# Francis Schanberger

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## Education

M.F.A. 2002 Photography and Digital Imaging The Ohio State University

B.S. 1993 Biochemistry and Cell Biology University of California San Diego

# Professional Experience

2012 – present	Lecturer	University of Dayton, Department of Visual Arts, Photography
2008 – 2012	Artist – in –Residence	University of Dayton, Department of Visual Arts, Photography
2006- 2008	Lecturer	University of Dayton, Department of Visual Arts, Photography
2005-2007	Lecturer Lecturer Lecturer	Wittenberg University Sinclair Community College Wright State University
2003-2005	Lecturer	The Ohio State University
2000-2002	Teaching Assistant	The Ohio State University 2002 (Spring) Instructor of Record, Inter. B/W Photography 2002 (Summer) Instructor of Record, Beg. B/W Photography
1998-2000	Lecturer / Lab Manager	University of California San Diego Crafts Center Darkroom (taught Beginning and Intermediate B/W Photo)

# Grants / Fellowships

2013	Ohio Arts Council	Individual Excellence Award (Artist Support Grant)
2009	Ohio Arts Council	Individual Excellence Award (Artist Support Grant)
2008	Montgomery County Arts Council	Individual Artist Fellowship (Artist Support Grant)
2003	Ohio Arts Council	Individual Artist Fellowship (Artist Support Grant)
2001	Ohio State University	Professional Development Grant, Preparing Studio Art Faculty

## One and Two Person Exhibitions

2024 Francis Schanberger, Alternative Photography, Logansport, IN
The Eye is a Collector, The Betty (Front Street Studios), Dayton, OH

2018	Nothing Can Go Wrong with Bridgette Bogle, Dutoit Gallery, Dayton, OH
2015	Full Circle: Tales of Transformation, ArtPrize, Gerald R. Ford Museum, Grand Rapids, MI
2014	Dead Flowers: Work of Bridgette Bogle and Francis Schanberger, Neon Heater Gallery, Findlay, Ohio Full Circle: Tales of Transformation (a collaboration with Bridgette Bogle), Dayton Art Institute, OH
2013	Your Turn: The Collaborative Work of Bridgette Bogle and Francis Schanberger, Blue Sky Project Gallery, Dayton, Ohio
2011	New Works in Vandyke Brown, Orange Coast College, Costa Mesa, CA
2010	Forces of Nature, Western Michigan Cancer Center, Kalamazoo, MI
	from walking, Works on Paper Gallery, Sinclair Community College
	Susan Byrnes / Francis Schanberger, Rosewood Gallery, Kettering, OH
	Forces of Nature, Irene Carlson Gallery, La Verne, CA
2009	Forces of Nature, Marysville Public Library, Marysville, OH
2007	Sibling Rivalries & Other Motivating Factors, Wittenberg University, Springfield, OH
2005	The Return of Dr. Frangst, Gallerie pH7, Brussels, Belgium
2003	The Close-Up World of Dr. Frangst, Ohio Art League Gallery, Columbus, OH
2002	Mis-Taken (MFA Thesis Exhibition), the Ohio State University, Columbus, OH
	Home, Trumball Art Gallery, Warren, OH

# Group Exhibtions

2025	Ohio State Fair Fine Arts Exhibition, Columbus, OH
	47th Annual White Water Valley Art Competition, Richmond, IN
	The View, Rosewood Art Center, Kettering, OH
2024	Ohio State Fair Fine Arts Exhibition, Columbus, OH
	Works on Paper, Rosewood Art Center, Kettering, OH
	The View, Rosewood Art Center, Kettering, OH
2023	Image Ohio, Roy G Biv Gallery, Columbus, OH
	Ohio State Fair Fine Arts Exhibition, Columbus, OH
	Works on Paper, Rosewood Art Center, Kettering, OH
	Contemporary Anthotypes, Rhode Island Photographic Center, Providence, RI

2022 44th Annual White Water Valley Art Competition, Richmond, IN 3rd place Works on Paper, Rosewood Art Center, Kettering, OH 2021 43rd Annual White Water Valley Art Competition, Richmond, IN 2018 Revived With Light: An Exploration of Expired Photographic Media, the Bath House Cultural Center, Dallas, TX Feed the Adjuncts, Index Gallery, Dayton, OH Spring Juried Show, Dayton Society of Artists, Dayton, OH Past Winners of the Krappy Kamera Show, Soho Photo Gallery, NYC The Contemporary Eye: Historical Photographic Processes Revisited, Emily Davis Gallery, Akron, 2017 In Our Own Image, Decorative Arts Center, Lancaster, OH SOLAR, Potter Art Gallery, Missouri Western State University photography...otherwise, Atelier pH7, Brussels, Belgium 2016 ArtEd, Rosewood Gallery, Kettering Ohio Real Photo, Manifest Gallery, Cincinnati, OH Remnants, Dayton Visual Arts Center Readapt, Massillon Museum Ohio State Fair Fine Arts Exhibition 2015 Works on Paper, Rosewood Art Center, Kettering, Ohio Third Person, Cleveland Print Room, Cleveland, Ohio Captured: The Photography of Seven, Gallery West, West Columbia, South Carolina Eleventh Annual Alternative Processes Competition, Soho Photo Gallery, New York, NY Origins of Photography, Pattern Shop Studio, Denver, Colorado 2014 Artists in the Arboretum, Arnold Arboretum, Boston, MA Works on Paper, Rosewood Art Center, Kettering, Ohio Pageant, Proto Gallery, Hoboken, New Jersey 2013 Icebreaker 4, IceCube Gallery, Denver, Colorado Juror: Nora Burnett Abrams, the Associate Curator at the Museum of Contemporary Art Denver ImageOhio 13, Fort Hayes Shot Tower Gallery, Columbus, OH (Catalog) Juror: Wexner Center for the Arts Curator-at-Large Bill Horrigan Photography's Back to the Future, Riffe Gallery, Columbus, Ohio Curated by Catherine Evans, Curator of Photography, Columbus Museum of Art

2012	Inosculation, OSU Urban Arts Space, Columbus, OH
	In Vivo: New Works by Erin Holscher-Almazan, Diane Stemper, and Francis Schanberger , Dayton Visual Arts Center, Dayton , OH
	Botanical, Manifest Gallery, Cincinnati, OH (Catalog)
	ImageOhio 12, Fort Hayes Shot Tower Gallery, Columbus, OH (Catalog) Juror: Chris Stults
2011	The Naturalists: Works by Erin Holscher-Almazan, Diane Stemper, and Francis Schanberger Ohio Art League Gallery, Columbus, OH
	Transferred, Target Gallery at the Torpedo Factory, Alexandria, VA
	Ohio Art League's <i>102<sup>nd</sup> Anniversary Fall Juried Exhibition</i> , Mt. Vernon, OH Juror: Liz Maugans, Executive Director of Zygote Press
	Selections from ArtPrize 2011, Greater Grand Rapids Arts Council Gallery, Grand Rapids, MI
	Fresh: Ohio, Willard Wankelman Gallery, Bowling Green University, Bowling Green, OH
	Ohio Art League's <i>One Hundredth Annual Spring Juried Exhibition</i> , Carnegie Gallery, Columbus Metropolitan Library, Columbus, OH
	Here's Looking at You: Portraits in Ohio, Verne Riffe Gallery, Columbus, OH (Catalog)
	ImageOhio 11, Fort Hayes Shot Tower Gallery, Columbus, OH (Catalog) Juror: Linde Brady
2010	Sixth Annual Alternative Processes Competition, Soho Photo Gallery, New York, NY Honorable Mention, Jurors: France Scully Osterman and Mark Osterman
	Photography Reimagined (Fourth Annual), Tilt Gallery, Phoenix, AZ Juror: Anna Strickland, Senior Critic in the Photography Dept. at Rhode Island School of Design
	The Annual Ohio Show, Zanesville Museum of Art, Zanesville, OH
	Fifth Annual Ohio Online Visual Artist Registry Exhibition, Columbus, OH
	ImageOhio 10, Fort Hayes Shot Tower Gallery, Columbus, OH (Catalog)
	Twentieth Annual Works on Paper Exhibition, Rosewood Gallery, Kettering, OH
	Ninety Ninth Annual Ohio Art League Spring Juried Exhibition, Columbus, OH
2009 Belgium	170 Years of Photography: The Art of the Photo Archive, GalerY, Free University of Brussels,
	Photo-Alternative: The Past As Future, ArtSpace, Berea, KY

Fourth Annual Ohio Online Visual Artist Registry Exhibition, Columbus, OH

Fine Arts Exhibition, the Ohio State Fair

ImageOhio 9, Roy G Biv, Fort Hayes Shot Tower Gallery, Columbus, OH (Catalog) Juror: Paula Tognarelli, Executive Director of the Griffith Museum of Photography Nineteenth Annual Works on Paper Exhibition, Rosewood Gallery, Kettering, OH 2008 Alternative Photographic Processes: A Traveling Exhibition, Texas Photographic Society (Catalog) Juror: Christopher James, Professor at The Art Institute of Boston at Lesley University 98th Annual Fall Juried Exhibition, Ohio Art League, Cultural Art Center, Columbus, OH TPS 17 The National Show, Texas Photographic Society, traveling Exhibition (Catalog) Photography Re-Imagined II, Tilt Gallery, Phoenix, AZ Juror: Christopher James Fine Arts Exhibition, the Ohio State Fair, Ohio Arts Council Professional Award 3rd Annual Ohio Online Visual Artist Registry Exhibition, Columbus, OH Eighteenth Annual Works on Paper, Rosewood Art Center, Kettering, OH Pulp, Columbus Metropolitan Library, Columbus, OH 2007 Juried Photography Exhibition, Art Space, Lima, OH Portrait, Concourse Gallery, Upper Arlington, OH 25th Annual Membership Exhibition, Houston Center for Photography, TX Juror: Anne Wilkes Tucker, Curator of Photography at the Houston Museum of Art 2006 Art & Artifice, Richard M. Ross Art Museum, Delaware, OH Curated by Annegrith Nill, Columbus Museum of Art National Alternative Process Competition, Soho Photo Gallery, NYC Third Place, Juror: Christopher James 2005 Authenticity of Memory, Houston Center for Photography, TX Curated by Clay Harmon Made in Ohio, Riffe Gallery, Columbus, OH (Catalog and DVD) Curated by Annegrith Nill, Columbus Museum of Art 2004 OH+5 Biennial, The Dairy Barn Fine Arts Center, Athens OH 93rd Annual Spring Juried Exhibition, Ohio Art League, Springfield Museum of Art, OH Business Arts Partnership Exhibition, Greater Columbus Arts Council, OH 2003 Twelfth Annual Juried Exhibition, Athenaeum Music & Arts Library, La Jolla, CA

93rd Annual Fall Juried Show, Ohio Art League, Columbus, OH

Sustaining Vision, Photographic Center Northwest, Seattle WA Juror: Anne Wilkes Tucker, Curator of Photography at the Houston Museum of Art

Texas National, College of Fine Arts, Stephen F. Austin University, Nacogdoches, TX (Catalog) Juried by Maggie Taylor and Jerry Uelsmann

All-Ohio Juried Exhibition, Pearl Conrad Gallery, Mansfield OH

2002 The Krappy Kamera Show 4. Soho Photo Gallery, NYC

Juror: Barbara Millstein, Curator, Brooklyn Museum of Art, First Place

Paper Or Plastic, MPX Gallery, Columbus, OH

ImageOhio 4, Roy G Biv Gallery, Columbus, OH (Catalog)

Photography As Abstract, Gallery Sink, Denver, CO

2001 Small Works, Roy G. Biv Gallery, Columbus, OH

91st Annual Fall Juried Show, Ohio Art League, Columbus, OH

Photogenesis, Southern Illinois University, Carbondale, IL

ImageOhio 3, Roy G. Biv Gallery, Columbus, OH (Catalog)

Off-The-Highway, Gallery Sink, Denver, CO

2000 Tidal Pulse, Museet for Fotokunst, Odensee, Denmark (Catalog)

Pinhole, No Rio Gallery, NYC

The Krappy Kamera Show 2, Soho Photo Gallery, NYC

1999 Eighth Annual Juried Exhibition Athenaeum Music & Arts, La Jolla, CA

A Vision Honored, Photographic Center Northwest, Seattle, WA

Lightbox: Pinhole International, Lynn-Benton Community College, Albany, OR

1998 Plastic Fantastic, E3 Gallery, NYC

Seventh Annual Juried Exhibition, Athenaeum Music and Arts

Photographic Explorations, Photographic Center Northwest, Seattle, WA

1997 Toy Stories, Orange County Center for Contemporary Art, CA

Beyond The Ground Glass: Emerging Artists, The Frame Maker, San Diego, CA

Sixth Annual Juried Exhibition, Athenaeum Music and Arts, La Jolla, CA

## 1996

# Bibliography

2015	Christopher James, <i>The Book of Alternative Photographic Processes</i> , 3 <sup>rd</sup> ed., Delmar, pgs. 53-55, 174 and 606.
2013	Christina Anderson, <i>Gum Printing and Other Amazing Contact Printing Processes</i> , pgs. 228-299, 236-237, 239
	Blue Mitchell, Diffusion: A Proclamation for Unconventional Photography, pg. 32
2012	Various, International Photography Annual 1, Manifest Gallery, October, 2012
	Malin Fabbi, Anthotypes, Alternative Photography Press, pgs. 28, 74, 83, 85
	Christopher A. Yates, <i>Theme Develops From Selection of Photographs</i> , Columbus Dispatch, Feb.19 <sup>th</sup> , 2012
2011	Christopher A. Yates, <i>Science Naturally Fits Theme of Display</i> , Columbus Dispatch, March 13 <sup>th</sup> , 2011
	Christopher A. Yates, <i>Photos, League Turns 100 with Style</i> , Columbus Dispatch, May 15 <sup>th</sup> , 2011
2010	Lori Waxman, Francis Schanberger, 60 wpm review, Columbus Alive, March 11th, 2010
	Tiffany Spears, <i>Carlson Gallery exhibit showcases natural beauty</i> , Campus Times, Feb. 12 <sup>th</sup> , 2010
	Christopher A. Yates, <i>Photos, Videos Offer Unprocessed Look</i> , Columbus Dispatch, January 31, 2010
2009	Roger Kockaerts and Johann Swinnen, <i>The Art of the Photoarchive: 170 Years of Photography and Heritage</i> , University Press Antwerp, p. 291
	Judith Huacuja, Curtis Barnes, Masks, Music and Musings, photographic illustrations
	Christopher A. Yates, Works On, of Paper Lack Unity, Columbus Dispatch, June 14, 2009
	Christopher A. Yates, Well-developed: Cohesive Show Celebrates Ohio's Best in Photography, Videography, Columbus Dispatch, June 14, 2009
2008	Christopher James, <i>The Book of Alternative Photographic Processes</i> , 2 <sup>nd</sup> ed., Delmar, 151
2005	Jud Yalkut, Expanding Repertoire: A Trip Through Art 'Made in Ohio', Dayton City Paper, September 7-13, 2005
2004	Jud Yalkut, Ohio Art League Spring Juried Exhibition, Dayton City Paper, June 22, 2004.
2003	E.A. James, Here Comes the Doctor, Short North Gazette, November, 2003
2000	Robert Owen, Shots Magazine #67, 43
1999	Robert Owen, Shots Magazine #66, 21-22
1998	Robert Owen, Shots Magazine #62, 7

Alice Greene, Illustrated Preparation of White Blood Cells for the Assay of Intracellular Cystine,

University of California, San Diego, School of Medicine, photographic illustrations

#### Conferences

2004 Society of Photographic Education Midwest Regioanal Conference, Columbus, Ohio

Intimate Theater in Self-Portraits

2000 Society of Photographic Education Annual Conference 2000, Cincinnati, Ohio

Panel, FAB: An Online Photography Salon

## Lectures / Public Speaking

2012 Emmanuel College, Boston, MA

2011 Image Ohio 11, Columbus, OH

2010 Irene Carlson Gallery, La Verne, CA

2007 Wittenberg University, Springfield, Ohio

2005 Headland Center for the Arts, Fort Barry, CA

## **Auctions**

2010 Texas Photographic Society's Annual Auction, San Antonio, TX

Eighteenth Annual Auction, Dayton Visual Arts Center, OH

2009 Seventeenth Annual Auction, Dayton Visual Arts Center, OH

Exposure - Fine Art Photography Auction, Stivers School for the Arts, Dayton, OH

2008 26th Anniversary Auction Exhibition, Houston Center for Photography, TX (Catalog)

Sixteenth Annual Auction, Dayton Visual Arts Center, OH

2007 Fifteenth Annual Auction, Dayton Visual Arts Center, OH

#### **Artist Residencies**

2013 Vermont Studio Center, Johnson, VT

2011 Summer Residency, Emmanuel College, Boston, MA

2005 Headlands Center for the Arts, Marin (Fort Barry), CA

#### Service

2012 Common Academic Program Course Conversion Planning

Midwest SPE Exhibtion, Installation and De-installation

2012-2008 Faculty Advisor, Photography Club, University of Dayton

2012-2008 Second Year Portfolio Review, University of Dayton

2010 - 2009 Celebration of the Arts, Photography (Documentation) of Artwork, University of Dayton

2009 Graduating Senior Exhibition, Installation and preparatory work at Link Gallery

## **Technical Abilities**

Adobe CS 6 Including Photoshop, InDesign, Illustrator and Lightroom 3.0

Final Cut Pro and iMovie

Teaching steps necessary to print silver gelatin and alternative processes to archival standards

Studio Lighting (strobes and hot lights)

Location photography of art in studios and gallery settings

Workshops specifically tailored to teach students how to document 2D and 3D artwork

Workshops for creating inkjet negatives for various alternative processes

### **Professional Affiliations**

Society for Photographic Education

College Art Association

#### Exhibitions Curated

2005 Domestic Bliss, Bridgette Bogle, Ohio Art League, Columbus, OH

#### Collections

Worchester Art Museum, Worchester, MA

Emmanuel College, Boston, MA

Museet for Fotokunst, Odensee, Denmark

University of California, San Diego, School of Medicine

#### Commissions

2016 Scatter Hoard for ReImagining Works, Dayton Metropolitan Library, Northwest Branch

2011 Governor's Awards, eight gold and palladium toned Vandyke brown prints created to honor

individuals involved with the arts in Ohio. Each image was unique for each recipient.

2010 Uniquely UD, 7 Platinum Prints Created Exclusively for the University of Dayton Alumni

Association