, Page 27  
 2014 [TextileArt around the World](#), Textile-link books, Ruurloseweg, The Netherlands  
 2014 [The Ultimate Guide to Art Quilting](#), Linda Seward (UK), Sixth & Spring Books, New York  
 2013 FIBERART INTERNATIONAL 2013, [Textile Forum](#), pg. 14, 1/2013 March, German magazine.  
 2013 FIBERART INTERNATIONAL, [embroidery](#), pg.11, May/June 2013, UK magazine.