

Mary Stoppert  
773 506-0409 [www.marystoppert.com](http://www.marystoppert.com), [www.instagram.com/marystoppertartist](https://www.instagram.com/marystoppertartist),  
[www.facebook.com/marystoppertartist](https://www.facebook.com/marystoppertartist)

## Academic Degrees

MFA	School of the Art Institute of Chicago	Sculpture
B.S.	Western Michigan University Kalamazoo, MI	Art

## Professional Experience

1970 - 2000 Northeastern IL University, Professor of Art, Dept. Chair - 1998 – 2000

1985 – 2000 Northeastern IL Art Gallery Director

1993 School of the Art Institute of Chicago, Sculpture Grad Advisor

1977 - 1978 University of Illinois Chicago, Visiting Artist / Professor

## Exhibitions: One-Person

2013 *Mary Stoppert Relics and Reliquaries*, Fermilab, Batavia, IL

2012 *A Matter of Measure*, Woman Made Gallery, Chicago

2011 *Miami Solo*, Design District, Miami, FL

2008 Woman Made Gallery, *Artifacts 1973 - 2008*, Chicago

1995 DePaul University, *Mayan Stories*, John T. Richardson Library, Chicago

1984 Phyllis Kind Gallery, Chicago

Herron School of Art, Indiana University, Indianapolis

1982 Phyllis Kind Gallery, New York

The New Museum of Contemporary Art, NY. NY

1981 Northeastern IL University, Chicago

1980 Western Michigan University, Kalamazoo MI

1979 Marianne Deson Gallery, Chicago

1978 Interart Center, New York, NY

1976 Marianne Deson Gallery, Chicago

## Exhibitions: Group

2020 *Duro Olowo: Seeing Chicago*, Museum of Contemporary Art, Chicago

2018 *KA-BAM! HOLY MOLY 70's and 80's Chicago Art from the Lonny Frye Collection*,  
Carl Hammer Gallery, Chicago

2017 Woman Made Gallery, *Stronger Together: Celebrating Women Artists*, Chicago, IL

2015-16, Museum of Contemporary Art, *Surrealism: The Conjured Life*, Chicago

2012 *Invitational: Twenty Jurors Group Show*, Woman Made Gallery

2011 *Art Expo NY*, Stoppert Perez Ltd., New York, NY

2008 *Artist Project*, Artopolis, Merchandise Mart, Chicago

2007 Woman Made Gallery, Anniversary Exhibition, Chicago

1995 Northeastern IL University, Faculty Showcase, Chicago

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Exhibitions: Group cont.

- 1994 Transmission Gallery, *Exquisite Drawing: Lines of Correspondence*, Glasgow, Scotland  
N.A.M.E. Gallery, 13th Valentine Exhibit, Chicago
- 1993 Artemisia Gallery, *20th Anniversary Exhibition*, Chicago  
Northeastern IL University, Faculty Showcase, Chicago  
N.A.M.E. Gallery, 12th Valentine Exhibit, Chicago
- 1992 State of Illinois Gallery, *Spirited Visions, Portraits of Chicago Artists*, Chicago, IL
- 1992 Hyde Park Art Center, *Just Good Art*, Chicago
- 1991 University of Wisconsin-LaCrosse, *Visions of the Heart*, La Crosse, WI.  
Galerie Mesa, *Hidden Personas*, Mesa Arts Center, Mesa, AZ
- 1990 Artemisia Gallery, *CWCA Hangs Together*, Chicago  
North River Gallery, Faculty Exhibition, Northeastern IL Univ. Chicago, IL
- 1989 Hyde Park Art Center, *Just Good Art*, Chicago  
Erie Art Museum, *Chicago Works: Art From the Windy City*, Erie, PA  
Edinboro University of Pennsylvania, Bruce Gallery, *Chicago Works: Art From the Windy City*, Edinboro, PA  
  
Texas Women's University, *Small Sculpture Invitational: Works by Women*, Denton, TX
- 1988 Palm Springs Desert Museum, *Small Sculpture Invitational: Works by Women*, Palm Springs, CA  
Artemesia Gallery, *Fifteen Years of Change: Anniversary Show 1973 - 1988*, Chicago.  
Kalamazoo Institute of the Arts, *Small Sculpture Invitational: Works by Women*, Kalamazoo, MI  
The Jonson Gallery University Art Museum, University of New Mexico,  
*The Developing Image: Continuity and Change in a Chicago Artistic Tradition*, Albuquerque, NM  
The Joseph Gallery, University of Arizona, *Small Sculpture Invitational, Works by Women*, Tuscon, AZ
- 1987 Klein Gallery, *Masks*, Chicago  
C.A.G.E. Gallery, *Chicago Contemporary Sculpture*, Cincinnati, OH  
Contemporary Arts Center, *Standing Ground: Sculpture by American Women*, Cincinnati, OH  
Tangeman Fine Arts Gallery, University of Cincinnati, *Small Sculpture Invitational, Works by Women*, Cincinnati, OH  
Phyllis Kind Gallery, Group Exhibition, Chicago

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Exhibitions Group cont.

- 1986 Rockford Art Museum, *Fetish Art: Obsessive Expressions*, Rockford, IL  
Northern IL University, Chicago Gallery, *Artists' Alternative Media*, Chicago  
Phyllis Kind Gallery, Sculpture Exhibition, NY NY  
Artemesia Gallery, *Her Infinite Variety: A Celebration of Sculpture of Chicago Women*, Chicago  
N.A.M.E. Gallery, *Magic: Artist as Alchemist*, Chicago  
Phyllis Kind Gallery, Group Show, Chicago  
Marianne Deson Gallery, *Beginnings*, Chicago
- 1985 Hyde Park Art Center, *Then and Now*, Chicago  
Evanston Art Center, *Sculpture Overview 1985*, Evanston, IL  
University of Houston, Sara Campbell Blaffer Gallery, *Chicago: Some Other Traditions*, Houston, TX  
Museum of Contemporary Art, *The Figure in Chicago Art*, Chicago  
Midland Center for the Arts, *Chicago: Some Other Traditions*, Midland, MI
- 1984 Museum of Contemporary Art, *Ten Years of Collecting*, Chicago  
Dart Gallery, *Artists' Call Against the US Intervention in Central America*, Chicago  
Paine Art Center, *Chicago Emerging Visions*, Oshkosh, WI  
Museum of Contemporary Art, *Alternative Spaces: A History in Chicago*, Chicago
- 1983 Hyde Park Art Center, *Fans*, Chicago  
Lill Street Gallery, *Artists Work in Clay*, Chicago  
Logan Square Art Gallery, *We Are Together Now*, Chicago  
Madison Art Center, *Chicago: Some Other Traditions*, Madison, WI  
This exhibition also toured to the following institutions:  
Norman MacKensie Art Gallery, Univ. of Regina, Regina, Saskatchewan, Canada  
Sheldon memorial Art Gallery, Univ. of Nebraska, Lincoln, NE  
Loch Haven Art Center, Orlando, FL  
Anchorage Fine Arts Museum, Anchorage, AK  
Arkansas Fine Arts Museum, Little Rock, AR  
San Francisco Museum of Art, San Francisco, CA
- 1982 Hofstra University, Emily Lowe Gallery, *Androgyny in Art*, Hempstead, NY  
Illinois State Museum, *34th Illinois Invitational*, Springfield, IL  
Ukrainian Museum of Art, *Ten Years Later*, Chicago  
Randolph Street Gallery, *The Salon*, Chicago

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Exhibitions: Group cont.

- 1981 Cultural Center, Chicago Public Library, *City Sculpture*, Chicago  
Printers Row Gallery, *Some Girls: A Celebration of Chicago Women*, Chicago  
Mary Crest College, Ebert Gallery, *Sculpture-Sculptural*, Iowa
- 1980 Museu de Art Contemporanea, de Universidade de Sao Paolo, *American Women Artists*, Sao Paolo, Brazil  
Barat College, Reicher Gallery, Lake Forest, IL
- 1980 Delta College Art Gallery, University Center, MI  
Northwood Institute, *Four Women*, Midland, MI  
Marianne Deson Gallery, Chicago  
Navy Pier, *Chicago Art Perspective*, Chicago  
Evanston Art Center, *Circle as Format*, Evanston, IL
- 1979 Art Institute of Chicago, *Prize Winners Revisited*, Chicago  
Spencer Art Museum, University of Kansas, Lawrence, KS  
Ukrainian Institute of Modern Art, *Abstractionists from Chicago*, Chicago  
Herron School of Art, Indiana University, *Chicago Alternative*, Indianapolis  
Museum of Contemporary Art, *New Dimensions: Volume and Space*, Chicago  
Indiana University-Northwest, *Critics Choice*, Gary, IN  
St. Louis Community College/Forest Park, *Invitational Drawing Exhibit*, St. Louis, MO
- 1978 University of Michigan, *Chicago: The City and It's Art 1945 - 1978*, Ann Arbor, MI  
Detroit Institute of Art, *Detroit and Chicago Art of the 70's*, Detroit, MI  
University of Missouri, *Romanticized Structures: Chicago Abstraction*, Kansas City, MO  
This exhibition toured to five other institutions in the U.S  
N.A.M.E. Gallery, Seven Inch by Nine Inch, Chicago  
University of Illinois Chicago, Montgomery Ward Gallery, Chicago
- 1977 Kalamazoo Institute of Arts, *The Challenge of New Ideas: Contemporary Chicago Sculpture*, Kalamazoo, MI  
Women's Building, *Contemporary Issues: Works on Paper by Women*, Los Angeles, CA  
Art Institute of Chicago, *76th Chicago and Vicinity Exhibit*, Chicago  
Kansas City Art Institute, *Spectrum - 77*, Kansas City, MO  
Interart Center, *Space/Matter*, New York, NY
- 1976 Museum of Contemporary Art, *Abstract Art in Chicago*, Chicago  
Indianapolis Museum of Art, *Painting and Sculpture Today*, Indianapolis  
Purdue University, *Chicago Art*, Lafayette, IN

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Exhibitions: Group cont.

- 1976 University of Notre Dame, *Women Artists - Here and Now*, Notre Dame,
- 1975 Northern IL University, *Six Contemporary Sculptors*, DeKalb, IL
- 1974 Art Institute of Chicago, *75th Chicago and Vicinity Exhibition*, Chicago  
N.A.M.E. Gallery, *Invitational Drawing Exhibition*, Chicago  
Artemisia Gallery, Two-Person Exhibition, Chicago  
Artemisia Gallery, Two-Person Exhibition, Chicago
- 1973 Artemisia Gallery, Two-Person Exhibition, Chicago
- 1972 Deson-Zaks Gallery, *The Bread Show*, Chicago

Honors - Grants- Awards (Highlights)

- 1988 National Endowment for the Arts, Visual Artist Fellowship Panel; I was one of six artists and curators in the U.S. chosen to serve on the Fellowship Selection committee that awarded the Sculpture fellowships. Washington, D.C.
- 1986 National Endowment for the Arts, Visual Artist Fellowship, Sculpture, Washington, DC
- 1985 Included as one of America's outstanding women sculptors in:  
Contemporary American Women Sculptors, an illustrated biographic directory, Oryx Press, Phoenix, AZ
- 1984 Nominated for an Award in the Visual Arts (AVA), nominees must be selected by professional art critics and curators.
- 1978 Art Institute of Chicago, **John G. Curtis Prize**, *77th Chicago and Vicinity Exhibition, Works on Paper*, Chicago
- 1974 Art Institute of Chicago, **Frank G. Logan Award**, *75th Chicago and Vicinity Exhibition*, Chicago

Collections: Institutional / Public

- Art Institute of Chicago, Chicago, IL
- Museum of Contemporary Art, Chicago
- Michael Rockefeller Center, State University of NY, Fredonia, NY
- Northern IL University, DeKalb, IL
- Northeastern IL University, Chicago
- State of Illinois, Chicago

## Bibliography

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- Aubin, Barbara. *Reviews*, Visual Dialog, vol. 4, Spring 1979, pp. 16-17.
- Chicago: The City and Its Artists 1945 - 1978*, Exhibit Catalog, The University of Michigan Museum of Art, Ann Arbor, MI, 1978.
- Coburn, Marcia Froelke. *Women's Works*, Chicago Tribune, Dec. 21, 1986, p. 10.
- Day, Holliday T. *Vital Signs: Drawing Invitational*, Art in America, vol. 66, November / December 1978 pp. 38-39.
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- Day, Holliday T. *The Lake and Beyond*, The New Examiner, October 1977, p. 18.
- Frueh, Joanna. *Mary Stoppert's X-Communication*, Chicago Reader, Feb. 23, 1979, pp. 42 -43.
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- Klekner, Len. *The Developing Image: Continuity and Change in A Chicago Artistic Tradition*, Exhibit Catalog, The University Art Museum, University of New Mexico, Albuquerque, NM.
- Luecking, Steven. *Chicago Sculpture: a Nuts-and-Bolts Eloquence*, New Art Examiner, Vol. 16, No. 2, October 1986, pp. 38-42.
- Lyons, Christopher, *MCA Shows Strains to Support Artist-vs.-Establishment Thesis*, Chicago Sun-Times, July 1, 1984.
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- \_\_\_\_\_. *New Dimensions: Volume and Space*, Museum of Contemporary Art, Chicago, Exhibit Catalog, 1979.
- Schjeldahl, Peter. *Letter from Chicago*, Art in America, vol. 64, July/August 1976, pp. 52-58.
- Schulz, Franz. *Women's Art: Beyond Chauvinism*, ARTnews, March 1975, pp. 70-71.
- Stein, Judith. *Contemporary Issues: Works on Paper by Women*, Art Journal, Vol. 34, Summer 1977, pp. 328-29.
- Yood, James. Spirited Visions: Photographs of Chicago Artists by Patty Carroll, University of Illinois Press, Chicago, 1991.