

ARTIST RESIDENCIES

- 2019 **Artist Resident**, Prairie Ronde Artist Residency, Vicksburg, Michigan
2018 **Artists in Action**, Annmarie Sculpture Garden & Arts Center, Dowell, MD
2015 **Artist Fellow**, Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA
2012 **Artist Resident**, The Studios of Key West, Florida

INTERVIEWS and Invited Blogposts

- 2019 **Yuma Symposium Blog, by 2020 Presenter Marie Bergstedt**, November 14, 2019
2019 **Prairie Ronde**, Taylor Kallio, Aerial Media, Kalamazoo, Michigan,
https://drive.google.com/file/d/1EAyI2hT75MfAO2110ezoi0zQ_knzDKqb/view?usp=sharing
2019 **Create Whimsy**, <https://createwhimsy.com/projects/spotlight-marie-bergstedt-sculptural-mixed-media-artist/>
2015 **Through Our Hands**, by Linda Seward, August 2015, pgs. 17-24, United Kingdom
2013 **Les Femmes Folles: Celebrating Women in Art**, Curator: Sally Deskins
2012 **World of Threads Festival**, http://worldofthreadsfestival.com/artist_interviews/082_marie_bergstedt_12.html2012
2012 **Artful Vagabond Productions**, <http://www.artfulvagabond.com>

SELECTED JURIED, CURATED, and INVITATIONAL EXHIBITIONS

- 2020 **13th International Textile Art Biennial "Scythia"**, UKRAINE, juried by Scythia Organizers
"Work in Process" Pre-Biennial World Textile Art Online, Santiago, CHILE, panel of WTA jurors
Festival of Quilts, Birmingham, England, **Judge's Choice Award** for Art Quilts
Intersect Chicago: The Future of SOFA (formerly SOFA Chicago), Chicago, IL; Juror: Jane Sauer
MFA Never, Root Division, San Francisco, CA; Jurors: Kevin B. Chen, Eleanor Harwood, & Marie Martraire
Amendments, YUMA Art Center, Yuma, AZ, Juried by Yuma Art Symposium
Well-Behaved Women: Celebrating 100 Years of Women's Suffrage,
Lubeznik Center for the Arts, Michigan City, Indiana, **Invited by Director Janet Bloch**
SAQA 3-D Expression, Regina A. Quick Center for the Arts, New York, (traveling)
Spinning Yarns, ACCI, Berkeley, CA. **Invited by curator Melissa Woodburn**
Crocker Art Museum juried Art Auction 2020, Sacramento, CA
#Women, Maryland Federation of Art, Annapolis, MD; Juror: Dr. Doreen Bolger
Many Voices, Many Views, O'Hanlon Center for the Arts, Mill Valley, CA
Textured, Envision Arts, Texas, USA; juror: Ginger Cochran
Free to Be, San Francisco Women Artists Gallery, CA; Juror: Amy Cancelmo
Loss, A Virtual Exhibition, Woman Made Gallery, Chicago, IL; Juror: Felicia Grant Preston
The 2nd Half - 50 and Older Exhibition, Las Laguna Gallery, Laguna Beach, CA
Bold Expressions, Sacramento Fine Arts Center, Carmichael, CA, Juror: John Michael Keating
Women Artists Making Their Mark, O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
2019 **World Textile Art VIII Bienal Internacional de Arte textil Contemporaneomto**, Madrid,
SPAIN, Jurors: Velta Raudzeps (Latvia), Marta Kowalewska (Poland), Tania Pardo (Spain)
Beyond the Surface, SDA Biennial, St. Louis, Missouri, **Second Place Award**, Jurors; Jim Arendt & Jo Stealey
Mill Hands, Solo Exhibit, Prairie Ronde Gallery, Vicksburg, Michigan; Invited by John Kern
Celebrating Women, Xavier University Art Gallery, Cincinnati, OH; Juror: Cynthia Amneus
The Festival of Quilts, NEC, Birmingham, ENGLAND
SAQA 3D Expression, Gerald Ford Presidential Museum, Michigan & traveling, Ohio, Mississippi
FOLKSY, Annmarie Sculpture Garden & Arts Center, Dowell, MD, Jurors from Smithsonian Institution
Resolutions, Solo Exhibit, Canessa Gallery, San Francisco, CA; **Invited by Zach Stewart**
2019 Left Coast Annual Juried Exhibition, Sanchez Art Center, Pacifica, CA; Juror: Scott Shields
ITAB IV International TECHstyle Art Biennial, San Jose Museum of Quilts and Textiles, CA;
Jurors: Nathalie Miebach, Clay Bavor, Janet Echelman
Teapots! 13th Invitational Exhibition, Morgan Contemporary Glass Gallery, PA; **Invited by Amy Morgan**
2018 **Seventeen Juried and Invitational Exhibits including:**
Chaozhou International Embroidery Art Biennale, Chaozhou City Museum, China: "
"Specially Invited Artist" by Executive Curator Lin LeCheng
Liberty, ARC Gallery, San Francisco, CA; **Juror's Award by Donna Seager**
10th From Lausanne to Beijing International Fiberart Biennale, Beijing, CHINA; Council of Jurors

- Revelations, Solo Exhibit*, Throckmorton Theatre, Mill Valley, CA; *Invited* by Ronie Dalton & Margaret Moser
- Fiber Art in A Care Narrative*, Tsinghua University, Beijing, CHINA; *Invited* by Kelly Liang
- The Museum of Curious Perceptions*, Pajaro Valley Arts Gallery, Watsonville, CA; *Invited* by Rose Sellery
- Fourth Wall Gallery, Two-person exhibit with Roz Ritter**, Oakland, CA, *Invited* by Susan Aulik
- Valdosta National 2018*, Dedo Maranville Gallery, Valdosta State Univ., GA; Juror: Linda Hall *Honorable Menti*
- VOGUE KnittingLIVE**, Hilton San Francisco, CA; *Invited* by Karima Amir
- World of Threads Festival*, Toronto Area, Canada, Curators and Jurors: Gareth Bate & Dawne Rudman
- 2017 Ten Juried and Invitational Exhibits including:**
- FIBER ARTS VIII*, Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, Jason Pollen
- FACETS*, Blue Line Arts, Roseville, CA; Small-Group show, *Invited* by Tony Natsoulas
- Teapots! 11th Invitational*, Morgan Contemporary Glass Gallery, Pittsburgh, PA, *Invited* by Amy Morgan
- Out of the Ordinary*, Artik:Art & Architecture, San Jose, CA, *Invited* by Kathryn Funk
- Art at the X*, Xavier University Art Gallery, Cincinnati, OH; Juror: Matt Distel
- Juncture II*, San Jose Museum of Quilts & Textiles, CA; Juror: Marianne Lettieri
- 2016 Thirteen Juried and Invitational Exhibits including:**
- World of Threads Festival, www. whimsical, wacky and wild*, Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, CANADA; Curators: Dawne Rudman and Gareth Bate
- Wedding Dress: Yesterday, Today, & Tomorrow*, San Jose Museum of Quilts & Textiles, CA; *Invited* by Kate Eilertsen
- Fiberart International 2016*, Pittsburgh, PA, Jurors: Chunghie Lee, Arturo Alonzo Sandoval, Tali Weinberg
- People's Choice Award* at Pittsburgh Center for the Arts
- Four Your Entertainment Invitational Exhibition*, somethings looming gallery, Reading PA
- By Hand*, Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Agro, *First Place*
- Outside the Line*, Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
- Threads*, Annmarie Sculpture Garden, MD; Juror: Renate Maile-Moskowitz, *Juror's Award*
- 2016 NICHE Awards*, American Made Show, Washington DC, *Finalist*
- 2015 Six Juried and Invitational Exhibits including:**
- Solo Exhibition*, Rebecca Randall Bryan Art Gallery, Coastal Carolina Univ; *Invited* by Director James Arendt
- Bold Expressions*, Sacramento Fine Arts Center, Carmichael, CA; Juror: Margot Schulzke *Best of Show Award*
- 2014 Fourteen Juried Art Exhibitions including:**
- World of Threads Festival*, Oakville, Ontario, Canada; Curator: Gareth Bate
- BeachComber Art*, Annmarie Sculpture Garden, Dowell MD; Jurors: Mark Haddon & Jenny Walton *Awarded Future Exhibit*
- 29th Tallahassee International*, Florida State Univ. Gallery, Jurors: Carrie Anne Baade & John Mann
- Me, Myself & I*, some things looming gallery, Reading, PA; Juror: Bruce Hoffman *Awarded Future Exhibit*
- Reflections, Main Gallery Solo*: Olive Hyde Art Gallery, Fremont, CA; Invited by: Sandra Hemsworth Petrich
- 17th International Open*: Woman Made Gallery, Chicago, IL; Juror: Myra Greene
- Constructed Visions*, St. Louis Artists' Guild, Clayton, MO; Juror: Erin Furimsky *Elaine Small Award*
- 2013 Thirteen Juried Art Exhibitions including:**
- Threads*, Tubac Center of the Arts, Tubac, AZ; Juror: Kay Khan *Best of Show Award*
- Fresh Art*, Marin Society of Artists, Ross, CA; Juror: Rene de Guzman *First Place Award*
- Relativism: TWO PERSON EXHIBIT* with Roslyn Ritter: *Merced College Art Gallery*, Merced, CA; Curated by Gallery Coordinator Susanne French and Merced College Faculty
- FiberArt 2013 International*, Pittsburgh, PA and traveling to San Jose Museum of Quilts and Textiles, CA
- Fantastic Fibers 2013*, Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- 2012 Seventeen Juried Art Exhibitions including:**
- World of Threads Festival, a Common Thread international exhibition*, Toronto and Oakville, Ontario, Canada Canadian Sculpture Center; gallerywest, & Queen Elizabeth Park Community and Cultural Centre
- 2012 Juried Show*, Sequim Museum & Arts Center, WA; Jurors: Marilyn Bergstrum & Kari Bergstrum MacKenzie *2nd Place*
- Outside/Inside the Box*, Fiber Philadelphia (International); Jurors: Elisabeth Argo, Bruce Hoffman, Judith Weisma
- 2011 Sixteen Juried Art Exhibitions including:**
- artKudos International Art Competition & Exhibition*; online; Juror: Holly Koons McCullough *Third Place*
- 13th Annual Collage, Digital & Mixed Media*, Upstream People Gallery, NB; Laurence Bradshaw *5 Special Recognitions*
- Fiber Plus*, (National), Blue Door Gallery, Yonkers, NY; Juror: Arle Sklar-Weinstein *Honorable Mention*
- 2009-10 Fifteen Juried Art Exhibitions**
- 2006-2008 Six Juried Fiber Art Exhibitions**
- 1979-1986 More than 30 Juried Exhibitions, including two solo and four 2/3-person exhibits, photography.**
- BIBLIOGRAPHY AND PRESS**
- 2020 World of Art, MOMA ISSN 1404, Issue 9 Volume 1, 2020, Invited Artist, Pg 172**

- The Beacher**, "Celebrating 100 Years of Women's Suffrage". 7-16-2020, pgs 5-6, Linda Weigel
Fibre Arts Australia fibre e.zine, 2 double pages, invited for first publication.
- 2019 WTA Biennial in Madrid:<https://www.textile-forum-blog.org/>, Beatrijs Sterk.
South County News, "Prairie Ronde Artist Residency Chooses Vicksburg Native", Sue Moore, 8-2019, Issue 75, Page 34.
- 2018 **Zhuangshi China**, "The Exploration of New Era Fiber Art", 2019.3 pgs 52-57, by Hong Xingyu
World Affairs Pictorial - ART, "From Lausanne to Beijing", pg. 24, November 2018, China
In a Different Voice, Fiber Art In A Care Narrative, by Kai Liang, Beijing, China
Textile-Forum Blog.org, 10th From Lausanne to Beijing exhibition, November 22, 2018, European Textile Network
Textile-Forum-Blog.org, Society and Culture, October 30, 2018, European Textile Network
- 2016-17 **SAS PYRAMID** editions, Paris, France, pages 250-254, **Invited by Charlotte Vannier**
Sacramento Bee, "*By Hand 2016*" *weaves together winning works*, Victoria Dalkey, 1-27-2016
Fiber Art Now Excellence in Fibers online selections for 1st Annual Exhibition
Exploring Fiber Art, invited by co-editors E.Ashley Rooney and Anne Lee, Schiffer Publishing
Williams Prize in Drawing, **Artist for Artists Project Winners' Catalog**, *Honorable Mention*
- 2015 **Fiber Art Now**, On View: Portraiture, Winter 2015, page 54
2015 Portraits Exhibition, **Artist Portfolio Magazine**; Issue 25, Page 27
- 2014 **TextileArt around the World**, **Textile-link books**, Ruurloseweg, The Netherlands
LES FEMMES FOLLES: The Women 2013, (*Les Femmes Folles Books, 2014, edited by Sally Deskins*)
Anthology of Contemporary Textile & Fibre Art, *1st Place Award* Cover & 4-page spread, Mar 2014, Canada
The Ultimate Guide to Art Quilting, Linda Seward (UK), Sixth & Spring Books, New York
Hidden Treasures Art Magazine Yearbook, HT Art Magazine Publishing, Croydon/Surrey UK
"Me, Myself and I: Redefining the self-portrait", Ron Schira, *Reading Eagle*, PA, May 4, 2014, pg E13
- 2013 **Stories We Tell**, Book in support of women artists sponsored by Women's Caucus for Art, pg 75
"Marie Bergstedt", *K.O. Jewel.com*, Precious Media, September 1, 2013
"Fantastic Fibers 2013", *Fiber Art Now*, pg.58, Volume 2, Issue 4, Summer 2013.
FIBERART INTERNATIONAL 2013, *Textile Forum*, pg. 14, 1/2013 March, German magazine.
FIBERART INTERNATIONAL, *embroidery*, pg.11, May/June 2013, UK magazine.
- 2012 **San Francisco Museum of Modern Art Tumbler**, Image featured Friday, Nov. 30, 2012
www.crochettoday.com/blog/crochet-art-telephone-tales Marina Salume, Senior Editor, *Crochet Today Magazine*
"Textile Exhibit," by Diane Leys, *Tri-City Voice Newspaper*, Pgs 1 & 20, Vol 11 No. 25, March 27, 2012.
"Love gives you wings, not strings," Geralda Miller, *Reno Gazette Journal*, February 3, 2012.
ART BUZZ, 2012 Collection --annual juried hardcover worldwide publication.
Contemporary Sculptors, Curated book by Danijela Kracun & Charles McFadden, Schiffer Books.
- 2010-11 **Three books, two catalogs, and five news articles.**
1979 – 1986 **Five news articles and three catalogs for photography.**
- AWARDS IN ADDITION TO THOSE APPEARING UNDER EXHIBITIONS ABOVE**
2007-2013 **Eight awards** in fiber exhibitions not listed above.
1979-1985 **Nine awards** for photography, drawing, and painting; including purchase awards and touring exhibitions.
- WORKSHOPS/LECTURES by Marie Bergstedt:**
- 2020 **Artist Presenter:** Yuma Art Symposium and Arizona Western College, Yuma, AZ
2017 **Artist Presenter:** Surface Design Association Regional Meeting, Alameda, CA, invited by Ruth Tabancay
Pecha Kucha Presenter: Surface Design Association International Conference, Portland, OR
Artist Presenter: Blue Line Arts, Roseville, CA; invited by Tony Natsoulas
- 2016 **Artist Presenter:** Valley Stitchers & Fiber Arts Guild, Pleasant Hill, CA, Invited by the Guild
2015 **Amendments:** Solo Exhibition Lecture, Coastal Carolina University, Conway, SC, invited by James Arendt
2014 **Painting with Buttons and Lace**, San Jose Museum of Quilts and Textiles, invited by Deborah Corsini
2013 **The Business of Art**, College of Marin, Kentfield, CA, invited by Carole Beadle
Artist Presenter, Merced Community College, Merced, CA, invited by Susanne French
- 2012 **Button Work**, Studios of Key West, FL, invited by Martha Barnes
Artist Presenter, California College of the Arts, Oakland, CA, invited by Anne Wolf