



EDUCATION

Master of Fine Arts, California College of the Arts, San Francisco, CA | 2011-2013

Degree Thesis: *From One Fragment to Another, An Itinerary for the Invisible*

Bachelor of Arts, Scripps College, Claremont, CA | 1997-2001

Degree Thesis: *A Community of Creative Expression: First Street Gallery Art Center*

WORK EXPERIENCE

Visual Arts Program Developer | Children's Discovery Museum of San Jose | San Jose, CA | 2013-2016,
2017-present

- Develop and implement visual arts experiences for ages 4 through adult, offered daily in the Museum's dedicated art studio workshop space for an average of 300 visitors per day and 40,000 visitors per year
- Develop and implement the Artist-in-Residence program, a monthly program designed to bring local artists into the Art Studio to showcase their work and engage visitors in projects exploring artist's medium(s) of choice
- Research and secure artists for Museum-funded commissions or special projects as needed; draft and finalize artist contracts and manage deliverables
- Manage annual artist conceptualized exhibit; including concept design, fabrication, publicity, budget and contract management, and overall project management
- Collaborate with Education and Exhibit staff to develop and implement museum-wide multicultural and interdisciplinary arts programming and content; work with community partners to create culturally relevant arts programming for Museum-wide celebrations of Lunar New Year, Diwali, Day of the Dead; develop differentiated approaches to art-making through the Museum's Autism initiative and Afternoons for All Abilities
- Develop and collaborate with Education staff to provide monthly program specialist staff and volunteer trainings on topics of art education, child development and customer service. Support staff supervisors in ongoing program and professional development for over 30 front-line staff.
- Curate and install bi-monthly exhibits in the Museum's Art Gallery featuring both adult and youth work in a wide range of media. Develop gallery layout, graphics, publicity, and coordinate visiting artist programs coinciding with gallery exhibits
- Provide arts workshops for pre-service and in-service teachers, parent groups, museum and child development professionals, on and off-site
- Develop and manage annual visual arts budget and track expenditures; prototype, order, and organize project supplies
- Track and report annual assessment numbers; document anecdotal evidence on program's efficacy
- Curate the art studio's aesthetics and physical environment, including art displays and immersive installations
- Collaborate with Exhibit and Education departments to maintain, develop and install exhibits as related to the Visual Arts programs, including public art and museum installations
- Develop and design publicity materials supporting visual arts and curatorial projects in Adobe Photoshop & Illustrator
- Work closely with Marketing and Public Relations to develop content promoting Museum programming; provide talking points and interviews for media
- Work closely with Development Director to develop and secure arts and cultural events programming
- Serve on LGBTQ & Special Needs Committees for Museum's Cultural Competency Initiative
- Develop and manage the Museum's internship program with the Smithsonian's Latino Center in addition to supporting other Museum interns and volunteers throughout the year
- Identify and develop community partnerships that support the arts both at the Museum and locally with partners such as City of San Jose, Santa Clara County Office of Education, San Jose Museum of Art, and Abilities United. Named Community Partner of the Year by Palo Alto Humane Society for initiating collaboration and developing annual Museum-wide event celebrating animals through art, performance, and advocacy

- Project Manager for *A Seat at the Table*, a traveling pop-up exhibit bringing diverse families together through art exploring themes of food, cultural identity, and immigrant experiences. Supervised 6 staff members and 15 volunteers. Project reached over 1,300 people throughout the city of San Jose
- Worked closely with recent funder Good Tidings Foundation, to develop new design and renovation of current art studio with budget of \$250,000. Instrumental in developing dedication event that hosted foundation members, board of directors, media, and other community stakeholders

Art4Schools Program Manager | Community School of Music & Arts | Mountain View, CA | 2016-2018

- Responsible for ensuring high quality in-school and afterschool arts programming in over 40 local elementary schools with a \$1 million dollar budget, with program impact serving over 20,000 students
- Hired, trained, supervised, supported and evaluated 35 Art Faculty; provided biweekly training on art curriculum and best practices in art education, class management, school relationship building, engaging students with special needs and English language learners
- Collaborated with Art Faculty to research and developed state standards based art curriculum
- Maintained and secured new school contracts; developed and implemented program assessments on existing programs and follow-up to address feedback
- Developed and maintained positive relationships with school administrators, art teachers, classroom teachers, and parents
- Supervised and supported A4S Program Assistant
- Supervised and supported Mentor Teaching Team of teaching artists and education consultant
- Collaborated with Education Consultant to develop resources and training for Faculty
- Coordinated art programming schedules and art exhibit installations
- Attended professional workshops and networking events to communicate the program offerings of A4S and to keep updated in trends in art education
- Developed a new organizational model for the program, including restructuring of the administrative staff as well as full program documentation and policy for the future sustainability and effectiveness of the program.

Teaching & Studio Assistantships | California College of the Arts | Oakland, CA | 2012-2013

Studio Assistant, Ceramics Department

Studio Assistant, Ceramic Componentry Course, Architecture Department

Teaching Assistant, Eye Openers Course, Visual Studies Department

Art Faculty | Community School of Music & Arts | Mountain View, CA | 2010-2011

High School Intersession Ceramics Instructor

- Presented coil, slab hand-building and glazing application techniques
- Designed curriculum in self-portraiture, musical instrument building, abstract and representational sculpture according to CA State Standards (VAPA)
- Led lectures and discussions on contemporary ceramic artists and art history
- Curated and installed final student art show

Afterschool and Camp Art Teacher

- Led visual and literary arts classes for students ages 5-12
- Designed interdisciplinary and cross-cultural arts curriculum in subjects such as book-making, creative writing, mixed media sculpture, painting, and drawing

Art Teacher | PAPP Afterschool Program | Palo Alto, CA | 2008-2011

- Taught afterschool and month-long summer classes to youth ages 5-12
- Developed interdisciplinary curriculum in mixed media, art history, drama and literary arts
- Co-taught “Artes en Español”, an art and Spanish language skills summer workshop
- Curated and installed quarterly student art shows

Art Program Coordinator | Boys & Girls Clubs of the Peninsula | Menlo Park, CA | 2004-2006

- Coordinated visual arts program for youth ages 6-18
- Co-directed *International Children's Art Alliance*; facilitated gallery tours and workshops for local schools and individual groups in response to exhibitions of international children's artwork
- Directed *Teen Oral History Project* funded by California Council for the Humanities; worked with teen members to collect oral history interviews of Belle Haven community leaders
- Developed interdisciplinary visual arts curriculum in math, physics, biology, and literary arts
- Curated and installed quarterly exhibits featuring student artwork
- Coordinated club-wide Black History Month and Cinco de Mayo events featuring poetry, art shows, dance and music performances
- Provided quarterly art program and student assessment

Art Instructor | First Street Gallery Art Center | Claremont, CA | 2000-2001

- Led art studios and skills mentorship for adults with developmental disabilities
- Encouraged technique building and problem solving through drawing and mixed media exercises

COMMITTEES & PROFESSIONAL GROUPS

2019-2021	Public Art Advisory Committee, City of San Jose
2019-2020	SVMindShare Arts Leader Cohort, SV Creates
2018-2019	Special Needs Advisory Committee, Children's Discovery Museum of San Jose
2015, 2018	LGBTQ Advisory Committee, Children's Discovery Museum of San Jose

PRESENTATIONS, LECTURES, PANELS

2019	"It's Not Just Child's Play: The Role of the Museum in Supporting Creativity & The Arts." Guest Lecturer, DeAnza City College, Department of Early Childhood Education, Cupertino, CA.
2018	"The Recipe of Me: Exploring Culture through Creativity." Cilker Arts Conference for the Arts in Education, Santa Clara County Office of Education. San Jose, CA.
2018	"A Seat at the Table." Pecha Kucha Night: New Terrains/San Jose 2040, San Jose Museum of Art
2017	"The Art of Celebration." Creativity at the Core Summer Institute, Santa Clara County Office of Education, San Jose, CA.
2016	"A Cornucopia of Creativity: Fruitful Explorations in the Arts!" Creativity at the Core Summer Institute, Santa Clara County Office of Education, San Jose, CA
2016	"Hands-on Art Experiences for Exploring Culture through Food." Native American Museum Institute, Institute for Societal Issues, UC Berkeley, CA.
2015	"Exploring Bioluminescence through Art." Independent Homeschool Group, Children's Discovery Museum of San Jose, CA
2015	"A Cornucopia of Creativity." Cilker Arts Conference, Santa Clara County Office of Education, San Jose, CA
2015	"Toy (re)Making Studio & Bernoulli Bonanza." SJ Mini Maker Faire, San Jose, CA
2015	"On the Art Menu Today is..." Santa Clara County Office of Education Parent Symposium, San Jose, CA
2015	"Learning through Play." Las Madres Workshop, Children's Discovery Museum of San Jose, CA
2015	"Connecting Museum Work through Interdisciplinary Arts." Native American Museum Institute, Institute for Societal Issues, UC Berkeley, CA
2014	"What is a Map? Visual & Performing Arts in the Classroom." Cilker Arts Conference, Santa Clara County Office of Education, San Jose, CA
2014	"Interdisciplinary Art Making." Native American Museum Institute, Institute for Societal Issues, UC Berkeley, CA
2014	"Eat a Rainbow." Pecha Kucha Presentations, San Jose Museum of Art, San Jose, CA (co-presenter)
2014	"Supporting Early Childhood Learning through Art." Children's Discovery Museum of San Jose, CA
2012	Strategic Planning Session Panel, Museum of Children's Art, Oakland, CA
2012	IMPACT Awards Award Recipient Presentations, CCA, San Francisco, CA
2012	"Scientific Visions." Eye Openers Course, Professor Jeanette Roan, CCA, Oakland, CA
2011	Sculpture for Kindergarten & First Grade, Chabot Elementary School, Oakland, CA

- 2010 Clay Handbuilding for Preschool, Bing Nursery School, Stanford, CA
- 2009 Clay Handbuilding for Preschool, Rainbow School, Stanford, CA
- 2008 Mixed Media Art with Escondido Village Residents, Stanford, CA
- 2005 International Children's Art Alliance: Cultural Exchange through Children's Art. National Art Education Association Conference, Boston, MA (Co-presenter)
- 2005 Teen Oral History Project Community Event Panel Discussion & Website Launch. Boys & Girls Clubs of the Peninsula, Menlo Park, CA
- 2005 History Through Art, East Palo Alto Mural Project, East Palo Alto, CA
- 2003 Motivational Achievements Together, TODCO, San Francisco, CA
- 2001 "Critical Community Building at First Street Gallery Art Center." Critical Management Studies Conference, University of Manchester, England
- 2001 "Ofrendas for the Community." Scripps College Commencement Address, Claremont, CA
- 2000 "Healing Pain & Suffering through Expressive Art." Creativity & Madness Course, Professor R. Burwick. Scripps College, Claremont, CA

EXHIBITIONS | PERFORMANCES

- 2018 *A Seat at the Table*, Traveling Creative Space, Children's Discovery Museum of San Jose, CA (Project Manager). Pop-up installation tour from March-October 2018.
- 2017 /¹kän₁strøkt/, Mohr Gallery, Mountain View, CA [*]
- 2016 TapeScape, Children's Discovery Museum of San Jose, CA (Project Manager)
- 2015 *ShadowDreamScape*, Children's Discovery Museum of San Jose, CA (Project Manager)
- 2014 *Reflection / Refraction*, Children's Discovery Museum of San Jose, CA
- 2014 Latino Comics Expo, San Jose State University, San Jose, CA
- 2013 *Score Overlay*, Children's Discovery Museum of San Jose, CA
- 2013 ICE DISH, La Galeria de la Raza, San Francisco, CA
- 2013 APAture 2013 Comix & Zines Expo, Cartoon Art Museum, San Francisco, CA
- 2013 *The Wait...La Espera*, Mexican Consulate, San Francisco, CA
- 2013 MFA Thesis Exhibition Show, California College of the Arts, San Francisco, CA
- 2013 MFA Open Studios, California College of the Arts, San Francisco, CA
- 2012 *Topographical Exercises*, FOR-SITE Foundation, Nevada City, CA
- 2012 *Liminalscape Study: SOMArts + Environs*, The Ramp Gallery, SOMArts, San Francisco, CA[*]
- 2012 *The Medicine Cabinet*, Richmond Health Center, Richmond, CA
- 2012 MFA Open Studios, California College of the Arts, San Francisco, CA
- 2012 Baldessari Class Assignments (Optional), Wattis Institute for Contemporary Arts, SF, CA
- 2011 Third Strike: 100 Performances for the Hole, SOMArts, San Francisco, CA
- 2011 22nd Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2011 Feats of Clay XXIV, Lincoln Arts, Lincoln, CA
- 2010 A New Decade of Clay, Lake Tahoe, CA
- 2010 21st Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2010 11th Annual An Art Affair, Stanford, CA
- 2009 20th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2004 Laurel Heights Art Show, University of California, San Francisco, CA
- 2003 The Soul Quilt Exhibit, Balazo Gallery, San Francisco, CA
- 2003 Easter Art Mart, Balazo Gallery, San Francisco, CA
- 2001 *Ofrendas for the Living*, The Motley, Claremont, CA [*]

[*]indicates solo exhibit

BIBLIOGRAPHY

- 2019 "Illuminating Children's Illustrations." Anjali Shastry, Children's Discovery Museum of San Jose, Medium
- 2017 "Get to Know Heidi Lubin." Arts4All Blog, Community School of Music & Arts (Interview)
- 2013 Here There vs. There Then, FOR-SITE Foundation, San Francisco, CA
- 2012 Glance Magazine, California College of the Arts, San Francisco, CA pp. 22, 23

- 2012 MFA Now, Catalogue, Root Division, San Francisco, CA
- 2010 Clay Times, A New Decade of Clay: 2010, p. 30
- 2010 21st Annual Conference for the Advancement of Ceramic Art, Natsoulas Gallery, Davis, CA
- 2001 Selected poetry, Amaranth, Scripps College, Claremont, CA
- 2001 Scripps Commencement Address (Excerpt), Scripps College Bulletin, Claremont, CA
- 2000 Selected poetry, Amaranth, Scripps College, Claremont, CA
- 1999 *The Lessons of La Luna*, Five College Review. Claremont Colleges, Claremont, CA
- 1999 Selected poetry, Scripps College Bulletin, Claremont, CA
- 1999 Selected poetry, Amaranth. Scripps College, Claremont, CA
- 1998 *Marita Finds Her Mother*, Five College Review. Claremont Colleges, Claremont, CA
- 1998 Women of Voice and Vision, Scripps' Magazine, Claremont, CA (Interview)

A W A R D S | G R A N T S

- 2019 Good Tidings LeRoy Neiman Art Studio Grant Recipient
- 2012 IMPACT Social Entrepreneurial Award Grant Recipient (California College of the Arts) for the project: "20/20 Foto: A Youth Photography Project in Juarez, Mexico"
- 2012 Kay Kimpton Walker and Sandy Walker Scholarship, California College of the Arts
- 2011 Gumps Scholarship & CCA Scholarship, California College of the Arts
- 2005 California Stories Project Grant Recipient (California Council for the Humanities) for the project: "Teen Oral History Project: Belle Haven, East Menlo Park, CA"