

# DON SOUTHARD

[www.donsouthard.com](http://www.donsouthard.com)

**BORN** Washington, DC

## EDUCATION

1982 MFA Yale University School of Art  
1978 BFA University of Iowa

## SELECTED EXHIBITIONS

2022 Solo Exhibition - TBA  
2022 2 oil on canvas paintings commissioned by CP Founders, Chicago, IL  
2021 Series of 4 paintings commissioned by CP Founders, Chicago, IL  
2017 Minard Capital, *New Paintings*, San Francisco, CA **(Solo)**  
2015 7<sup>th</sup> National Juried Exhibition, Prince Street Gallery New York, NY  
2013 Elmhurst Art Museum Guild, National Art Premiere  
2012 The Union League Club of Chicago **(Solo)**  
2011 *The Common Object*, Maryland Institute College of Arts (MICA)  
2010 The List Gallery, Swarthmore College, PA  
2009 Linda Warren Gallery, *Painter's Paintings*, Chicago, IL  
2009 Hinsdale Center for the Arts, Hinsdale, IL **(Solo)**  
2009 Midwest Paint Group, Traveling Exhibition / Catalog  
2009 Prince Street Gallery, Juried Exhibition, New York, NY  
2009 Wright State University, Juried Exhibition – Ruth Miller Award, Dayton, OH  
2005 Galleries Maurice Sternberg, Chicago, IL **(Solo)**  
2004-06 International School of Painting and Drawing Umbria, Italy (Summer)  
2004 Hendrix College, Conway, AR **(Solo)**  
2004 Galleries Maurice Sternberg, Chicago, IL  
2004 Museum of Contemporary Art, 2004 Benefits Auction  
2003 Linda Warren Gallery, Chicago, IL  
2003 Gescheidle Gallery, Invitational Exhibition, Chicago, IL  
2002 Frye Art Museum, *Drawing from Perception*, Seattle, WA  
2001 The Painting Center, New York, NY  
2001 Judith Racht Gallery on Lake, Chicago, IL  
2000 Oasis Gallery, Marquette, MI  
2000 New York Studio School, New York, NY  
1999 Union Street Gallery, les salon d'Academe, Chicago, IL  
1997 Artemisia Gallery, Chicago, IL **(Solo)**  
1997 Bowery Gallery, New York, New York, NY  
1995 Rattner Gallery, Chicago, IL **(Solo)**  
1994 Lyons-Wier Gallery, Chicago, IL **(Solo)**  
1994 Knox College, Galesburg, IL **(Solo)**  
1993 Lyons-Wier Gallery, Chicago, IL  
1994 Hinsdale Center for the Arts, Hinsdale, IL **(Solo)**  
1994 Rosary College, *Constructions* (with Mark Holmes), Oak Park, IL  
1992 Space Gallery, Chicago, IL **(Solo)**  
1991 World Tattoo, Chicago, IL **(Solo)**  
1990 Gallery 1616, Chicago, IL **(Solo)**  
1990 Space Gallery, Chicago, IL **(Solo)**  
1990 Kent State University, Canton, OH

## VISITING ARTIST / LECTURER

2008	Chautauqua Institute School of Art, NY
2005	International School of Painting and Drawing, Umbria
2005	University of Minnesota, Minneapolis, MN
2003	Knox College, Galesburg, IL
2000	American University, Washington, DC
1999	New York Studio School, NYC
1995	University of Oregon, Eugene, OR
1995	Hampton University, VA

## TEACHING EXPERIENCE

<b>1987 to Present</b>	<b>School of the Art Institute of Chicago (SAIC)</b> Associate Professor, Painting and Drawing
2010-2018	College of DuPage, Associate Professor Painting and Drawing
2008	Northeastern Illinois University (NEIU), Chicago
2008	Chautauqua Institute School of Art, NY
2001-05	The International School of Art, Montecastello di Vibio Umbria, Italy
2003	Knox College, Painting and Drawing (Semester) Galesburg, IL
2000-03	Chautauqua Institute School of Art, NY
2000	American University (Visiting artist Fall), Washington, DC
1999-00	Summer Institute Seminar, School of the Art Institute of Chicago
1997	Oxbow Summer Program, SAIC, Saugatuck, MI
1995-97	New York Studio School, NYC - Visiting Artist and Lecturer
1981-82	Yale University, post-graduate instructor, New Haven, CT

## BIBLIOGRAPHY/AWARDS

2014	Elmhurst Artist Museum Guild – “Best of Show” Juried Exhibition
2013	<i>LabLetter Art Journal</i> , Featured paintings
2012	UNION LEAGUE CLUB of CHICAGO – Solo Exhibition – Critic’s Review
2010	Museum of Contemporary Art Benefit Auction Catalogue
2009	Juror’s Award-Ruth Miller-Juror; Wright State University, Dayton, OH <i>Drawing from Perception Group Exhibition</i>
2009	<i>Chautauqua Literary Journal</i> , Cover: Don Southard “ <i>Fish Tank</i> ” painting featured
2003	<i>Roger Brown Residency</i> , Michigan – Faculty Enrichment SAIC (Summer)
2002	Frye Art Museum, Seattle, WA “ <i>Drawing from Perception</i> ” - Catalogue
2000	The New York Observer, “Currently Hanging” by Mario Naves
2000	Philip Guston, <i>A New Alphabet, the Late Transition</i> , Yale University press
7/99	Chicago Tribune, <i>Chicago Artists</i> feature
1990	Faculty Enrichment Grant, School of the Art Institute of Chicago
1982	Phelps-Berdan Memorial Award, Yale University, New Haven, CT
1981	Ford Foundation Grant, Yale University - New Haven, CT