

EDUCATION

Master of Fine Arts, California College of the Arts, San Francisco, CA | 2011-2013

Degree Thesis: *From One Fragment to Another, An Itinerary for the Invisible*

Bachelor of Arts, Scripps College, Claremont, CA | 1997-2001

Degree Thesis: *A Community of Creative Expression: First Street Gallery Art Center*

EXHIBITIONS | PERFORMANCES

- 2017 /¹kän|strækt/, Mohr Gallery, Mountain View, CA [*]
2016 TapeScape, Children's Discovery Museum of San Jose, CA (Project Manager)
2015 *ShadowDreamScape*, Children's Discovery Museum of San Jose, CA (Project Manager)
2014 *Reflection / Refraction*, Children's Discovery Museum of San Jose, CA
2014 Latino Comics Expo, San Jose State University, San Jose, CA
2013 *Score Overlay*, Children's Discovery Museum of San Jose, CA
2013 ICE DISH, La Galeria de la Raza, San Francisco, CA
2013 APAture 2013 Comix & Zines Expo, Cartoon Art Museum, San Francisco, CA
2013 *The Wait...La Espera*, Mexican Consulate, San Francisco, CA
2013 MFA Thesis Exhibition Show, California College of the Arts, San Francisco, CA
2013 MFA Open Studios, California College of the Arts, San Francisco, CA
2012 *Topographical Exercises*, FOR-SITE Foundation, Nevada City, CA
2012 *Liminalscape Study: SOMArts + Environs*, The Ramp Gallery, SOMArts, San Francisco, CA[*]
2012 *The Medicine Cabinet*, Richmond Health Center, Richmond, CA
2012 MFA Open Studios, California College of the Arts, San Francisco, CA
2012 Baldessari Class Assignments (Optional), Wattis Institute for Contemporary Arts, SF, CA
2011 Third Strike: 100 Performances for the Hole, SOMArts, San Francisco, CA
2011 22nd Annual California Conference for the Advancement of Ceramic Art, Davis, CA
2011 Feats of Clay XXIV, Lincoln Arts, Lincoln, CA
2010 A New Decade of Clay, Lake Tahoe, CA
2010 21st Annual California Conference for the Advancement of Ceramic Art, Davis, CA
2010 11th Annual An Art Affair, Stanford, CA
2009 20th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
2004 Laurel Heights Art Show, University of California, San Francisco, CA
2003 The Soul Quilt Exhibit, Balazo Gallery, San Francisco, CA
2003 Easter Art Mart, Balazo Gallery, San Francisco, CA
2001 *Ofrendas for the Living*, The Motley, Claremont, CA [*]

[*] indicates solo exhibit

BIBLIOGRAPHY

- 2013 Here There vs. There Then, FOR-SITE Foundation, San Francisco, CA
2012 Glimpse Magazine, California College of the Arts, San Francisco, CA pp. 22, 23
2012 MFA Now, Catalogue, Root Division, San Francisco, CA
2010 Clay Times, A New Decade of Clay: 2010, p. 30
2010 21st Annual Conference for the Advancement of Ceramic Art, Natsoulas Gallery, Davis, CA
2001 Selected poetry, Amaranth, Scripps College, Claremont, CA
2001 Scripps Commencement Address (Excerpt), Scripps College Bulletin, Claremont, CA
2000 Selected poetry, Amaranth, Scripps College, Claremont, CA
1999 *The Lessons of La Luna*, Five College Review. Claremont Colleges, Claremont, CA
1999 Selected poetry, Scripps College Bulletin, Claremont, CA
1999 Selected poetry, Amaranth. Scripps College, Claremont, CA
1998 *Marita Finds Her Mother*, Five College Review. Claremont Colleges, Claremont, CA
1998 Women of Voice and Vision, Scripps' Magazine, Claremont, CA (Interview)

AWARDS | GRANTS

- 2012 IMPACT Social Entrepreneurial Award Grant Recipient (California College of the Arts) for the project: "20/20 Foto: A Youth Photography Project in Juarez, Mexico"
- 2012 Kay Kimpton Walker and Sandy Walker Scholarship, California College of the Arts
- 2011 Gumps Scholarship & CCA Scholarship, California College of the Arts
- 2005 California Stories Project Grant Recipient (California Council for the Humanities) for the project: "Teen Oral History Project: Belle Haven, East Menlo Park, CA"

PRESENTATIONS, LECTURES, PANELS

- 2017 "The Art of Celebration." Creativity at the Core Summer Institute, Santa Clara County Office of Education, San Jose, CA.
- 2016 "A Cornucopia of Creativity: Fruitful Explorations in the Arts!" Creativity at the Core Summer Institute, Santa Clara County Office of Education, San Jose, CA
- 2016 "Hands-on Art Experiences for Exploring Culture through Food." Native American Museum Institute, Institute for Societal Issues, UC Berkeley, CA.
- 2015 "Exploring Bioluminescence through Art." Independent Homeschool Group, Children's Discovery Museum of San Jose, CA
- 2015 "A Cornucopia of Creativity." Cilker Arts Conference, Santa Clara County Office of Education, San Jose, CA
- 2015 "Toy (re)Making Studio & Bernoulli Bonanza." SJ Mini Maker Faire, San Jose, CA
- 2015 "On the Art Menu Today is..." Santa Clara County Office of Education Parent Symposium, San Jose, CA
- 2015 "Learning through Play." Las Madres Workshop, Children's Discovery Museum of San Jose, CA
- 2015 "Connecting Museum Work through Interdisciplinary Arts." Native American Museum Institute, Institute for Societal Issues, UC Berkeley, CA
- 2014 "What is a Map? Visual & Performing Arts in the Classroom." Cilker Arts Conference, Santa Clara County Office of Education, San Jose, CA
- 2014 "Interdisciplinary Art Making." Native American Museum Institute, Institute for Societal Issues, UC Berkeley, CA
- 2014 "Eat a Rainbow." Pecha Kucha Presentations, San Jose Museum of Art, San Jose, CA (co-presenter)
- 2014 "Supporting Early Childhood Learning through Art." Children's Discovery Museum of San Jose, CA
- 2012 Strategic Planning Session Panel, Museum of Children's Art, Oakland, CA
- 2012 IMPACT Awards Award Recipient Presentations, CCA, San Francisco, CA
- 2012 "Scientific Visions." Eye Openers Course, Professor Jeanette Roan, CCA, Oakland, CA
- 2011 Sculpture for Kindergarten & First Grade, Chabot Elementary School, Oakland, CA
- 2010 Clay Handbuilding for Preschool, Bing Nursery School, Stanford, CA
- 2009 Clay Handbuilding for Preschool, Rainbow School, Stanford, CA
- 2008 Mixed Media Art with Escondido Village Residents, Stanford, CA
- 2005 International Children's Art Alliance: Cultural Exchange through Children's Art. National Art Education Association Conference, Boston, MA (Co-presenter)
- 2005 Teen Oral History Project Community Event Panel Discussion & Website Launch. Boys & Girls Clubs of the Peninsula, Menlo Park, CA
- 2005 History Through Art, East Palo Alto Mural Project, East Palo Alto, CA
- 2003 Motivational Achievements Together, TODCO, San Francisco, CA
- 2001 "Critical Community Building at First Street Gallery Art Center." Critical Management Studies Conference, University of Manchester, England
- 2001 "Ofrendas for the Community." Scripps College Commencement Address, Claremont, CA
- 2000 "Healing Pain & Suffering through Expressive Art." Creativity & Madness Course, Professor R. Burwick. Scripps College, Claremont, CA

ARTS PROGRAM MANAGEMENT & TEACHING EXPERIENCE

Art4Schools Program Manager | Community School of Music & Arts | Mountain View, CA | 2016-present

- Responsible for ensuring high quality in-school and afterschool arts programming in over 40 local elementary schools
- Collaborate with art faculty to research and develop state standards based art curriculum
- Maintain and secure new school contracts
- Hire, train, supervise, support and evaluate 35 Art Faculty
- Develop and maintain positive relationships with school administrators, art teachers, classroom teachers, and parents
- Supervise and support A4S Program Assistant
- Supervise and support Mentor Teaching Team
- Collaborate with Education Consultant to develop resources and training for Faculty
- Attend professional workshops and networking events to communicate the program offerings of A4S and to keep updated in trends in art education

Visual Arts Program Developer | Children's Discovery Museum of San Jose | San Jose, CA | 2013-2016

- Develop and implement visual arts experiences for ages 4 through adult, offered daily in the Museum's Art Loft, the Museum's dedicated art studio workshop space
- Collaborate with Education and Exhibit staff to develop and implement museum-wide multicultural and interdisciplinary arts programming and content; develop differentiated approaches to art-making through the Museum's Autism initiative
- Provide arts workshops for pre-service and in-service teachers, parent groups, museum and child development professionals, on and off-site
- Develop and collaborate with Education staff to provide monthly program specialist staff and volunteer trainings on topics of art education and child development
- Develop and manage annual visual arts budget and track expenditures; prototype, order, and organize project supplies
- Track and report annual assessment numbers; document anecdotal evidence on program's efficacy
- Manage annual artist conceptualized exhibit; including concept design, fabrication, publicity, budget management, and overall project management
- Develop and implement the Artists-in-Residence program, a monthly program designed to bring local artists into the Art Loft to showcase their work and engage visitors in projects exploring artist's medium(s) of choice
- Curate and install bi-monthly exhibits in the Museum's Art Gallery featuring both adult and youth work in a wide range of media; host artist receptions for each exhibit
- Maintain the environment and physical space of the Art Loft, including art displays, supplemental materials, table arrangements, and storage
- Collaborate with Museum staff to create and install environmental design projects
- Develop and design publicity materials supporting visual arts and curatorial projects in Adobe Photoshop & Illustrator
- Research and secure artists for Museum-funded commissions or special projects as needed; draft and finalize artist contracts and manage deliverables
- Serve as co-lead for LGBTQ Subcommittee for Museum's Cultural Competency Initiative

Teaching & Studio Assistantships | California College of the Arts | Oakland, CA | 2012-2013

Studio Assistant, Ceramics Department

Studio Assistant, Ceramic Componentry Course, Architecture Department

Teaching Assistant, Eye Openers Course, Visual Studies Department

Art Faculty | Community School of Music & Arts | Mountain View, CA | 2010-2011

High School Intersession Ceramics Instructor

- Presented coil, slab hand-building and glazing application techniques
- Designed curriculum in self-portraiture, musical instrument building, abstract and representational sculpture according to CA State Standards (VAPA)
- Led lectures and discussions on contemporary ceramic artists and art history
- Curated and installed final student art show

Afterschool and Camp Art Teacher

- Led visual and literary arts classes for students ages 5-12
- Designed interdisciplinary and cross-cultural arts curriculum in subjects such as book-making, creative writing, mixed media sculpture, painting, and drawing

Art Teacher | PAPPA Afterschool Program | Palo Alto, CA | 2008-2011

- Taught afterschool and month-long summer classes to youth ages 5-12
- Developed interdisciplinary curriculum in mixed media, art history, drama and literary arts
- Co-taught “Artes en Español”, an art and Spanish language skills summer workshop
- Curated and installed quarterly student art shows

Art Program Coordinator | Boys & Girls Clubs of the Peninsula | Menlo Park, CA | 2004-2006

- Coordinated visual arts program for youth ages 6-18
- Co-directed *International Children's Art Alliance*; facilitated gallery tours and workshops for local schools and individual groups in response to exhibitions of international children's artwork
- Directed *Teen Oral History Project* funded by California Council for the Humanities; worked with teen members to collect oral history interviews of Belle Haven community leaders
- Developed interdisciplinary visual arts curriculum in math, physics, biology, and literary arts
- Curated and installed quarterly exhibits featuring student artwork
- Coordinated club-wide Black History Month and Cinco de Mayo events featuring poetry, art shows, dance and music performances
- Provided quarterly art program and student assessment

Art Instructor | First Street Gallery Art Center | Claremont, CA | 2000-2001

- Led art studios and skills mentorship for adults with developmental disabilities
- Encouraged technique building and problem solving through drawing and mixed media exercises